

Official Baltimore Auction

The June 2013 Baltimore Auction
United States Coinage
June 20-21, 2013
Baltimore Convention Center
Baltimore, Maryland



Stack's  *Bowers*
GALLERIES

A Spectrum Group International Company

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday	Continuous
August 9-18, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the ANA World's Fair of Money Chicago, IL	Closed
August 9-18, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Closed
September 17-22, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013
November 4-10, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 12, 2013
November 4-10, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 16, 2013
January 10-14, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> January 2014 N.Y.I.N.C. Auction New York, NY	October 15, 2013
January 21-23, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The January 2014 Americana Sale New York, NY	November 11, 2013

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every Thursday	Continuous
October 2013	Spectrum Wine Auctions Autumn 2013 Rare Wine Auction Hong Kong	TBD

Stack's Bowers Galleries *presents*
THE JUNE 2013 BALTIMORE AUCTION



Featuring

The Legendary Ted L. Craige Collection of Colonial and Early American Coins, Part IV

The Raymond W. Dillard Collection of Elongated Coins, Part IV

The Linnemann Family Collection

The Edward J. Monaghan Collection

The Richard Moore Collection

The William Porter Collection of Carson City Mint Coinage, Part II

June 20-21, 2013

Stack's Bowers Galleries

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11 Duddell Street, Central, HK
Telephone: 852.2117.1191

www.stacksbowers.com

How to Bid

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

THE JUNE 2013 BALTIMORE AUCTION

JUNE 20-21, 2013

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): June 3-6

Lot Viewing will be conducted in the NY offices (by appointment only): June 10-14

Lot Viewing will be conducted at the Baltimore Convention Center, Room 328, June 18-22

Tuesday, June 18

2:00 pm – 7:00 pm ET

Wednesday, June 19

9:00 am – 7:00 pm ET

Thursday, June 20

9:00 am – 7:00 pm ET

Friday, June 21

9:00 am – 7:00 pm ET

Saturday, June 22

9:00 am – 1:00 pm ET

AUCTION LOCATION

Baltimore Convention Center

One West Pratt Street

Baltimore MD, 21201

Telephone: 410-679-7000

AUCTION DETAILS

The Auction will be conducted at the Baltimore Convention Center in Room 327 as follows:

SESSION 1

Thursday, June 20

1:00 pm ET Start

Lots 1-302

SESSION 2

Thursday, June 20

6:00 pm ET Start

Lots 1001-1393

SESSION 3

Friday, June 21

6:00 pm ET Start

Lots 2001-2628

SESSION 4 - INTERNET ONLY

Ends - Tuesday, June 25

3:00 pm PT

Lots 3001-4577

LOT PICKUP

Lot Pick Up will be conducted at the Baltimore Convention Center on the Bourse Floor, as follows:

Friday, June 21

10:00 am – 12 Noon ET

Saturday, June 22

9:00 am – 1:00 pm ET

Dates, times and locations are subject to change.

Bank Wire Information:

HSBC

950 Third Avenue

New York, NY 10022

For credit to (Payee):

Stack's Bowers Numismatics,

Account #000186236

US Routing #021001088

International Routing (Swift Code)

#MRMDUS33



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STACK'S BOWERS GALLERIES

WELCOMES YOU TO OUR OFFICIAL AUCTION OF THE WHITMAN COIN & COLLECTIBLES EXPO

Baltimore

Baltimore! The very name evokes numismatic excitement! No other city in America has a greater or finer tradition. Adding to this, a great sale now awaits you. But first, a brief time-out for a few comments about the glories of Baltimore's numismatic past.

Back in the early 19th century, during the 1830s and 1840s, Baltimorean Robert Gilmore, Jr. built one of the finest cabinets ever, which included gold Proofs supplied to him by the Mint, a Brasher doubloon, and more. Unfortunately for posterity, the collection was dispersed privately, and no catalogs of it exist. (Our friend and scholar, Dr. Joel Orosz, has chronicled much of Gilmore's life.) Shortly after, Mendes I. Cohen, member of a leading banking family, assembled a marvelous collection that included gold Proof sets, and was auctioned in 1875. In the meantime, T. Harrison Garrett, scion of the family that controlled the Baltimore & Ohio Railroad, was busy assembling the very finest private collection of the century, studying coins in his Evergreen House mansion on North Charles Street with his collection of autographs (signers of the Declaration), elephant-folio Audubon prints, and world-class library nearby. This collection was continued by his sons and in 1942 given to The Johns Hopkins University. In a series of memorable catalogs, we showcased the collection for the University in four sales from 1979–1981. Appraised at about \$9 million, it realized \$25 million. Numismatic history was made!

Into the 20th century, Waldo C. Newcomer, president of a Baltimore bank, formed a marvelous collection of American and world coins — one of the finest ever. It was sold privately through some miscellaneous Morgenthau auctions in the 1930s, leaving few traces. It is too bad that we, starting business in 1933, did not have the opportunity to showcase it in a "name" catalog. Today, records of what Newcomer had are incomplete.

The collection of all collections was also formed in Baltimore around 1925, when Louis E. Eliasberg, a student of economics, quickly realized the importance of gold and began collecting coins. In 1942, already with a fine holding, he bought The John H. Clapp Collection from us through private treaty for \$100,000, tying the record for a private transaction and bringing far more than the total of the W.F. Dunham Collection auctioned by B. Max Mehl in 1941 — the highlight of that distinguished dealer's career.

One success led to another and by 1950, through careful study and aggressive bidding and buying, Mr. Eliasberg achieved what no one had ever done before, or will ever to again: his collection was complete with every date and mintmark of United States coins from the 1792 half cent to the 1933 double eagle!

We were honored by his family who consigned the collection to us. Sold in a series of auctions beginning in 1982, The Louis E. Eliasberg, Sr. Collection catalogs today stand as a cornerstone in any important numismatic library.

To bring the Baltimore tradition up to date, we note that a survey of dealers and others have named the city as the very favorite place to hold a convention! With its fine accommodations, easy access by air, rail and road, and as the center of American numismatic activity, it is the place to be — including for our June sale!

Six Collections

Our Baltimore sale is anchored by not one, not two or three, but by *six* notable collections, each with different specialties. The Legendary L. Craig Collection of Colonial & Early American Coins Part IV continues our presentation of a cabinet formed by a fine gentleman who was the very definition of a connoisseur. The Raymond W. Dillard Collection of Elongated Coins Part IV will create a lot of attention, including two quarter eagles. In case you haven't noticed, exnumia — medals, tokens and other things outside of the federal series — are hot tickets in the marketplace. Where else in American numismatics can a modest budget build a memorable collection?

The Linnemann Family Collection offers a wide selection of United States coins long off the market. High quality is the order of the day! Additional coins from The Edward J. Monaghan Collection will attract interest as well. The William Porter Collection of Carson City Mint Coinage, Part II, was formed by the founder of eTrade. Of all mints in the history of our country, Carson City is the most popular. That is, the CC mintmarked coins from this mint, which operated only from 1870–1885 and again from 1889–1893, are everlastingly in demand.

And, that is not all! As you turn the pages in our catalog or advance in our listing on your computer screen, you will find many other coins of interest and importance, including a beautiful 1776 Continental dollar, a remarkable mint error 1859 Indian cent, a Gem 1925-S Buffalo nickel, a historical 1792 half disme, a rare Wass, Molitor & Co. \$10 from the *S.S. Central America*, Gem Mint State and Proof copper, nickel, silver, and gold, and more. And, as might be expected, you'll find a panorama of beautiful coins in such popular series as Morgan dollars, commemoratives, and coins of the 20th century.

Contemplate! Bid! Then enjoy your purchases!

How to Be a Winning Bidder

There are several easy ways to bid in our Baltimore sale. Attending our sale should be your first priority, as you will enjoy a bourse with hundreds of dealers, have the opportunity to meet and greet other collectors and dealers, and benefit from a memorable experience overall.

Alternatively, you can participate online, by telephone (with advance arrangement), or by sending your bids by mail. Participating via StacksBowers.com enables you to *attend* our sale, in a way, from the comfort of your favorite chair in your living room, or from your office. You can be in Peoria, Sidney, Aspen, San Diego, Bar Harbor, Wildwood Crest, Iola, or Vicksburg — anywhere in fact! On your screen, you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just click "Bid" on your screen, and you are the winner — at least for the moment. The experience is exciting! Most of our buyers bid this way, with countless thousands of clients following the action online.

Study our lot descriptions carefully and view the pictures. Our state-of-the-art website features sharp images that rival anything in print. Contemplate the coins in your specialties, and then consider some new areas. Collecting is a dynamic ever-changing adventure, and discovering new things to collect is part of the enjoyment. Let our Baltimore sale be the ideal prelude for a nice numismatic summer!

On behalf of the Stack's Bowers Galleries staff we thank you for reviewing our presentation and wish you the best of success in acquiring the items of greatest interest.

Sincerely,



Chris Napolitano, president



Q. David Bowers, chairman emeritus

TED CRAIGE

THE MAN...AND HIS COLLECTION

My dad had a motto—"If something is worth doing, it is worth doing right." As his numismatic interests evolved, this was his guiding principal, as it was in all matters. In 1956, as a nine year old, I went to the coin department of Gimbels department store in Valley Stream, NY. An 1863 Indian cent in VG condition caught my fancy and I spent the not insignificant sum of three dollars for this coin. That evening, both mom and I caught some hell for such incredible folly! But, it was not long before the entire family was immersed in coin collecting. We had dear family friends with an old candy store in the Rockaways. Not having a car, over the years they had amassed bags and bags of "pennies" that were too heavy to bring to the bank. They were happy to let us exchange these coins for cash, and in return they allowed us to search through the bags. What a treasure trove! Occasionally, our efforts were rewarded by the discovery of an Indian cent.

As our interest grew, simply completing modern series of coins became less and less satisfying. This quickly led dad to seek a far more intellectual challenge, and this quest lead him to his ultimate interest in colonial coins and medals. Now, here was a challenge worthy of dad's talents. There was far more to learn, explore and discover in these wonderful antiquities. Dad was insatiable in his quest for both the physical coins and the history and knowledge that made this pursuit so challenging and satisfying.

As an introduction to the 1983 sale of dad's library, John Adams wrote an excellent preface that I like so well, I would like to include it here:

Ted Craige lived in the New York area all his life. Born on January 7, 1920, he graduated from Brooklyn Technical High School where, doubtless, he received his inspiration to become an electrical engineer. He earned his "E.E." degree from Cooper Union in 1944, attending at night while working for the United Transformer Company during the day. Ted remained at United Transformer



THEODORE L. CRAIGE
SPECIALIZING IN U. S. COLONIAL COINS

EARLY AMERICAN MEDALS
NUMISMATIC BOOKS AND
AUCTION CATALOGS

for his entire working career, rising to the position of Chief Engineer and providing the Company with many of its principal patents along the way.

Early in 1944, Ted married Miriam Dubner alias "Mickey." In 1947, the couple were [sic] blessed with a son, Robert Stephen, who, as matters turned out, was to blaze the trail into the world of numismatics. One eventful day in 1956, nine year old Bob came home with an Indian Head penny, purchased at Gimbels for the sum of \$3.00. Upset at the apparent dissipation of \$2.99, Ted scolded his son and proceeded with a full-scale investigation of the transaction. Soon the whole family was sifting through loose change, including the voluminous receipts of the local candy store (in return for rights to do their sifting, the Craiges volunteered to drive the store owner's excess cash to the bank). Any man who regularly blackens his hands

on thousands of pennies is, de facto, solidly hooked.

In an eloquent foreword to Dave Bower's [sic] *Adventures with Rare Coins*, John Ford tells the story of Ted Craige's first dealings with the New Netherlands Coin Company in 1958. John proceeds to relate a full account of the growth of a numismatist, citing Craige's insatiable curiosity, his intense energy and his reverence for the traditions with which the hobby abounds. For collectors who have ambitions beyond filling the holes in a board, Ford's piece is required reading.

In the fifteen short years between 1956 and his death on June 11, 1971, Ted Craige assembled a "world class" collection of colonial coins and medals. His Connecticut cents, one of the most comprehensive sets ever brought together, were sold to Bowers & Ruddy in 1970. Other important colonial coins were sold individually and in small groups, whereas his collection of "Betts Medals," one of the two or three finest in private hands, has remained intact.

Amassing coins does not a collector make. To prepare for future acquisitions as well as to document coins already owned, Craige built a massive library. He bought the entire holdings of C.J. Edgar, he purchased heavily from Aaron Feldman who had acquired much of David Proskey's estate and he conducted an extensive correspondence which netted him rare finds from around the globe. In these pages you will find the classics virtually complete – the American Journal of Numismatics, plated large Chapman sales (including a Bushnell), Crosby on colonials, Maris on New Jersey, and endlessly on. Beneath the classics are solid runs of auction catalogs and lesser periodicals. And beneath these items, are seemingly unimportant pamphlets and Xeroxed pages pulled from exotic books and journals. All of it is useful and all of it was used by Craige.

However, the Craige library did not stop there. Not included herein are books, almost equal in shelf space to the numismatic works, dealing with the military, political and social history of all the countries that colonized in the New World, as well as similar texts dealing with developments on this side of the Atlantic. Much of what Craige acquired treated more or less directly with numismatics. However, much of it had a connection so remote that only the most dedicated student would have persevered to read it. Taken as a whole, the Craige Library is at least as complete as any American numismatic library that has come to market, comparing favorably with such legendary holdings as those of Charles Bushnell, Samuel Hudson Chapman and George Fuld.

The footprint of a man can be inferred from his accomplishments. Creative scientist, energetic collector, inquiring scholar, devoted family man – Ted Craige was all these things. However, much as the whole is greater than the sum of its parts, the man, in being what he was, became even more. In establishing a level of achievement to which future collectors can aspire, Ted has left the numismatic world a legacy which now becomes an integral part of the tradition which he so revered.

J.W. Adams

May 9, 1983

My mother, Miriam Craige, and I hope that dad's legacy will carry on through his collection and this catalog. He put his heart and soul into his collection and his personal motto was never more evident than it was in his dedication to numismatics. We trust it will inspire others to carry on the quest to not only collect, but also research, learn, and chronicle these wonderful testaments to our heritage.

Robert and Miriam Craige

New York, September 18, 2012



THE LINNEMANN FAMILY COLLECTION

Brothers Arthur and George Linnemann were born in the New York City Borough of Queens late in the second decade of the twentieth century, and were both educated in local New York City public schools. Arthur left school to assist his grandfather in his floral business while George furthered his education and was part of the first class of Queens College. George was also a track star and held the Queens College record for the 220-yard dash for over a quarter of a century.

In the spring of 1941 Arthur was conscripted into the military and was selected for Officers Candidate School, from which he graduated as a second lieutenant. George enlisted in the Army on the Monday after the Pearl Harbor attack. Both were artillery officers, with Arthur advancing to a Port Officer in Oran and Naples, while George became an Intelligence officer in Europe. They were both honorably discharged from the Army as captains.

After departing from the armed services, Arthur joined his father in the floral business, becoming the major grower of chrysanthemums and shamrocks in New York. Meanwhile, George joined the Fire Department of New York.

Both brothers became fascinated with numismatics after Arthur received a 1955 Doubled Die cent from a customer. This began an intense interest that lasted for 13 years. As time went on they became involved in trading bulk Lincoln cents and silver dollars. Arthur devoted most of his attention to the bulk trade while George built relationships with collectors and numismatic societies. In a short time he became the chairman of the New York Metropolitan Numismatic Society's coin conventions. It was during this time that the brothers put together a collection of U.S. type coins and select U.S. pattern coins. Certain coins were purchased from well known New York dealers of the day, including Stack's and Q. David Bowers' Empire Coin Co.

In early 1968 George was appointed by New York Mayor John Lindsay to write the history of the Brooklyn Fire Department. Unfortunately, this never happened, as in February 1968 George perished while fighting a fire in Brooklyn. Arthur's interest in numismatics waned after his brother's death and he devoted his spare time to collecting fine art, antiques and raising ornamental plants. The coin collection was relegated to a safe deposit box where it remained until April of this year.



THE WILLIAM PORTER COLLECTION

William Porter, a man with a long list of impressive accomplishments, is perhaps best known as the founder and chairman of E*TRADE. Over the course of the last sixty years, William has both launched and managed numerous technologically based ventures to develop new products, services and markets. His daunting resume includes senior positions at General Electric's Advanced Electronics Center at Cornell University, Stanford Research Institute, Trelleborg Rubber Company, and he has founded E*TRADE Group, KAP and ATP LLC, and International Securities Exchange, Inc. Presently he is the owner and general manager of Wai Koa LLC, a mahogany plantation on Kauai in Hawaii.

The most high profile of Bill's ventures, E*TRADE, began as Trade*Plus in 1982 as a software company designed to service brokers whereby customers would be able to input trades to their brokers electronically. The first of its kind, the software provided automated stock market information, instant stock trading, banking and investment record maintenance. With the tiny start-up sum of just \$15,000 Bill and his partner Bernie Newcomb rented an office over a barbershop in Palo Alto, California and bought their first "real" computer, which stood four feet tall, two feet wide and one foot deep!

After partnering with several large brokerages, Trade*Plus began to turn a profit, only to see its customers leave to develop their online businesses in-house. While Bill desperately and tirelessly strove to reel in new clients, money became tight, a situation exacerbated by the stock market crash in 1987. From that moment on, Bill began to seriously consider the concept of turning Trade*Plus into a brokerage themselves. After considerable work, E*TRADE was born, no longer a broker service, but an actual online broker in its own right. More than 4,000,000 customers worldwide have used the service and have executed more than 50 million trades through the system. In 2000, CNN hailed Bill as the "forefather of online trading."

As if the success of E*TRADE was not enough, in 2000, Bill founded the International Securities Exchange, an all-electronic options exchange. The ISE was the first new securities exchange in the U.S. in 29 years and is now the number one equity options exchange in the world.

Bill holds patents on 14 different inventions, most of which are classified as "Secret" by the U.S. government.

In addition to his lifelong dedication to business pursuits, Bill also harbors a passion for coin collecting. His activity began later in life, starting around 2005, and his interest lies primarily in the realm of Carson City Mint coinage, spurred on by his interest in early gold mining in that region and enamored as he is by the "Old West." He purchased with gusto from major auction houses for four years, during which time he built nearly complete sets of dimes through double eagles, missing only a few of the major rarities.



HIGHLIGHTS FROM THE JUNE 2013 BALTIMORE AUCTION



Lot 1037 1856 Flying Eagle Cent.
Proof-64+ (PCGS). CAC.



Lot 1135 1925-S Buffalo Nickel. MS-65 (PCGS).



Lot 1048 1859 Indian Cent. Deep Obverse Die Cap.
MS-64 (PCGS).



Lot 1175 1871-CC Liberty Seated Dime. AU-55 (PCGS).



Lot 1123 1880 Shield Nickel.
MS-65 (PCGS). Secure Holder.



Lot 1303 1865 Liberty Seated Half Dollar.
MS-66+ (PCGS). CAC.



Lot 1125 1896 Liberty Nickel. MS-66+ (PCGS). CAC.



Lot 2027 1846-O Liberty Seated Dollar.
MS-64 (PCGS).

HIGHLIGHTS FROM THE JUNE 2013 BALTIMORE AUCTION



Lot 2256 1878 Trade Dollar.
PF-67 Cameo (PCGS). CAC. Secure Holder.



Lot 2454 1804 Capped Bust Right Half Eagle. BD-3.
Small 8. EF Details - Plugged (NGC).



Lot 2272 1953-S Carver/Washington Half Dollar.
MS-67+ (PCGS). CAC. Secure Holder.



Lot 2491 1881-CC Liberty Half Eagle.
MS-62 (NGC).



Lot 2405 1895 Liberty Quarter Eagle.
PF-68 Ultra Cameo (NGC).



Lot 2567 1870-CC Liberty Double Eagle. Genuine (PCGS).



Lot 2451 1879 Flowing Hair Four-Dollar Gold Stella.
Judd-1635. PF-64 Cameo (PCGS). Secure Holder.



Lot 2624 1926-D Saint-Gaudens Double Eagle.
MS-64 (PCGS).

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINAge* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interest first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, restocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. He was a co-founder of the firm Ponterio & Wyatt and conducted mail bid auctions, issued price lists and attended major coin shows in this capacity from 1974-1982. In 1982 he formed the company Ponterio & Associates, which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the S.S. *Central America* and the S.S. *Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lerchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933. Harvey worked as a full-time staff member of the firm for 62 years, from 1947 until his retirement in 2009, as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry. He appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular auctions in the firm's history, such as the Anderson-Dupont Sale, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the state commemorative quarter series. When the successful program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Lawrence R. Stack

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million, the highest price ever realized at auction for a rare coin (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. The catalogue of his Renaissance medals collection is now one of the standard reference works in the field. He is a member of the ANA and numerous national and international numismatic associations.

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George II. 5 Guineas, 1753.



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"Una and the Lion"



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August 9-18 | Chicago, Illinois

ORDER OF SALE

Session One

Thursday, June 20 1:00 PM ET

Lots 1-302

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End of Sale

THE JUNE 2013 BALTIMORE AUCTION

SESSION 1



THURSDAY, JUNE 20, 2013

START TIME: 1:00 PM ET

LOTS 1-302

EARLY AMERICAN AND BETTS MEDALS

**Lovely and Scarce
Ben Franklin
American Beaver Medal
Betts-546**



- 1 **"1776" (Circa 1807) Franklin American Beaver Medal. Bronze. Betts-546, Julian CM-7, Greenslet GM-80. Lightning Averted Tyranny. MS-63 BN (NGC).** Obv: bust of Franklin right, tiny R on truncation. LIGHTNING AVERTED to left of bust, TYRANNY REPELL'D to right. Rev: American beaver gnawing on British oak. Date 1776 in exergue. Early strike without the bronzed patina, which was first used in the mid 1820s. A very nice specimen with no marks of note; the finish shows traces of coppery luster, particularly on the reverse.

U.S. MINT MEDALS — INDIAN PEACE MEDALS



- 2 **1853 Franklin Pierce Indian Peace Medal. Large Size, Large Date. Bronzed Copper. 76.28 mm. By Salathiel Ellis and Joseph Willson. Julian IP-32, Prucha-25. Nearly Mint State.** Obv: undraped bust of Pierce to left. Rev: before an American flag, a settler describes to an Indian the benefits of a civilized existence. Even semi-reflective chocolate surfaces with a few very minor contact marks and a couple of scratches on the edge. Rarer large date variety. Julian notes that this first obverse was replaced with the small date obverse early in the production period for this medal — perhaps prior to 1870. Choice and appealing.

**U.S. MINT MEDALS —
MINT AND TREASURY MEDALS**

- 3 **1860 Mint Cabinet Medal. Bronzed Copper. 59 mm. Julian MT-23, Baker-326A. MS-64 (NGC).** Obv: Houdon style bust of George Washington right in a cartwheel border, name above, vital dates below. Rev: Washington bust atop the United States Mint's coin cabinet. Choice semi-reflective chocolate surfaces. No marks or defects of note.

**U.S. MINT MEDALS —
COMMEMORATIVE MEDALS**

- 4 **1865 Abraham Lincoln North Western Sanitary Fair Medal. Bronzed Copper. 57.5 mm. By Anthony C. Paquet. Julian CM-45. Extremely Fine.** Obv: bust of Lincoln, right, MEMORIA IN AETERNA above, name below. Rev: Liberty holding a raised flag and advancing toward a military post below. Legends NORTH WESTERN SANITARY FAIR above, and CHICAGO, ILL./ 1865 below. A die crack from 2 o'clock across Lincoln's head to 8 o'clock inspired an apocryphal story, often repeated in numismatic and historical circles, that the crack occurred on the day that Lincoln was shot. Actually, the 1,000 medals struck were produced at the Philadelphia Mint during June 1865 — two months after his death. To forever put this myth to bed, consider the obverse legend: MEMORIA IN AETERNA (In Eternal Memory) a very unusual phrase to use for a living person!

Mahogany finish with some multicolored toning in evidence here and there. Typical surface abrasions and contact marks you would expect on a medal of this size. An impressive piece!

COLUMBIANA



- 5 **1892 World's Columbian Exposition Landing of Columbus Medal. Aluminum. 50 mm. By Wilhelm Mayer. Type of Eglit-101, Rulau D-2 (also for type). Liberty Head, High Relief. MS-64 DPL (NGC).** Obv: high relief Liberty head left with cereal wreath in flowing hair, LIBERTY on her tiara. Rev: Columbus landing scene. The bright silver-white deep mirror-like fields contrast vividly with the frosted elements of the design. Housed in a jumbo NGC holder.
- 6 **1893 World's Columbian Exposition Columbus Portrait Medal. Bronze. 59 mm. By Stefano Johnson. Eglit-105, Rulau-Unlisted. MS-65 (NGC).** Obv: high relief bare-headed bust of Columbus, MEMENTO OF THE WORLD'S FAIR/CHICAGO 1893 around. Rev: angel and cherubs above Native Americans, Shoreline of America- including Washington D.C.- to the left under a rising sun. Attractive, ornate design. Near flawless prooflike chocolate surfaces.
- 7 **1892 World's Columbian Exposition Columbus Portrait Medal. Oxidized White Metal. 102 mm. By Stefano Johnson. Eglit 106, Rulau-B10. Nearly Mint State.** Obv: Columbus bust half left, name around all within central medallion to the left an Indian Princess links hands with Europa, right, globe above, eagle below. Rev: Native Americans gazing upward at a winged female figure representing Western civilization accompanied by a flock of cherubs. The shoreline of America appears at left with the buildings of Washington D.C. silhouetted in the disc of the rising sun. No edge marks or surface defects of note. Matte silver-grey surfaces with lighter highlights.
- 8 **1892-1893 World's Columbian Exposition Scott Stamp and Coin Company Medal. Bronze. 50 mm. By Lea Ahlborn. Eglit-112, Rulau-B-126. MS-66 (NGC).** Obv: Columbus bust left in doublet and ruff. Rev: landing scene with Columbus in armor. By noted Swedish sculptor Lea Ahlborn. Overall medium brown mahogany finish with no distractions of note, save for a tiny carbon spot on "C" of COLUMBUS.

This medal is housed in a large plastic after market holder accompanied by its NGC photo-certificate.

- 9 **1892-1893 World's Columbian Exposition Scott Stamp and Coin Company Medal. Aluminum. 50 mm. By Lea Ahlborn. Eglit-112, Rulau-B-126. MS-65 (NGC).** Obv: Columbus bust left in doublet and ruff. Rev: landing scene with Columbus in armor. Intriguing matte aluminum surfaces with no distractions of note.

This medal is housed in a large plastic after market holder accompanied by an NGC photo-certificate with a grade of MS-64, as well as a second NGC insert with a grade of MS-65.

- 10 **1893 World's Columbian Exposition Columbus on Pedestal Medal. Aluminum. 50 mm. Eglit-116, Rulau-X41. MS-65 DPL (NGC).** Obv: bust of Columbus near facing on pedestal with oak sprig in background. Rev: Liberty standing in front of eagle and flags. Rulau notes "Quite scarce; seldom seen." Bright aluminum surfaces, microscopic hairlines in fields.

ART MEDALS – ANS MEDALS



- 11 **1918 Aerial Crossing of the English Channel Medal. Silver. 63.41 mm. 97.4 grams. By T. Spicer-Simson. Nearly Mint State.** Obv: conjoined busts of Belgian King and Queen. Rev: seaplane flying over an empty sea. The obverse displays gorgeous purple, orange and blue toning — the lettering around the edge is electric blue against an orange-red background. The reverse is mostly pearl-gray with a bit of toning on the periphery. The largely blank reverse field has picked up a number of light contact marks and abrasions. Edge: 27 MEDALLIC ART CO. N.Y. An outstanding and rare medal.

SO-CALLED DOLLARS

- 12 **1896 Bryan Dollar. Silver. 52 mm. 53 grams. HK-780, Schornstein-6, Zerbe-5. Rarity-5. MS-63 (NGC).** Obv: A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS / COIN SILVER 900/100 FINE. THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT. 16TH 1896. / GORHAM MFG. CO. SILVERSMITHS. Rev: wagon wheel offset to edge with the message SIZE OF GOVERNMENT DOLLAR CONTAINING 412 1/2 GRAINS OF SILVER 900/100 FINE. Typical mottled silver-gray surfaces.
- 13 **1896 Bryan Dollar. Silver. 52 mm. HK-781, Schornstein-7. Rarity-5. MS-63 (NGC).** Obv: A GOVERNMENT DOLLAR CONTAINS / 412 1/2 GRAINS/ COIN SILVER 900/100 FINE / THIS PIECE CONTAINS / 823 GRAINS COIN SILVER / VALUE THE EQUIVALENT OF / ONE GOLD DOLLAR / SEPT. 16TH 1896. / GORHAM MFG. CO. SILVERSMITHS. Rev: blank. Lustrous grey finish with blue and gold highlights.



- 14 **1896 Bryan Dollar. Silver. 52 mm. HK-785, Schornstein-16. EF-40.** Obv: 10-line inscription. Rev: wagon wheel offset to the edge. Attractive mottled gunmetal-gray overall.

HARD TIMES TOKEN



- 15 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-66 (NGC). CAC.** This frosty and lustrous steel-gray Gem is alive with pale champagne-gold iridescence. The strike is typical for the issue with softness at the obverse center, but with strength of design in all other areas. A choice and appealing specimen of one of America's "what may have been" coinage attempts.

Hanging on the wall of the present writer's (FVV) Wolfeboro, New Hampshire office is a framed period letter set in typeface on laid paper with **CIRCULAR** in large bold letters at the top of the page and with the following below in a smaller font and repeated here with the original upper and lower case spellings intact: "I SUBMIT for your consideration a specimen of a one cent piece made of American Composition, known by the name of German Silver, equivalent in value to One Cent in Copper, which I propose with the authority of Congress, to substitute for the existing unclean and unhealthy Copper Currency by which a handsome current coin may be obtained answerable for the fractional parts of a Dollar, and acceptable in the operations of trade and local purchases. If this 'Silver Penny' as I wish to have it designated shall be approved by Congress as a substitute for the one Cent pieces, I shall in that case, propose to remunerate the Mint for any loss sustained by the United States by the withdrawal of the Copper Coin. I am ready to contract for the delivery at the Mint of any amount of the Composition which Congress may authorize [sic] to be coined." It is mechanically signed in italic type face "Dr. Lewis Feuchtwanger, with NEW-YORK CITY. below the "signature." Two high-grade Feuchtwanger cents are also within the frame to illustrate the obverse and reverse. Although the Feuchtwanger cent is part of the Hard Times token series and normally would play to a very limited audience, it has been showcased in *The Guide Book of United States Coins* for many years, thus vastly expanding the audience for it. Offered is indeed an extraordinary example condition-wise.

PCGS# 20001.

NGC Census: 7; 1 finer within the 6-I die combination listings (MS-67).

CIVIL WAR STORE CARD



- 16 Ohio—Cincinnati. 1864 J.F. Larwell, Watch Maker. Fuld-165DA-2a. Rarity-9. Copper. EF-40 Cleaned.** The reasonably attractive olive brown surfaces exhibit hints of luster in the protected areas. The reverse shows evidence of a long-ago cleaning with very light hairlines in the blank central area. A rare merchant issue in any grade.

LATE 19TH AND 20TH CENTURY TOKENS



- 17 Alaska—Douglas City. The Canteen Saloon. Good For 5 Cents in Trade. Brass. EF-40 Surface Damage.** Obv: THE / CANTEN / SALOON / DOUGLAS, CITY. on four lines. Rev: GOOD FOR arcs above, IN TRADE curves below a central 5C. All lettering incuse. The deep olive-gold surfaces exhibit a couple of dents to the planchet, one on either side, otherwise the sharpness of the assigned grade is upheld.

THE LEGENDARY TED L. CRAIGE COLLECTION, PART IV

ROSA AMERICANA COINAGE



- 18 1722 Rosa Americana Penny. Martin 2.2-C.1, W-1264. Rarity-4. DEI GRATIA REX UTILE DULCI. AU-58 (PCGS).** 124 grains. This is a glossy, medium brown example with bold to sharp detail over all major design elements. Traces of minor pitting in the planchet are noted, generally on the obverse, and a few swirls of old, inactive verdigris over King George's portrait are also mentioned for accuracy. A very appealing coin that was obviously spared active circulation and which has certainly been in numismatic hands for many decades.

PCGS# 113.

From the Ted L. Craige Collection. Paper envelope included.

COPPER SOUS, 1767



- 19 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700, Vlack 1-A. No RF Counterstamp. EF-40 (PCGS).** 178.9 grains. Pleasing chocolate brown with a hint of harmless verdigris at the base of the obverse, more so across the reverse. Some faint granularity is present on the reverse, most notable in the northeast quadrant. Far sharper and more appealing than typical examples.

PCGS# 158651.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Picker envelope included.



- 20 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701, Vlack 1-A (H). RF Counterstamp—Double Struck—AU-50 (PCGS).** 173.5 grains. Chocolate brown with good gloss despite some fine granularity and hints of dark green verdigris around devices. Boldly chatter double struck on both sides. An unusually sharp specimen. The double struck attribution is not denoted on the PCGS insert.

PCGS# 158637.

From the Ted L. Craige Collection. Richard Margolis paper envelope with attribution notation included.



- 21 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700, Vlack 2-B. No RF Counterstamp. AU Details—Damage (PCGS).** 189.1 grains. Glossy light brown with abundant remaining frosty luster. Old scratches are noted under a glass throughout the upper reverse, subtle to the naked eye but provoking the ire of PCGS. A few minor scrapes are present under NOMEN on the obverse. A very high grade and quite appealing example of the type.

PCGS# 158651.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Picker envelope included.



- 22 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701, Vlack 2-B (F). RF Counterstamp. EF-40 (PCGS).** 185.8 grains. Glossy chocolate brown with some deep olive verdigris around devices. Seemingly finer than the grade assigned, with bold sharpness and nice eye appeal. A substantial mint clip is present above NIE of COLONIES.

PCGS# 158637.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company, with an envelope inscribed in the distinctive handwriting of John J. Ford, Jr.



- 23 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700, Vlack 5-E. No RF Counterstamp. AU-55 (PCGS).** 182.9 grains. Lustrous medium brown with superb eye appeal and some hints of faded mint color around the crossed scepters on the reverse. Frosty and appealing. Only the most minor marks are noted, though the dies are rather fatigued and show evidence of their advanced die state. Examples of this issue are very rarely found with any kind of luster, making this a fine choice for a high grade type set.

PCGS# 158651.

PCGS Population: 6; 9 finer (MS-63 BN finest).

From the Ted L. Craige Collection. Earlier from our (Stack's) Milton Holmes Sale, October 1960, lot 1272. Paper envelope with attribution and pedigree notes, and Picker envelope included.



- 24 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700, Vlack 7-N. No RF Counterstamp. VF-35 (PCGS).** 185.0 grains. Deep dusky chestnut brown with tan devices. Smooth and appealing, a nicely balanced specimen with just some minor flecks of verdigris in some protected areas.

PCGS# 158651.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 25 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700, Vlack 8-H. No RF Counterstamp. EF-45 (PCGS).** 189.0 grains. Brick red fields and tan devices contrast nicely. The surfaces show some granularity under a glass, along with hints of raised old verdigris here and there. This sort of surface is commonplace on this issue (perhaps from exposure to the West Indian climate?), but is rarely accompanied by this kind of sharpness.

PCGS# 158651.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 26 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700, Vlack 12-L. No RF Counterstamp. VF-35 (PCGS).** 188.3 grains. Glossy chocolate brown with tan devices. Scattered tiny marks, including a couple at the rim at the base of reverse, but impressively problem free for the issue. One little chunk of detritus clings to E of COLONIES. Very appealing.

PCGS# 158651.

From the Ted L. Craige Collection. Acquired September 13, 1968. Stack's paper envelope with attribution and pedigree notes included.



- 27 1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-700, Vlack 16-F. No RF Counterstamp. EF-45 (PCGS).** 185.2 grains. Glossy deep chestnut brown with exceptional sharpness and some light encrustation around devices. Some significant pitting is present in the southwest quadrant of the reverse.

PCGS# 158651.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

CONNECTICUT COPPERS

- 28 Lot of (8) 1785 Connecticut Coppers.** Included are: Miller 2-A.1, W-2305, Rarity-5+, Mailed Bust Right, Roman Head, VG-7, earthen mahogany with even but significant granularity from burial and a pit near top of reverse; Miller 3.1-L, W-2325, Rarity-4+, Mailed Bust Right, VG-8, glossy chocolate brown, but dented at central reverse and slightly bent; Miller 3.4-F.2, W-2345, Rarity-2, Mailed Bust Right, Fine-12, chocolate brown with some areas of pitting and granularity; Miller 3.5-B, W-2350, Rarity-5+, Mailed Bust Right, Fine-15, dark brown and tan with somewhat uneven surfaces; Miller 5-F.5, W-2385, Rarity-4, Mailed Bust Right, VF-25, glossy brown surfaces but a heavy disfiguring dent at central obverse; Miller 5-F.5, W-2385, Rarity-4, Mailed Bust Right, Fine-15, even granular steel surfaces; Miller 6.3-G.1, W-2400, Rarity-3, Mailed Bust Right, VG-8, medium brown with granularity and uneven surfaces; and Miller 6.4-I, W-2420, Rarity-2, Mailed Bust Right, VG-8, nice medium brown with light granularity but excellent eye appeal for the grade.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 29 1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4+. Mailed Bust Right. VF-25.** 148.7 grains. Attractive deep olive brown with light surface granularity on both sides. Magnification reveals scattered light old scratches on the obverse, more notable scrapes at upper left reverse. An area of dark green surface verdigris is present in the right reverse field. Good sharpness and overall eye appeal. Another Craige specimen offered in January 2013 realized \$999.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 30 1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. VF-25.** 128.2 grains. Beautiful smooth glossy tan but for a sizable natural flaw at central obverse. A tiny nick under C of AUCTION is the only post-striking defect we note. Well centered and nicely detailed with full legends and date, a very nice example overall. While the January 2013 Craige offering was unflawed, it was not as pretty as this one.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 31 1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. VF-20.** 129.8 grains. Attractive dark brown with lighter brown devices. A bit soft atop the portrait and in the same area on the reverse, just above the date. This Connecticut copper offers good eye appeal, and is nearly smooth and glossy in appearance, with just a few scattered planchet flaws. A very acceptable example of this variety, perhaps close to EF in terms of wear.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 32 1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Mailed Bust Right. VF-20.** 150.5 grains. Steel brown with fine granularity on both sides. A tiny rim bruise is visible atop the reverse Liberty cap and there is a thin old scratch through ONNE of CONNEC. Good sharpness, more detailed than the January 2013 Craige offering.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 33 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. EF-45.** 118.5 grains. Extremely sharp for this distinctive variety, but finely granular on both sides. The obverse portrait shows remarkable detail, and the reverse is as well defined as ever seen, with three intact wheat sheaves visible on the shield. The legends and date are complete. A few little natural flaws are visible at the lower obverse rim. Deep olive from ground exposure, but quite attractive and retaining decent gloss. It would be difficult to find a less worn, better detailed African Head. Accompanied by a "long-flap" envelope, pedigreed to the same mysterious source as some of the best coins in the Craige Collection.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 34 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. VF-20.** 136.6 grains. Dark olive and mahogany with fine granularity. An area of more significant roughness is present across the obverse portrait's nose; there are less notable areas behind head and in front of cuirass. A decent example of this popular die variety. Ted Craige priced this at \$40 about 1970.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 35 1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Right. VF-35.** 150.2 grains. An attractive deep brown and steel example with lighter brown devices. Finely granular with some scattered pitting, minor marks noted under a glass, linear flaw at temple of obverse portrait and another at throat. Quite sharp for the variety and appealing overall.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 36 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. VF-25.** 137.8 grains. Deep olive ground patina, akin to that found on ancient bronzes, is glossy and smooth on the obverse, granular on the reverse. A bit of raised corrosion is noted near the obverse ribbon ends, but there is no severe pitting or other surface problems. The reverse shows scattered light old scrapes, probably from the time of its unearthing. Sharper than the January 2013 Craige coin and very pleasing.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 37 1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5+. Mailed Bust Right. VF-20.** 140.8 grains. Attractive glossy chocolate brown with mostly smooth surfaces. A few little planchet fissures are seen, as are scattered shallow scrapes here and there, and a sharp dig at the reverse figure's chest. The facial profile of the reverse figure is nicely defined, quite distinctive from the G.1 reverse in this respect, though the dies undoubtedly started life as the same piece of metal. A pleasing example of this scarce Miller number.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Very Pleasing 1785 Miller 7.2-D



- 38 1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6. Mailed Bust Left. VF-25.** 135.9 grains. An unusually even and pleasing example of this rarity. The surfaces are attractive olive brown, finely granular under a glass but still glossy and fairly hard, with brassy tan devices. Some of AUCTORI and INDE is soft, with heavy die clashes noted nearby. The date is nearly full and the central detail is significantly sharper in some areas than the Craige coin that sold for \$15,275 in our January 2013 sale. The epaulets and hair show particular strength. A couple of minuscule vertical striations are noted atop the reverse. The eye appeal is superb for the variety. Mr. Craige described this piece as Condition Census and noted that it was "sharp with most detail!" The Perkins coin (graded Very Good) brought \$4,025 over a decade ago, and the Ford coin brought a similar amount. This pleasing example could well rank within the modern Condition Census.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

Elusive 1785 Miller 7.2-D Rarity



- 39 1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-6. Mailed Bust Left. VF-20.** 124.9 grains. Medium brown with some faded unnatural orange, subtle and residual from a long-ago cleaning. A sharp example of this rarity, nearly as detailed as the Craige specimen that brought \$15,275 in our January 2013 offering. Some horizontal planchet fissures are noted at the left side of the obverse, more subtle striations present on reverse, mostly at the right periphery. The legends are bold, as are the central devices, though only the tops of the date numerals are present. The die variety has been painted into the left obverse field in black ink, the typical style of the "long-flap" Connecticut offered heretofore from the Craige Collection; this piece is also accompanied by one of the distinctive long-flap envelopes. A few faint, old pin scratches are noted under magnified scrutiny. This rare variety is found almost exclusively in low grade and with problematical surfaces.

PCGS# 316.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 40 Lot of (4) Connecticut Coppers.** Included are: 1786 Miller 1-A, W-2460, Rarity-4+, Mailed Bust Right, Double Chin, VG-7, chestnut brown and tan with minor granularity, a popular and distinctive head type; 1786 Miller 5.5-M, W-2595, Rarity-3, Mailed Bust Left, VF-20, glossy dark brown with some shallow surface roughness, a very attractive specimen; 1787 Miller 8-N, W-2835, Rarity-5+, Mailed Bust Left, Tallest Head, Fine-15, dark and attractive chocolate brown with good gloss despite fine granularity; 1788 Miller 2-D, W-4405, Rarity-1, Mailed Bust Right, Fine-12, glossy and attractive dark chocolate brown.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 41 Lot of (4) Connecticut Coppers.** Included are: 1786 Miller 2.1-A, W-2465, Rarity-3, Mailed Bust Right, Round Head, ET LIB INDE, Good-6, slightly granular steel brown, bent; 1787 Miller 4-L, W-2810, Rarity-1, Mailed Bust Left, Horned Bust, VF-35, dark brown with even granularity, nick on rim above U of AUCTORI; 1787 Miller 33.28-Z.16, W-3770, Rarity-5, Draped Bust Left, Snipe Nose, Fine-12, slightly granular black and tan with good eye appeal; and 1787 Miller 39.1-ff.2, W-4215, Rarity-5, Draped Bust Left, AUCTOBI, Fine-15, glossy dark brown with good eye appeal, some light pitting in upper left reverse.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 42 1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. EF-45.** 127.7 grains. An extremely sharp specimen, with superb glossy chocolate brown surfaces, but showing heavy scratches in the left obverse field and some lighter pin scratches or graffiti on the reverse. Two digs are noted atop the obverse portrait. A well detailed piece with a fine provenance.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Earlier, from New Netherlands Coin Company's 60th sale, December 1968, lot 328.



- 43 1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. EF-40.** 122.8 grains. Nice glossy olive brown with good detail on both sides. Some natural planchet texture is seen at centers. A thin hairline extends from the crown of the head to first N in CONNEC. Full legends and date, a nice example.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 44 Lot of (4) 1786 Connecticut Coppers.** Included are: Miller 4.1-G, W-2525, Rarity-3, Mailed Bust Left, Fine-15, black and tan with light even granularity, reverse off-center to 6 o'clock; Miller 5.7-H.1, W-2610, Rarity-6-, Mailed Bust Left, VG-7, sharper, but dark and heavily granular with a significant reverse scratch; Miller 5.8-F, W-2620, Rarity-5, Mailed Bust Left, Fine-12, pleasing medium brown, but unevenly struck and showing a significant planchet flaw at base of obverse; and Miller 5.9-B.1, W-2635, Rarity-5, Mailed Bust Left, VG-7, glossy and fairly smooth dark chocolate brown.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 45 1786 Connecticut Copper. Miller 5.1-H.1, W-2540. Rarity-6. Mailed Bust Left. VF-30.** 133.4 grains. A superb example of this rarity, missing from the January 2013 Craige offering, with glossy chocolate brown surfaces, hard and smooth. A tiny curved clip is present at 9 o'clock on the obverse. The band of weakness from CT of AUCTORI to center is present, but the vast majority of the portrait remains detailed, placing this piece head and shoulders above most other examples of this die marriage seen. Three distinct criss-cross scratches are present in the reverse fields; without them, this coin would be a likely Condition Census candidate. Even with them, this coin is probably more desirable than most survivors. The Tanenbaum coin, ex Hessberg, showed a scattering of marks and brought \$431.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 46 1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-5. Mailed Bust Left. VF-25.** 117.7 grains. Dark brown with some brassy highlights on evenly granular surfaces. A very challenging variety to find nice.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 47 Lot of (11) Connecticut Coppers.** Included are: 1786 Miller 5.2-L, W-2555, Rarity-5, Mailed Bust Left, F-15, lightly granular gray-brown with chocolate devices, three circular drill marks at central obverse and another in cuirass; 1786 Miller 5.4-G, W-2580, Rarity-2, Mailed Bust Left, VF-20, dark brown and mahogany, lightly granular, some smoothing in right obverse field; 1787 Miller 17-g.3, W-3040, Rarity-4-, Draped Bust Left, VG-10, smooth and attractive light brown; 1787 Miller 33.9-s.2, W-3490, Rarity-2, Draped Bust Left, VF-20, glossy chocolate brown, heavily dented at central obverse, some other marks; 1787 Miller 33.16-Z.15, W-3615, Rarity-4, Draped Bust Left, VF-20, glossy light brown, planchet fissure at lower reverse, diagonal dent at central obverse; 1787 Miller 33.17-r.1, W-3625, Rarity-1, Draped Bust Left, Good-6, glossy light brown with a small planchet flaw below central obverse; 1787 Miller 33.25-Z.10, W-3730, Rarity-6, Draped Bust Left, Fine-15, dark brown and tan with old black buildup on both sides and a lamination below central obverse; 1787 Miller 33.30-EE, W-3815, Rarity-6-, Draped Bust Left, VG-7, glossy light brown with dents on both sides; 1787 Miller 37.10-RR, W-4165, Rarity-6, Draped Bust Left, Fine-12, glossy and attractive olive brown with a few dull dents; 1787 Miller 41-ii, W-4235, Rarity-4, Draped Bust Left, AUCTION, ET IIB, VG-7, granular medium brown; and 1788 Miller 16.5-H, W-4625, Rarity-5-, Draped Bust Left, VF-25, glossy dark brown, three circular dents on obverse, roughness at upper right reverse periphery.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 48 1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Rarity-6. Mailed Bust Left. VF-20.** 142.6 grains. Olive brown with tan highlights and some mahogany shades in the recessed areas. Granular on both sides, but the legends and devices are bold. The date is mostly off the planchet. The January 2013 Craige coin realized \$764.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 49 1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Mailed Bust Left. Rarity-6. VF-20.** 121.8 grains. Even steel with fine granularity from ground exposure. Aside from its surfaces, this is a problem free specimen. Mr. Craige noted of this variety "most everyone needs."

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 50 1786 Connecticut copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. VF-25.** 146.8 grains. Glossy chocolate brown with a planchet striation in the left obverse field. Good detail, centering, and eye appeal. A single thin hairline scratch is noted on the forehead of the obverse portrait.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 51 1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-20.** 140.5 grains. Nice glossy chocolate brown. An ideal type coin.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 52 1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-6. Mailed Bust Left. VF-25.** 110.4 grains. A very well detailed example of this rarity, sharper than the January 2013 Craige specimen that realized \$588. The surfaces are deep olive, with contrasting brown on the devices. Faint granularity is seen on both sides, though the coin is still glossy and pleasing. A major lamination dominates the left side of the obverse. This remains a high grade example of this Miller number.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 53 1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-6. Mailed Bust Left. Fine-12.** 136.1 grains. Even dark olive brown surfaces with very fine granularity and decent eye appeal. The obverse is severely sunken, as is typical of this variety. No major post-striking problems are seen.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 54 1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-6-. Mailed Bust Left. VF-30.** 126.0 grains. Excellent detail remains on even steel gray surfaces, which are finely granular on both sides. A planchet void at central obverse actually allows light to pass through — a natural hole — though the flaw is quite small. The rim is a bit crude at base of obverse, as struck. The January 2013 Craige specimen realized \$1,116.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 55 Lot of (38) Connecticut Coppers.** Included are: 1786 Miller 5.8-F, W-2610, Rarity-5, Mailed Bust Left; 1786 Miller 5.8-H.2, W-2625, Rarity-5+, Mailed Bust Left; 1786 Miller 5.9-Q, W-2645, Rarity-5, Mailed Bust Left; 1787 Miller 11.1-E, W-2870, Rarity-2, Mailed Bust Left; 1787 Miller 13-D, W-2890, Rarity-2, Mailed Bust Left; 1787 Miller 14-H, W-2895, Rarity-3, Mailed Bust Left, Arrows (Pheons) at Date; 1787 Miller 16.5-n, W-3025, Rarity-6, Draped Bust Left; 1787 Miller 21-DD, W-3060, Rarity-5, Draped Bust Left; 1787 Miller 28-m, W-3130, Rarity-5, Draped Bust Left; 1787 Miller 28-o, W-3140, Rarity-6-, Draped Bust Left; 1787 Miller 30-hh.1, W-3175, Rarity-2, Draped Bust Left; 1787 Miller 32.1-X.3, W-3215, Rarity-3, Draped Bust Left; 1787 Miller 32.3-X.4, W-3235, Rarity-2, Draped Bust Left; 1787 Miller 32.4-Z.3, W-3250, Rarity-5+, Draped Bust Left; 1787 Miller 32.5-aa, W-3260, Rarity-4, Draped Bust Left, INDE/FUDE; 1787 Miller 33.2-Z.12, W-3360, Rarity-1, Draped Bust Left; 1787 Miller 33.4-q, W-3415, Rarity-5, Draped Bust Left; 1787 Miller 33.13-Z.7, W-3560, Rarity-5, Draped Bust Left; 1787 Miller 33.14-Z.14, W-3600, Rarity-5, Draped Bust Left; 1787 Miller 33.19-Z.1, W-3645, Rarity-4, Draped Bust Left, INDE/INDN (2); 1787 Miller 33.34-W.2, W-3845, Rarity-5, Draped Bust Left (2); 1787 Miller 37.1-cc.1, W-4100, Rarity-4, Draped Bust Left; 1787 Miller 37.8-k.2, W-4155, Rarity-5, Draped Bust Left; 1787 Miller 37.8-LL, W-4150, Rarity-5-, Draped Bust Left, ETIIB; 1787 Miller 37.9-e, W-4160, Rarity-5+, Draped Bust Left; 1787 Miller 37.12-LL, W-4175, Rarity-6, Draped Bust Left; 1787 Miller 37.12-TT, W-4180, Rarity-6, Draped Bust Left; 1787 Miller 38-I.2, W-4200, Rarity-4, Draped Bust Left; 1787 Miller 38-GG, W-4205, Rarity-4, Draped Bust Left; 1787 Miller 42-kk.2, W-4245, Rarity-5+, Draped Bust Left, AUCTOPI, ET IIB; 1787 Miller 44-W.4, W-4260, Rarity-4, Draped Bust Left; 1787 Miller 46-BB, W-4305, Rarity-5, Draped Bust Left; and Unattributed (4). A widely varied selection of low grade pieces, including three described by Craige as "junk coins, can't attribute" and another that he noted "doesn't match any 33s we have / doesn't jibe with Rev. associated." Condition generally ranges from bad to worse. Problems and roughness are the rule, and two are holed. Attributions are not guaranteed. **This is a must see, sold as is, no return lot.**

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 56 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5+. Mailed Bust Left. VF-25.** 132.1 grains. Attractive dark chocolate brown with lighter brown devices. The surfaces are evenly granular, and a notable striation and lamination runs from the eye of the obverse portrait into central obverse. Another thin fissure runs vertically through central reverse. This example offers good centering, exceptional detail, and is sharper than the January 2013 Craige specimen. An old horizontal scrape is noted across the obverse ribbon ends. Very pleasing, a fine way to represent this elusive variety.

PCGS# 331.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 57 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. EF-40.** 125.7 grains. Offered is an ideal Muttonhead in many ways — a sharp, early die state, with great light brown color and smooth brown surfaces. The central obverse shows a variety light old scratches, faint and toned over, but there nonetheless. Some old whitish buildup is noted within the obverse device. The reverse is close to choice, with just a little dig right of the date, a tiny rim bruise over E of INDE, and a tiny rim tick near 12 o'clock. Without its old marks, this would be one of the nicest Muttonheads to come on the market in quite some time.

PCGS# 343.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 58 Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 1.2-C, W-2720, Rarity-3, Mailed Bust Right, Muttonhead, VG-8, perhaps technically finer, but granular and quite softly struck atop obverse, early reverse die state; Miller 4-L, W-2810, Rarity-1, Mailed Bust Left, Horned Bust, Fine-15, dark and lightly granular, but attractive and showing a full horn break; Miller 6.1-M, W-2820, Rarity-1, Mailed Bust Left, Laughing Head, Fine-12, granular medium brown with a rim bruise atop reverse; and Miller 8-N, W-2835, Rarity-5+, Mailed Bust Left, Tallest Head, VF-30, glossy medium brown but heavily dented on both sides.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 59 Lot of (7) 1787 Connecticut Coppers.** Included are: Miller 4-L, W-2810, Rarity-1, Mailed Bust Left, Horned Bust, Fine-15, light brown with scattered pitting and some mahogany scale; Miller 6.1-M, W-2820, Rarity-1, Mailed Bust Left, Laughing Head, Good-6, attractive medium brown; Miller 8-O, W-2840, Rarity-3, Mailed Bust Left, Tallest Head, VF-25, deep olive brown with even granularity and good detail; Miller 9-D, W-2850, Rarity-5+, Mailed Bust Left, VG-7, mottled gold, gray-brown, and mahogany with uneven surfaces; Miller 9-R, W-2860, Rarity-4+, Mailed Bust Left, 1787/1788, VG-8, chestnut brown with thorough mattelike granularity; Miller 11.1-E, W-2870, Rarity-2, Mailed Bust Left, VG-7, decent medium brown; and Miller 11.2-K, W-2875, Rarity-3, Mailed Bust Left, VG-7, medium brown, heavy digs at lower right obverse, pin scratches on both sides.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 60 Lot of (3) 1787 Connecticut Coppers.** Included are: Miller 11.1-E, W-2870, Rarity-2, Mailed Bust Left, VF-20, choice glossy wood grained medium brown with a thin planchet fissure across top of obverse; Miller 13-D, W-2890, Rarity-2, Mailed Bust Left, VF-25, glossy dark chocolate brown with the faintest sort of light granularity, tiny mint clip over L of LIB; and Miller 14-H, W-2895, Rarity-3, Mailed Bust Left, Arrows (Pheons) at Date, VF-20, glossy if ever-so-slightly granular dark chocolate brown with an area of corrosion on rim above TO of AUCTORI.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 61 1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows (Pheons) at Date. VF-35.** 122.5 grains. Nice glossy medium brown with excellent sharpness and overall eye appeal. Better struck than the AU coin in the January 2013 Craige offering, but showing a smattering of fine pin scratches on both sides under a glass. A rim bruise above I of AUCTORI is fairly heavy; there is a smaller one near 5 o'clock and a circular dig on the reverse globe. This is a fairly difficult variety to find nice.

PCGS# 349.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 62 1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+. Draped Bust Left. VF-20.** 128.3 grains. Attractive medium brown, glossy and hard but just ever-so-slightly granular. An odd flaw or depression is noted in front of the obverse portrait's chin. A bit softly struck, typical of the variety. A fairly problem-free example of this elusive die marriage.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 63 Lot of (2) 1787 Connecticut Coppers.** Included are: Miller 16.6-NN.2, W-3035, Rarity-5+, Draped Bust Left, VG-7, clipped at lower left obverse, finely granular dark brown with good gloss and some lighter discoloration at central obverse; Miller 28-o, W-3140, Rarity-6, Draped Bust Left, VF-20, sharper than the January 2013 Craige coin (at \$382), but evenly granular charcoal brown.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 64 Lot of (11) 1787 Connecticut Coppers.** Included are: Miller 17-g.3, W-3040, Rarity-4-, Draped Bust Left, VF-20, appealing light brown with just the most minor peripheral granularity and some central softness of strike; Miller 31.1-r.4, W-3200, Rarity-2, Draped Bust Left, VF-30, glossy and choice light brown surfaces, perfect but for a circular dig atop obverse; Miller 32.2-X.1, W-3220, Rarity-3, Draped Bust Left, The Pine Tree Sprig, VF-20, exemplary two-tone black and tan with nice surfaces, two minor rim bruises in upper left obverse; Miller 32.2-X.4, W-3230, Rarity-5+, Draped Bust Left, VF-20, attractive chocolate brown with lighter devices, finely granular and lightly smoothed long ago; Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left, VF-20, nice glossy light brown with a dark area around RI of AUCTORI and a thin old scratch across the reverse shield; Miller 33.7-r.2, W-3440, Rarity-1, Draped Bust Left, Fine-15, glossy and appealing chocolate brown with a natural rim flaw at 9 o'clock on reverse; Miller 33.17-r.1, W-3625, Rarity-1, Draped Bust Left, VF-20, nice light brown; Miller 33.39-s.1, W-3960, Rarity-4, Draped Bust Left, Fine-15, smooth light brown with a few old minor marks; Miller 37.5-e, W-4125, Rarity-5, Draped Bust Left, VF-35, nice medium brown with some extremely minor granularity and scattered marks; Miller 37.8-LL, W-4150, Rarity-5-, Draped Bust Left, ETIIB, VF-25, light brown, lightly cleaned decades ago but now very appealing; and Miller 46-BB, W-4305, Rarity-5, Draped Bust Left, VG-10, smooth and glossy light brown.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 65 Lot of (3) 1787 Connecticut Coppers.** Included are: Miller 17-g.3, W-3040, Rarity-4-, Draped Bust Left, VF-20, nice medium brown with mostly smooth surfaces, a natural void consumes O of AUCTORI, raised corrosion atop obverse and in patch under chin, some scattered marks but nice overall; Miller 18-g.1, W-3045, Rarity-6, Draped Bust Left, Fine-15, attractive light brown with good visual appeal despite light granularity, planchet clip at upper left obverse; and Miller 19-g.4, W-3050, Rarity-3, Draped Bust Left, Fine-12, glossy and pleasing dark brown with decent surfaces and some light scattered circulation scratches. A very collectible trio.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 66 Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 20-a.2, W-3055, Rarity-5, Draped Bust Left, VF-25, even light tan with granular surfaces but excellent sharpness; Miller 30-hh.1, Rarity-2, Draped Bust Left, ET LIR Reverse, VF-20, mottled olive and mahogany surfaces with decent gloss but faint granularity and scattered raised corrosion; Miller 31.1-r.4, W-3200, Rarity-2, Draped Bust Left, Fine-15, dark and granular from ground exposure; Miller 32.3-x.4, W-3235, Rarity-2, Draped Bust Left, light brown with some pitting and darker corrosion, obverse chatter double struck, clear in CONNEC.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 67 1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. Fine-15.** 143.1 grains. Chocolate brown with some areas of light pitting and scattered old pin scratches. Softly struck on the right of both sides. Challenging to find much better.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 68 Lot of (3) 1787 Connecticut Coppers.** Included are: 1787 Miller 25-b, W-3100, Rarity-3, Draped Bust Left, VG-8, glossy dark olive brown with underlying granularity and a horizontal planchet fissure across lower obverse; 1787 Miller 29.1-p, W-3155, Rarity-5, Fine-12, dark brown with even light granularity, struck with roughly 75 degree die rotation; and 1787 Miller 30-hh.1, W-3175, Rarity-2, Draped Bust Left, ET LIR Reverse, VF-20, lightly granular dusky gray brown.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 69 1787 Connecticut Copper. Miller 29.2-N, W-3160. Rarity-6. Draped Bust Left. Fine-12.** 125.1 grains. Extremely granular and even dark earthen brown. Curved clip at 9 o'clock. Sharpness of at least VF. A very scarce Miller number.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 70 1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ET LIR Reverse. VF-25.** 129.5 grains. Old unnatural orange has mostly recovered to medium brown in the fields, though it is still too bright on devices. Die variety painted into left obverse field in bold red ink, accompanied by one of the enigmatic "long-flap" envelopes that housed some of the finest coins in the January 2013 offering. A fine pin scratch criss-crosses the central obverse.

PCGS# 391.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 71 Lot of (5) 1787 Connecticut Coppers.** Included are: 1787 Miller 30-hh.1, W-3175, Rarity-2, Draped Bust Left, ET LIR Reverse, Fine-15, glossy dark chocolate brown with light graffiti on both sides; 1787 Miller 31.1-r.4, W-3200, Rarity-2, Draped Bust Left, Fine-12, dark brown with light pitting and faint smoothing; 1787 Miller 31.1-gg.1, W-3205, Rarity-3, Draped Bust Left, Fine-12, glossy dark brown with lighter devices; 1787 Miller 31.2-r.3, W-3210, Rarity-1, Draped Bust Left, VF-25, dark brown with a patch of raised verdigris at right reverse, struck in nearly perfect medal turn; and 1787 Miller 32.3-X.4, W-3235, Rarity-2, Draped Bust Left, VF-25, glossy medium brown with good eye appeal, some old obverse scrapes.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 72 Lot of (8) 1787 Connecticut Coppers.** Included are: Miller 31.1-gg.1, W-3205, Rarity-2, Draped Bust Left; Miller 33.1-Z.13, W-3310, Rarity-5, Draped Bust Left; Miller 33.2-Z.5, W-3340, Rarity-1, Draped Bust Left; Miller 33.3-W.1, W-3400, Rarity-4, Draped Bust Left; Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left; Miller 33.7-r.2, W-3440, Rarity-1, Draped Bust Left; Miller 39.1-h.1, W-4210, Rarity-5, Draped Bust Left, AUCTOBI; and Miller 42-kk.2, W-4245, Rarity-5+, Draped Bust Left. All examples grade VG, most have surface problems, final coin is far sharper but lightly tooled.

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- 73 1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. VF-30.** 150.7 grains. This is not a beautiful coin, though the sharpness is excellent. The surfaces are dark chocolate brown with raised green corrosion in lower right obverse and right reverse. Some old scrapes are present from central obverse to lower right. The most interesting thing about this coin is the envelope that accompanies it, written in script in different inks, including an inscription in red ink noting that this piece was "Thoroughly cleaned, May 1, 1891." Struck in medal turn.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 74 Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 32.2-X.1, W-3220, Rarity-3, Draped Bust Left, The Pine Tree Sprig, VF-25, light golden brown with nice eye appeal despite scattered marks and an area of pitting left of the sprig, accompanied by a distinctive "long-flap" envelope; Miller 32.3-X.4, W-3235, Rarity-2, Draped Bust Left, VG-10, lovely glossy light brown but showing some light rim bruises; Miller 33.1-Z.13, W-3310, Rarity-5, Draped Bust Left, Fine-12, lightly granular tan and olive; and Miller 33.1-Z.19, W-3330, Rarity-5, Draped Bust Left, Fine-15, lightly granular tan and brown, a near twin of the piece in the January 2013 Craige offering.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 75 Lot of (5) 1787 Connecticut Coppers.** Included are: Miller 32.5-aa, W-3260, Rarity-4, Draped Bust Left, INDE/FUDE, Fine-15, pleasing medium steel brown with even, light granularity; Miller 38-l.2, W-4200, Rarity-4, Draped Bust Left, AUCIORI, VF-25, glossy and smooth chocolate brown with excellent appeal, scattered marks including a patch of nicks at central obverse; Miller 39.1-h.1, W-4210, Rarity-5, Draped Bust Left, AUCTOBI, Fine-15, lightly granular with a steel obverse and unnatural golden tan reverse; Miller 41-ii, W-4235, Rarity-4, AUCTOPI, ET IIB, VG-8, medium brown with a planchet flaw at central obverse; and Miller 43.1-Y, W-4250, Rarity-2, Draped Bust Left, CONNFC, VG-7, smooth and glossy light brown, rims battered.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 76 Lot of (4) Connecticut Coppers.** Included are: 1787 Miller 32.5-aa, W-3260, Rarity-4, Draped Bust Left, INDE/FUDE, VG-7, medium brown with a natural flaw all the way through the planchet in the middle of the portrait, a natural hole; 1787 Miller 37.5-e, W-4125, Rarity-5, Draped Bust Left, VG-7, dark chocolate brown with some surface roughness, slightly off-center to 12 o'clock with a straight clip at base of obverse; 1787 Miller 37.8-LL, W-4150, Rarity-5-, Draped Bust Left, ETIIB, VG-8, medium steel brown with some raised verdigris, off-center slightly to 9 o'clock; 1788 Miller 12.2-E, W-4530, Rarity-6-, Mailed Bust Left, Fine-15, granular medium brown, notably off-center to 2 o'clock on obverse, 6 o'clock on reverse.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 77 Lot of (4) Connecticut Coppers.** Included are: 1787 Miller 33.13-Z.7, W-3560, Rarity-5, Draped Bust Left; Fine-15; choice light brown with ideal surfaces but for a minor flaw in the obverse portrait's hair, advanced die state; 1787 Miller 33.38-Z.6, W-3930, Rarity-5+, Draped Bust Left, Fine-15, dark brown with lighter devices, good eye appeal despite microscopic granularity, advanced die state with heavy obverse sinking; 1787 Miller 46-BB, W-4305, Rarity-5, Draped Bust Left, Fine-12, choice smooth light olive brown with an arc-shaped nick low on the portrait; and 1788 Miller 16.1-D, W-4595, Rarity-3, Draped Bust Left, EF-45, very sharp, slightly granular light brown, broken reverse with cud at seated figure's feet.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 78 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left. VF-30.** 132.5 grains. Glossy and attractive light brown, with a few scattered minor striations and some tiny rim nicks. A sharp and handsome specimen.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 79 Lot of (3) 1787 Connecticut Coppers.** Included are: Miller 33.19-Z.1, W-3645, Rarity-4, Draped Bust Left, Fine-15, attractive and glossy medium brown with a couple horizontal scrapes at left obverse and 17 boldly re-engraved in date; Miller 33.28-Z.16, W-3770, Rarity-5, Draped Bust Left, Snipe Nose, Fine-12, medium brown and gold with even ground granularity; and Miller 33.30-EE, W-3815, Rarity-6-, Draped Bust Left, The "No Nose" Variety, Fine-12, scattered pitting and surface unevenness on medium brown and tan surfaces.

From the Ted L. Craig Collection. Paper envelopes with attribution notes included.

- 80 Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 33.2-Z.5, W-3340, Rarity-1, Draped Bust Left, VF-25, fairly smooth, mahogany brown obverse, lacquered reverse; 1787 Miller 33.2-Z.12, W-3360, Rarity-1, Draped Bust Left, Fine-12, tan with some verdigris in the legends; 1787 Miller 33.3-W.1, W-3400, Rarity-4, Draped Bust Left, VF-25, olive brown with fine granularity; and 1787 Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left, EF-40, very sharply detailed, pleasing tan, some granularity with faint pitting and areas of raised corrosion.

From the Ted L. Craig Collection. Paper envelopes with attribution notes included.

- 81 Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 33.2-Z.5, W-3340, Rarity-1, Draped Bust Left, VG-10, attractive medium brown; Miller 33.2-Z.12, W-3360, Rarity-1, Draped Bust Left, Fine-12, light brown with some fine granularity; Miller 33.4-q, W-3415, Rarity-5, Draped Bust Left, Fine-12, glossy and attractive dark brown with a single speck of raised corrosion behind the obverse portrait and an interesting die crack through AUCTORI; and Miller 33.6-KK, W-3425, Rarity-2, VF-25, medium brown with somewhat uneven surfaces, concave at center of reverse.

From the Ted L. Craig Collection. Paper envelopes with attribution notes included.

- 82 Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 33.2-Z.5, W-3340, Rarity-1, Draped Bust Left, VG-7, glossy dark brown with obverse scrapes; Miller 33.2-Z.12, W-3360, Rarity-1, Draped Bust Left, Fine-15, granular light brown and olive; Miller 33.3-W.1, W-3400, Rarity-4, Draped Bust Left, Fine-15, attractive medium brown; and Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left, VF-20, glossy medium brown with scattered marks.

From the Ted L. Craig Collection. Paper envelopes with attribution notes included.



- 83 1787 Connecticut Copper. Miller 33.30-EE, W-3815. Rarity-6-. Draped Bust Left. Fine-15.** 140.4 grains. Shallow roughness on dark chocolate brown surfaces. Tan high points highlight the devices. Some old scrapes are present below central reverse. Good detail and decent eye appeal for this scarce "No Nose" variety.

PCGS# 370.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 84 1787 Connecticut Copper. Miller 33.30-EE, W-3815. Rarity-6-. Draped Bust Left. Fine-12.** 136.2 grains. Attractive dark chocolate brown with lighter devices. Shallow detail but good eye appeal for the grade. Some light buildup is present, as is an old contact mark atop reverse.

PCGS# 370.

From the Ted L. Craig Collection. Paper envelopes with attribution notes included.

- 85 Lot of (3) Connecticut Coppers.** Included are: 1787 Miller 33.36-T.2, W-3900, Rarity-2, Draped Bust Left, Skeleton Hand, EF-40, deep green patina with good gloss and some raised corrosion; 1787 Miller 37.8-HH, W-4145, Rarity-5+, Draped Bust Left, VF-20, medium brown with very shallow granularity; and 1788 Miller 2-D, W-4405, Rarity-1, Mailed Bust Right, EF-40, slightly granular chocolate brown, a bit rougher on reverse.

From the Ted L. Craig Collection. Paper envelopes with attribution notes included.



- 86 1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+. Draped Bust Left, INDE over INDN. Fine-15.** 124.1 grains. Glossy light brown with a nice planchet aside from vertical fissures on the left side of both obverse and reverse. Attractive and fairly problem free. A challenging variety to find this nice.

PCGS# 370.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 87 1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-4. Draped Bust Left. VF-25.** 119.8 grains. Choice light brown.

PCGS# 370.

From the Ted L. Craig Collection. Paper envelope with attribution notation included.



- 88 1787 Connecticut Copper. Miller 33.42-Z.2, W-4000. Rarity-7-. Draped Bust Left. Good-6.** 112.3 grains. An extremely rare variety, missing from Ford, Norweb, and other major sales. The January 2013 Craige offering included a dark and rough VF-20 that realized \$1,116. This one is medium brown and shows significant granularity, but remains readily attributable and free of contact points. The Perkins piece surpassed \$4,000; the Tanenbaum coin crossed \$11,000.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 89 Lot of (5) 1787 Connecticut Coppers.** Included are: Miller 33.43-hh.2, W-4010, Rarity-5+, Draped Bust Left, ETLIR, Fine-15, light brown, striated and a bit over bright; Miller 34-ff.1, W-4060, Rarity-5, Draped Bust Left, Fine-12, light and dark brown with some pitting and green corrosion; Miller 37.3-i, W-4110, Rarity-3, Draped Bust Left, Fine-15, evenly granular steel brown; Miller 37.5-e, W-4125, Rarity-5, Draped Bust Left, VF-25, dark brown and olive with good detail and several fissures; and Miller 37.11-ff.2, W-4170, Rarity-5, Draped Bust Left, VF-35, very sharp, but showing significant granularity and raised colorful corrosion specks on sandy brown surfaces.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 90 Lot of (7) 1787 Connecticut Coppers.** Included are: Miller 33.43-hh.2, W-4010, Rarity-5+, Draped Bust Left, VF-25, dark brown with significant pitting and striations; Miller 36-l.1, W-4070, Rarity-5+, Draped Bust Left, VF-25, glossy and beautiful chocolate brown with a natural depression on the obverse portrait, some scuffs on soft part of reverse, excellent eye appeal; Miller 37.5-e, W-4125, Rarity-5, Draped Bust Left, VG-10, striated and granular golden brown; Miller 37.6-k.4, W-4135, Rarity-5+, Draped Bust Left, Skeleton Hand, VF-30, very sharp, but dark and granular; Miller 37.9-e, W-4160, Rarity-5+, Draped Bust Left, Fine-15, glossy and attractive chocolate brown with a flaw in left obverse field and some microscopic granularity; Miller 37.14-cc.2, W-4190, Rarity-6, Draped Bust Left, VG-8, pleasing dark brown with fairly smooth surfaces; and Miller 39.1-h.1, W-4210, Rarity-5+, Draped Bust Left, AUCTOBI, VF-20, glossy light brown with good eye appeal despite some unevenness of strike.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 91 1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left. VF-25.** 130.2 grains. Choice glossy medium brown with no problems, just a bit of harmless buildup within some letters. Lovely for the grade.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 92 Lot of (4) Connecticut Coppers.** Included are: Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left, VF-25, glossy dark brown with minor surface roughness; Miller 33.7-r.2, W-3440, Rarity-1, Draped Bust Left, Fine-15, glossy light brown; Miller 33.13-Z.1, W-3550, Rarity-6-, Draped Bust Left, INDE/INDN, Fine-12, lightly granular charcoal black with the usual softness on the portrait; and Miller 33.19-Z.1, W-3645, Rarity-4, Draped Bust Left, VF-20, granular medium brown with some softness of strike.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 93 Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 33.6-KK, W-3425, Rarity-2, Draped Bust Left, VF-30, very sharp, but granular and showing many scattered nicks on glossy dark surfaces; Miller 33.7-r.4, W-3450, Rarity-5+, Draped Bust Left, Fine-15, earthen medium brown with light granularity; Miller 33.10-Z.8, W-3510, Rarity-5, Draped Bust Left, VF-25, dark brown and olive with scattered pitting and a reverse planchet fissure; and Miller 33.17-gg.2, W-3635, Rarity-5, Draped Bust Left, ETLIR, VF-25, appealing medium brown with light granularity, slightly off-center to 3 o'clock.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 94 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VG-7.** 115.4 grains. Medium brown and olive with uneven surfaces, rim bruises, and plenty of marks. A large ZW countermark is placed at the center of the obverse portrait. Although this one is unidentified, countermarks on Connecticut coppers are rare.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 95 Lot of (7) 1787 Connecticut Coppers.** Included are: Miller 33.7-r.2 W-3440, Rarity-1, Draped Bust Left, VG-10, lightly cleaned long ago and a somewhat over glossy, but smooth; Miller 33.7-r.4, W-3450, Rarity-5+, Draped Bust Left, VG-10, evenly granular medium brown; Miller 33.15-r.1, W-3605, Rarity-2, Draped Bust Left, EF-40, dark olive brown and olive with even granularity but excellent sharpness; Miller 33.32-Z.13, W-3830, Rarity-1, Draped Bust Left, Fine-12, mahogany, tan, and olive brown with scattered roughness; Miller 33.33-Z.3, W-3835, Rarity-5, Draped Bust Left, Fine-12, attractive medium brown and tan with minor granularity; Miller 33.34-Z.11, W-3860, Rarity-5, Draped Bust Left, Fine-15, attractive deep olive with some greenish encrustation on reverse; and Miller 33.39-s.1, W-3960, Rarity-4, Draped Bust Left, Fine-15, light golden brown and olive with some striations and a bit of old brightness.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 96 1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5+. Draped Bust Left. VF-35.** 146.1 grains. Choice medium brown with smooth surfaces. Somewhat softly struck on upper portrait, as always seen on this die pair. Not as sharp as the piece in our January 2013 Craige offering (which brought \$1,116), but far more choice.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 97 1787 Connecticut Copper. Miller 36-l.1, W-4070. Rarity-5+. Draped Bust Left. VF-30.** 139.6 grains. Hard and attractive chocolate brown with excellent eye appeal on both sides. Some trivial shallow fissures are seen, including a notable one on the obverse portrait's cheek. There is a dark toning area above sprig and a few little hairlines atop the obverse portrait. A much better than usual example.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 98 1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. Draped Bust Left. VF-25.** 138.1 grains. Good looking medium brown with glossy surfaces. Some scattered marks and hints of faint scattered granularity are seen under a glass, but this is really a fine looking piece.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 99 1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Left. AU-50.** 147.4 grains. An extremely sharp specimen, with some liveliness remaining on the surfaces, but showing scattered light granularity on both sides, especially the left side of the obverse. Medium brown and mahogany tones dominate, with some old traces of adhesive noted in a few spots on the reverse. A mostly sharp, well centered and desirable example.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 100 1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. VF-20.** 156.0 grains. Highly attractive and glossy chocolate brown with a few minor central planchet fissures. The die variety is carefully painted in the left obverse field in the style of Canfield. No notable post-striking issues are noted on this lovely example.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 101 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ET IIB. Fine-15.** 125.1 grains. Medium brown with faint golden overtones on apparently hard, smooth surfaces that yield light granularity under a glass. A couple little planchet fissures are noted in the soft spot on the cheek of the obverse portrait, as is a tiny curved clip near 5 o'clock on obverse. The AUCTOPI and ET IIB legends are bold. Accompanied by a Gutttag Brothers envelope.

PCGS# 376.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 102 1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5+. Draped Bust Left, AUCTOPI, ET IIB. VF-25.** 139.6 grains. Rich dark chocolate brown with slightly lighter devices. A lovely specimen of this very scarce variety, sharper than the January 2013 Craige coin that netted \$705. The surfaces show some raised roughness around devices, some old marks around central reverse, and some areas of microscopic granularity, but the overall eye appeal is excellent. A mint clip is present above AU of AUCTORI. Accompanied by a New Netherlands Coin Company envelope inscribed in the hand of John Ford.

PCGS# 376.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 103 1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Left. Fine-15.** 163.6 grains. Beautiful smooth and glossy chocolate brown with a minor planchet flaw at the obverse portrait's forehead and an old scratch in the upper left reverse field.

PCGS# 370.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 104 Lot of (6) 1788 Connecticut Coppers.** Included are: Miller 2-D, W-4405, Rarity-1, Mailed Bust Right, VF-20, light steel with some mahogany plaque; Miller 6-H, W-4445, Rarity-5+, Mailed Bust Right, VG-7, dark and rough; Miller 7-F.2, W-4485, Rarity-6, Mailed Bust Left, VG-8, light brown with even fine granularity; Miller 12.1-E, W-4518, Rarity-5, Mailed Bust Left, VF-25, medium brown with significant roughness from burial; Miller 12.2-C, W-4525, Rarity-5, Mailed Bust Left, VG-7, smooth chocolate brown with a rim bend and some evidence of an under type (probably a Nova Constellatio) atop reverse; and Miller 17-Q, W-4640, Rarity-5+, Draped Bust Left, CONNLC, VF-20, dark and rough.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 105 1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right. VF-30.** 116.6 grains. Golden olive brown with finely granular surfaces. Sharply struck and well detailed, subtle traces of the Nova Constellatio undertype can be seen at central obverse. A good looking example of this Machin's Mills emission.

PCGS# 397.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

- 106 Lot of (7) 1788 Connecticut Coppers.** Included are: Miller 6-H, W-4445, Rarity-5+, Mailed Bust Right, VG-8, dark and rough with a thoroughly swollen obverse; Miller 7-F.2, W-4485, Rarity-6, Mailed Bust Left, VG-7, appealing chocolate brown with scattered striations; Miller 15.1-L.1, W-4585, Rarity-3, Draped Bust Left, VF-25, tan and olive with some raised encrustation; Miller 15.2-P, W-4590, Rarity-5+, Draped Bust Left, Fine-15, nice smooth chocolate brown, struck on an extremely thin planchet; Miller 16.1-H, W-4600, Rarity-4, Draped Bust Left, Fine-12, chocolate brown with some scattered pitting; Miller 16.5-H, W-4625, Rarity-5-, Draped Bust Left, Good-6, chocolate brown, mostly smooth but for some green pits; and Miller 17-Q, W-4640, Rarity-5+, Draped Bust Left, CONNLC, Fine-12, dark olive with scattered granularity.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 107 1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5. Mailed Bust Left. EF-40.** 138.6 grains. Superb gloss remains on nice chocolate brown surfaces. The planchet shows scattered voids and fissures, as typical, and the rim is a bit crude atop obverse. Very old shallow scrape across obverse ribbons, no significant post-striking issues. "Vines full on shield!" as noted on the Craige envelope. A very desirable example of this variety.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included. Purchased from New Netherlands Coin Company on December 2, 1967.

- 108 Lot of (4) 1788 Connecticut Coppers.** Included are: Miller 7-E, W-4480, Rarity-5, Mailed Bust Left, EF-40, very sharp, but showing some heavy scratches at central obverse, along with some pin scratches and areas of shallow surface roughness on medium brown and brassy tan surfaces; Miller 16.1-D, W-4595, Rarity-3, Draped Bust Left, EF-45, exceptionally sharp, but with matte like medium brown surfaces from ground exposure; Miller 16.1-H, W-4600, Rarity-4, Draped Bust Left, VF-20, even chestnut brown with good eye appeal, somewhat granular on obverse; and "Miller 16.6-H," Rarity-7 as a die state, actually a reworked state of Miller 16.5-H, W-4625, Draped Bust Left, VG-7, granular steel brown.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.

- 109 Lot of (3) 1788 Connecticut Coppers.** Included are: Miller 7-F.2, W-4485, Rarity-6, Mailed Bust Left, VF-35, nice light brown but with a drill mark at forehead of the obverse portrait and a heavy dig opposite, at seated figure's elbow; Miller 16.1-D, W-4595, Rarity-3, Draped Bust Left, EF-40, glossy mahogany with areas of raised corrosion, including a large patch atop reverse; and Miller 17-Q, W-4640, Rarity-5+, Draped Bust Left, CONNLC, VF-25, glossy dark brown with many scattered marks.

From the Ted L. Craige Collection. Paper envelopes with attribution notes included.



- 110 1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. EF-40.** 118.1 grains. Glossy dark chocolate with some fine granularity or pitting visible under a glass. Well struck and sharply defined, with the detail excellent in the hair and central reverse, and complete on the reverse shield. A tiny nick is visible at 11 o'clock on the reverse rim. A sharp and collectible specimen with superb eye appeal overall.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 111 1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Left. VF-30.** 114.1 grains. Glossy light brown, darker at peripheries. Unevenly struck and showing some planchet texture, detail approaches EF in areas. Sharper and more problem-free than the January 2013 Craige coin that realized \$705.

PCGS# 403.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 112 1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. VF-30.** 102.6 grains. Light brown surfaces show excellent detail and significant evidence of the Nova Constellatio under type, including most of LIBERTAS at the base of the obverse. There are many scattered marks, both large and small, including two heavy dull dents at central obverse and a few similar ones around the reverse. Still a bold specimen of this scarce and interesting variety.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 113 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VF-25.** 140.1 grains. Finely granular golden brown. Well centered for this variety, with AUCTORI CONNLC complete on the obverse. A minor fissure is present through INDE and a bit of green verdigris at AU of AUCTORI. A nice example of this popular misspelling variety, in an envelope inscribed in the inimitable hand of Walter Breen.

PCGS# 406.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 114 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Milled Bust Left, CONNLC. VF-20.** 145.2 grains. Dark brown and gold with fine granularity and more significant roughness at AUCTORI and base of reverse. Typical centering with AUCTORI mostly off the planchet. A spot of inactive corrosion is noted under the chin of the obverse portrait. Probably fully EF in terms of sharpness, a bold example of this major variety.

PCGS# 406.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 117 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. EF-45.** 93.4 grains. Glossy, even lustrous, dark chocolate brown. "Very little wear, but not well struck," in Mr. Craige's words. The lower left obverse shows its original texture from lack of strike, as does the top of the reverse. The reverse remains fairly granular throughout. Clearly very high grade, an interesting striking from the end of the Connecticut series.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 115 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Milled Bust Left, CONNLC. Fine-15.** 147.5 grains. Dark chocolate brown with some lighter brown on devices. Microscopically granular, but still glossy. This has the best surfaces of three examples in the current sale, though it is also the most worn. The centering is good, with a full date and nearly complete obverse legends. A very appealing piece.

PCGS# 406.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 118 1788 Connecticut Copper. "Miller 16.6-H." Rarity-7. Draped Bust Left. VF-25.** 119.6 grains. Dark chocolate brown with medium brown devices. The left obverse field shows considerable roughness and verdigris, while the reverse is largely smooth and glossy. This piece has a lot in common with Miller 16.6-H, the reworked state of Miller 16.5-H which is considered its own rare variety, but the EC of CONNEC are less lumpy than usually seen on 16.6. Quite a bit sharper than the usual 16.5-H or its "16.6-H" sub variety.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 116 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3. Draped Bust Left. Fine-15.** 123.2 grains. Rich dark chocolate brown, glossy and smooth to the naked eye, showing just a bit of very subtle granularity under a glass. Die variety painted in black ink on obverse portrait. Late die state with clashes and a heavy crack connecting DE ET on reverse. A handsome piece, which Craige noted to "keep for general appearance." Accompanied by one of the distinctive "long-flap" envelopes.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 119 1788 Connecticut Copper. "Miller 16.6-H." Rarity-7. Draped Bust Left. Fine-15.** 145.7 grains. Granular dark chocolate brown on the obverse, dark chocolate and mahogany on the reverse. Some light marks, an arc of roughness is present at upper right reverse periphery. From the re-worked state of Miller 16.5-H, with misshapen RI of AUCTORI and crude EC of CONNEC. Though listed as Rarity-7, 16.5-H is just Rarity-5 and three examples of this die state were present in the Craige Collection. The January 2013 specimen brought \$734.

PCGS# 409.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

NEW JERSEY COPPERS

- 120 Lot of (2) New Jersey Coppers.** Included are: 1787 Maris 6-C, W-5040, Rarity-4, "Pattern" Shield, VF-30, nice chocolate brown with excellent detail and only very minor granularity, holed in lower right obverse field, an unusual location, some light rim bruises; and 1786 Maris 16-L, W-4840, Rarity-2, Wide Shield, Protruding Tongue, Fine-15, glossy medium brown with scattered microscopic fissures and two holes at center, perhaps used as a humdinger (a.k.a. buzzer) or as a button.

From the Ted L. Craige Collection.

- 121 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Outlined Shield. VF-35.** 143.2 grains. Rich even dark chocolate brown with glossy, appealing surfaces. A very nice example of this distinctive variety, showing just some scattered light marks and a hint of inconsequential verdigris within S of PLURIBUS. Advanced die state with break at base of reverse and injuries in left obverse field astride the plow. While this variety is not a rarity, examples this choice are not easy to come by.

PCGS# 503.

From the Ted L. Craige Collection.

- 122 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Outlined Shield. VF-25.** 152.7 grains. Glossy dark brown with some shallow olive verdigris on the obverse. A bit soft at base of obverse but well detailed elsewhere, free of major defects and attractive on both sides.

PCGS# 503.

From the Ted L. Craige Collection.

- 123 Lot of (5) New Jersey Coppers.** Included are: 1787 Maris 6-D, W-5050, Rarity-2, Outlined Shield, Good-4, nice chocolate brown with heavy wear; 1786 Maris 15-T, W-4825, Rarity-4, Wide Shield, VF-20, medium olive brown with even granularity; 1786 Maris 16-L, W-4840, Rarity-2, Wide Shield, Protruding Tongue, VF-35, extremely sharp but showing significant ground granularity on matte-like brown and dark orange surfaces; 1786 Maris 23-R, W-4945, Rarity-3, Narrow Shield, Curved Plow Beam, Fine-12, hammered edges and scattered pitting over medium brown surfaces, quite probably a contemporary cast counterfeit; and 1787 Maris 62-q, W-5350, Rarity-3, Large Planchet, Plain Shield, VF-25, beautiful smooth chocolate brown, but marred by a plenty of old scratches on both sides.

From the Ted L. Craige Collection.

- 124 Lot of (5) New Jersey Coppers.** Included are: 1787 Maris 6-D, W-5050, Rarity-2, Outlined Shield, VF-25, smooth and attractive chocolate brown, scattered reverse pits and some rim bruises; 1786 Maris 14-J, W-4810, Rarity-1, Wide Shield, VG-8, granular light brown and olive with light reverse pin scratches; 1786 Maris 15-T, W-4825, Rarity-3, Wide Shield, Fine-12, pleasing light brown with some scattered marks; 1786 Maris 17-J, W-4860, Rarity-4, Wide Shield, Fine-12, chocolate brown with golden highpoints, scattered roughness and marks, some traces of a Connecticut copper undertype; and 1788 Maris 67-v, W-5510, Rarity-1, Horse's Head Right, Good-4, chocolate brown and severely bent.

From the Ted L. Craige Collection.



- 125 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. Fine-12.** 157.5 grains. Medal turn. Glossy and very attractive light brown, mostly smooth but for some inconsequential peripheral granularity. No bad marks, a single old pit at center of shield, somewhat weakly defined atop reverse. A single little rim tick is noted above A of NOVA. Very desirable for the grade level.

PCGS# 494.

From the Ted L. Craige Collection.

- 126 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. VG-8.** 139.3 grains. Medal turn. Attractive light brown with good gloss despite light granularity in the fields. An old worn scratch is present from below E of E PLURIBUS to below the first U of UNUM, but other marks are minor. A pleasing if worn example of the scarce No Coulter type.

PCGS# 494.

From the Ted L. Craige Collection.

- 127 1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-5. Date Under Plow, No Coulter. VG-8.** 132.4 grains. Just left of medal turn. Finely granular chestnut brown with tan devices. Old nicks are present above the date, between the ears, and at V of NOVA, along with a few in the lower left reverse. The legends are complete but just traces of the date persist at this grade level. An elusive variety, sometimes found far worse than this in even advanced collections.

PCGS# 494.

From the Ted L. Craige Collection.

- 128 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. EF-40.** 124.0 grains. Beautiful light brown with hard, glossy surfaces. A common variety, but in lovely grade, making this ideal as a type coin. We note a single little nick behind the mane and a trivial fissure in the lower left reverse. A choice specimen.

PCGS# 498.

From the Ted L. Craige Collection.

- 129 1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Wide Shield. VF-35.** 146.7 grains. A very nice example of this variety, arguably as fine or finer than the EF-40 example from the Craige collection that realized \$1,116 in January 2013. Glossy and attractive dark chocolate brown with lighter devices. Some very minor granularity is noted, but the surfaces remain very attractive. A thin old pin scratch descends vertically below the snout, some harmless buildup within the shield stripes, a good-looking and well-preserved coin overall. Mr. Craige noted that this was "probably finest known." Today, it just misses the bottom of the Condition Census.

PCGS# 498.

From the Ted L. Craige Collection.

- 130 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, Protruding Tongue. VF-25.** 132.4 grains. Glossy dark chocolate brown with blue and violet field high-lights remaining from a light cleaning or polishing long ago. Attractive in hand, and interestingly double struck on the reverse, though the obverse shows no trace of obvious doubling. A few little rim ticks are present atop the reverse.

PCGS# 498.

From the Ted L. Craige Collection. Purchased from New Netherlands Coin Company.

- 131 1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Wide Shield. VF-25.** 146.7 grains. Glossy medium brown with good detail despite a smattering of problems. Some light pin scratches are present above the snout and below the plow at lower left obverse, some raised encrustation in the devices and hints of old lacquer remnants on the reverse, scattered pits on both sides, perhaps some old burnishing on the reverse. Excellent detail for the variety despite its issues.

PCGS# 498.

From the Ted L. Craige Collection.

- 132 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. VF-20.** 155.7 grains. Mottled golden brown with finely granular surfaces and a series of old scratches at central obverse. Good detail and overall visual appeal, some traces of undertype on obverse, almost certainly a Connecticut copper.

PCGS# 45423.

From the Ted L. Craige Collection.

- 133 1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Wide Shield. VF-30.** 133.7 grains. Significant granularity is present from ground exposure, leaving dark olive surfaces with hints of mahogany. Some gloss persists, excellent sharpness, no problems to note aside from the ground surfaces. A challenging variety with plenty of detail.

PCGS# 498.

From the Ted L. Craige Collection.

- 134 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam. VF-25.** 155.0 grains. Glossy dark olive, nearly black, with extremely fine granularity on both sides. Nicely detailed and free of major contact points, though some collector eons ago very neatly tapped a circular punch into the horsehead, producing a rounder and more detailed eye than any Maris 23-R has ever sported naturally. Accompanying this piece is a numbered and inscribed envelope from the time of B.G. Johnson's 1933 acquisition of the Virgil Brand colonials.

PCGS# 45242.

From the Ted L. Craige Collection. Earlier from the Virgil Brand Collection; Brand Estate to B.G. Johnson on March 7, 1933.

- 135 Lot of (2) New Jersey Coppers.** Included are: 1786 Maris 25-S, W-4980, Rarity-5+, Narrow Shield, Straight Plow Beam, VG-7, granular light brown with some additional pitting and an old scrape at right side of reverse; and 1787 Maris 28-S, W-5070, Rarity-5-, Outlined Shield, Fine-12, light brown and golden olive, lightly cleaned long ago, many obverse scratches.

From the Ted L. Craige Collection.

- 136 Lot of (4) 1787 New Jersey Coppers.** Included are: Maris 28-L, W-5065, Rarity-3, Outlined Shield, Fine-15, chocolate brown with minor granularity; Maris 31-L, W-5095, Rarity-2, Outlined Shield, VF-25, attractive two-tone dark chocolate brown and lighter brown devices, diagonal striation from 11 o'clock to 5 o'clock on reverse manifests as stripe of weakness on obverse, another similar striation on obverse, old scratches along same vector; Maris 38-Y, W-5170, Rarity-3, Outlined Shield, VF-20, glossy and attractive light brown with some natural unevenness at peripheries, rim bruise at 8 o'clock on obverse; and Maris 39-a, W-5195, Rarity-2, Outlined Shield, VG-10, golden olive with some brightness from an ancient cleaning, hints of subtle granularity.

From the Ted L. Craige Collection.

- 137 Lot of (3) 1787 New Jersey Coppers.** Included are: Maris 28-L, W-5065, Rarity-3, Outlined Shield, VF-30, quite sharp, dark brown at peripheries and golden brown at centers, mattelike surfaces; Maris 31-L, W-5095, Rarity-2, Outlined Shield, VF-25, even golden brown with moderate granularity and good detail; and Maris 33-U, W-5110, Rarity-4, Outlined Shield, Fine-15, sharper, but significant roughness on dark golden brown surfaces.

From the Ted L. Craige Collection.

- 138 Lot of (4) 1787 New Jersey Coppers.** Included are: Maris 28-L, W-5065, Rarity-3, Outlined Shield, VF-25, even granular brown; Maris 31-L, W-5095, Rarity-2, Outlined Shield, VF-20, glossy medium brown with pastel highlights, some reverse fissures, several old obverse scratches; Maris 33-U, W-5110, Rarity-4, Outlined Shield, Fine-15, light to medium brown with scattered roughness and some old pin scratches at centers; and Maris 44-d, W-5235. Rarity-4, Outlined Shield, Sleigh Runner, Good-6, sharper, but seriously rough on both sides, curved clip at 10 o'clock on obverse, larger straight clip at 4 o'clock to 5 o'clock.

From the Ted L. Craige Collection.

- 139 Lot of (2) 1787 New Jersey Coppers.** Included are: Maris 28-S, W-5070, Rarity-5-, Outlined Shield, Fine-12, chestnut brown with decent eye appeal despite a few obverse striations and hammered rims; and Maris 37-f, W-5155, Rarity-4, Outlined Shield, Goiter, Good-6, dark olive brown and tan with many scratches and scrapes on both sides.

From the Ted L. Craige Collection.

- 140 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Late Obverse Die State, Deer Head. VF-20.** 144.4 grains. Very pleasing light brown with scattered granularity on both sides that does not diminish the excellent eye appeal. Nicely detailed early die state, with the horsehead showing most of its eye and snout details as well as the complete date. A little rim nick is noted right of the date, and a few old pin scratches criss-cross the shield on the reverse. Some traces of the Connecticut undertype are visible, including the sprig and hand on the horsehead. A nice looking example of this popular variety.

PCGS# 147876.

From the Ted L. Craige Collection.

- 141 1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. Outlined Shield, Goiter. Fine-15.** 145.8 grains. A very collectible specimen of this easily-identified rarity. The primary Craige piece brought \$23,500 in feverish bidding in January 2013. This one, from Craige's inventory, is two tone tan and dark brown with decent gloss despite the usual fine granularity. Scattered planchet fissures are present on the obverse, more patchy granularity on the reverse, including a hint of raised corrosion at the top of the shield. Light scattered marks, good detail at this grade level. A very challenging variety, one that never shows much detail and is almost never found choice.

PCGS# 503.

From the Ted L. Craige Collection.

- 142 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Outlined Shield, Small Head. VF-25.** 149.5 grains. Finely granular dusky dark olive brown. The surface consistency is even on both sides, and the detail is above average for this variety. A natural planchet split is visible above B of PLURIBUS. The reverse is trivially aligned to 7 o'clock, obverse to 11 o'clock. A fairly problem-free specimen of this Maris number.
PCGS# 503.
From the Ted L. Craige Collection.
- 143 1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. Outlined Shield, Small Head. VF-20.** 155.7 grains. Very pleasing glossy medium brown, with above average surfaces and eye appeal at this grade range. Scattered light marks, including a tiny rim nick at 3 o'clock on the obverse and one at 6 o'clock on the reverse. Sharper in many areas and better centered than the primary Craige coin, which realized \$1,645 in January 2013. Both that coin and this one likely barely miss the bottom edge of the Condition Census. Die state related weakness is present left of the shield, a few trivial planchet fissures in reverse fields. A very nice coin, a fine way to represent the elusive (and unique to this marriage) Z reverse.
PCGS# 503.
From the Ted L. Craige Collection.
- 144 1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. Outlined Shield, Small Head. Fine-12.** 141.5 grains. Another example of this rare variety, boasting attractive golden brown surfaces with some darker highlights around devices. The surfaces are a bit granular, and a major lamination is present in the upper right reverse, along with some neatly horizontal fissures atop that side. The eye appeal is good and few post-striking defects are noted.
PCGS# 503.
From the Ted L. Craige Collection.
- 145 Lot of (4) 1787 New Jersey Coppers.** Included are: Maris 38-c, W-5190, Rarity-3, Outlined Shield, Small Head, VF-20, lightly granular dark steel brown; Maris 43-d, W-5225, Rarity-1, Outlined Shield, Fair-2, striated chocolate brown, worn to oblivion; Maris 44-d, W-5235, Rarity-4, Outlined Shield, Sleigh Runner, Fine-15, dark steel with scattered shallow granularity but good eye appeal; and Maris 46-e, W-5250, Rarity-1, Outlined Shield, Good-6, light brown with some scattered pits and a rim bruise atop the reverse.
From the Ted L. Craige Collection.
- 146 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. EF-40.** 146.1 grains. Extremely sharp, with excellent definition on the horsehead in particular, but finely granular on both sides. Even dark steel with some raised specks near the legend atop the obverse. A natural flaw is present on the reverse rim at 4 o'clock, old worn scratch from snout to chest, another lighter one from mane to neck. A well-detailed example of this Small Planchet variety.
PCGS# 503.
From the Ted L. Craige Collection.
- 147 1787 New Jersey Copper. Maris 41-c, W-5205. Rarity-5+. Outlined Shield. Good-6.** 153.7 grains. Mr. Craige's envelope notes that this is a "Space Filler / RRR." In terms of sharpness, it's not that bad, with most of the obverse legend present, though the reverse shows just hints of the shield. The eye-catching diagonal die break on the obverse is easily seen. There are some heavy dull nicks at the base of the obverse though, in addition to a sharp-edged dent in the upper left corner of the shield and another nick in the field off the snout. The choice Fine-15 in our January 2013 sale, ex Miller-Craige, brought \$5,288. This one will ably represent the variety for a somewhat more modest sum.
PCGS# 503.
From the Ted L. Craige Collection.
- 148 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. EF-40.** 154.0 grains. Choice chocolate brown with no problems, just two little nicks in the shield and a tiny mint clip at 11 o'clock. A very pleasing specimen.
PCGS# 503.
From the Ted L. Craige Collection.
- 149 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. VF-35.** 148.5 grains. A nice example of this prolific die marriage, slightly double struck on the obverse and showing chatter in the obverse legend. Nice chocolate brown color with hints of gold, smooth and appealing, only minor marks, little rim bruise below 9 o'clock on obverse. A handsome piece.
PCGS# 503.
From the Ted L. Craige Collection.
- 150 Lot of (5) 1787 New Jersey Coppers.** Included are: Maris 43-d, W-5225, Rarity-1, Outlined Shield, VG-7, dark chocolate brown with some harmless granularity, struck off-center to 5 o'clock; Maris 44-d, W-5235, Rarity-4, Outlined Shield, Sleigh Runner, VG-10, mottled dark brown and tan; Maris 46-e, W-5250, Rarity-1, Outlined Shield, Fine-15, sharper, but showing significant granularity and some high point discoloration; Maris 48-f, W-5270, Rarity-3, Outlined Shield, Good-6, pleasing light brown with darker fields, heavy mark at upper left corner of shield; and Maris 54-k, W-5295, Rarity-3, Serpent Head, Fine-15, sharper, but dark and moderately granular, with old cuts at 9 o'clock and 12 o'clock on obverse.
From the Ted L. Craige Collection.
- 151 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. VF-30.** 144.1 grains. Beautiful wood grained dark brown with some hints of lighter mahogany. Some scattered little marks, including a few nicks in the shield, shallow old horizontal scratch within plow blends in. A very nice example of this distinctive variety.
PCGS# 503.
From the Ted L. Craige Collection.
- 152 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. Outlined Shield. VF-25.** 152.0 grains. Exemplary glossy chocolate brown despite fine, even granularity. A very nice example of this rare variety: sharp, well-centered, and problem-free aside from its surfaces. Mr. Craige noted this was "C.C. for coin!" and it remains close to that level today.
PCGS# 503.
From the Ted L. Craige Collection.
- 153 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. Outlined Shield. VG-7.** 121.1 grains. Attractive light tan with granular and striated surfaces, particularly so on the reverse. The obverse device is glossy and the legends and date on that side are complete. The left side of the plow shows a significant bulge in this die state.
PCGS# 503.
From the Ted L. Craige Collection.
- 154 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. VF-30.** 149.0 grains. Nice medium chocolate brown with good eye appeal, though the surfaces are finely granular and show many old worn pin scratches, especially on the reverse. Good centering and sharpness. A little rim nick is noted left of the date.
PCGS# 503.
From the Ted L. Craige Collection.

- 155 Lot of (4) New Jersey Coppers.** Included are: 1787 Maris 48-f, W-5270, Rarity-3, Outlined Shield, Good-6; attractive light brown with a shallow dent near the end of the plow; 1787 Maris 56-n, W-5310, Rarity-1, Camel Head—Overstruck on a Counterfeit British Halfpenny, VG-10, GIVS visible in upper right obverse, mottled orange and brown with scattered patches of granularity; 1787 Maris 63-s, W-5375, Rarity-2, Large Planchet, Plain Shield, VG-8, chocolate brown with many scattered nicks, dents, and rim bruises; and 1788 Maris 67-v, W-5510, Rarity-1, Horse's Head Right, AG-3, smooth chocolate brown with lots of wear.

From the Ted L. Craige Collection.

- 156 Lot of (4) New Jersey Coppers.** Included are: 1787 Maris 48-f, W-5270, Rarity-3, Outlined Shield, VG-7, attractive and smooth medium brown, two crossed pin scratches on shield; 1787 Maris 63-q, W-5365, Rarity-3, Large Planchet, Plain Shield, Fine-12, dark steel brown with fine but inoffensive granularity; 1787 Maris 64-t, W-5380, Rarity-1, Small Planchet, VG-10, light brown with significant granularity; and 1788 Maris 67-v, W-5510, Rarity-1, Horse's Head Right, VF-25, dark chocolate brown with even fine granularity and nice eye appeal.

From the Ted L. Craige Collection.



- 157 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VF-30.** 166.5 grains. Mahogany and gold with significant roughness but exceptional sharpness. The surfaces show evidence of light cleaning and some residual brightness. Date and horsehead are especially well defined.

PCGS# 527.

From the Ted L. Craige Collection.



- 158 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VF-25.** 144.4 grains. A sharp and admirably well-pedigreed example of the Head Left type. Dark olive brown with golden tan devices. Finely granular in the fields, but the devices stand out boldly and all legends are clear. A thin planchet fissure runs from the second A of CAESAREA downwards into the mane and horsehead. Very sharp and appealing, a well above average example with a century-long pedigree.

PCGS# 527.

From the Ted L. Craige Collection. Earlier from Thomas Elder's sale of September 1905; Hillyer Ryder to F.C.C. Boyd Collection. Ryder's distinctive hand-written ticket accompanies this lot.

- 159 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. Fine-15.** 147.0 grains. Deep brown and olive with good gloss despite finely granular surfaces. Some dark inactive verdigris clings at the left side of the plow and around the reverse shield. Natural mint clip just left of 12 o'clock on the obverse. Good bold horsehead and date, most of peripheral legends remain. A handsome copper.

PCGS# 527.

From the Ted L. Craige Collection.

- 160 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. Fine-12.** 142.8 grains. Sharper on the obverse, as always. Dark olive with finely granular surfaces. A few old scrapes underlie the horsehead and snout, and they also encircle the shield. The date is full and the horsehead is fairly well detailed. A worthwhile specimen of the elusive Head Left type.

PCGS# 527.

From the Ted L. Craige Collection.

- 161 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-20.** 104.7 grains. Even dark brown with fine granularity. Glossy and appealing despite the surfaces, legends complete including the usually soft NOVA. The Serpent Head device is bold, and no post-striking defects aside from the surfaces require note. A finely inked "54" is present in the left obverse field; painted die New Jerseys are far more unusual than those on their Connecticut brethren. A very nice example overall.

PCGS# 518.

From the Ted L. Craige Collection.

- 162 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-20.** 101.8 grains. Light chestnut brown with olive mottling. Somewhat granular and striated, with a few pits scattered across the reverse. Good sharpness, legends complete. Some hairlines are noted under a glass, natural rim flaw at 4 o'clock. A bolder than usual Serpent Head New Jersey.

PCGS# 518.

From the Ted L. Craige Collection.

- 163 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. Fine-15.** 110.8 grains. Nice glossy chocolate brown, but softly struck at right side of obverse and reverse. Some planchet texture is revealed in the right obverse field. The Serpent Head and date are clear. Good surfaces and overall eye appeal.

PCGS# 518.

From the Ted L. Craige Collection.



- 164 1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Plain Shield, Second U Over S in PLURIBUS. VF-25.** 142.9 grains. Dark chocolate brown with tan devices. Glossy but granular, the obverse shows plentiful worn scratches throughout most of the fields. Probably a grounder, but a sharp and attractive one. The U over S in the reverse legend is bold and readily apparent.

PCGS# 45425.

From the Ted L. Craige Collection.

- 165 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. Plain Shield, PLURIRUS. VG-10.** 135.2 grains. Dark brown fields contrast with medium brown devices. Somewhat soft at right obverse, just evenly worn elsewhere. Finely granular, some old pin scratches in lower left reverse, a few single old scratches in soft central obverse. The obverse alignment pushes the date to the edge of the planchet. A very decent example of the variety at this grade level.
PCGS# 45426.
From the Ted L. Craige Collection.
- 166 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-25.** 95.7 grains. Clearly overstruck, with traces of undertype visible under the plow beam (an O or shield?) and beneath the second U of PLURIBUS and UN of UNUM, though neither your cataloger nor Mr. Craige can successfully puzzle out what it is. Very sharp despite the extremely thin planchet, with mostly smooth surfaces showing good gloss and a mottling of medium and dark brown. A dusting of surface corrosion is noted at right side of obverse and around reverse legends. A heavy dent is present behind the horsehead, two smaller ones at tip of horse bust and above the plow handle. A fascinating Camel Head worthy of specialist attention.
PCGS# 515.
From the Ted L. Craige Collection.
- 167 1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-5. Camel Head. Fine-15.** 93.8 grains. Evenly granular dark brown with a nice bold horsehead. The right peripheries of both sides are weakly struck, but otherwise the detail is nice. The date is complete. No obvious evidence of undertype. A pretty good looking specimen of this popular variety.
PCGS# 515.
From the Ted L. Craige Collection.
- 168 1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. Large Planchet, Plain Shield, Sawtooth Variety. VF-25, holed.** 154.4 grains. An exceptionally tough variety to find nice, here offered with excellent sharpness but a rather transparent major problem. The surfaces are chocolate brown and glossy, mostly smooth, with some areas of rosy highlighting indicative of a light, ancient cleaning. A substantial hole is present above the date, and some light scratches are visible across the obverse (resembling a wide H and a lopsided X). The reverse shows a lighter and more minor scratch across the shield and only minor marks. The die edge is visible on the obverse from 11 o'clock past 7 o'clock, most prominent at 3 o'clock; the reverse shows similar centering. An eye-catching piece, as sharp or sharper than either of the Ford examples and far sharper than the primary Craige coin. This coin last sold a week after the Beatles were on Ed Sullivan.
PCGS# 509.
From the Ted L. Craige Collection. Earlier from our (Stack's) sale of February 1964, lot 14.
- 169 1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. Large Planchet, Plain Shield, Sawtooth Variety. VF-20.** 127.2 grains. Dark steel brown with even fine granularity. A pretty nice looking example of this variety, all things considered, with no serious marks, good centering, and far above average central sharpness. A tiny mint clip is present at the base of the reverse. This is a variety that is still lacking in a good number of collections.
PCGS# 509.
From the Ted L. Craige Collection.
- 170 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5. Large Planchet, Plain Shield, PLURIBS. Fine-15.** 151.7 grains. Dark olive with the sort of extremely fine microscopic granularity that still elicits good gloss and eye appeal. A rim bruise is present at 3 o'clock on the reverse, otherwise this coin is problem-free. The primary Craige coin was sharper, but also rougher. PLURIBS are very tough to find with this kind of sharpness and good looks.
PCGS# 512.
From the Ted L. Craige Collection.
- 171 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Plain Shield. EF-45.** 139.5 grains. Glossy chocolate brown and olive with hard, smooth surfaces. Superb detail, very little actual wear, personality of the horsehead fully struck up. The obverse shows many scattered old hairline scratches, some light verdigris is present around PLURIBUS, central reverse patina a bit thin. A very well detailed type coin with a good in-hand look.
PCGS# 509.
From the Ted L. Craige Collection.
- 172 1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5. Large Planchet, Plain Shield. Fine-15.** 157.9 grains. Granular dark steel with some raised mahogany scale atop obverse, less at upper left reverse. A few light reverse rim bruises are noted. As Mr. Craige noted, this is "very rare; much above average condition!" Even in 1970, he valued this at \$150.
PCGS# 509.
From the Ted L. Craige Collection.
- 173 1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5. Large Planchet, Plain Shield. Fine-12.** 142.1 grains. Nearly black with some green-gold brightness. Pitted and lightly bent, but quite sharp for the variety.
PCGS# 509.
From the Ted L. Craige Collection.
- 174 1787 New Jersey Copper. Maris 64-u, W-5390. Rarity-5. Large Planchet, Plain Shield. Fine-15.** 142.2 grains. A pleasing example of this very challenging variety, struck on a far nicer than normal planchet. Nice medium brown with darker highlights around legends and design elements, not quite smooth but even, glossy, and attractive. Nicely centered and well struck, with just minor scattered marks. The primary Craige piece was a bit sharper but far more flawed. Finding a more choice example than this at any grade level would be a tall order.
PCGS# 509.
From the Ted L. Craige Collection.
- 175 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. VF-25.** 149.7 grains. If you wanted to sum up the Maris 65-u variety with a word, "crude" is likely the best one to choose. This example fits the bill. The planchet is cracked from above A of CAESAREA to below the snout and clipped left of the date. The surfaces are near black, glossy and apparently smooth if microscopically granular. The usual central softness is present, and the rim atop the reverse is malformed. As this variety goes, however, the sharpness is very nice and the planchet is hefty. A batch of old pin scratches is present behind the horsehead, some roughness is noted above UNUM, and some scratches are present on the edge. The eye appeal, crude as it is, is quite charming for this die marriage.
PCGS# 521.
From the Ted L. Craige Collection.
- 176 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right. EF-40.** 147.3 grains. Granular dark steel with scattered fine pitting and a nick atop the shield. Light pin scratches are noted under magnification on both sides. The devices are very sharp.
PCGS# 521.
From the Ted L. Craige Collection.

- 177 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. VF-25.** 130.3 grains. Glossy olive brown with lighter brown devices and some raised verdigris here and there. Pretty nice looking for a 68-w, with a good deal of central detail. Well centered, only minor marks, some light pits on the reverse. Far better than average for this distinctive variety.

PCGS# 503.

From the Ted L. Craige Collection.

- 178 1787 New Jersey Copper. Maris 73-aa, W-5430. Rarity-4+. Large Planchet, Plain Shield, Plaited Mane—Overstruck on a 1787 Connecticut Copper—VF-25.** 128.4 grains. Medium to dark brown with even finely granular surfaces. Struck over a 1787 Connecticut copper, with a good deal of undertype visible on the reverse. Obverse aligned to 6 o'clock, date off the planchet, reverse aligned to 12 o'clock with only partial legends visible. The central detail on both sides is bold, with more of the shield detail present than usually seen. A couple old scratches at the upper left corner of the shield are harmless to the eye appeal. This variety is endlessly popular but rarely available. This will look nice in an advanced collection.

PCGS# 509.

From the Ted L. Craige Collection.

- 179 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. VF-20.** 130.9 grains. Dark chocolate brown with some olive encrustation on moderately granular surfaces. A tiny mint clip is present just right of 12 o'clock on the obverse. Well-centered and nicely detailed, running fox device visible to the naked eye. A good looking example of a popular variety.

PCGS# 524.

From the Ted L. Craige Collection.

- 180 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3. Horse's Head Right, Running Fox Before Legend. VF-25.** 136.8 grains. A very handsome Running Fox, with "nice surfaces for this coin," as noted by Mr. Craige. The fields are ideal chocolate brown, contrasting nicely with the light brown devices. The surfaces are even and retain good gloss despite very fine granularity. A single pit is present in the top of the shield, one old diagonal scratch at upper left corner. The running fox is bold. A very desirable specimen of this major type.

PCGS# 524.

From the Ted L. Craige Collection.

- 181 1788 New Jersey Copper. Maris 78-dd, W-5535. Rarity-2. Horse's Head Right, Running Fox Before Legend. EF-45.** 142.0 grains. Extremely sharp, but with the very fine granularity indicative of a ground provenance. Nice even dark olive with full legends and sharp devices. The obverse die injury is as bold as ever seen, and the running fox is likewise well defined. A very handsome piece.

PCGS# 524.

From the Ted L. Craige Collection.

- 182 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-2. Horse's Head Right, Running Fox Before Legend. EF-40.** 149.7 grains. Another sharp example, but showing ground granularity and significant obverse burnishing, perhaps to dull a few old scrapes whose remnants remain at central obverse. Dark earthen olive, still quite appealing and natural on the reverse. Still a bold specimen.

PCGS# 524.

From the Ted L. Craige Collection.

CASTORLAND MEDALS



- 183 1796 Castorland Medal or Jeton. Original. W-9100. Silver. Reeded Edge. VF-20 Surface Damage.** 230.5 grains. Coin turn. The deep steel-gray surfaces exhibit warm rose toning as well as innumerable tiny ticks on both sides, though the roughness is best seen with a loupe. A classic issue that was struck for a would-be French settlement called "Castorland" near present-day Carthage, New York; "castor" is French for beaver, hence the tiny mammal's presence on the reverse. Struck from an early unruled state of the reverse die. These tokens or Jetons — sometimes referred to as "half dollars" in Ted Craige's day — are thought to have been honorariums for attendance at board meetings for the would-be settlement. The elusive nature of this is undeniable and bidding is always strong when a piece comes to auction. The present piece should attract bidding from anyone who seeks a decent example of this enigmatic issue.

PCGS# 653.

From the Ted L. Craige Collection. Obtained in a trade with New Netherlands, July 17, 1969. Paper envelope with attribution notation included.



- 184 "1796" Castorland Medal, or Jeton. Restrike. W-9135. Original Dies. Silver. Reeded Edge, Stamped ARGENT. MS-62 (PCGS).** 169.9 grains. Medal turn. *Double-struck on the obverse with the evidence plainly seen at RICANA COLONIA.* The boldly lustrous steel-gray surfaces exhibit deep slate and navy toning at the rim, while the reverse enjoys lively champagne-gold and blue iridescence. From the original dies with the 1 of the date connected to a dentil below, some rust marks forming at the right handle of the reverse urn, and a fine die crack at the S of PARENS that foretells of future buckling in that area. Choice for the grade and ideally suited to a collector who wants to have as many different Castorland Jetons as can be found — and what a collection it would be.

PCGS# 665.

From the Ted L. Craige Collection. Earlier from our (Stack's) R.T. McPherson Collection sale, February 1953; and later ex: Chris Hoffman, September 30, 1961 in Paramus, New Jersey. Lot tag with additional pedigree notation and Picker envelope included.



- 185 "1796" Castorland Medal or Jeton. Restrike. W-9140. Original Dies. Copper. Reeded Edge. MS-64 BN (PCGS).** 91.8 grains. Medal turn. The glossy deep chestnut-brown surfaces exhibit some chocolate-brown toning on the high points. No marks of any significance are seen, even under low magnification. From the original dies with the 1 of the date attached to a dentil below, now with rust at the right handle of the reverse jug and buckling of the die at the S in PARENS. Physically choice and pleasing to the eye.

PCGS# 657.

From the Ted L. Craige Collection.



- 186 "1796" Castorland Medal, or Jeton. Restrike. W-9155. Original Die Obverse Die, Copy Die Reverse. Copper. Reeded Edge, Stamped CUIVRE. MS-63 BN (PCGS).** 181.8 grains. Medal turn. The glossy and somewhat reflective golden-tan surfaces exhibit bold splashes of deep orange-red toning in the protected areas. The strike is bold throughout and the coin is attractive for the grade with no marks or blemishes visible to the naked eye. Choice for the grade and worth a premium bid.

PCGS# 517135.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 187 "1796" Castorland Medal or Jeton. Restrike. W-9155 (for type). Gilt Copper. Reeded Edge. MS-60.** 199.1 grains. Medal turn. Deep mustard-gold with olive-gold highlights in the protected areas. The surfaces are boldly matte-like in texture, and the edge reeding is somewhat rough and irregular in places. Some reverse spotting is seen in the right field. A notable scarcity that should experience strong bidding support.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.



- 188 "1796" Castorland Medal, or Jeton. Restrike. W-9155. Original Die Obverse, Copy Die Reverse. Copper. Reeded Edge, Stamped CUIVRE. Unc Details—Lacquer (PCGS).** 190.8 grains. Medal turn. The glossy deep golden-tan surfaces exhibit hints of lacquer in the otherwise problem-free fields. The strike is sharp and notable doubling is seen throughout much of the obverse legend and at the date — evidently more than one strike was routine within the design type, as several of the Craige Castorland pieces show this anomaly to varying degrees. Visually appealing and worthy of strong bidding competition.

PCGS# 517135.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Picker envelope included.



- 189 "1796" Castorland Medal or Jeton. Paris Mint Restrike. W-9165. Silver. Plain Edge. MS-60.** 213.7 grains. Medal turn. Edge plain without privy mark or indication of metallic content. This boldly struck specimen is prooflike with a lively array of violet, crimson, and neon blue iridescence on the steel-gray surfaces. Other than a faint patch of crusty roughness in the field before the obverse icon's profile, the surfaces are fairly free of any disturbing marks. Decidedly choice for the assigned grade.

From the Ted L. Craige Collection. Paper envelope with attribution notation and Picker envelope included.



- 190 "1796" Castorland Medal, or Jeton. Restrike. W-9165. Original Die Obverse, Non-Original Die Reverse. Silver. Plain Edge. Unc Details—Filed Rims (PCGS).** 169.1 grains. Medal turn. The prooflike steel-gray surfaces of this attractive jeton display pale sky-blue and neon blue iridescence. *Double struck*, with evidence plainly seen at CANA CO on the obverse and at the leaves on the reverse tree. Despite the light rim filing that only shows under low magnification, the present jeton is quite appealing and should see hearty bidding competition.

From the Ted L. Craige Collection. Paper envelope with attribution notation included.

ELECTROTYPES AND CAST COPIES OF COLONIAL AND EARLY AMERICAN COINS, AND RELATED PIECES

Fascinating "NE" Counterstamped 1795 Cent



- 191 (1795) Liberty Cap Large Cent Countermarked Several Times with an NE Monogram Punch** 159.6 grains. Countermarked once with a XII punch, and at least twice with a VI punch. The under coin shows almost no detail, just the point of the bust and a hint of IB of LIBERTY, enough to be sure this is a plain edge Liberty Cap large cent but not enough to confirm the 1795 date offered on the original envelope. Perhaps whomever made the envelope (Mr. Craige himself?) was just assuming the undertype wasn't the more elusive 1796 Liberty Cap. The obverse shows three bold "NE" monogram punches, with a conforming cartouche resembling those found on the NE sixpence rather than the more tabular-shaped punches of the NE shilling. Two half-formed punches from a "VI" punch are also seen on that side. The other side shows several less-formed NE punches and a single relatively bold XII punch, imitating the NE shilling. Undoubtedly a clever collector could match these punches with the copies made from them. This could be ca. 1900 or ca. 1960 — it's impossible to tell — but it would be an interesting addition to any collection of copies, Massachusetts silver coins, or large cent counterstamps.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 192 Cast Silver Fabrication of a 1652 Massachusetts Bay Colony Oak Tree Shilling.** 71.28 grains. On an oval flan. Deep steel-gray with slate highlights throughout. Evenly centered on the obverse, reverse rim through AND AN DO. Not heavily marked though with some minor planchet roughness. The accompanying envelope reads: "Called fabrication by Eric P. Newman in January 1963 *Numismatist*." A neat "go-with" for an advanced Massachusetts silver collector.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 193 Electrotpe Copy of 1733 Rosa Americana Twopence. Copper Over Lead. Plain Edge.** 200.5 grains. A fairly crude production with somewhat soft detail and evidence of doubling around some letters. The edges show some marks, with lead evident beneath. The coin from which this was copied is very rare, with just a half dozen or so known (another was lost in the 1854 wreck of the S.S. *Arctic*). While this is not the quality of many 19th century electrotypes, it is a rare stand-in for this highly elusive type.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 194 Fine Electrotpe of the 1783 Nova Constellatio Mark or 1000. Copper Over Lead. Plain Edge.** 286.3 grains. Nice glossy brown with hints of lead showing at high points. Quite a few of this particular electrotpe must have been made, probably when the original was owned by Lorin Parmelee. Though examples of this electrotpe do turn up on the market from time to time, rarely do they look this pleasing.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 195 High Quality Cast Copy of the Unique Type I 1783 Nova Constellatio Quint. Silvered Lead. Plain Edge.** 138 grains. Good clarity in the designs and legends points to fairly sophisticated production techniques. Overall quality is excellent, with golden toning and only a hint of lead showing at the all-seeing eye. Your cataloger has seen at least one other of this fabric, which was also undoubtedly made in the 19th century. A very rare copy of an historic American rarity.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 196 Cast Copy of the 1785 INIMICA TYRANNIS AMERICANA Confederatio Copper. Silvered Lead (?). Plain Edge.** 150.3 grains. Unusual golden toning with some brightness, with central pitting that reveals a cast method of production. The details are somewhat soft. This has the appearance of a piece with some age to it.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 197 Electrotpe Muling: 1786 Immunis Columbia Copper Obverse with 1787 New York Arms Reverse. Copper Over Lead. Plain Edge.** 157.4 grains. Glossy medium brown with significant lead showing on both sides. A fantasy product, as these two dies were never muled in real life. Though we have seen electrotypes of each of these coins individually, this is the first such electrotpe muling we have seen.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 198 Electrotpe Copy of (1787) New York Standing Indian / Eagle on Globe Copper. Copper Over Lead. Plain Edge.** 209.7 grains. A stout electrotpe of this rarity, with nice chocolate brown surfaces and a bit of apparent lead on the reverse. A good looking and fairly scarce electrotpe.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 199 Electrotpe Copy of 1787 Standing Indian / New York Arms Copper. Copper Over Lead. Plain Edge.** 131.7 grains. A very thin electrotpe, with dark gray-brown surfaces and lead showing on devices and legends. Not a top quality production, but attractive and collectible.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 200 Electrotype Copy of the 1784 Washington Ugly Head Copper. Copper Over Lead. Plain Edge.** 151.1 grains. Ruddy tan with good gloss and significant lead showing, particularly on the reverse. This electrotype was made from the Roper specimen, long plated in the Guide Book and in the Breen Encyclopedia. This electrotype is undoubtedly a late 19th century production; we have seen others made from the Roper original.

From the Ted L. Craige Collection. Paper envelope with collector notes included.



- 201 Undated Washington Success Medal. Cast Copy. White Metal. Reeded Edge.** The brilliant silver-white surfaces of this intriguing Washington Success token exhibit a trace of rub on the highest design elements, most likely a result of storage friction for decades and not from circulation. Mark-free and choice at the physical and aesthetic level.

Every feature of the design on this unusual off-metal and no doubt rare token is identical in placement to those in the photo of a brass specimen of the type at Breen-1289 (*Encyclopedia*, 1988), including the obverse bust of Washington and its relationship to the other obverse devices, and the placement of the reverse glory of rays and the letters they point to as well. (Ted Craige's notation on the accompanying envelope suggests "different dies," but this is seemingly not the case.)

From the Ted L. Craige Collection. Earlier from Mayflower Coin Auctions' sale of the C.H. Stearns Collection, December 1966, lot 862.

- 202 Lot of (6) Colonial-Related Copies.** Included are: an electrotype copy of the Dickeson copy of the (1616) Sommers Island shilling, somewhat soft and wavy, chocolate brown with hints of lead on the edge, a fake of a fake; cast copy of a (1737) Higley / Broad Axe copper, nice medium brown, some mottling on reverse, a fairly well done copy; an electrotype copy of Robinson's "1778" Non Dependens Status fantasy, glossy black with some lead showing, a fake of a fantasy; a cast copy of 1783 Nova Constellatio mark or 1000, apparently made from a holed cast, i.e. a fake of a copy, brown and rose with the hole from the mother coin visible under L in LIBERTAS, a fairly old copy of this rarity; another cast copy of the 1783 Nova Constellatio mark or 1000, copper over late, quite crude, not an electrotype but perhaps made from one; and another copy of the 1783 Nova Constellatio mark or 1000, made in the 20th century of bright chrome-looking material.

From the Ted L. Craige Collection. Paper envelopes with collector notes included.

203 Lot of (5) Pre-Federal and Early American Electrotypes.

All are of likely 19th century vintage, made by producing copper shells via the electrotype method. Included are: 1694 Carolina Elephant token, copper shells thin and peeling in many areas, lots of lead apparent, not well preserved but useful for showing just how an electrotype is made; (1766) Pitt token, nicely made from a high grade specimen, hints of lead showing; 1787 Immunis Columbia copper, made from a high-grade coin, some lead showing; 1787 Standing Indian / New York Arms copper; much lead visible on central devices, a well made electro; and 1796 Castorland medal, a very unusual piece, superbly made, but after a later Castorland restrike using the post 1845 copy reverse die, almost certainly a professionally produced museum electrotype, lustrous and coppery on the obverse, lacquered unnatural red on the reverse.

From the Ted L. Craige Collection. Paper envelopes with collector notes included.

204 Lot of (7) Casts, Electrotypes, and Copies of Washington-Related Issues.

An interesting array from the Craige collection. Included are: a matched pair of unjoined electrotype shells of the 1783 Georgius Triumpho, well made, a great teaching tool to show how electrotypes are made; 1791 Washington Small Eagle copper electrotype, made from a circulated coin, no obvious seam, greasy to the touch, no sonority; (2) 1792 Washington Roman Head cent casts, seemingly modern (though pre-1970), plain edges, similar reddish patina; (2) 1792 Washington Getz pattern copies, one, a cast, is copper and apparently quite old, with slightly pebbly surfaces and a band of roughness across the top of Washington's head, the other is clearly modern, in bright chromed appearance; and (ca. 1795) Washington Success Token electrotype, large size, shallow relief, notable seam on edge.

From the Ted L. Craige Collection. Paper envelopes with collector notes included.

205 Lot of approximately (55) Modern Copies of Colonial and Early American Coins.

Included are: 1955 N.E.N.A. copper NE Shilling; 1652 Pine Tree Shilling copies, various metals (4); 1652 Pine Tree Shilling copies celebrating various events, various metals (11); Copper "1694" Carolina PROPRIETORS Elephant token copy; "1737" Higley coppers (4), three Newgate type, and one 1964 N.E.N.A.; Rhode Island Ship tokens (6), four H.M. Grant, one N.E.N.A., and one other copy; Empire Coin Company, Inc. Immunis Columbia store card; "1776" New Hampshire coppers (3), two by Copley, and one for town of Atkinson, NH; "1788" Evans Massachusetts Cent (2) and Half Cent (2); "1776" Massachusetts Pine Tree copy by Copley (2), one copper, one white metal; "1776" Janus head pieces (3), one silver, one copper, and one white metal; "1787" Brasher doubloon copies, brass (2); "1787" Brasher doubloon copies by Massco (2), one .999 silver, and one brass; Morristown, New Jersey 250th Anniversary medals (2), one brass, and one Proof .925 silver; Replica 1785 VERMONTIS Landscape replica with informative insert from the Bennington, Vermont Museum; 1786 VERMONTIENSIIUM Landscape replica with informative insert from the Bennington, Vermont Museum; Bar Cent copy in copper; "1787" Fugio coppers copies (5), one brass, and four copper; and a Washington medal struck for the Newburg, New York Coin Club Coin-Vention, August 7, 1965. (Total: approximately 55 pieces)

From the Ted L. Craige Collection.

END OF THE TED L. CRAIGE COLLECTION

COLONIALS



- 206 Netherlands—West Friesland. 1670 Lion Daalder. MS-61 (PCGS).** The silver-gray surfaces are alive with luster and varied rose and champagne gold toning highlights. The typical weak strike is noted at the centers — lion daalders are extremely rare with a bold, full strike. An unusually high grade for a lion daalder (or dollar) — these are most often seen VG to VF with an occasional EF or AU thrown into the mix. This is the sort of coin that is graded by surfaces and not the strike, otherwise virtually all lion daalders would be called VF or so. Choice for the grade.

PCGS# 150825.

MASSACHUSETTS BAY COLONY SILVER



- 207 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-34, W-630. Rarity-4. EF-40 (PCGS).** The steel-gray surfaces of this attractive threepence offer deeper steel highlights in the protected areas. Off-center to the top of the obverse with THVS on the planchet, but all other letters affected in some manner by the rim's intrusion into the design; the reverse enjoys much finer centering with the rim tight to the tops of all the lettering but through only the N of NEW. Tiny rim clip at 3 o'clock relative to the obverse. Faint planchet ripple at the viewer's lower left of the tree on the obverse, otherwise no marks or blemishes of note, reverse affected by the rippling at the top of the date, otherwise no serious surface marks or blemishes. Choice for the grade.

These dies later become N.35 after relapping and other work, with the most noticeable change at the D of ENGLAND — on N.34 it is normally placed, but on N.35 it is backwards in the die.

PCGS# 21.

LORD BALTIMORE COINAGE

Important Lord Baltimore Shilling Rarity



- 208 Undated (1659) Lord Baltimore Shilling. Hodder 1-A, W-1080. Large Bust, MARIAE. Fine-15 (PCGS).** A pleasing example of an elusive and historically distinctive issue, coined for Sir Lord Baltimore Cecil Calvert for circulation in his proprietary colony of Maryland. This deep slate-gray specimen is well-worn but not noticeably marked by its stay in circulation. The usual die damage from a cock-eyed clash is seen on the right side of Calvert's Arms on the reverse. A natural planchet split engages both sides, the split down through the cross above Calvert's head on the obverse and upward from the reverse rim at 6 o'clock, passing between the M and V in that spot and terminating at the bottom of the Arms. Additionally, a small rim flaw, as struck, is seen at the 6 o'clock position on the obverse and carries onto the reverse at the noon position. Other than those two naturally occurring flaws, no marks of any appreciable measure can be seen, even under low magnification. Specialists and want list collectors alike should bear in mind that this specimen is an absolutely choice example despite its modest assigned grade, and we suspect a great showing from this piece as it crosses the auction block.

The terms of Calvert's grant called for him to be guaranteed all rights enjoyed by the Bishop of Durham, who had issued coins in his own name during the Middle Ages. Thus, Calvert had shillings, sixpences, groats (four pence), and copper pennies (or denariums) coined bearing his bust and Arms, and passed local ordinances in Maryland calling for their mandatory circulation. He ran afoul of British authorities, who frowned on him exporting silver from the mother country no matter what the terms of his claim may have been. Despite his legal troubles, coins of every denomination reached Maryland and began circulating there in the early 1660s. Today, most survivors of this denomination are in poor condition, often holed and plugged after use in jewelry, badly polished, well-worn, or a combination of the above. While sixpences often survive in decent grade, thanks in part to a hoard of about 20 pieces located in England in the last decade, the shillings rarely fared so well. While a few high grade pieces exist today, more than one of them shows what may be charitably called negative eye appeal.

PCGS# 34.

From our (Stack's) sale of the Philip G. Straus Collection, May 1959, lot 3.

ST. PATRICK COINAGE



- 209 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Nothing Below King. Copper. Reeded Edge. Fine-15 (PCGS). CAC.** One of Breen's "nothing below king" varieties. The deep golden-tan surfaces of this attractive specimen appear glossy and hard to the unassisted eye, and low magnification offers nothing more than some faint graininess here and there but no substantial marks. Bulged in the obverse field behind the kneeling king which weakened the bottoms of REX and the back of the king's torso. Belly of harp's figure nearly touches O in FLOREAT, brass splasher intact at crown, REX and the colons before and after that word widely separated, reverse saint's hand points to I in QVIESCAT, T of that word connected to tiny cross atop saint's miter, top of metropolitan cross points between L and E in PLEBS, cross at top of church steeple points to upright of B. Choice for the grade at every turn.

PCGS# 42.



- 210 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 4-C, W-11540. Rarity-5. Copper. Reed-ed Edge. VF-20 (PCGS).** The chocolate-brown fields of this pleasing copper support the golden-tan devices in an attractive contrast. Some cakey detritus and faint microgranularity comes to light under a loupe, but the overall eye appeal is substantial throughout. Legend reads FLOREAT REX on the "king" side, those two words divided by a star. Partial brass splasher seen at the viewers' right side of the crown, strong design elements on both sides commensurate with the grade. Pleasing for the grade.

PCGS# 46.



- 211 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 5-D, W-11540. Rarity-5. Copper. Reed-ed Edge. Fine-15 (PCGS).** The deep golden-tan surfaces exhibit fairly bold devices despite the obvious stay in circulation. No untoward marks are found with or without a loupe, and the overall appeal is superb considering the grade. Legend reads FLORE at left of crown, AT between crown and king's head, REX behind the king. Fully rendered brass splasher at crown. Choice and appealing, and worthy of consideration for a type collection.

PCGS# 46.

AMERICAN PLANTATIONS TOKEN



- 212 Undated (1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman-5-D, W-1160. Rarity-5. AU-55 (PCGS).** The deep slate-gray surfaces exhibit a hint of underlying luster on both sides. The usual surfaces graininess is present, and we note some tin pest on the ground beneath the horse and a patch of raw metal near the H of HISPAN on the reverse. Struck circa 1828 by Matthew Young, a London coin dealer, from cracked and rusted dies, though these restrikes are as avidly collected today as the originals. Pleasing to the eye despite a few minor flaws.

PCGS# 49.

ROSA AMERICANA COINAGE

- 213 1723 Rosa Americana Twopence. Martin 3.7-E.9, W-1338. Rarity-4. AU Details—Altered Surfaces (PCGS).** 203.8 grains. A relatively appealing AU example with deep charcoal-brown toning and glints of orange-red luster near some of the devices. The surfaces are curiously smooth, yet free of significant marks or planchet defects.

PCGS# 128.

Ex: Virgil Brand Collection, via New Netherlands Coin Company, date not recorded; and from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 153. Lot tag and paper envelope with pedigree notes included.

WOOD'S HIBERNIA COINAGE



- 214 1722 Martin-3.7-C.2, 11 Harp Strings. Rarity-5. Harp at Right. MS-62 BN (NGC).** The glossy golden-brown surfaces of this attractive Hibernia halfpenny show central granularity where the copper refused to fill the highest design points, not an uncommon occurrence for the type. The eye appeal is substantial for the assigned grade. Late die state with a chip from the rim into the field on the reverse at 3 o'clock.

PCGS# 170.

- 215 1722 Wood's Hibernia Halfpenny. Martin 4.8-C.4, W-12810. Rarity-5. Second Type, Harp at Right. AU-50 (PCGS). CAC.** The medium golden-tan surfaces of this attractive Hibernia halfpenny enjoy warm chestnut-brown highlights throughout. The surfaces exhibit a touch of wear but no marks of any significance. From a late reverse die state with rust throughout the harp strings.

PCGS# 45378.

VIRGINIA HALFPENNY



- 216 1773 Virginia Halfpenny. Newman 4-O, W-1470. No Period After GEORGIVS, 7 Harp Strings. MS-65 RB (NGC).** This bright and glossy golden-tan Virginia halfpenny exhibits splashes of bright mint orange among the obverse devices, while the reverse is mainly soft orange-rose. Nicely struck if from somewhat rusted dies. A bold raised dot is noted in the uppermost trefoil in George's wreath, and swelling is noted in the reverse field at the rusted and misshapen A in VIRGINIA. It is worth noting that N.4-O was not represented among the numerous die varieties of Virginia halfpennies offered in our sale of the John J. Ford, Jr. Collection. Definitely a Gem at all levels, and an attractive piece that deserves strong bidding activity.

PCGS# 244.

VOCE-POPULI HALFPENCE

- 217 1760/00 Hibernia-Voce Populi Halfpenny. Nelson-2, W-13940. Rarity-3. Crosslet After Voce. AU-53 (PCGS).** This somewhat glossy chestnut-brown specimen tends toward red-brown in places. The eye appeal is choice for the grade and type combination with minimal marks and fairly bold design motifs for the variety. Choice for the grade and an ideal candidate for an early American type collection.

PCGS# 517451.



- 218 1760 Hibernia-Voce Populi Halfpenny. Nelson-9, W-13820. Rarity-3. MS-62 BN (PCGS).** The golden-tan surfaces are as attractive as ever seen on this Voce Populi variety. Some planchet roughness is seen on both sides though in small quantities and not readily apparent to the unaided eye. The devices are bold where struck up, with just a hint of weakness in the obverse effigy's portrait. The reverse is sharp throughout with far more details than typically encountered for the variety. On a small planchet with the reverse rim tight to H, through IB, and tight to ERNIA, die crack from rim downward across the back of Hibernia's head to her shoulder. Absolutely choice for the grade.

PCGS# 262.

- 219 1760 Hibernia-Voce Populi Halfpenny. Nelson-9, W-13820. Rarity-3. AU-53 (PCGS).** The chocolate-brown surfaces of this attractive Voce Populi ("Voice of the People") exhibit a warm golden-red underglow. Noticeable clash marks are present on the obverse above the effigy's portrait. On a small, tight planchet with the reverse rim through HIBER and tight to the tops of NIA. Choice for the grade.

PCGS# 262.

PITT HALFPENNY



- 220 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. EF-45 (PCGS).** The deep golden-tan surfaces exhibit moderate wear but no serious surface distractions other than a touch of granularity at 4 o'clock on the reverse rim. On the typical "tight" planchet with much of the peripheral legends intersected by the rim. Choice for the grade.

This ever-popular issue is related to William Pitt the Elder who was a champion of the lower classes in both Britain and the Colonies, and whose arguments in Parliament were instrumental to the rescinding of the Stamp Act as witnessed by the legend NO STAMPS beneath Pitt's portrait.

PCGS# 236.

RHODE ISLAND SHIP MEDAL



- 221 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. EF-45 (PCGS).** The deep steel-gray surfaces exhibit strong design elements for the assigned grade. This enigmatic issue, struck as a medal but seemingly circulated alongside just about anything else that would pass as pocket change during the era, features British Admiral Howe's flagship on one side and what is purported to be fleeing American troops across the land mass on the reverse. Only lightly marked and free of the tin pest that sometimes faults the scarce pewter Rhode Island Ship Medals that come to auction only infrequently. Don't let this one get away.

PCGS# 585.

FRENCH COLONIES

JOHN LAW ISSUES



- 222 France. 1720-A Demi-Sol, or 6 Deniers. John Law Issue. Paris Mint. Breen-298. EF Details—Environmental Damage (PCGS). Secure Holder.** Deep jade green patina with earthen highlights and some green spotting on the obverse. Some raised specks of corrosion are present at central reverse. An extremely sharp example of this French mainland issue that has found its way into the *Guide Book*. While examples of this issue are not known to have been explicitly and officially sent to America as colonial coins, this coin is proof that this issue did circulate here to some extent.

Found with a metal detector near Biloxi, Mississippi.

PCGS# 172685.

- 223 France. 1720-A Demi-Sol, or 6 Deniers. John Law Issue. Paris Mint. Breen-298. Fine Details—Environmental Damage (PCGS). Secure Holder.** Dusty jade green encrustation covers much of both sides, though barely worn details clearly lurk below. An exciting example of this coinage, struck while the financier John Law was in charge of the French minting establishment and amidst his promotion of the Mississippi Bubble scheme.

Found with a metal detector near Biloxi, Mississippi.

PCGS# 172685.

- 224 France. 1720-BB Liard. John Law Issue. Strasbourg Mint. MS-64 BN (PCGS). CAC.** This glossy golden-tan specimen exhibits bold traces of lively mint orange in the protected areas around the devices. The strike is fairly bold throughout — not full, but near enough to warrant mention. Some natural planchet roughness, as struck, is seen around the rim on both sides, and numerous *raised* die polish lines can be seen under low magnification. Struck in 1720 while John Law held the coinage rights to France and its colonies. Absolutely choice for the grade.

PCGS# 393786.

COPPER SOUS, 1721



- 225 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. VF Details—Environmental Damage (PCGS). Secure Holder.** Clearly little worn, with bold devices under thick chestnut brown and mahogany patina. Some light pitting is seen aside from the overall granularity. A sharp and historic specimen of this highly elusive issue, one that clearly circulated in La Louisiane.

Found with a metal detector near Biloxi, Mississippi.

PCGS# 170192.



- 226 1721-B French Colonies Sou, or 9 Deniers. Rouen Mint. W-11825. VF Details—Environmental Damage (PCGS). Secure Holder.** Heavily encrusted earthen brown with green on the edges. Clearly little worn when lost, with bold detail perhaps revealable with proper conservation. The key date in this two year series, dozens of times rarer than the 1721-H, 1722/1-H, and 1722-H issues. A fascinating example of this rarity.

Found with a metal detector near Biloxi, Mississippi.

PCGS# 170192.

- 227 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. EF Details—Environmental Damage (PCGS). Secure Holder.** Granular deep olive earthen patina on both sides is thin enough to reveal little-worn devices and legends. A bold and attractive specimen, with just some light corrosive chipping at the rims. A substantial and impressive vertical die crack runs from the rim right of 6 o'clock, up the right side of 1, across I of FRANCOISES and E of COLONIES to the upper rim. An exciting specimen of this colonial copper coinage.

Found with a metal detector near Biloxi, Mississippi.

PCGS# 158632.

- 228 1721-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF Details—Environmental Damage (PCGS). Secure Holder.** Pale green patina with patches of earthen encrustation are present on both sides, revealing barely-worn design elements. Lightly granular but pleasing, clearly little circulated before its interment. An attractive and historic specimen.

Found with a metal detector near Biloxi, Mississippi.

PCGS# 158632.

BILLON COINAGE



- 229 1710-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-8. Rarity-2. MS-63 (NGC).** The steel-gray surfaces exhibit soft luster and a goodly measure of silver brightness, especially on the reverse where it is virtually complete. Die cracks run through the legends on both sides, the cracks heaviest on the reverse. Some lightness of strike is noted centrally on both sides. Choice and appealing throughout.

PCGS# 158677.



- 230 1710-D French Colonies 30 Deniers, or Mousquetaire. Lyon Mint. Vlack 2, W-11710. Rarity-2. MS-63 (PCGS). CAC.** Lustrous silver-gray with pale champagne-gold throughout. The surfaces are essentially mark-free except for a few light and natural striations that only show under low magnification. The overall quality and aesthetic appeal of the piece is undeniably choice. Perhaps the finest example of the design type to be offered since we (Stack's) sold the world-class Uncirculated 1710—AA Ford specimen in January 2006 is about to test your bidding mettle. We're certain, however, that interested collectors will bid aggressively for this beauty even without our urging.

PCGS# 158635.



- 231 1738-A French Colonies Sou Marque. Paris Mint. Vlack-16. Rarity-1. MS-64 (PCGS). CAC.** This boldly lustrous sou marque is a pleasure to behold. Its silver-gray surfaces exhibit lively champagne-gold toning, especially on the reverse. The devices are all fully struck, and blemishes of any size or sort are all but invisible, even with a loupe. Indeed, the overall quality offered herein is beyond reproach. Choice and appealing, and worthy of serious bidding activity.

PCGS# 158658.

- 232 1739-8 Vlack-232b, Breen-640. Rarity-8. Aix Mint. Fine-15 (Uncertified).** 29.9 grains. The uniformly microgranular surfaces — perhaps caused by immersion in sea water or from a short period spent in the ground — alternate between silver-gray and lilac-gray on this rarity from the Aix-en-Provence coinage facility. Other than the granularity, no marks of any measure are seen. We are pleased to present a bidding opportunity that is as rare as the coin itself.

Paper envelope included.

MASSACHUSETTS COPPER

- 233 1788 Massachusetts Cent. Ryder-3-A, W-6210. Rarity-3. No Period. EF-40 (PCGS).** Deep brown surfaces. Some clinging black detritus is noted at the devices and legends, and a patch of scaly red corrosion occupies the lower right quadrant of the reverse. No marks of consequence can be seen, even under low magnification.

PCGS# 45419.

CONNECTICUT COPPERS

- 234 1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-6-. Bust Right. VF-25 BN (NGC).** The deep golden-brown surfaces exhibit lighter design high points. The surfaces are uniformly microgranular under low magnification, though the only mark of note is a natural planchet rift that runs from the reverse rim diagonally downward across LIB. Easily the physical equal of Ford:216 though nowhere as rough as that specimen. A scarcity that will make a fine addition to a growing Connecticut copper collection.

PCGS# 316.



- 235 1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. AU-55 BN (NGC).** The chocolate-brown surfaces of this attractive Connecticut copper are uniformly microrough though the texture is only apparent under low magnification. The devices are sharp where struck up, especially on the obverse. The obverse centering is superb, some swelling seen in the field before the effigy's face, the reverse slightly off to the viewer's right with the rim there tight to the tops of ET LIB, slight bulge in field at branch hand and behind Liberty in the shield area, two die cracks from rim at E of INDE, otherwise no marks of any consequence. The easy equivalent to Taylor:2323 for sharpness and slightly less "swollen" than that specimen, readily the equivalent of the Ford secondary and tertiary pieces (May 2005:227 and 228) and the Perkins secondary coin. The present piece provides a nice opportunity for an upgrade in an advanced cabinet or for a primary piece in a beginner's collection.

PCGS# 316.



- 236 1787 Connecticut Copper. Miller-1.3-L, W-2735. Rarity-6. Mailed Bust Right, INDE ET LIB—Museum Inked—VG-10 (PCGS).** The Taylor-Perkins specimen. Deep golden-brown with chocolate highlights and some faint granularity that rears its head under low magnification, attribution number in white paint on the obverse. Slightly off-center on both sides, the obverse rim near to the tops of NEC, the reverse rim through ET and tight to the tops of LIB. Not noticeably marked save for two natural planchet flaws, one on the obverse at OR, the other in the folds of Liberty's drapery at her shins. Not a great rarity in the series, but certainly scarce enough that a small bidding war may occur when it crosses the auction block.

PCGS# 340.

From our (Bowers and Merena) sale of the Frederick B. Taylor Collection, March 1987, lot 2396; and our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 255



- 237 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. AU-50 (PCGS).** The deep golden-tan surfaces are mark-free to the naked eye and hold up well to magnified scrutiny, the only blemishes some inborn planchet microroughness here and there that was there when struck. The centering is perfect on both sides. Sharp details present as seen on many of the Laughing Head coppers, and a visually choice specimen across the board.

PCGS# 358.



- 238 1787/1877 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left. VF-30 (PCGS).** The deep golden-brown surfaces of this popular overdate variety are uniformly microgranular throughout yet basically devoid of contact marks of any nature. We note a natural fissure, as struck, from the rim at noon downward across the effigy's face on the obverse, as well as swelling and weakness at CONNEC, otherwise the devices are crisp and bold for the grade. The reverse is somewhat off-center toward 1 o'clock with the rim there tight to the tops Liberty's head and ET, small die break in the field between IN and DE near Liberty's branch hand, another from the rim through B of LIB. All told, a wholly acceptable example of a popular design type within the series.

PCGS# 355.

MACHIN'S MILLS HALFPENCE AND RELATED ISSUES



- 239 1772 Machin's Mills Halfpenny. Vlack 24-72C, W-7740. Rarity-6. GEORGIVS III. VG-10 (PCGS). CAC.** This rarity from the Machin's Mills series will see plenty of bidding activity despite its well-worn appearance. The deep golden-tan surfaces exhibit few marks of any measure other than a small rim bruise on the obverse at 5 o'clock. Only tiny fragments of the obverse legend are present though the reverse enjoys nearly full legend and date, with weakness at the two of the date noted, the rim to the tops of TAN and NIA. An amply pleasing example of a rare American-made "British" copper.

PCGS# 939.

- 240 1774 Machin's Mills Halfpenny. Vlack 5-74A, W-7760. Rarity-4. GEORGIVS III. VF-20 (PCGS).** The deep golden-brown surfaces are faintly microgranular under a loupe but surprisingly free of distracting marks of any size. The devices are strong where struck, and the eye appeal is substantial unto the given grade. A relatively rare variety from the Machin's Mills facility on the shore of Orange Pond in upstate New York. Choice for the grade.

PCGS# 932.



- 241 1778 Machin's Mills Halfpenny. Vlack 13-78B, W-7840. Rarity-5. EF-40 (PCGS).** Deep chestnut-tan surfaces. Heavy reverse swelling from Liberty's head downward to 4 o'clock at the rim. Sharply struck though on a pitted and laminated planchet with evidence of this plain on the obverse, not so rough on the reverse. A nice example overall — beauty is in the eye of the beholder, as is often the case in the early American coppers discipline.

Also V.13-87CT and V.13-88CT for obverse die. This obverse closely resembles that of Ryder-13, the famous and popular BRITANNIA variety in the Vermont copper series.

PCGS# 466.



- 242 "1784" Machin's Mills Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. GEORGIVS III. Fine Details—Environmental Damage (PCGS).** Deep red-brown surfaces exhibit soft uniform microgranularity under low magnification, though it does not detract from the overall appearance. The obverse icon and legend are fairly bold for the grade with no major impairments, but on the reverse the upper half or more of the seated Britannia figure is soft and indistinct though the date is bold. Die sinking is noted around the reverse lettering. Obverse legend spaced GEORG IVS III REX. A choice example overall of an elusive issue.

PCGS# 935.

From the Richard Moore Collection.

- 243 1771 Contemporary Counterfeit English Halfpenny. George III Type. Two Reverses. VG-8.** 126.6 grains. Medal turn. Deep golden tan surfaces. Struck from two similar dies but with notable differences — for instance, on one side the second 7 in the date is low while on the other side the 7s are even at their tops. Pleasing despite the wear. A scarcity that will see strong bidding.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5865. Lot tag and paper envelope with collector notations included.

- 244 1775 Contemporary Counterfeit English Halfpenny. George III Type. Young Head. AU-55.** 116.1 grains. Ex Mike Ringo Collection. The rich golden-tan surfaces are glossy and hard. We note some light planchet roughness beneath the bust, as struck, as well as on the effigy's cheek, but these blemishes are only visible under low magnification. The reverse is likewise nearly flawless. Struck from a reverse die that was also coupled with one of the "Simian" obverse styles. Choice and appealing, and with a sterling pedigree.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5956. Lot tag and paper envelope with collector notations included.

- 245 1775 Contemporary Counterfeit English Halfpenny. George III Type. "Longneck" Style. EF-40.** 135.9 grains. The deep golden-tan surfaces of this attractive piece are essentially flawless. Obverse rim through the tops of GEO and tight at tops of RGIVS, die crack from E to the ribbon end and then onto the effigy's neck and cheek to the field opposite the R of REX, reverse evenly centered with bold dentils around most of the periphery. A choice example of this interesting type.

From our (Stack's) sale of the Michael K. Ringo Collection, January 2008, lot 5938. Lot tag and paper envelope with collector notations included.

NOVA EBORAC COPPERS



- 246 1787 Nova Eborac Copper. W-5750. Large Head. VF-25 (PCGS).** Much rarer than the usual "normal" head variety. The deep olive-brown surfaces are faintly microporous under low magnification but are otherwise free of niggling marks. Devices fairly sharp, obverse rim tight to tops of NOVA, bulging in the field at the effigy's chin area, reverse evenly centered though the rim engages the tops of VIRT. The design type is seldom seen and just as seldom offered for auction — the present piece is about typical for sharpness and surface quality — and we expect the bidding competition will be strong for this popular scarcity.

PCGS# 484.



- 247 1787 Nova Eborac Copper. W-5760. Seated Figure Right. AU-55 (PCGS).** From the late reverse state with a cud at the rim from 4 to 5 o'clock. The deep golden-brown surfaces are faintly microporous under low magnification though the surfaces appear solid and modestly glossy to the unaided eye. Obverse rim through EBO and tight to tops of RAC, devices bold throughout, reverse nicely centered for the type but with the rim through the bottoms of the date numerals. Choice and appealing.

PCGS# 475.

VERMONT COPPER



- 248 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-2. Bust Right. EF-40 (PCGS).** This deep golden-tan specimen is choice for the grade at many levels. The eye appeal is substantial for a Ryder-16 as the surfaces are not overly rough and the devices are as crisp as ever seen. Low magnification reveals some light detritus on the reverse though it entirely escapes the unaided eye. Other than a tiny rim clip at 9 o'clock relative to the obverse there are no marks of any substance worth mentioning here. Truly choice for the grade.

PCGS# 563.

TALBOT, ALLUM & LEE CENT

- 249 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Stork Mule. W-8670. LIVERPOOL Edge. AU-55 (PCGS).** Edge: PAYABLE AT THE WAREHOUSE LIVERPOOL. Glossy deep golden-tan in appearance, the present TAL mule exhibits fairly bold devices — Liberty's facial features are complete for instance — and the stork's plumage is complete where struck up. Called "Scarce" in the Dalton and Hamer Conder token reference, this and numerous other Talbot, Allum & Lee die mulings were made specifically for sale to Conder token collectors and investors of the late 18th century. Choice for the grade.

PCGS# 991.

WASHINGTON PIECES

- 250 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-103060. Rarity-1. Copper. Engrailed Edge. Proof-64 BN (NGC).** The reflective fields and frosty motifs are deep golden-tan with rose, blue, and gold iridescence. The strike is needle-sharp and the eye appeal is substantial. Choice for the assigned grade.

PCGS# 685.



- 251 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3A, Vlack 17-L, W-10380. Rarity-5. Silver. Engrailed Edge. Proof-64 (PCGS).** This richly toned silver Washington & Independence token exhibits reflective fields and frosted motifs. A rich display of varied gold, peach, crimson, and blue iridescence engages the viewer's eye in a bright light source. Far more scarce than its copper restrike counterparts, this variety — in silver — always achieves impressive auction results.

PCGS# 688.



- 252 1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-58 BN (NGC).** This deep rose-brown specimen exhibits lively iridescence throughout. Struck from a late state of the dies with an obverse bulge in the field beneath GEORG and with letters stressed and drawn to the edge. The reverse is from a clashed and worn state of the die with the letters sharply drawn to the rim and with a die crack from the rim at 11 o'clock downward across Liberty's portrait and into the flag-like details below. Pleasing to the eye.

PCGS# 664.

- 253 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-62 BN (PCGS).** Deep chocolate-brown with golden-tan undertones. Typical strike for the date with a modicum of weakness at the epaulette at Washington's shoulder. Dies slightly misaligned, reverse rim tight to much of the peripheral legend. This popular Washington-related Conder token had its numismatic birth as D&H-283a, Middlesex long before its adoption by American collectors and its Baker-29 status.

PCGS# 746.



- 254 1795 Washington Grate Halfpenny. Baker-29, W-10990. Large Buttons, Lettered Edge. AU-55 (PCGS).** Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. This attractive Washington-related piece exhibits deep chocolate-brown surfaces with chestnut-brown undertones. A popular British Conder token — D&H-283, Middlesex — that has been adopted by American collectors. In 1988, Breen's *Encyclopedia* suggested just "four or five" examples were known, though the Dalton and Hamer reference on the Conder token series calls it "common"; perhaps Breen had only encountered a few in his days of study. No matter, as the popularity and subject matter of the token practically guarantees a great showing when it crosses the auction block. Indeed, when we last offered this piece in June 2007 it realized \$2,550 after serious bidding competition. Physically sound and aesthetically appealing.

PCGS# 743.

From our (Stack's) sale of the Dr. Tory Prestera Collection, June 2007, lot 86. Paper envelope with attribution notations included.



- 255 Undated (1870) Washington REPUB. AMERI. Piece. White Metal. 33 mm. Dies by Wyon. Baker-69A. Rarity-5. MS-61 (NGC).** The steel-gray surfaces of this attractive penny token offer soft but lively luster and a bold strike at the centers with just a hint of weakness at REPUB. AMERI., the highest design point. The copper strikes of this issue are from the British Conder token series and listed there as D&H-285 biz ("biz" signifies an off-metal strike), Middlesex.

Important Washington Inaugural Button Rarity

Dotted Script GW



- 256 Washington Inaugural Button. Dotted Script GW. Cobb-10, RAU.WI.9A, De Witt GW1789.2 (misattributed there as AW19), F/R.B.1001 ("Extremely Rare"). Brass. EF. 35.5 mm. 135.8 grains. Obv: script GW in dotted format inside a wide circular label, LONG LIVE THE PRESIDENT and a small star encircled by 12 tiny dots around the label. Rev: plain. The devices are olive-gold and the background is deeper golden-brown. The shank on the back was removed at some point — an example of this variety with the shank still attached realized \$13,800 in our January 2012 Americana Sale after a bout of serious bidding activity. Pleasing to the eye and visually choice despite the missing shank. We suspect this rare item will see plenty of bidding activity among specialists in the field.**

CONTINENTAL DOLLAR

Classic High Grade 1776 Continental Dollar

CURENCY Spelling



- 257 1776 Continental Dollar. CURENCY. Newman-1-C, W-8445. Pewter. EF-45 (PCGS).** This impressive 1776 Continental dollar is attractive pewter-gray throughout with a delightful antique appearance. Free of tin pest or other handling problems, it retains excellent eye appeal. Rather sharply struck despite being from a later die state where the obverse has cracked from CO to TA of CONTINENTAL. For identification there is a shallow, dull nick right at the upper tip of the 6, a similar rounded dull nick is located nearly opposite touching the link of DELAWARE in the chain. Worthy of an advanced collection, there are probably no more than a few hundred of this issue known today, precious few considering how many collectors would like to own such a prize from our early history.

PCGS# 791.

FUGIO COPPERS

- 258 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. Good-4 (PCGS).** 150.6 grains. A well-worn example of this popular Fugio copper type. The deep golden-tan surfaces are worn but not noticeably marked. A touch of red detritus is seen among the reverse devices though it is only seen under low magnification.
PCGS# 880.
From the Richard Moore Collection.
- 259 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. VG Details—Tooled (PCGS).** 161.5 grains. A deep orange-tan example of a popular and distinctive type within the Fugio copper series. The surfaces are fine overall, and low magnification reveals no marks of any significance other than some tiny pecks — there is no substantial evidence of tooling present..
PCGS# 874.
From the Richard Moore Collection.
- 260 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Fine-15 (PCGS).** 144.1 grains. A visually pleasing example of the variety despite some microgranularity seen under low magnification. The deep golden-tan surfaces yield few marks of any measure. Choice for the assigned grade.
PCGS# 904.
From the Richard Moore Collection.
- 261 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Fine Details—Tooled (PCGS).** 143.7 grains. The deep golden-brown surfaces are microrough throughout, and a patch of noticeable scratches is seen at the center of the obverse. Still the coin is a strong representative of the type.
PCGS# 904.
From the Richard Moore Collection.
- 262 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. Good Details—Scratch (PCGS).** 128.8 grains. Evenly worn rose-brown surfaces exhibit numerous pin scratches on both sides though they are only seen under low magnification.
PCGS# 883.
From the Richard Moore Collection.
- 263 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Scratch (PCGS).** 165.6 grains. The details of this pleasing deep olive-brown Fugio copper are congruent with the assigned grade. Low magnification reveals numerous light scratches at the center of the obverse, none of them readily apparent to the unaided eye.
PCGS# 883.
From the Richard Moore Collection.
- 264 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 177.0 grains. Attractive dark chocolate brown toning with a relatively smooth obverse given the grade designation. The reverse exhibits more roughness, but most of the devices and legends are boldly evident.
PCGS# 883.
From the Richard Moore Collection.
- 265 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. AU-50 (PCGS).** Deep golden-brown with slight, even wear but devoid of marks of any measure. Weakly struck at the bottom of the obverse and correspondingly at the top of the reverse. A pleasing example of a variety that was well-represented in the Bank of New York Hoard.
PCGS# 889.
126.8 grains.
From the Richard Moore Collection.
- 266 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** 164.8 grains. The deep golden-tan surfaces offer bold devices and excellent eye appeal for the grade. A heavy obverse die break runs upward from the rim at 6 o'clock across the legend and into the center of the sundial. Choice for the grade and worthy of a premium bid.
PCGS# 883.
From the Richard Moore Collection.
- 267 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-8 (PCGS).** 150.2 grains. A pleasing coin for the grade with golden-tan surfaces that exhibit no serious marks. The wear is uniform throughout and the eye appeal is spot-on for a coin at the assigned grade.
PCGS# 883.
From the Richard Moore Collection.
- 268 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 142.9 grains. The deep olive-brown surfaces reveal uniform microporosity and roughness under low magnification. There is a natural obverse planchet flaw, as struck, on the rim at 8 o'clock.
PCGS# 883.
From the Richard Moore Collection.
- 269 1787 Fugio Copper. Pointed Rays. Newman 9-?. STATES UNITED, 4 Cinquefoils. Good Details—Environmental Damage (PCGS).** 158.1 grains. Uniformly microgranular surfaces exhibit light scratches on both sides when viewed under a loupe.
PCGS# 883.
From the Richard Moore Collection.
- 270 1787 Fugio Copper. Pointed Rays. Newman 9-?. STATES UNITED, 4 Cinquefoils. Fine Details—Graffiti (PCGS).** 138.9 grains. Uniformly microgranular golden-brown surfaces. A group of intentional obverse scratches is plainly visible, while the reverse displays some natural planchet fissures, as struck.
PCGS# 883.
From the Richard Moore Collection.
- 271 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1, 4 Cinquefoils. Good Details—Environmental Damage. (PCGS).** 144.0 grains. Deep olive-brown with uniform micro-roughness visible on the obverse. Reverse sharpness is more bold than on the obverse.
PCGS# 886.
From the Richard Moore Collection.

- 272 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6805. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS).** The medium golden-tan surfaces of this evenly circulated Fugio copper reveal faint microroughness under low magnification. Other than a natural planchet flaw at 11 o'clock on the obverse rim, no marks of any magnitude greet the unaided eye. An altogether pleasing coin that would make a nice addition to a beginning Fugio copper collection or an early American coinage type set.
PCGS# 883.
- 273 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 167.7 grains. Faint microporosity engages both sides of this deep olive-brown Fugio copper. The devices are fairly crisp for the grade, and except for a natural obverse planchet void at 6 o'clock on the sundial, no marks are readily apparent. Visually choice despite the PCGS disclaimer.
PCGS# 883.
From the Richard Moore Collection. Earlier from the Sixth Annual C-4 Convention Sale, November 2000, lot 431. Lot tag included.
- 274 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 156.9 grains. Medium rose-brown with chocolate-brown highlights throughout. Uniform microporosity is present on both sides; there is a small rim bruise on the obverse at 5 o'clock and faint central scratches on that side as well. A visually acceptable example of the variety. The Fugio coppers are the first federal coins. They were made under private contract as the Mint did not exist. For many years these were called Fugio cents, including by leading authorities, but as they are not specifically denominated as such, the nomenclature is now coppers.
PCGS# 883.
From the Richard Moore Collection.
- 275 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 160.4 grains. Under low magnification, the deep golden-brown surfaces reveal some cakey detritus on both sides. A natural planchet void, as struck, engages the sundial at the 4 o'clock position, otherwise marks of any measure are few and far between. A scarce variety.
PCGS# 883.
From the Richard Moore Collection.
- 276 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Scratch (PCGS).** 140.3 grains. The olive-brown background of this Fugio copper supports golden-tan high points in a cameo-like effect. Numerous tiny scratches come to light under low magnification, almost all on the obverse.
PCGS# 883.
From the Richard Moore Collection.
- 277 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF Details—Damage (PCGS).** 176.1 grains. Medium golden-tan surfaces. A small and shallow attempted puncture mark is seen on the obverse at the 6 o'clock position on the sundial, otherwise the surfaces are choice for the grade. A scarce variety.
PCGS# 895.
From the Richard Moore Collection.
- 278 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 141.5 grains. Newman 12-KK is a scarce variety in any grade. The deep golden-brown surfaces are uniformly microporous throughout, best seen under low magnification.
PCGS# 883.
From the Richard Moore Collection.
- 279 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 143.2 grains. Ebony surfaces with light brown on the high points makes for a pleasant contrast. Roughness is evident as would be expected from the grade, but this coin presents well in hand and is worthy of a closer look.
PCGS# 883.
From the Richard Moore Collection.
- 280 1787 Fugio Copper. Pointed Rays. Newman 13-?, STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 148.0 grains. Deep golden-brown surfaces exhibit heavy granularity throughout.
PCGS# 883.
From the Richard Moore Collection.
- 281 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 127.7 grains. Deep olive-brown surfaces offer only some microroughness when viewed under low magnification. The sharpness is readily congruent with the assigned grade.
PCGS# 883.
From the Richard Moore Collection.
- 282 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 144.7 grains. The golden-brown and chocolate-brown surfaces reveal some lightly scattered marks though none are overbearing. Evenly worn throughout.
PCGS# 889.
From the Richard Moore Collection.
- 283 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. VG Details—Environmental Damage (PCGS).** 137.3 grains. Deep golden-brown throughout with light microroughness on both sides and a few faint, old scratches on the obverse. Among the most popular of all Fugio copper types.
PCGS# 898.
From the Richard Moore Collection.
- 284 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. VG-8 (PCGS).** 169.8 grains. The deep red-brown surfaces exhibit a hint of microporosity though the overall appeal is fine for the assigned grade. Scarce.
PCGS# 889.
From the Richard Moore Collection.
- 285 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 143.3 grains. Uniform granularity and some old scratches mark the deep golden-brown surfaces of this Fugio copper. The details are as sharp as expected at the VF level.
PCGS# 883.
From the Richard Moore Collection.

- 286 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS).** 161.8 grains. Deep olive-brown with bold devices and excellent eye appeal despite the PCGS grade qualifier. Low magnification reveals some areas of clinging detritus.
PCGS# 883.
From the Richard Moore Collection.
- 287 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 149.4 grains. The deep olive-brown surfaces and light rose-brown devices exhibit uniform microgranularity.
PCGS# 883.
From the Richard Moore Collection.
- 288 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 151.8 grains. The golden-tan surfaces are uniformly granular in appearance under low magnification, and some faint old scratches are apparent at MIND YOUR BUSINESS. A scarce variety.
PCGS# 889.
From the Richard Moore Collection.
- 289 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 150.9 grains. The deep olive-brown surfaces of this fairly sharp Fugio copper are uniformly microgranular in appearance though this is best seen under low magnification. Contact marks are essentially non-existent and the overall appeal is substantial.
PCGS# 883.
From the Richard Moore Collection.
- 290 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS).** 124.6 grains. The medium golden-brown surfaces exhibit chocolate-brown highlights that edge the devices on both sides. Though evenly worn and faintly microgranular, the present piece is an attractive Fugio copper that is ideally suited to a typical early American copper collection. Choice for the grade.
PCGS# 883.
From the Richard Moore Collection.
- 291 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VG-8 (PCGS).** 155.3 grains. An even golden-tan example of a scarce variety. The surfaces are evenly worn but remarkably free of distractions despite the lengthy stay in commerce. Choice for the grade. Stray Fugio coppers remained in circulation through the late 1850s, by that time well worn.
PCGS# 895.
From the Richard Moore Collection.
- 292 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** 138.6 grains. Evenly smooth golden-brown surfaces exhibit even wear and softening of the devices, but no heavy marks. A suitable example of a scarce variety.
PCGS# 883.
From the Richard Moore Collection.
- 293 1787 Fugio Copper. Pointed Rays. Newman 19-?. STATES UNITED, 4 Cinquefoils. Good-6 (PCGS).** 161.2 grains. The reverse is too well-worn to make a certain attribution. Medium golden-tan surfaces are evenly worn but not overly marked other than some natural planchet flaws present when struck.
PCGS# 883.
From the Richard Moore Collection.
- 294 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 123.2 grains. The warm golden-tan surfaces exhibit deep red and olive encrustation in places, particularly at the bottom of the obverse and within certain reverse rings. Still, the details are fairly crisp for the numerical grade.
PCGS# 883.
From the Richard Moore Collection.
- 295 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 145.5 grains. Deep chocolate-brown surfaces exhibit some barely noticeable olive-brown encrustation. A visually pleasing Fugio copper that should not be overlooked simply because of the PCGS qualifier.
PCGS# 889.
From the Richard Moore Collection.
- 296 1787 Fugio Copper. Pointed Rays. Newman 22-M, W-7020. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Tooled (PCGS).** 146.4 grains. A warm chocolate-brown background supports golden-brown devices in a pleasing cameo manner. Struck from heavily clashed dies. A series of surface scratches becomes apparent on the obverse under low magnification. A scarce variety.
PCGS# 883.
From the Richard Moore Collection.
- 297 1787 Fugio Copper. Pointed Rays. Newman-Unattributable. STATES UNITED, 4 Cinquefoils. VG Details—Damage (PCGS).** 136.4 grains. Cakey chocolate-brown surfaces throughout. Lightly inscribed circle within the obverse rim, other marks at the center on both sides.
PCGS# 883.
From the Richard Moore Collection.
- 298 1787 Fugio Copper. Pointed Rays. Newman-Unattributable. STATES UNITED, 4 Cinquefoils. AG-3 (PCGS).** 154.6 grains. Well-worn golden-brown surfaces afford a pebbly overall appearance.
PCGS# 883.
From the Richard Moore Collection.
- 299 1787 Fugio Copper. Pointed Rays. Newman-Uncertain. STATES UNITED, 4 Cinquefoils. AG-3 (PCGS).** 129.9 grains. Rough deep golden-brown surfaces.
PCGS# 883.
From the Richard Moore Collection.



300 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-65 RB (PCGS). CAC.

This frosty and lustrous Gem example of a popular adjunct to the Fugio copper series displays rich mint orange iridescence tempered with lively golden tan highlights. The strike is sharp and the surfaces exhibit only a few scattered flecks seen under low magnification. The telltale signs of heavy die rust can be seen on the reverse, as always seen on examples of Newman 104-FF. Choice for the grade. This particular "re-strike" and others of similar nature are part of a very complex story involving Horatio N. Rust, young C. Wyllys Betts, and the publicized discover of original dies at the store of Broome & Platt, the site where Fugio coppers were indeed originally struck. However, it seems that this particular pair of dies was created after the fact as a numismatic stunt.

PCGS# 917.

301 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-63 BN (PCGS). Deep golden-tan surfaces exhibit soft luster and boldly rendered devices. From the heavily cracked state of the obverse with numerous cracks at the viewer's left. An ever-popular addition to a Fugio copper collection.

PCGS# 916.

From the Richard Moore Collection.



302 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Brass. MS-62 (PCGS). Bright golden-tan surfaces exhibit some lively blue iridescence in the protected areas. Choice for the grade.

PCGS# 919.

From the Richard Moore Collection.

END OF SESSION ONE

THE JUNE 2013 BALTIMORE AUCTION

SESSION 2



THURSDAY, JUNE 20, 2013

START TIME: 6:00 PM ET

LOTS 1001-1393

HALF CENTS

Attractive Choice EF-45 (PCGS) 1793 Half Cent



1001 1793 C-1, B-1. Rarity-3. EF-45 (PCGS). Here is a classic first year of issue and single year type coin that never goes out of style—except for the first year these were made when the Philadelphia Mint hastily replaced the head design by flipping it the opposite direction and trimming up the reverse wreath substantially. Hence the 1793 issue stands as a unique type coin. These were among the first coins struck at the newly opened Philadelphia Mint in the summer of 1793, and their charming Federal style harkens back to these important formative years in American history. Any collection is enhanced by owning such a coin from these earliest days at the Mint.

Attractive medium copper-brown on the obverse and reverse, with minimal handling marks and no detracting rim bumps. The surfaces show the usual scattered small nicks and scuffs, but none are all that deep or distract the eye. Stylistically this Cohen-1 variety with the periods after CENT and AMERICA logically compare to the 1793 Chain cent with similar periods, and these dies were likely made by the same engraver. Such handsome quality is always in fervent collector demand as these represent such an important leap forward in our early coinage. For the collector who desires a solid example of a 1793 half cent, this piece should strongly be considered.

PCGS# 1000.

From the Linnemann Family Collection.



1002 1793 Head Left. C-2. Rarity-3. Fine Details—Environmental Damage (NGC). The deep olive-brown surfaces exhibit patches of roughness and scaly red patination on both sides though more prominent on the obverse. From the first year of coinage at the newly opened Philadelphia Mint, this issue saw a mintage of 35,334 pieces spread out over four different die combinations. This is a one-year-only design type with Liberty's portrait facing left — on the 1794 to 1797 dates the Flowing Hair Liberty Cap half cents have Liberty's portrait facing to the right. Certainly a suitable filler example of a popular scarcity from the first year of U.S. coinage operations.

PCGS# 1000.



1003 1793 Head Left. C-3. Rarity-3. Fine-15 (PCGS). The deep golden-brown surfaces appear faintly microporous throughout under low magnification. A loupe also reveals cakey detritus on both sides, with a patch of faint scratches in the field near Liberty's profile. One of 35,334 "Little Half Sisters" coined during the first year of U.S. Mint operations, and the only date of the Flowing Hair half cent style, 1793 to 1797, with a portrait of Liberty that faces to the coin's dexter side (viewer's left). Finer to the naked eye than our description implies, and a coin that should be seen to be appreciated.

PCGS# 1000.



- 1004 1793 Head Left. C-Uncertain. Good Details-Corrosion (NGC).** The uniformly rough brown-red surfaces preclude any variety identification on this important half cent issue from the first year of the denomination. Much of the reverse design details in particular are all but missing in action. Still, if a filler example of the date is in the cards for you, this specimen will surely fill the bill.

PCGS# 1000.



- 1005 1794 C-2a. Rarity-2. VF-25 (PCGS).** The deep golden-tan surfaces of this half cent divulge uniform microporosity and some cakey detritus under low magnification. Despite this, the devices are commensurate with the assigned grade and contact marks of any serious nature are absent from the overall equation.

PCGS# 1003.

- 1006 1795 C-6a. Rarity-2. Manley Die State 2.0. Plain Edge, No Pole—Overstruck on a Talbot, Allum & Lee Cent—Fine-12 (PCGS).** This deep golden-brown half cent packs plenty of visual punch for the assigned grade. The devices are sharp for a Fine-12 piece, and the visible marks are minimal. Some light central obverse scratches come to light under low magnification, though the reverse has fared much better in that department. Struck on a cut-down Talbot, Allum & Lee token with YORK from the host cent plainly evident in the dentils opposite the liberty cap on the obverse. Pleasing for the grade.

PCGS# 1018.

From the Linnemann Family Collection.

- 1007 1800 C-1. Rarity-1. Manley Die State 4.0. Unc Details—Improperly Cleaned (NGC).** The surfaces are unnaturally bright rose-pink from an old cleaning. The devices are fairly crisp and marks are minimal.

PCGS# 35119.

- 1008 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. AU-58 BN (NGC).** This somewhat glossy deep golden-tan half cent is mark-free to the unaided eye, and only faintly marked under low magnification. The soft but lively underlying luster supports wisps of rose iridescence. Choice for the grade.

PCGS# 1063.

- 1009 1804 C-Uncertain. Crosslet 4, Stems—Double Struck—VF-20 BN (NGC).** Deep chocolate-brown throughout. First impression off-center to the top where a trace of Liberty's portrait is seen at the rim, and the 4 of the original strike is now seen in the folds of Liberty's drapery. The reverse double-strike is likewise off-center and its remnants create a jumble of letters and devices in places. Unfortunately, such variety diagnostics as the fraction, the berry count, and possible die cracks have all been eliminated by the double strike.

PCGS# 1069.

- 1010 1806 C-4. Rarity-1. Manley Die State 1.0. Large 6, Stems. AU-58 BN (NGC).** The deep chocolate-brown surfaces of this pleasing half cent enjoy a soft golden-rose underglow. The surfaces show light, even wear on the high points, and no marks of any significance are present. Reverse die misaligned, the top of the wreath at 1 instead of 12 o'clock. Choice for the grade and certain to please its next numismatic steward.

PCGS# 35200.

LARGE CENTS



- 1011 Electrotpe Copy of 1792 "Fusible Alloy" Pattern Cent. Copper Over Lead. Plain Edge.** 76.4 grains. The best preserved example of this electrotpe copy your cataloger has seen, with nice chocolate brown surfaces intact and showing no lead. A seam is visible around the entire edge, removing this from the category of dangerous copies. The surfaces are a little pebbly. For some reason, a raised area surrounds the portrait of Liberty on the obverse, an aspect seen on other examples of this electrotpe (and on extant cast copies made from these electrotypes, which exist in spelter/white metal). Good relief and eye appeal, a fine way to represent this rare First Mint pattern.

From the Ted L. Craig Collection. Paper envelope with collector notes included.



- 1012 Undated Type II Large Cent Blank Planchet. AU-53 (PCGS).** 164.0 grains. A nicely preserved blank planchet, with an upset rim and no untoward marks or abrasions. Small amounts of dark verdigris occur on each side of this otherwise reddish-brown example. An interesting item that may appeal to large cent specialists as well as the collector of unstruck planchets.

PCGS# E11112.



- 1013 1793 Chain. S-4. Rarity-3+. Noyes Die State A. AMERICA. Periods. VF-20 Details—Corroded (ANACS). OH.** The popular variety with a period after LIBERTY and another after the date. The surfaces are deep golden-brown with uniform micro-roughness and pitting across both sides. Still, the devices are all present and accounted for, and the eye appeal, while not ranking among the prettiest pieces you'll ever see, is still attractive enough to make for a suitable filler example of the date and variety.

PCGS# 91341.



- 1014 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. Fine Details—Corrosion (NGC).** Chocolate-brown throughout. All the devices are present and accounted for, though their features are pebbly as a result of the uniform granularity on both sides. A representative example of the second cent design type to appear in 1793 at the very beginning of coinage operations by the federal government in Philadelphia.

PCGS# 35450.



- 1015 Electrotpe Copy of 1793 NC-4 Wreath Cent. Copper Over Lead. Plain Edge.** 149.2 grains. Not very well made or preserved, with no copper on the edge, wavy surfaces, a series of scratches in the right obverse field and some sharp nicks on the left side of the obverse. This was apparently manufactured to show the Crosby 9-I marriage, as no NC-4 this fine is known. The obverse is the same as that used on Sheldon 8 and 9, the reverse is that of Sheldon 10. A historic and rare electrotpe.

From the Ted L. Craige Collection. Paper envelope with collector notes included.

- 1016 1794 S-42. Rarity-4-. Head of 1794. EF Details—Environmental Damage (PCGS).** A deep chocolate-brown specimen with lighter golden tan high points. The overall appearance is fine, but low magnification reveals uniform microroughness throughout. Still, the details are bold for the grade and there are no heavy marks. Soft at OF on the reverse, one of the diagnostics for this moderately scarce Sheldon variety. Certainly a suitable filler example.

PCGS# 901374.

- 1017 1794 S-43. Rarity-2. Noyes Die State C. Head of 1794. EF Details—Environmental Damage (PCGS).** The deep rose-tan surfaces and design strength are immediately pleasing to the naked eye, but low magnification reveals some uniform granularity throughout. No marks of any measure can be found with the unaided eye, and low magnification provides precious few disturbances of any sort other than the aforementioned roughness.

An obverse die crack begins below the 9 in the date and engages the 7, while a reverse die crack from the rim at 7 o'clock runs upward through the U of UNITED and into the wreath above, terminating at the leaves opposite O in the denomination.

PCGS# 901374.

From the Linnemann Family Collection.



- 1018 1794 S-65, Noyes Die State A. Rarity-1. Head of 1794. VF-30 (ANACS). OH.** The chocolate-brown surfaces of this reasonably attractive cent exhibit some scattered ticks that are chiefly visible under low magnification. Some reverse weakness is noted at ICA, otherwise the devices represent the given grade nicely. A great selection to represent the type in a mid-range type set or large cent collection.

PCGS# 901374.

Mint State 1797 Sheldon-123 Draped Bust Large Cent



- 1019 1797 S-123. Rarity-4. Noyes Die State A. Reverse of 1797, With Stems. MS-62 BN (NGC).** A splendidly stuck example with blended charcoal-brown and olive-brown toning, along with lovely rose high point accents. The obverse design motifs are slightly sharper than the reverse elements as usually seen on this die pairing. A pair of moderate marks on Liberty's cheek are noted for accuracy, but they are easy to overlook given the overall condition and high eye appeal of this early cent.

Although included in the Nichols Hoard of early cents the Sheldon-123 examples are not readily available in Mint State today, as the discovered Large cents included several die varieties as well as three different dates within the original group of 1,000 pieces. The Nichols Hoard was first reported in 1863 when David Nichols began selling Large cents from this original group to coin dealers. Remarkably, the original Hoard consisted of 1,000 Large cents dated 1796, 1797 and 1798, all put away at the time of issue and reasonably well preserved. Were it not for this particular Hoard, Mint State examples of the Draped Bust cents would be that much more difficult to locate. A solid example for the specialist and impressive quality for an early type coin.

PCGS# 1422.

NGC Census: 6; 19 finer (Mint State-65 Brown finest) within the Reverse of 1797 designation.

- 1020 1798 S-174. Rarity-2-. Style II Hair. VF-25 BN (NGC).** Even medium brown patina to both sides, this coin exhibits an uncommonly smooth reverse and suitably bold definition throughout. Numerous small nicks and digs on the obverse are noted for accuracy.

PCGS# 36092.



- 1021 1798 S-178. Rarity-6. Reverse of 1795. Genuine—Code 97, Environmental Damage (PCGS).** The deep golden-brown surfaces are uniformly microrough and exhibit noticeable pitting in places as well, especially on the reverse. A patch of red-green patina has forced its way into the surface at 10 o'clock on the obverse rim. Diagnostic obverse cracks at date and vertically in the field before Liberty's portrait. A scarce variety in any grade. **Fine Details.**

PCGS# 36008.



- 1022 1807 S-276. Rarity-1. Large Fraction—Rotated Dies—EF-40 BN (NGC).** The deep chocolate-brown surfaces exhibit no serious marks to the unaided eye though low magnification reveals a patch of roughness at Liberty's shoulder. Reverse die aligned at about 45 degrees with the top of the wreath pointing to 8 o'clock instead of 12 o'clock when the coin is turned on its *horizontal* axis. A pleasing example of the date all told.

PCGS# 1516.



- 1023 1810/09 S-281. Rarity-1. AU-53 BN (NGC).** Deep chocolate-brown with an underlying chestnut-red glow. The centering is fine, the devices are fairly sharp, and no marks of any measure assail the unaided eye. This particular specimen of this popular overdate should realize substantial bidding activity when it crosses the auction block.

PCGS# 1552.

- 1024 1818 N-3. Rarity-3. MS-64 BN (NGC).** This satiny medium rose-brown specimen is alive with cartwheel luster that spins effortlessly beneath the pale rose and powder-blue iridescence that enlivens both sides. Reverse die misaligned, the second S in STATES pointing to 10 o'clock rather than 12 o'clock when the coin is turned on its *horizontal* axis. The central devices are crisp on both sides, and just a modicum of weakness engages certain obverse stars. Choice for the grade.

PCGS# 1600.

- 1025 1819/8 N-1. Rarity-1. Noyes Die State B/A. AU-58 (PCGS).** A coin with an outstanding pedigree that reaches back to the 1930s, see below. The glossy chestnut-red surfaces exhibit lively luster and exceptional naked-eye appeal. The devices are sharp, the surfaces hold up well to magnified scrutiny, and the initial visual impact is of a much finer grade—the way a true AU-58 coin should be! Choice and appealing at every turn.

PCGS# 1612.

Purchased privately from Bowers and Merena, October 2002. Earlier ex: Stack's, February 19, 1938; W.C. Blaisdell, August 1976; the E.A.C. sale of 1989, lot 214; R.E. "Ted" Naftzger, Jr.; and Tom Reynolds. Collector and pedigree notes included.

- 1026 1820 N-13. Rarity-1. Noyes Die State B/B. Large Date. MS-66 BN (NGC). CAC.** The rose-brown surfaces of this Gem large cent seemingly glow with soft cartwheel luster, while wisps of electric blue iridescence grace both sides. One of the Randall Hoard dates, Newcomb-13 is readily identifiable by the circular obverse crack that connects the date and all the stars.

PCGS# 1615.

1027 1820 N-13. Rarity-1. Noyes Die State B/B. Large Date. MS-65 BN (NGC). This satiny Gem exhibits a wealth of bold cartwheel luster set on rose-brown surfaces with plenty of mint orange in the protected areas. In all probability a Randall Hoard coin, as many Choice to Gem Uncirculated examples of Newcomb-13 for the year were included in that discovery. Choice for the grade.

PCGS# 1615.

1028 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-64 RB (PCGS). This boldly lustrous and bright mint orange cent exhibits rich cartwheel activity along with iridescent rose and peach highlights. Low magnification reveals numerous tiny flecks and toning spots throughout, especially on the obverse.

PCGS# 1616.

1029 1824 N-4. Rarity-2. Noyes Die State B/B. AU-55 BN (NGC). The deep golden-tan surfaces exhibit an even blend of chestnut-brown throughout. The devices are sharp with a trace of circulation weakening the high points, but with no serious marks. Pleasing for the grade.

PCGS# 1639.

1030 1833 N-5. Rarity-1. Noyes Die State C/B. MS-63 BN (PCGS). OGH. A satiny and lustrous example of the variety. The golden-tan surfaces exhibit lively cartwheel activity and blushes of blue and rose iridescence. A die crack through the bottom of the date numerals connects all the stars through to star 10, while a reverse crack runs from ERICA all the way around the circumference, connecting all the letters before it terminates at the rim above the F. Choice for the grade with few marks of any measure to be seen.

PCGS# 1696.

1031 1838 N-7. Rarity-1. Noyes Die State C/B. MS-65 BN (NGC). Medium rose-brown with splashes of faded mint orange in the protected areas. Marks of any magnitude are absent from view, even under low magnification. A pleasing Gem example for your bidding consideration.

PCGS# 1741.

1032 1842 N-7. Rarity-3. Noyes Die State A/B. Large Date. MS-63 BN (PCGS). This satiny deep golden-brown specimen exhibits traces of soft mint orange in the protected areas around the obverse stars; the reverse exhibits a goodly amount of neon-blue iridescence among the devices. Choice for the grade with few marks of any nature noted under low magnification.

PCGS# 1835.

1033 1850 N-10. Rarity-2. Noyes Die State C/D. MS-65 BN (NGC). OH. The golden-tan surfaces of this attractive Gem large cent deliver soft but lively cartwheel luster and warm rose iridescence throughout. The strike is sharp, and other than a faint toning spot between the first two obverse stars, marks or blemishes of any sort are all but invisible, even under low magnification. The diagnostic rim cuds at 12 and 2 o'clock are present on this specimen.

PCGS# 1889.

1034 1854 N-10. Rarity-2. Noyes Die State B/C. MS-65 BN (PCGS). The Hines, Newcomb, Starr specimen, see below. This glossy deep golden-brown specimen is alive with active cartwheel luster. The obverse exhibits a soft rose-orange underglow, while the reverse exhibits traces of pale blue iridescence. An absolutely choice Gem example with a pedigree that also fits the "gem" classification.

PCGS# 1904.

Purchased privately from Bowers and Merena, October 2002. Earlier ex: Henry C. Hines; Howard R. Newcomb; and from our (Stack's) sale of the Floyd T. Starr Collection, June 1984, lot 776. Collector and pedigree notes included.

1035 1854 N-11. Rarity-2. Noyes Die State A/A. MS-65 RB (PCGS). OGH—First Generation. This glossy deep golden-tan specimen offers up soft yet active cartwheel activity. The strike is sharp for the date and type, and aside from a tiny fleck in the reverse dentils at 6 o'clock, marks of any significance are missing in action. Choice and appealing overall.

PCGS# 1905.

1036 1855 N-4. Rarity-1. Noyes Die State A/A. Upright 5s. MS-65 RB (NGC). This frosty Gem rose-brown large cent exhibits a blended mint orange appearance that deepens somewhat on the reverse. The cartwheel activity is superb and the surfaces bear no marks other than a few light flecks that come to light under low magnification. Sharply struck and visually appealing.

PCGS# 1908.

1037 1856 N-6. Rarity-1. Upright 5. MS-65 BN (PCGS). OGH. Lively cartwheel luster adorns the deep rose-tan surfaces of this nicely struck Gem large cent — only the obverse stars show weakness of any perceptible degree. Choice for the grade with no marks or blemishes worthy of reporting.

PCGS# 1919.

1038 1857 N-4. Rarity-1. Noyes Die State B/C. Small Date. MS-63 BN (PCGS). CAC. The deep rose-brown surfaces exhibit soft blue iridescence throughout. The strike is fairly bold on this representative example of the final date of large cent production. Though its mintage of 333,546 seems large, one must go all the way back to 1811 in the *Guide Book* to find a large cent date with a lower listed mintage figure. A date that makes a fine addition to a type set.

PCGS# 1931.

SMALL CENTS

Historic 1856 Flying Eagle Cent—Held for Five Generations



1039 1856 Flying Eagle. Proof-64+ (PCGS). CAC. The surfaces possess considerable mint flash and color, with the expected moderate fading as these copper-nickel planchets will do over time. Free of all but a trace of carbon, and the strike is full and complete throughout. This is the Snow-9 variety with the faint dies line to the U and I of UNITED while the reverse has a minute center dot tucked under the left serif of the N in CENT. No striking softness as the wing and breast feathers are all fully defined. A simply outstanding example that has been off the market for a number of years, in fact our consignor has had this exact coin in his family since his great-great grandfather obtained it reportedly as a gift around the time of issue in Connecticut. Over the generations it was passed down through the same family until finally coming to auction today. An exciting and high quality offering of this classic rarity with an historic past.

PCGS# 2037.

PCGS Population: 2; 55 finer (Proof-67 finest) within the Proof designation.

Prized First Year of Issue 1856 Flying Eagle Cent in High Grade



1040 1856 Flying Eagle. Snow-9. Proof-64 (NGC). Boldly struck throughout with all the eagle's breast and wing feathers showing strong definition, as well as the reverse wreath where the leaves have their tiny central veins clear. The color is medium brown with a few old specks scattered over both sides. Free of all but minor signs of handling, and the diagnostic die lines through the U and I of UNITED are clear along with the centering die dot below the upper left serif of the N in CENT. When these were first issued in 1856, many were saved but perhaps a third of them were not, and these 1856 Flying Eagle cents are often found with varying degrees of circulation evident. Here is one that was carefully saved, and stands just below the Gem level today. The demand for this rare issue has always been high, as these represent the first of the "small cent" design and were struck in limited quantities. The *Guide Book* estimates that between 2,000 and v 3,000 were struck, today there are perhaps 750 to 1,250 in all, most in far lower grades than offered here.

PCGS# 2037.

1041 1857 Flying Eagle. MS-64 (PCGS). Olive-gold overall with wisps and tinges of blue and violet. Striking softness is noted at the eagle's head, but most plumage details are sharp.

PCGS# 2016.

1042 1857 Flying Eagle. MS-64 (NGC). A shimmering near-Gem example of this popular type, with light champagne-gray toning across each side. The design elements are remarkably well defined, and the carefully preserved surfaces exhibit just one or two trivial marks on the upper reverse field. A few tiny flyspecks are noted on the upper obverse.

PCGS# 2016.

Rare and Desirable 1858 Flying Eagle Cent in Proof



1043 1858 Large Letters. Snow-PR1. Proof-64 (PCGS). These Flying Eagle Proof cents have always been overlooked historically, perhaps because those dated 1857 and 1858 are so truly rare and somewhat overshadowed by their big brother the 1856 Flying Eagle cent. This example shows good mint color of light rose-tan on both sides but has tiny flecks of carbon on the surfaces when closely examined. Notice the depth of the strike on the devices, which show some of the original frost intact. Interestingly both the Small Letter and Large Letter styles were coined in Proof in 1858, but neither in large numbers as they remain quite rare today. An important coin for the specialist.

PCGS# 2042.

PCGS Population: 22; 17 finer (Proof-65+ finest) within the Proof designation.



1044 1858 Large Letters. Snow-PR1. Proof-63 (PCGS). The deep golden surfaces of this Choice Proof Flying Eagle cent reveal a wealth of varied olive and orange iridescence in a bright light source. We note some light flecks under low magnification, though most are relegated to the reverse. The devices are sharp and crisp throughout. Somewhat more rare than the Small Letters Proofs of the date. In the second edition of *A Guide Book of Flying Eagle and Indian Head Cents* (Whitman, 2009), author Rick Snow notes: "The estimated mintage of 80 reported in the *Red Book* is a low estimate based on year sets sold that year. The actual mintage is probably 100 or more, as a few extra pieces, probably numbering only 20, were struck for some pattern sets made this year." The mintage figure variously given as 80 or 100+ is moot once one considers the absolute rarity of the issue in any grade. We suspect this piece will soon grace an advanced cabinet of Flying Eagle and Indian cents.

PCGS# 2042.



1045 1858 Small Letters. Snow-PR1. Proof-64 (NGC). High Leaves Reverse, Type of 1857. The deep golden-tan mirror surfaces of this Proof Flying Eagle cent rarity reveal pale rose and blue iridescence. The devices are boldly rendered throughout with all of Longacre's tiny design details present under low magnification; many *prooflike* examples exist but their strike is often lacking in detail. The rarity of Proof Flying Eagle cents of any date or style is well-known, and often many of our sales go by without an example — in this sale we are blessed with more than one. The rarity of the issue is further discussed in Whitman Publishing's *A Guide Book of Flying Eagle and Indian Head Cents* by Rick Snow: "Proof Flying Eagle cents are some of the most attractive coins in numismatics! They all are rare, so when examples become available they are very expensive or sell very quickly. Most if not all of the Proof issues were struck to be included in a 12-piece pattern set the Mint sold to collectors between 1858 and 1860." Some 150 to 200 or so of those sets were produced over the years, and a Proof mintage of 200+/- for the date is generally agreed upon. Of those, the pieces with the High Leaves on the reverse, as here, are somewhat scarcer than the Low Leaves variety. Our offering of the present coin represents an ideal opportunity for an advanced student of the series.

PCGS# 2043.



1046 1858 Large Letters. Snow-7, FS-302. Doubled Die Obverse. MS-63 (NGC). CAC. Eagle Eye Photo Seal. A lovely example with light gold-tan coloration and shimmering, essentially full original mint luster. A well struck piece with bold definition observed on the eagle's tail feathers and talons. Remnants of a numeral 7 are located to the northeast of 8, and remnants of a repunched 1 are seen to the west of 1 in the date. Pronounced die doubling is apparent on UNITED and on the eagle's eye. An example of Snow-7, with an Eagle Eye photo seal and card included.

PCGS# 37384.

NGC Census (for the FS-302 overdate variety): 2; none finer.



1047 1859 Proof-66 (NGC). The lustrous rose-gold surfaces of this impressive Gem Proof Indian cent from the first year of issue are alive with bright peach and pale sky-blue iridescence, especially in a bold light source. The devices are crisply presented and stand out nicely from the reflective fields. The reverse laurel wreath design was used only in this year; in 1860 the reverse wreath was changed to oak with a federal shield at the top and a bundle of arrows at the bottom. The *Red Book* gives a mintage of 800 for Proofs of the date, while the Whitman reference on the series by Rick Snow suggests an *estimated* 800 pieces. Either way, demand is high for Proofs of this one-year-only type, and we suspect there will be an enthusiastic turn-out of bidders when this beauty crosses the auction block.

PCGS# 2247.

NGC Census: 24; 3 finer (Proof-67 finest). These figures include Cameo Proofs as well as Proofs.



1048 1859 Proof-65 (NGC). The soft pastel rose-gold surfaces of this Gem Proof Indian cent exhibit frosty motifs and reflective fields. One of an estimated 800 Proofs of the date produced — the *Guide Book* seemingly has that figure carved in stone, while the Whitman guide to the series by Rick Snow suggests an *estimated* figure of 800 pieces. This one-year-only design type is always in demand and specialists will no doubt take a shine to this gorgeous Gem.

PCGS# 2247.



1049 1859 MS-65 (PCGS). The frosty golden-tan surfaces of this one-year-only design type are alive with boldly active cartwheel luster. The strike is fairly bold throughout despite the fact that the dies, especially the reverse, were worn and stressed at the time of striking — the evidence is plainest at places around the reverse rim. Still, the present Gem lives up to the grade at all levels and should be a great addition to a Gem Indian cent collection or an advanced type set.

PCGS# 2052.

Extraordinary 1859 Indian Cent Deep Obverse Die Cap Mint Error



1050 1859—Deep Obverse Die Cap—MS-64 (PCGS). Eagle Eye Photo Seal. Undoubtedly unique and of incredible quality for such an important, early mint error. First off, this is a single year type coin and the first year of the Indian cent design, as a small shield was added to the reverse design beginning in 1860 and the wreath was changed to an oak wreath with open style while the 1859 reverse has only an open laurel wreath with ONE CENT at the center. This single planchet somehow stuck to the obverse die and was struck multiple time pushing the outer rim of the planchet up around the die and forming a die cap, with the obverse boldly struck of course. The reverse shows considerable deformation from the multiple strikes with ONE CENT much too large and framed on a bent (for the cap edge) wreath of laurel leaves. The surfaces are nice too, with minimal signs of tan and gold toning and a few minor flecks of toning. Remarkably the fields are almost prooflike on the obverse, as the metal stretched across the face of the die with each successive strike while the central device of Liberty is fully frosted. It would be difficult to imagine a more dramatic and impressive error—especially from this single year type. Destined to be a major highlight of any advanced error or Indian cent collection.

PCGS# E2052.

1051 1859 MS-64 (PCGS). This frosty golden-tan specimen is alive with cartwheel luster and eye appeal. Few marks of any size are seen, even with a loupe. Choice for the grade.

PCGS# 2052.



1052 1860 Proof-66 (NGC). A highly reflective and well preserved piece with virtually flawless surfaces. Somewhat weakly struck, which is a universal characteristic of this issue. The light gold-tan color is even and quite attractive. The Mint did not release coinage figures for Proof minor coins until 1878. The numbers for silver issues were given, but those for Indian cents must be estimated. Dave Bowers suggests that 1,000 or more Proof cents were coined. The first recorded delivery took place on March 8, 1860, when 1,000 or more were included along with 1,000 silver Proof sets. Many of these silver sets never found buyers. It is thought that extra Proof sets were minted and somewhat over 1,000 distributed, but how many is not known.

PCGS# 2253.

NGC Census: 11; and just 2 finer (excluding Cameos).

1053 1862 Proof-65 Cameo (NGC). The heavily frosted golden motifs on this sparkling Gem Proof Indian cent stand boldly out from the brightly reflective fields, and both sides are alive with lively peach iridescence. The strike is full and bold with even the tiny acorn details present under low magnification. The Whitman volume on the series by Rick Snow notes: "This is the most common date to find in the copper-nickel Proof series...examples are of very high quality and collectors are advised to buy Proof-64 and higher grades. Cameo examples exist, but not in great quantities." The estimated Proof mintage for the date is 550 or so pieces, a figure echoed in the Snow reference as well as the *Guide Book*. If a Gem Proof Indian cent is on your want list, you will do well to take a look at the present beauty, for the strike, eye appeal, and physical quality are all well above average.

PCGS# 82259.



1054 1864 Bronze. Proof-66 RB (PCGS). OGH. A satiny Gem Proof from the first year of bronze small cent coinage — copper-nickel cent coinage came to an end in mid-May 1864 with the striking of the first thin-planchet bronze Indian cents. The surfaces are deep orange-red with splashes of lively rose iridescence. The *Guide Book* suggests a Proof mintage for the date of "150+" pieces, though the Whitman-Snow reference on the series notes: "The typically reported mintage is 150, but this is unreasonably low. While this issue is quite scarce, it always seems to be available. More than 200 examples have been recorded graded by ANACS, NGC, and PCGS combined. Even with duplicate submissions it seems unlikely that the mintage is anywhere near 150. A more realistic estimate may be 300." Whether you subscribe to the 150 figure or the 300 figure, or perhaps to Dave Bowers' estimate of 400 to 500 pieces, one thing is certain: this is a rare issue and a coin that should see spirited bidding activity as a result.

PCGS# 2277.

PCGS Population: 13; 1 finer within the RB designation (Proof-67 RB).

1055 1864 Bronze. L on Ribbon. MS-65 RB (PCGS). A lovely Gem, perhaps 40% mint red fading to tan. Almost design features show bold definition save for two or three feather tips in the Indian princess' headdress.

PCGS# 2080.



1056 1865 Fancy 5. MS-65 RD (PCGS). A blazing red Gem example. Sharply struck in all particulars including the tips of the feathers in Liberty's headdress. Certain to delight virtually any Indian cent enthusiast.

PCGS# 2084.



1057 1866 MS-64+ RD (PCGS). CAC. A fully lustrous mint orange specimen that exhibits lively cartwheel activity and bold mint bloom throughout. The strike is sharp and the eye appeal is virtually limitless for this popular semi-key date. Undeniably choice for the grade as attested to by the PCGS "+" designation and the CAC sticker of approval. Struck from a shattered reverse die with cracks throughout the wreath, the most dominant of these from the rim at 3 o'clock downward into the wreath where it forms a wide, bold cud. Exceptional for the grade and destined for an advanced Indian cent cabinet.

PCGS# 2087.

1058 1866 Snow-1, FS-101. Doubled Die Obverse, Misplaced Date. MS-64 RD (PCGS). Fiery red surfaces with blushes of rose. Doubling is strongest at LIBERTY. PCGS has certified only one RD example at the Mint State level, namely the MS-64 specimen offered here.

PCGS# 37446.

PCGS Population: 1 (within the designation); none finer.

1059 1867/67 Snow-1, FS-301. Repunched Date. MS-62 BN (NGC). Mostly tan to olive-brown with hints of faded red on both sides. The overdate feature is pronounced on this example as the illustration indicates.

PCGS# 92088.



- 1060 1868 MS-65 RD (NGC). OH.** A frosty, fiery Gem example showing bold definition in all areas. Very scarce at the MS-65 level and absolutely rare finer. Certainly, one of the finest examples we've had the opportunity to offer in recent times.

PCGS# 2093.



- 1063 1873 Open 3. MS-65 RD (NGC).** This is an example of the Open 3 date logotype for this issue. Both the Open and the Close 3 varieties are scarce to rare in higher Mint State grades. This Gem example is boldly struck and lustrous, with attractive surfaces and pleasing, light coloration.

PCGS# 2108.

NGC Census for both date types: 6; just 1 finer.

Impressive 1870 Indian Cent, FS-901, Shallow N, MS-66 Red Tied for Finest-Graded at PCGS



- 1061 1870 FS-901. Shallow N. MS-66 RD (PCGS).** A marvelous specimen with lovely, evenly distributed mint-red toning, along with pleasing hints of mint-green in the fields. The diagnostic shallow N in ONE can be seen, but the design motifs are crisply struck, save for areas of minor weakness along the upper parts of the reverse shield and the upper left wreath leaves. The coin exhibits vibrant satiny mint luster and seemingly flawless surfaces. A beautiful, conditionally rare Indian cent that is tied with four others as the finest-graded at PCGS.

PCGS# 2099.

PCGS Population for the date: 5; none finer in the Red designation.



- 1064 1873 Close 3. Snow-2, FS-102. Doubled Die Obverse. MS-64 RB (PCGS). Eagle Eye Photo Seal.** Perhaps 40% mint red intermingled with dappled blue and violet. Doubling is most pronounced at LIBERTY. One of the top four RB examples certified by PCGS.

PCGS# 37502.

PCGS Population: 3 (within the RB designation); 1 finer (MS-65 RB).



- 1065 1877 Proof-63 RD (ICG).** A satiny pale rose-orange example of this key date Indian cent. Proofs of the date are often selected for inclusion in Indian cent sets, as circulation strikes of the date are rare in any grade, especially in MS-63 or finer.

PCGS# 2320.

- 1062 1870 Bold N. Snow-5, FS-102. Doubled Die Obverse, Repunched Date, Misplaced Date. VF-35 (PCGS). CAC.** Traces of an errant digit, probably a zero, emerge from the denticles beneath 7 in the date. The doubling on LIBERTY is not evident, due to wear. The reddish-mahogany surfaces are smooth and nearly mark-free on both sides.

PCGS# 37492.

Gem Mint State 1877 Indian Cent



1066 1877 MS-65 RB (PCGS). Secure Holder. Bold cartwheel luster sweeps broadly across the satiny soft mint orange surfaces, while hints of royal blue iridescence spring to life in a bold light source. Only three RB examples of the date have been certified finer than the present Gem by PCGS, all of those called MS-66 RB; the present beauty is not far off that mark for quality as well as aesthetic appeal. The key-date 1877 Indian cent, just 852,500 struck, is the rarest of the small cent issues struck for intended circulation — the 1856 Flying Eagle cent is somewhat rarer and more famous but it was never intended to be a circulating issue. When premium-quality 1877 cents come into the marketplace there is seemingly always an avid buyer — quality never goes out of style — and we suspect more than one specialist will vie for the rights to this lovely Gem.

PCGS# 2128.



1067 1877 MS-61 BN (NGC). Attractive dark chocolate brown throughout, with the color pleasing to the eye. The strike is average with some softness to isolated areas of the design on both sides, but the outward appearance is suitably bold for a circulation strike 1877 cent. This is the key date to the Indian series, particularly in Mint State, and a high grade example such as that offered here is often missing from even many advanced collections.

PCGS# 2127.

1068 1877 EF Details—Cleaning (PCGS). A nice key date example with a mildly subdued appearance from cleaning. Pleasing red-brown and smoky blue border toning adorns each side. The surfaces are nearly mark-free.

PCGS# 2127.



1069 1879 Proof-66 RD Cameo (PCGS). A pleasing coin with heavily frosted devices and deep mirror fields glow with an intense array of vibrant mint orange, while a sheen of attractive olive iridescence engages the fields in a bright light source. Examination reveals a pleasing woodgrain effect throughout. The Proof production figure for the date of 3,200 pieces practically insures that any collector desiring a Proof of the issue will no doubt encounter a specimen in due time. However, we suggest that very few pieces can equal the aesthetic treat offered here.

PCGS# 82326.



1070 1881 Proof-67 RB (NGC). An exactly struck Superb Gem Proof specimen with fiery cherry-red toning and immaculate surfaces that will please the most discriminating collector.

PCGS# 2331.

NGC Census: 7; 1 finer in Red and Brown at Proof-68.



1071 1889 MS-65 RD (PCGS). OGH. A lovely four-diamond Gem. Mostly brilliant surfaces with hints of rose toward the borders. Outstanding quality.

PCGS# 2174.

1072 1889 Snow-31. Double Clashed Reverse Die. MS-64 RD (PCGS). Secure Holder. Blazing red surfaces with some splashes of natural iridescence.

PCGS# V2174.

1073 1891 Snow-1, FS-101. Doubled Die Obverse. MS-64 BN (PCGS). Golden brown toning with delicate navy blue highlights. Doubling is most pronounced at the letters of LIBERTY and at the tops of OF in the legend.

PCGS# 37564.



1074 1900 MS-67 RD (NGC). Incredible quality for the date collector as the color is especially vibrant along with the luster. Fully struck too and lacking any bagmarks of significance, keeping the eye appeal impressive. One of the four finest seen by NGC of this particular date with this highest degree of mint color.

PCGS# 2207.

NGC Census: 4; none finer in the Red category.

1075 1904 MS-66 RD (NGC). Blazing luster and fiery pink-red and mint-green toning are evident on each side of this sharply struck premium Gem. A conditionally rare example of this Philadelphia Mint issue. Just one coin has been graded higher by NGC.

PCGS# 2219.

NGC Census: 25; 1 finer.



1076 1909-S Indian. MS-64 RD (NGC). The lustrous rose-pink surfaces of this key date Indian cent exhibit traces of deeper toning here and there. One of just 309,000 examples of the date struck, the lowest production run of any date in the Indian cent series. Choice for the grade with a bold strike and plenty of eye appeal.

PCGS# 2240.

1077 1909-S Indian. MS-64 RB (NGC). Eagle Eye Photo Seal. Mostly fiery red with blushes of faint blue and violet. The 1909-S is notable for having the smallest mintage of any issue in the Indian Cent series, just 309,000 pieces, handily outpacing the 1877 which had a mintage more than twice as large at 852,500 specimens.

PCGS# 2239.

1078 1909 Lincoln. Proof-64 RB (NGC). CAC. OH. Rare in all grades and this example is pleasing for the tawny brown and gold hues with much original mint color dominating the surfaces. This is the first year of issue and a tough coin to find this well preserved. Minor carbon traces are present, but the eye appeal is intact. Two styles were issued in 1909 of the new Lincoln cent, the first had the designers initials V.D.B. at the base of the reverse, these were later removed from the master hub and additional Proof coins without these initials were then struck, as seen here.

PCGS# 3304.



1079 1909-S Lincoln. V.D.B. MS-66 RB (NGC). OH. A lovely Gem example with bold mintmark and V.D.B. Perhaps 50% mint red fading to tan with delicate blue and violet highlights. Perhaps the single most popular issue in the history of American numismatics. Seldom has any child commenced a collection of Lincoln cents without dreaming of finding a 1909-S V.D.B. in circulation, something that may still have been a realistic hope as late as the 1930s.

PCGS# 2427.



1080 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). An outstanding Gem example of this important key date, with a strong woodgrain texture on both sides, and mark-free, highly lustrous surfaces. A high-end coin that will please even the most quality-conscious collector. If a popularity survey were to be taken to elect the most desired 20th-century numismatic rarity the 1909-S V.D.B. would probably be the winner. Beginning in the 1930s when collecting coins by date and mintmark became popular, such were an object of desire. In following years the *Numismatic Scrapbook Magazine*, in particular, gave accounts of lucky collectors who were able to find some in circulation. By the 1950s most had disappeared, but an occasional one made the news. Today enough exist that they appear on the market with frequency, including in Mint State, as here, as the public saved them as a novelty and as the first year of issue. These and the Philadelphia pieces were distributed for only four days beginning on August 1, 1909.

PCGS# 2427.



1081 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). This near-Gem displays shimmering mint luster and vibrant sea-green and copper-red toning. A tiny nick in the field before Lincoln's nose and a handful of scattered flyspecks are all that separate this lovely coin from a Gem grade.

PCGS# 2427.

1082 1909-S Lincoln. V.D.B. MS-64 BN (PCGS). A gorgeous near-Gem example of the key Lincoln cent issue, boldly struck, lustrous, and well preserved, with nearly blemish-free surfaces. Pleasing olive and coppery-orange hues are intermingled across both sides.

PCGS# 2426.

1083 1909-S Lincoln. V.D.B. MS-63 BN (PCGS). What may be the most famous of all small cent issues is offered here in a highly desirable and collectable grade combination. The warm tobacco-gold surfaces exhibit soft underlying luster and a woodgrain effect that is best seen on the reverse. Choice for the grade.

PCGS# 2426.

1084 1909-S Lincoln. V.D.B. MS-61 BN (PCGS). A pleasing Mint State example of this famous key date issue. Well struck with satiny surfaces that display even, saddle-brown coloration and slight woodgrain texture.

PCGS# 2426.

From the Linnemann Family Collection.



1085 1911 Proof-65 BN (PCGS). The Proof mintage for this early Lincoln cent amounted to a mere 1,725 pieces, just a drop in the proverbial bucket when compared to the Proof issues of today. The attractive deep golden-brown surfaces have a roughened mattelike appearance that highlights the bursts of mint orange and neon-blue that adorn both sides. The rims are high and "square," as should be on a Proof Lincoln cent of the era. An absolutely choice Gem specimen with no marks or blemishes to pester the viewer's eye, and a coin that is worthy of premium bidding activity.

PCGS# 3309.

1086 1914-D Unc Details—Questionable Color (PCGS). This important key date example is well struck and displays reddish-tan coloration that is not unattractive, but has been deemed "questionable" by PCGS, indicating that it may be artificial. A few minuscule marks, on Lincoln's coat and beard, would likely keep it from being a Gem, but, if not for the questionable toning, this piece could potentially be graded at the MS-64 grade tier.

PCGS# 2471.

1087 1919-S MS-64 RD (PCGS). A boldly struck piece with frosty mint luster and pleasing reddish-tan, mint-red, and gold coloration. Both sides display smooth, blemish-free surfaces.

PCGS# 2521.

1088 1921-S MS-64 RB (PCGS). CAC. This branch mint cent is a pleasing well-struck example with nice luster. It displays more red than brown with cherry-red highlights on the obverse peripheries.

PCGS# 2535.



1089 1922 No D. FS-401, Die Pair II. Strong Reverse. AU-58 BN (NGC). A satiny example with gorgeous saddle-brown coloration and smooth, blemish-free surfaces. One shallow pin scratch is noted on the upper reverse field, extending from below the P in PLURIBUS to beneath the S. A well detailed example of this scarce, key date variety from the Denver Mint.

PCGS# 3285.



1090 1922 No D. FS-401, Die Pair II. Strong Reverse. AU-50 BN (NGC). A distinct woodgrain finish covers each side of this smooth, well detailed example. The reverse displays bold definition, while the obverse shows typical softness on the design's high points. An evenly worn example of this important key issue, free of distracting surface marks. Today, the efforts of Bill Fivaz and others, plus a great deal of research by the American Numismatic Association Certification Service (when it was located in Colorado Springs and devoted to authentication and die study in addition to other things) have made description and detail possible of the different varieties. All are 1922-D cents for which the die became clogged or worn, giving the impression of a Philadelphia issue but accurately described as "1922 No D" as here or "1922 Plain." This is an interesting example of a "defective" coin being worth much more than a perfectly struck one, a numismatic curiosity.

PCGS# 3285.



1091 1926-D MS-65 RD (PCGS). A lustrous red piece of this conditionally rare early date Lincoln cent. Pleasing and attractive with only a few tiny, stray marks here and there.

PCGS# 2572.

PCGS Population: 49; 4 finer (MS-66 RD finest).



1092 1936 FS-101. Doubled Die Obverse, Type I. MS-63 RB (NGC). Partially brilliant with blushes of violet. Doubling is most pronounced at the date, LIBERTY, and the motto. Probably at least 20 times rarer than the 1955 Doubled Die cent, and with the average grade much lower.

PCGS# 37749.



1093 1938 Proof-66 RD Cameo (PCGS). The frosty devices and deeply reflective fields of this pleasing Gem Cameo Proof Lincoln cent are bright mint orange throughout. Only 14,734 Proof 1938 Lincoln cents were struck, and of those, the present beauty is among the finest of the RD Cameo Proofs of the date seen thus far by PCGS. Absolutely choice both physically and aesthetically.

PCGS# 83341.

PCGS Population: 7; 1 finer within the RD CAMEO designation (Proof-67 RD CAMEO).

1094 1942 Proof-65 RD Cameo (PCGS). This superlative Gem Proof Lincoln cent was struck in the final year of Proof production until 1950. The bright and lustrous mint orange surfaces exhibit frosted devices and boldly reflective fields. Absolutely choice with no blemishes or spotting to be seen, and among the finest Cameo Proofs of the date certified by PCGS.

PCGS# 83353.

PCGS Population: 9; 6 finer within the RD CAMEO designation (Proof-67 RD CAMEO finest).



1095 1946-S/D FS-511. Overmintmark. MS-66+ RD (PCGS). The remnants of an undertype D are visible within the loops of the S mintmark. This is a highly lustrous, fully mint red premium Gem with boldly struck motifs and nearly flawless surfaces. This popular over mintmark variety is a fairly recent discovery, and it commands a substantial premium over a normal S-mint example.

PCGS# 37843.

Satiny Gem 1955 Doubled Die Cent Among The Finest Known



1096 1955 FS-101. Doubled Die Obverse. MS-66 RB (NGC).

This incredible quality example of an immensely popular issue is the only example to be awarded the MS-66 Red and Brown grade by NGC. One other example has been graded MS-66 Red by that service. The satin smooth surfaces are virtually free of contact marks and the sharp strike offers full definition on the doubled lettering, date and Lincoln, while the reverse is normal. No carbon spots are present and just a faint dusting of haze is noted on the reverse. Faded mint color throughout with handsome ruby-rose blending with natural brown toning. An extraordinary quality coin that is destined for a fine collection.

PCGS# 2826.

NGC Census: 1; none finer in the Red and Brown designation.

1097 1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). One of the most dramatic doubled die varieties in all of American numismatics and a popular key issue in the Lincoln cent series. Well struck with smooth surfaces and rich saddle-brown toning.

PCGS# 2825.

From the Linnemann Family Collection.

1098 1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). The attractive chocolate brown surfaces are sharply defined and display only trivial wear. A popular 20th century Mint error in a highly collectible grade.

PCGS# 2825.

From the Linnemann Family Collection.

1099 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC). The surfaces are generally smooth and free of all but minor signs of handling. Toning back from a past cleaning with mottled tan to brown with one old speck up on the upper right obverse rim. Always in demand as one of the most dramatic of the doubled dies ever produced by our mints, and one of the more obtainable with patience. This is one of the classic issues of the Lincoln cent series and well known for generations amongst even casual collectors.

PCGS# 37910.

1100 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC). The deep golden-tan surfaces of this popular issue reveal some retained mint color and luster despite the light cleaning. Worthy of more than just cursory attention.

PCGS# 2825.

1101 1955 FS-101. Doubled Die Obverse. AU Details—Whizzed (NGC). Light tan toning blends with brown and yellow hues. The strike is bold throughout and the surfaces are otherwise average for the grade. Examination finds evidence of whizzing, but this is still a key issue that most collectors will fail to obtain in years of searching.

PCGS# 2825.



1102 1960 Small Date. Proof-68 RD Deep Cameo (PCGS). Tied with a select group as the finest seen of this issue and a coin of solid integrity and outstanding character—after all it has the features a specialist hopes to find but seldom does. First off, this is the scarce Small Date variety in Proof, the grade is as fine as any seen by PCGS. In terms of color the surfaces are full mint Red and furthermore display the greatest degree of contrast, Deep Cameo—between the mirror fields and frosted devices. All in all, a delightful collector coin of this important and storied variety.

PCGS# 93392.

PCGS Population: 37; none finer within the Red and Deep Cameo designation.



1103 1960 FS-102. Doubled Die Obverse, Small/Large Date. Proof-67 RD Cameo (PCGS). Bright mint red with bold cameo contrast. A popular variety among collectors, and is tied for finest graded in the "Red Cameo" designation.

PCGS# 38164.

PCGS Population: 3; none finer for the variety (only five coins total have been graded as Red Cameo).



1104 1961 Proof-69 RD Deep Cameo (PCGS). One of finest seen of this date in Proof and a coin of phenomenal quality. Strong contrast is obvious when examined and the mint color is full Red. A stunning example of this date.

PCGS# 93395.

PCGS Population: 10; none finer within the Red and Deep Cameo designation.

1105 1984-D MS-68 RD (PCGS). A beautiful piece with highly lustrous salmon-red surfaces that are fully struck and immaculately preserved.

PCGS# 3068.

PCGS Population: 15; none finer.

TWO-CENT PIECES



1106 1864 FS-401. Small Motto. MS-66 RB (NGC). This visually captivating example of the Small Motto two-cent type displays beautiful red brown toning on the obverse and some sunset-orange and deep purple-rose on the reverse. The strike is bold with only a trace amount of weakness observed on UST in TRUST on the upper obverse. The Small Motto variety is much scarcer than its Large Motto counterpart from the same year.

PCGS# 3580.

NGC Census: 16; none finer in any color designation.



1107 1864 Small Motto. MS-64 RD (NGC). Full mint color throughout and rare as such as most of these have faded or toned over the years. The strike is sharp and the surfaces are satin smooth with ample luster in the fields. These Small Motto coins were likely some of the first struck when this denomination was launched, as the Mint decided which style of lettering worked best with the designs. The larger style won out, and the Small Motto pieces are scarce and find strong demand when they are offered, especially so with full mint Red.

PCGS# 3581.

NGC Census: 13; 20 finer (Mint State-66 Red finest) within the Red designation.



1108 1872 Proof-66 RB (NGC). The frosty motifs and reflective mirror fields offer splashes of rich crimson iridescence in a bright light source. From an estimated Proof mintage for the issue of 950+ pieces according to the *Guide Book*. This short-lived series, 1864-1873 — Proofs only in the latter year — has plenty of devotees in today's numismatic marketplace, and exceptional pieces such as the present coin are always in demand.

PCGS# 3649.

1109 1872 Proof-65 RB (NGC). This is a scarcer date and hard to find in Gem condition. These generally were not well cared for during the past 141 years and locating an example with this degree of color is a challenge, especially so at the Gem grade level and free of carbon. Nice color, surfaces and rarity — just what every collector desires.

PCGS# 3649.



1110 1873 Close 3. Proof-65 RD (PCGS). OGH. This Proof-only date was issued in modest numbers, and the vast majority today fall well short of this example which retains its full Red mint color and Gem level surfaces. The obverse shows brassy-golden hues while the reverse has a dash more rose at the center. Final year of issue for the Two-Cent piece and these were only struck in the Proof format.

PCGS# 3653.

PCGS Population: 18; 13 finer (Proof-67 Red finest) within the Red designation.

SILVER THREE-CENT PIECES

1111 1858 MS-64 (NGC). CAC. Attractive tan and olive patina covers each side of this near-Gem. Well struck with typical clash marks noticeable, especially on the obverse. A high-end example for the grade, as confirmed by the green CAC sticker.

PCGS# 3674.

Incredible 1865 Three-Cent Silver in Proof-66 Deep Cameo



1112 1865 Silver Three-Cent Piece. Proof-66 Deep Cameo (PCGS). Secure Holder. The obverse and reverse are fully brilliant and the Proof strike is precise and full, with each device showing frosty contrast with the boldly mirrored and reflective fields. Furthermore, there are no spots or handling marks to detract from the eye appeal. It is likely that 300 to 400 1865 three-cent silver coins survive in various Proof grades, but PCGS has only recorded two grading events with the Deep Cameo designation, both at the same grade level. A specialist's coin in the finest obtainable condition.

PCGS# 93715.

PCGS Population: 2; none finer within the Deep Cameo Proof category.



1113 1871 Proof-66 Deep Cameo (PCGS). Secure Holder. This is the sole example of this Proof issue to be graded as Deep Cameo by PCGS, and it is truly a special coin indeed. The stark white-on-black contrast on both sides is far more pronounced than usually seen for this type. The motifs are reproduced with razor-sharp precision and the beautifully glassy fields and snow-white devices are pristine.

PCGS# 93722.

PCGS Population: the only 1 in Deep Cameo, at any grade level.



- 1114 1873 Close 3. Proof-66 Cameo (NGC). CAC.** Among silver three-cent pieces or trimes, the 1873 has always been appreciated as a key issue. It is the last year of the series and is the single year in which only Proofs were struck with no additional pieces in Mint State. The production of just 600 adds to its desirability. The present piece is sharply struck with gorgeous, original toning, and glassy, highly reflective fields. The surfaces are flawlessly preserved and free of marks.

PCGS# 83724.

NGC Census: 11; 7 finer in Cameo.

NICKEL THREE-CENT PIECES



- 1115 1868 Proof-65+ Deep Cameo (PCGS). CAC.** A delightful Gem having sharp frosty motifs and glittering mirror fields. Although the mintage for the issue isn't known with certainty, the figure usually mentioned is 600 pieces.

PCGS# 93764.

- 1116 1878 Proof-66 (PCGS).** One of 2,350 examples produced of this popular Proof-only issue, the present Gem affords a satiny overall appearance and soft contrast between the fields and devices. Warm golden tones mingle with rose and violet iridescence on both sides of this Gem Proof. Aesthetically charming.

PCGS# 3774.

From our (Stack's) Frank H. Chase Collection sale, December 1958, lot 127; and our sale of the Teich Family Collection, November 2011, lot 5109.

- 1117 1880 MS-66 (PCGS).** This highly lustrous steel-gray Gem is a beautiful survivor from a modest circulation strike press run for the date of just 21,000 pieces. The strike is bold throughout and no surface blemishes or marks are anywhere to be found. Absolutely choice for the grade and worthy of a premium bid.

PCGS# 3748.

NICKEL FIVE-CENT PIECES

- 1118 1866 Rays. Proof-64 (NGC).** The complex design motifs on this type are difficult to fully bring up, but the current near-Gem specimen is sharply struck with brilliant surfaces that exhibit shimmering reflectivity in the fields. A nicely preserved piece that seems conservatively graded at Proof-64.

PCGS# 3817.

- 1119 1868 Proof-65 Cameo (PCGS).** A remarkably glassy specimen with razor-sharp striking definition and brilliant, flawless surfaces. Lovely, mild field-to-device contrast produces an appealing Cameo effect on both sides.

PCGS# 83822.

PCGS Population: 30; 12 finer.

- 1120 1869 Proof-66 (NGC).** A lovely essentially brilliant Proof specimen with deeply reflective fields and flawlessly preserved surfaces. Well struck save for minor weakness on a couple of the reverse stars.

PCGS# 3823.

NGC Census: 37; 4 finer at Proof-67 (excluding Cameo coins).

- 1121 1870 FS-801. Doubled Die Reverse. MS-65 (NGC).** The satiny and highly lustrous golden-gray surfaces of this Gem Shield nickel exhibit boldly struck motifs and pale champagne-gold iridescence on both sides. The doubling on the reverse is boldest at TED and the S in CENTS. A scarce error.

PCGS# 38372.



- 1122 1872 Proof-67 (PCGS).** A splendid Gem boldly struck in all details. Mostly brilliant surfaces with wisps and blushes of gold. The fields are satiny rather than mirrorlike as is characteristic of most nickel proofs of the era. Among the finest we've seen or could ever hope to see.

PCGS# 3826.

PCGS Population: 2; none finer

- 1123 1878 Proof-64 Cameo (PCGS).** A sharply struck Proof with complete definition noted on the frequently-weak reverse stars. Creamy beige patina partially covers the silvery blue-gray surfaces. A carefully preserved specimen with partial reflectivity in the fields and pleasing, mild Cameo contrast noted on both sides.

PCGS# 83832.

- 1124 1878 Proof-62 (PCGS).** This Proof only date is quite scarce and always in high collector demand. Natural steel-gray throughout with a bold strike that combines both eye appeal and spot-free surfaces.

PCGS# 3832.

Rare Gem Mint State 1880 Shield Nickel Condition Census Quality



1125 1880 MS-65 (PCGS). Secure Holder. This date had a tiny mintage of only 16,000 circulation strikes, easily the smallest in the entire Shield nickel series. To date, PCGS records 78 grading events of this rare issue; NGC has seen even fewer, and records a mere a total of 38 in all grades. These numbers are almost certain to include multiple submissions of the same coin. This cream-gray Gem example is essentially untoned, with a beautifully smooth, satin finish across both sides. The design motifs are uniformly sharp and crisply articulated, except for some of the denticles. A remarkably preserved and highly attractive piece with virtually mark-free surfaces. It is also among the finest-graded, with just five rated at MS-65 by PCGS, one finer at MS-65+, and only a single coin graded even higher at MS-66. Collectors of this series have to search long and hard — often for many years, to find *any* example of this rarely seen issue.

PCGS# 3810.

PCGS Population: 5; 2 finer (Mint State-66 finest).

1126 1895 MS-66 (PCGS). CAC. A remarkably lustrous and attractive premium Gem example of this Philadelphia Mint Liberty nickel issue. Definitely a better date in the series and very scarce in high grades. The surfaces are beautifully preserved, essentially untoned, and nearly blemish-free. A conditionally rare piece, tied for finest-graded at PCGS.

PCGS# 3856.

PCGS Population: 14; none finer.

Finest PCGS-Certified 1896 Liberty Nickel



1127 1896 MS-66+ (PCGS). CAC. A lovely, conditionally rare 1896 Liberty nickel, with bold striking definition and effusive mint luster that illuminates attractive, lightly toned surfaces. The exquisitely preserved fields and devices hold up perfectly to even close inspection under high magnification. This is the single finest circulation strike 1896 Liberty nickel certified by PCGS, and it is sure to be of keen interest to advanced Registry Set collectors.

PCGS# 3857.

PCGS Population: just 1; and none are finer.



1128 1910 Proof-67 Cameo (PCGS). Secure Holder. A vividly toned gem Cameo Proof of the date with lively luster on frosty motifs and satiny, reflective fields. Rich golden topaz dominates both sides with a bold array of orange, sea-green, and powder-blue engaging both sides of this aesthetically appealing Gem Proof Liberty nickel. The present beauty is among the finest grading events for the date listed at PCGS, especially within the Cameo designation. Choice and appealing, and worth a premium bid from an advanced Liberty nickel aficionado.

PCGS# 83908.

PCGS Population: 14; 2 finer within the Cameo designation (both Proof-68 Cameo).

Exceptional and Tied for Finest 1912-S Liberty Nickel



1129 1912-S MS-66 (PCGS). One of the key dates to the Liberty nickel series and the first and only San Francisco issue of this type. The mintage was tiny at 238,000 — less than half of that of the famed 1909-S V.D.B. Lincoln cent. In Mint State-66 the 1912-S Liberty nickel is indeed rare, with PCGS showing 10 grading events at this lofty level with none seen finer. Both sides are fully lustrous and satiny, with a hint of bluish-rose and gold when examined under a light. The strike is rather sharp and there are no distracting carbon spots.

PCGS# 3875.

PCGS Population: 10; none finer.

From the Dale Friend Collection noted on the PCGS insert.

1130 1914/3 FS-101—Laminations—AU-58 (ANACS). Struck on a defective planchet that features a prominent lamination across the portrait and some other minor laminations on the obverse. Aside from these mint made defects, the definition is strong on both sides, and is attractively toned. The important overdate feature is clearly visible.

PCGS# 147844.

1131 1918-D MS-64 (PCGS). This is one of the conditionally challenging dates to find at this grade level, and rare any finer. Notoriously weakly struck, as are many branch mint issues from this period, the current example shows pleasing satin luster throughout and a decent strike. The bison's horn is complete but the peripheral details are a bit soft. Attractive yellow-rose hues over the nickel-copper planchet and free of all but a trace of carbon.

PCGS# 3938.

Gorgeous Gem Mint State-65 1919-S Buffalo Nickel



- 1132 1919-S MS-65 (NGC).** One of the finest examples of this date and prohibitive at this Gem level or finer, as so few exist. Notice here the glorious rainbow shades in thin peripheral lines at the extreme edge, especially on the reverse. The balance of the surfaces are toned in sunset-crimson and lemon-green hues of rather high intensity in terms of color. Lustrous throughout and free of all but trivial signs of contact and no carbon issues are seen. The strike is average or so, with minor peripheral softness and both dies show evidence of wear with stress lumps appearing in the peripheral regions. These features are common this this particular date and several other mintmarked issues of this series. The bison does have a fully formed horn, and the mintmark is clear. One of the tougher condition rarities to find in Gem and certain to delight any specialist with its regal toning array.

PCGS# 3943.

NGC Census: 17; 3 finer (Mint State-66 finest).



- 1133 1919-S MS-64+ (PCGS). CAC.** Frosty golden gray surfaces. The strike is about average with softness at the Indian's braid and at the bison's forehead and shoulder as is typical for the issue. Despite a mintage of more than 7,000,000 pieces, probably no more than a couple of rolls of survivors grading MS-64+ of finer could be accounted for in collections today.

PCGS# 3943.



- 1134 1921-S MS-64+ (PCGS). CAC.** Exceptionally well struck with attractive, gold-tan and mint-green surfaces that are virtually mark-free. A lovely, satiny, high-end example of this low mintage issue.

PCGS# 3948.

- 1135 1923 MS-66 (NGC).** This issue had a mintage well in excess of 35 million coins, but survivors are very scarce at the premium Gem grade or finer. This example displays strong satin luster and lovely light toning, with blended layers of apple-green, fuchsia, and gold-gray on the expertly preserved surfaces.

PCGS# 3949.

NGC Census: 42; 10 finer.



- 1136 1924-D MS-65 (PCGS).** A delightful lustrous golden gray Gem example. The strike is about average for the issue with softness at the bison's shoulder and forehead, and at the Indian's braid. Very scarce and highly desirable at the MS-65 grade level.

PCGS# 3952.

Enticing Gem Mint State 1925-S Buffalo Nickel



1137 1925-S MS-65 (PCGS). Bold satin luster illuminates the attractively toned surfaces of this conditionally scarce Gem example from the San Francisco Mint. Pleasing shades of sea-green, gold, salmon, and deep purple are blended across both sides of the piece. A lovely, well preserved Buffalo nickel with nearly mark-free surfaces and virtually free of even a trace of carbon. The strike is remarkable too as every nuance of the design is crisply defined by the dies, with well formed peripheral lettering and devices, features that are often mushy even on technically high grade examples. Bold die clashing is noted below the Chief's chin from the reverse Motto. One of the finest examples seen of this date, and with simply glorious toning on both sides, creating a perfect combination for the date and mint specialist.

PCGS# 3956.

PCGS Population: 25; 1 finer (Mint State-66 finest).

1138 1935 MS-67 (PCGS). Secure Holder. This satiny and highly lustrous Gem is possessed of a full strike and excellent aesthetic appeal. A pleasing array of bold gold and blue iridescence engages both sides. Just a single example of the date has been graded finer than the present beauty by PCGS, that specimen called MS-68 and no doubt locked away in an advanced Buffalo nickel collection. With MS-67 essentially the finest available grade for the date, we suspect the present coin will see spirited bidding.

PCGS# 3974.

PCGS Population: 114; 1 finer (Mint State-68 finest).



1139 1936 Satin Proof-68 (PCGS). Razor-sharp striking definition and seemingly flawless preservation are hallmarks of this Superb Proof Buffalo nickel. Light champagne and gold accents on the obverse enhance the appearance of this remarkable specimen.

PCGS# 3994.

PCGS Population (for the Satin finish variety): 31; just 1 finer at Proof-69.

1140 1936-S MS-67 (NGC). Exceptional quality and eye appeal for this San Francisco issue, in fact this coin is tied for the finest seen by NGC with a select group at the Superb level. Glassy reflectivity in the fields and fully brilliant surfaces—as well as a sharp strike. An outstanding example of this later date issue.

PCGS# 3979.

NGC Census: 31; none finer.



1141 1937 Proof-66 (PCGS). CAC. Secure Holder. Only seven Proof dates were struck in the series, five of those between 1913 (Types I and II) and 1916, and two others later in the series, 1936 and the present date. The lovely Proof offered here is aglow with lively peach, gold, and rose iridescence, especially in a bold light source. The strike is needle-sharp, as should be expected, and the aesthetic appeal is nearly off the charts. Choice and appealing at many levels.

PCGS# 3996.



1142 1937-D FS-901. 3-Legged. MS-64 (PCGS). This is one of the most popular of the 20th Century die blunders and a rare coin when found at this near-Gem grade level. The surfaces are bathed in luster and graced by a delicate teal, rose and yellow blush of toning. Remarkably the reverse die became clashed and in an effort to remove the clashing evidence, the entire forward leg of the bison was filed off the die, leaving a heavy unsupported shoulder above and a lonely hoof below. The rear leg is similarly lapped and appears to be moth eaten as the die was obviously well passed its useful life. Hence the immense popularity of this anomaly as collectors have always sought to find an example for their date and mint collections.

PCGS# 3982.



1143 1937-D FS-901. 3-Legged. MS-63 (PCGS). This well struck example of this highly desired, famous issue displays light olive-gold toning and a bold satiny sheen across both sides. Surface marks are nonexistent, making the piece seem undegraded.

PCGS# 3982.



1144 1937-D FS-901. 3-Legged. MS-63 (NGC). An outstanding Select Mint State example of this famous key issue, with attractive surfaces and lovely pale green and coppery champagne toning. Minimal surface marks are found for the MS-63 grade designation. By any evaluation this is one of the more popular die varieties of the 20th century. A production die was dressed or trimmed to remove roughness using a file or an emery board, during which process one of the front legs of the bison disappeared.

PCGS# 3982.

1145 1937-D FS-901. 3-Legged. AU-58 (PCGS). A pleasing near-Mint example of this popular issue, with remarkably appealing surfaces and attractive olive-gray toning. Trace amounts of high point wear on the bison's head and tail, and on a few additional high points, keep this piece from Mint State.

PCGS# 3982.



1146 1938-S MS-67 FS (PCGS). Few examples of this first year of issue can rival the current offering in terms of luster, surface preservation, or overall visual appeal. Although more than four million coins were struck, very few have survived in Superb Gem condition, and only six pieces are rated at MS-67 Full Steps, by PCGS (with none finer). This well struck specimen exhibits sparkling surfaces and light olive-gold toning and both sides are essentially flawless and mark-free.

PCGS# 84002.

PCGS Population: 6; none finer.



1147 1958-D MS-67 FS (PCGS). This splendidly preserved Superb Gem is tied for finest-graded with six others at PCGS. It is fully struck with gleaming satin luster and essentially brilliant surfaces with faint traces of peach-gold toning near the peripheries.

PCGS# 84064.

PCGS Population: 7; none finer.

HALF DIMES

Classic 1792 Half Disme in Fine-15 (PCGS) The First Coin Struck and Authorized by the United States Mint



1148 1792 Half Disme. LM-1, Judd-7, Pollock-7, the only known dies. Rarity-4. Fine-15 (PCGS). The historical significance of this issue was defined by none other than George Washington who, in his address to Congress on November 6, 1792, identified these coins as a regular coinage of the United States Mint, as follows:

"In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them."

By use of the phrase "now putting into proper condition for the purposes of the establishment" in relation to the "requisite buildings" for the Mint, the president noted that the actual Mint buildings were not yet ready for operations. Accordingly, the 1792 half dimes were struck outside of the future Mint building, but probably using Mint equipment and definitely under the authority and supervision of Mint personnel. The actual location where these coins were struck is thought to have been the cellar of John Harper's shop at the corner of Sixth and Cherry streets in Philadelphia.

Although closely related to the 1792 "proposed coinage" of the United States Mint, and listed among them on pages 88-90 in the 2014 edition of the *Guide Book*, President Washington's address clearly establishes the 1792 half dime as a regular issue of the United States Mint. It is the first regular issue U.S. Mint coin, as such, evidence for which also comes from the fact that some 1,500 silver impressions were made — far too high a mintage for a proposed (i.e., pattern) coin. Additionally, the 1792 half dime as an issue clearly circulated, and not only because Washington linked the production of these coins to a need for small change in commercial channels at that time. Most survivors of this issue are worn, some extensively, and it is obvious that many 1792 half dimes spent a considerable amount of time in circulation as coinage of the realm. Perhaps 100 are known today in all grades from this small issue.

In addition to its historical significance as the first regular issue coin struck under authority of the United States Mint, the 1792 half dime enjoys such strong demand among advanced collectors due to a couple of popular stories attached to this issue. The first has it that George Washington himself provided some of his own silverware to be melted down and coined into these half dimes. Another story suggests that the portrait of Liberty used on the obverse of these coins is a likeness of Washington's wife Martha.

Scarce in an absolute sense and rare from a market availability standpoint, surviving 1792 half dimes usually remain locked away in tightly held collections for long periods of time. The present example exhibits a strong strike with minor uneven wear on the reverse, commonly seen on this issue, and is toned in an elegant antique gray with deeper gray accents surrounding the devices and lettering. A couple of shallow old pin lines are found on the reverse, are not at all distracting and blend well into the patina.

Ranked 18th in the 2003 edition of the book *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

PCGS# 11020.

Paper envelope with collector notes included.



- 1149 1794 LM-3. Rarity-4. AU-53 (PCGS).** This attractive steel-gray specimen exhibits lively deep blue, gold, crimson, and rose iridescence. The devices are fairly bold throughout, though the typical softness at the center of the reverse eagle is present to some degree. From a late state of the reverse die with numerous cracks present throughout. Two tiny digs above the eagle's dexter wing are the only marks of note. Struck early in 1795 though dated 1794, this issue is the first of just two dates in the Flowing Hair design type. The *Guide Book* mintage figure for the date is included in the tally for 1795 for a total of 86,416 pieces, the majority of which make up the 1795 varieties. Choice and appealing, and liable to take off when the bidding activity begins.

PCGS# 4250.

From the Linnemann Family Collection.



- 1150 1797 LM-4. Rarity-6. 13 Stars. Fine Details—Cleaning (PCGS).** This lightly cleaned golden-gray early half dime is beginning to retone in soft champagne-gold. Some tiny ticks and light scratches are apparent under low magnification, as should be expected for a coin that has paid its dues in circulation. From a mintage of 44,527 pieces, a figure that includes the more readily available 15 Stars and 16 Stars varieties of the date — the 13 Stars variety offered here is much scarcer across the board than the other two varieties. Finer overall than the PCGS qualifier suggests, and a coin that would make a pleasing filler example of the date or design type.

PCGS# 4260.

From the Linnemann Family Collection.



- 1151 1800 LM-1. Rarity-3. VF-20 (PCGS).** This warm golden-gray specimen exhibits lively orange and crimson toning at the peripheries. Low magnification reveals some scattered marks, the most noticeable of these a tiny dig on Liberty's neck. The 8 in the date consists of two tiny "o" punches connected one on top of the other to form the numeral, a diagnostic for LM-1. An altogether pleasing example for the grade, and a piece that would represent the type or date admirably in an early half dime collection or U.S. type set.

PCGS# 4264.

From the Linnemann Family Collection.



- 1152 1834 LM-2. Rarity-1. MS-65 (NGC).** This fully brilliant Capped Bust half dime is sharply struck and boldly lustrous with a whisper of faint champagne iridescence throughout. The surfaces hold up well to magnified scrutiny with no blemishes or unsightly marks seen, even under low magnification. Choice for the grade.

PCGS# 4281.



- 1153 1837 Liberty Seated. No Stars. Large Date. MS-65 (PCGS). CAC. OGH.** A lovely piece with natural light toning and well preserved surfaces. A well struck Gem representative of this important, short-lived type.

PCGS# 4311.



- 1154 1837 Liberty Seated. No Stars. Small Date. MS-65 (PCGS).** Boldly struck throughout with all the devices sharp on this first year of issue of the new Gobrecht design. The surfaces are splendid too, with no detracting marks. Delicate silver-gray patina on both sides but mostly bright silver in appearance. A few minor die cracks as commonly seen, one to Liberty's heel on the right, die crumbling is noted on her leg where it meets the field, and the reverse has a few thin radial cracks, all confirming the depth of the strike and the desire to impart these new designs into the psyche of the American public.

PCGS# 4312.

PCGS Population: 24; 14 finer (Mint State-68 finest) within the No Stars, Small Date designation.



- 1155 1837 Liberty Seated. No Stars. Small Date. MS-65 (NGC). CAC.** A pretty Gem example of brief and popular No Stars type, which was only produced in 1837 and 1838 at the onset of the Liberty Seated half dime series. Well struck and essentially brilliant, both sides exhibit full, satiny luster and smooth, expertly preserved surfaces.

PCGS# 4312.

- 1156 1841 MS-65 (PCGS). CAC.** Mostly bright silver and lustrous save for a dusting of medium to dark gold favoring the protected areas around the devices. Sharply struck for this early Philadelphia Liberty Seated half dime, and seldom found this well preserved and appealing.

PCGS# 4328.

PCGS Population: 11; 16 finer (Mint State-67 finest).



- 1157 1844-O V-2. Small O. AU-55 (NGC).** Coin turn reverse orientation and quite rare as most of the coins seen from these dies show the unusual medal turn reverse. The surfaces are pleasing with minimal handling marks from brief circulation and the toning is light gold to russet around the periphery. The strike is average for this issue, which is extremely scarce at any grade and increasingly rare at the AU-55 through Mint State levels with perhaps a dozen or so known. This is the third rarest Liberty Seated half dime behind only the 1853-O No Arrows and 1846 issues. A formidable coin that should not be overlooked by any specialist who desires a high grade example of this date and mint.

PCGS# 4334.

NGC Census: 3; 7 finer.



- 1158 1853-O No Arrows. V-1, the only known dies. EF-40 (PCGS).** The offered half dime displays blended blue, violet, and rose iridescence and a bold mintmark. The date numerals are faint in areas as is characteristic of the variety, but easily readable. Despite a mintage of 160,000 pieces, PCGS has certified fewer than 20 examples as EF-40 or finer. It seems likely that a large portion of the mintage remained unissued, and subsequently melted into bullion when the weight of the half dime was reduced pursuant to the Act of February 21, 1853.

PCGS# 4352.



- 1159 1858 MS-67 (PCGS). OGH.** Glorious toning that spans from central sunshine-gold at the center of the reverse to pale lilac-rose on the obverse, with the rims sporting their own blend of pastel hues. Reasonably well struck but exceptionally well preserved. A coin with memorable eye appeal for the toning and surface quality.

PCGS# 4367.

PCGS Population: 11; 1 finer (Mint State-68 finest).

- 1160 1858 MS-66 (PCGS).** Silver luster throughout and toned with rather intense jewel shades of crimson, green and gold especially on the obverse. The strike is a trifle soft on Liberty, but sharper on the surrounding stars. A scarce date at this grade level.

PCGS# 4367.

- 1161 1863 Proof-65 (PCGS). CAC.** A fully struck and impressively preserved example of this Civil War era issue, from an original mintage of just 460 coins. Variegated dark teal, electric-blue, and light rose-gray toning covers each side of the piece.

PCGS# 4446.

PCGS Population: 35; 13 finer (excluding Cameo coins).



- 1162 1864 MS-66 (NGC).** Frosty motifs complement satiny fields. Essentially brilliant surfaces with just a whisper of gold iridescence. Struck from lightly clashed dies. Most design features are sharp, save for a touch of striking softness on the reverse wreath at 10:00. The 1864 ranks as a scarce date in all grades and is absolutely rare at the MS-66 level. This example ranks among the finest certified by either of the major services.

PCGS# 4384.

NGC Census: 4; 4 finer (MS-67 finest)

- 1163 1867 Proof-66 (PCGS). Secure Holder.** Outstanding toning hues that are perfectly arranged from long album storage as the rims are deep and rich with blue and teal with the balance of the coin a blend of lilac-rose to the centers. Perfectly balanced on both sides, with satiny devices and reflective fields surrounding. No handling issues or toning variances worthy of note, and abundant eye appeal is apparent when examined.

PCGS# 4450.

- 1164 1870 Proof-65 (NGC). CAC.** An excellent choice for the type or date collector as the surfaces are virtually pristine as the mirror fields are glassy and essentially perfect, while the devices are frosted and bold throughout. A few trace hairlines from perfection are the only minute flaw. Regal old gunmetal-gray toning on both sides which flashes with iridescence when examined.

PCGS# 4453.

- 1165 1871 Proof-65 Cameo (NGC).** High eye appeal for the contrasting frost on the devices against the mirror fields and graced by delicate blue-rose and russet toning around the peripheries, with the centers still bright silver. Mintage of 960 pieces in Proof, this one of the finer technically and with the desirable Cameo contrast to boot.

PCGS# 84454.

DIMES



- 1166 1796 JR-1. Rarity-3. VF Details—Cleaning (PCGS).** The bright steel-gray surfaces of this first year of issue dime are tempered with soft lilac toning throughout. Some faint roughness comes to light under low magnification, but no individual marks are noteworthy. This readily recognizable variety is nearly always found with a sizeable cud at star 1 and the rim in that area, as seen on the present example of JR-1. A suitable filler example of our nation's first dime.

PCGS# 4461.

From the Linnemann Family Collection.



- 1167 1807 JR-1, the only known dies. Rarity-2. AU-53 (NGC).** Light silver-gray throughout with a few traces of golden shades starting to form. The strike is average to sharp for this date, and despite moderate die clashing Liberty's curls and the eagle are both bold, commonly seen as such on 1807 dimes. These are the final appearance of the Draped Bust design for the denomination. No surface problems beyond the norm for the grade.

PCGS# 4480.



- 1168 1807 JR-1, the only known dies. Rarity-2. AU Details—Cleaning (PCGS).** The bright silver surfaces are uniformly microgranular under low magnification. Natural blue and orange-gold iridescence is beginning to reclaim the surfaces, especially on the obverse. The strike is bold for the date with the lower left obverse stars all relatively sharp and crisp instead of their usual weak state. No heavy or unsightly marks address the naked eye.

PCGS# 4480.



- 1169 1820 JR-7. Rarity-2. Small 0. MS-62 (NGC).** Generally light silver with russet-gold accents on both sides over lustrous fields. The strike is average and the surfaces pleasing for the grade. A scarce early Dime which is seldom offered in any grade of Mint State, as such demand is always high when such a high grade example is offered.

PCGS# 38787.

**1170 1822 JR-1, the only known dies. Rarity-4. VG-10 (PCGS).**

A popular and desirable rarity from the Capped Bust dime series, and one of the most important key dates among the type — the 1829 Curl Base 2 is the only variety that commands larger values in the *Red Book*. The steel-gray surfaces are deeply toned in shades of violet, crimson, golden-orange, and blue with the colorful toning much more pronounced on the obverse; the reverse is mostly shades of champagne-gold. Evenly worn but not heavily marked, a blessing for a coin in the VG range. The standard reference on early dimes suggests just 300 or so examples of the date can be found in *all* grades, this from a stated *Guide Book* mintage of 100,000 pieces. Rare across the board and a worthwhile coin in all regards.

PCGS# 4497.

1171 1840 No Drapery. Fortin-102. Rarity-2. MS-64 (PCGS).

A lovely, fully struck near-Gem example of this early date in the Liberty Seated dime series. Mostly untoned, with shimmering silvery-white surfaces and traces of speckled charcoal patina on the lower reverse.

PCGS# 4573.

**1172 1844 Fortin-102. Rarity-4. Unc Details—Improperly Cleaned (NGC).**

One of the low mintage dates from the ever popular Liberty Seated dime series with a mere 72,500 struck. Today high grade pieces are in especially strong demand. The obverse and reverse show light golden-gray with traces of iridescence in the recesses of the design. The strike is sharp and there are a few old scattered nicks and digs in the surfaces when studied. Strong definition throughout, and while cleaned long ago, should still make a welcome addition to an advanced collection.

PCGS# 4585.

**1173 1846 Fortin-101. Rarity-5+. EF-40 (PCGS).**

Deep shades of sea-green, gray-brown, and multicolored iridescent patina give this piece a distinctly original appearance. Well detailed and evenly worn, with smooth, unmarked surfaces. This low mintage issue is an important key date in the Liberty Seated dime series.

PCGS# 4588.

1174 1859 Fortin-107. Rarity-3. MS-64 (PCGS).

Toned with eye catching colors of teal and rose over lustrous surfaces. The strike is average with some softness on Liberty's head but the stars are generally crisp.

PCGS# 4619.

1175 1861 Proof-63 Cameo (PCGS).

Boldly struck with frosty motifs and glittering mirror fields. Brilliant in the central areas with wisps of gold and rose at the rims. From a Proof mintage of just 1,000 pieces.

PCGS# 84754.

**1176 1866 Proof-66 (NGC).**

This is a scarce date and tough to find Proof issue. Toned with a rich array of lilac-rose and deep blue, somewhat irregularly placed, but handsome nevertheless. Fully struck throughout and when examined the mirror fields are pleasing in quality as well as the frosted devices.

PCGS# 4759.

Incredible High Grade 1871-CC Liberty Seated Dime Rarity Condition Census Quality



1177 1871-CC Fortin-101, the only known dies. AU-55 (PCGS). An appealing mixture of deep sea-green, rose, gold, and dark-olive patina covers each side of this satiny Choice AU example. The design elements are crisply struck, showing only traces of weakness on Liberty's head, the mintmark, and the wreath bow. High point wear seems minimal, appearing mostly on the wreath leaves. The mintage of 20,100 pieces was greatly diminished through time and attrition as perhaps 100-150 exist today, the vast majority of that select group found in much lower grades than seen here. Tied with two others as the third finest seen by PCGS of this date and mint, and of considerable importance as such. The date and mint has always been one of the most sought-after issues of the Liberty Seated dime series, and finding a coin with this degree of eye appeal and technical grade is virtually impossible today. Dozens of specialists seek such an example, but only one will come away with this condition rarity when the hammer falls.

Reviewing past offerings confirms that many of the examples known of this date and mint have significant surface problems. Perhaps some of these were recovered from the ground after being buried for years, as corrosion is often a factor as well as surface damage. Obviously the present coin was not subject to this type of condition, as its surfaces are glorious in their preservation—in stark contrast to others of this issue. Strike can be a problem as well, but again this is not a problem with the present example as it shows just a hint of softness. Struck during the second year of the Carson City mint's brief era of coinage production, and a solid representative of this date and mint. In fact, 1871 was the first year dimes were struck at this particular Mint as their initial focus had been on other denominations. This imperial example is destined to be a highlight of an advanced collection and represents one of the finest examples of this classic and historic rarity.

PCGS# 4654.

PCGS Population: 3; 2 finer (Mint State-64 finest).

From the William Porter Collection.



1178 1872-CC Fortin-101, the only known dies. Rarity-5+. AU Details—Cleaning (PCGS). Rare in all grades given the original mintage was 35,840 pieces. From that meager issue a few hundred likely survive today—if indeed that many. High grade examples are virtually unobtainable for most collectors, a single Mint State coin is noted at the MS-63 level, no others are certified, even About Uncirculated coins number in the low single digits between both grading services. While the present example has the surfaces of an About Uncirculated coin they have been lightly cleaned. Furthermore the planchet is a trifle rough, a feature commonly seen on the early Carson City silver coins. The strike is sharp, with strong definition on Liberty's dress and the wreath, much stronger than seen on the vast majority of survivors. Toned light silver-gray with a dash of iridescence. Destined for a high grade collection and a coin that will be difficult to top from a technical grade level.

PCGS# 8664.

From the William Porter Collection.



- 1179 1872-CC Fortin-101, the only known dies. AU Details—Improperly Cleaned (NCS).** Pearl gray toning at the centers deepens to golden brown and navy blue at the rims. Sharper by far than the great majority of specimens likely to be encountered in collections. The 1872-CC is an elusive issue in all grades; probably no more than one percent of the original mintage of 35,480 pieces could be accounted for today.

PCGS# 4657.

From the William Porter Collection.

- 1180 1873 No Arrows. Close 3. Fortin-102. Rarity-2. MS-65 (PCGS).** Flashy and bright with strong luster throughout and graced by delicate russet toning around the rims. The strike is sharp and the surfaces satin smooth with minimal signs of bag handling.

PCGS# 4659.

From the Linnemann Family Collection.

- 1181 1873 Arrows. Proof-64 (NGC). OH.** Toned to the centers with fiery sunset-gold and framed in thick blue-violet with sparkling surfaces beneath. Scarce and a short-lived type coin that has the Arrows at the date signifying a minor adjustment in the planchet weight as required by law.

PCGS# 4769.



- 1182 1873-CC Arrows. Fortin-101, the only known dies. Fine-12 Details—Cleaned (ANACS). OH.** Warmly toned in blended sky blue and violet-brown. Evidence of cleaning is faint. The 1873-CC is an elusive issue in all grades. A mere 18,791 examples were produced, and it's doubtful that more than just a few dozen survivors grading Fine or better could be accounted for.

PCGS# 4666.

From the William Porter Collection.

- 1183 1873-CC Arrows. Fortin-101, the only known dies. VG-8 (PCGS).** Warm golden gray toning in the central areas with wisps of navy blue and charcoal gray at the rims. Only 18,791 examples were struck and probably no more than 200 survive today.

PCGS# 4666.

From the William Porter Collection.

High Grade and Important 1874-CC Liberty Seated Dime



- 1184 1874-CC Arrows. Fortin-101, the only known dies. EF Details—Corroded (NCS).** The date, mintmark, and legends are clear, and only moderate softness in the strike seems apparent on Liberty's head, as well as on the wreath leaves. An even layer of violet-gray toning covers each side. There are no distracting marks or abrasions although there is some light, scattered corrosion that is noted when the surfaces are closely examined. The original mintage of 10,817 pieces met their usual fate—melted or lost, with survivors extremely rare in all grades today. Examining the combined NGC and PCGS data note that 52 pieces have been certified from this issue. There are perhaps an equal number with surface problems like the present coin, and these are fought over by the legions of collectors seeking to own one for their collections. The reverse die was used at the Carson City Mint to strike all the dimes from 1871 through 1874 with a notable die crack right through the mintmark and this feature serves as a diagnostic as it is seen on all 1873 and 1874 dimes from Carson City. It is possible that this coin was recovered somewhere near Carson City as the surfaces indicate it was likely buried for a time—and given the high technical grade apparently had not circulated long when it was lost. What a find for someone to reach into the ground and pull out one of these coveted rarities, especially with nearly full definition intact. This is a major rarity in all grades and missing from the vast majority of Liberty Seated dime collections.

PCGS# 4669.

From the William Porter Collection.

- 1185 1875-CC Mintmark Above Bow. Fortin-106a. Rarity-3. MS-65 (PCGS).** A boldly-struck Gem example with delicate golden gray toning. The surfaces are mostly frosty with some wisps of prooflike brilliance on the reverse. Very elusive at the MS-65 level, and seldom offered finer. Outstanding from the dual perspectives of conditional rarity and aesthetic appeal.

PCGS# 4673.

PCGS Population: 15; 11 finer (MS-67 finest)

From the William Porter Collection.

- 1186 1876-CC Type I Reverse. MS-65 (NGC).** Intermingled pearl gray, navy blue, and golden brown on frosty surfaces. Most design features show bold definition.

PCGS# 4680.

From the William Porter Collection.



- 1187 1877-CC Type II Reverse. MS-66 (PCGS). CAC.** The 1877-CC is very scarce at the MS-66 level and is rarely seen finer. The offered coin is boldly struck in virtually all areas and the frosty motifs complement the satiny fields. The surfaces are medium gray with blue and gold accents. An important opportunity for a connoisseur.

PCGS# 4683.

From the William Porter Collection.

Elegant Gem Mint State 1878-CC Dime Type I Reverse Style



- 1188 1878-CC Fortin-101. Rarity-4+. Type I Reverse. MS-66 (PCGS). CAC.** A visually arresting, conditionally rare example of this scarcer Type I reverse variety from the final date of Carson City dime production. Rich russet-gold peripheral toning occurs on each side, along with glistening mint luster and semi-prooflike, silvery-gray fields. A dynamically struck coin showing minimal surface distractions. After a memorable run of lower denominations since the opening of the mint in 1870, the Carson City institution limited production to only dollars among silver coins after this year. If things were different, perhaps numismatics would have an 1892-CC and 1893-CC Barber dime, quarter, and half dollar in their respective series. Needless to say, all of the existing Carson City dimes have always been popular. This specimen is known as the Type I style, defined by the placement of the E in ONE which nearly touches the wreath; in the Type II style, the E is more distant. This represents a hub change during this period and after a brief transitional period future reverse dies reflect the Type II style. High in the **Condition Census** for this scarce issue, and tied with a couple of others as the second finest seen by PCGS of this date and mint with the Type I reverse.

PCGS# 4686.

PCGS Population: 3; 1 finer (Mint State-68 finest).

From the William Porter Collection.

- 1189 1880 MS-66 (NGC).** Intensely toned on the obverse with a deep ring of blue around the rim fading over to russet-gold to the center, matching colors on the reverse but with a broad swath of toning on the left side and irregular silver blended with russet elsewhere. Especially bright luster and a sharp strike for this scarce issue.

PCGS# 4688.

- 1190 1882 Proof-65 Cameo (NGC).** Pleasing quality with the surfaces bright white and frosty on the devices and well mirrored in the watery fields. Free of all but minor signs of handling and just a whisper of gold toning around the rims.

PCGS# 84779.

- 1191 1885 Proof-66 Cameo (NGC).** This visually appealing 1885 Proof dime displays deep shades of cobalt-blue, golden-brown, rose and gold-tan on both sides. It is sharply struck, intensely lustrous, and nearly flawless, save for a faint graze on the upper left obverse, beneath TES, too trivial to limit the grade of this gorgeous Cameo Proof specimen.

PCGS# 84782.

- 1192 1893-O MS-65 (NGC).** This second-year issue from the New Orleans Mint is relatively scarce in Mint State, and extremely scarce at the Gem grade level or finer. Well struck with brilliant, stone-white surfaces and faint hints of pale gold color near the margins. A lustrous, carefully preserved example with outstanding eye appeal.

PCGS# 4801.

NGC Census: 9; 8 finer.

- 1193 1894 Proof-66 Cameo (PCGS).** A gorgeous Cameo Gem Proof with fully brilliant surfaces and a beautiful black and white appearance overall. Fully struck and flawlessly preserved. Just three Cameo coins are currently graded finer by PCGS.

PCGS# 84878.

PCGS Population: 15; 3 finer in Cameo.



- 1194 1895-S MS-65 (NGC).** Dusky lilac-rose toning spans both the obverse and reverse completely. A rare date in high grades, particularly so at the Gem level. Note too, the full strike and pleasing surfaces that this handsome coin possesses. An important offering for the date and mint collector who demands Gem quality.

PCGS# 4808.

NGC Census: 5; 2 finer (Mint State-66 finest).



- 1195 1898 Proof-67 (NGC).** Pleasing for the glass-like mirror fields and rich toning blend of blue-green and russet-gold splashed over both sides. Clean surfaces as expected for the Superb grade level and a lot of eye appeal.

PCGS# 4882.

NGC Census: 27; 6 finer (Proof-68 finest) within the Proof category.



- 1196 1899 Proof-67+ Cameo (PCGS). CAC.** A sparkling Superb Gem with razor-sharp striking definition and extremely reflective fields. The surfaces are flawlessly preserved and fully brilliant except for a tiny amount of speckled patina on the lower portion of the obverse. This is the finest-graded Cameo specimen at PCGS.

PCGS# 84883.

PCGS Population: 1 in Proof-67+ Cameo; none finer (excluding Deep Cameos).

- 1197 1899-O MS-64 (NGC).** A lustrous piece with attractive pearl-gray and luminous golden-tan peripheral patina. Somewhat softly struck on the lower wreath details. An essentially mark-free example of an issue which is very scarce at this near-Gem grade level.

PCGS# 4819.

NGC Census: 12; 12 finer.

- 1198 1901-O MS-64 (PCGS).** This near-Gem is highly lustrous and displays light steel-gray toning with pleasing gold-tan accents, mainly near the borders. Both sides are mark-free.

PCGS# 4825.

PCGS Population: 16; 17 finer.



- 1199 1902-O MS-65 (NGC).** A lustrous stone-white Gem with well struck design motifs and just a few minute tick marks on the obverse, only evident under magnification. A pleasing, well preserved example from the New Orleans Mint. This issue is rare in higher Mint State grades, despite a substantial mintage of 4.5 million coins.

PCGS# 4828.

NGC Census: 7; 4 finer.



- 1200 1907 Proof-67 (PCGS). CAC. Secure Holder.** Outstanding eye appeal for the Superb surfaces and rich blue and lilac toning that spans the entire surface of this little jewel. The glassy mirror fields reflect away while the satin devices float high above that perfect base. Mintage of 575 pieces only, hardly enough to go around today, especially for this example which is one of the very finest to survive from this meager issue.

PCGS# 4891.

PCGS Population: 11; 1 finer (Proof-68 finest) within the Proof designation.

Ex: Simpson Collection

- 1201 1911 Proof-65 Cameo (PCGS).** The fields show the usual watery reflectivity and these contrast considerably against the frosty devices of the obverse and reverse. Clean surfaces too with minimal signs of handling, as Liberty's cheek is pleasing too. Mostly bright silver save for a dash of peripheral yellow hues.

PCGS# 84895.

From the Linnemann Family Collection.



- 1202 1913-S MS-66 (PCGS). OGH.** A beautiful coin from our (Bowers and Merena's) sale of the Louis E. Eliasberg Sr. Collection, May 1996, lot number 1310, where it was described as: "Essentially brilliant surfaces exhibit just the faintest whisper of golden iridescence. Very appealing from the aesthetic perspective." The current cataloger would add that the piece is fully struck, displaying intense satiny mint frost, and that it reveals almost no surface marks whatsoever, even under high magnification. Faint die striations in the obverse fields are of no concern.

PCGS# 4864.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1310.

Choice Mint State and Key Date 1916-D Mercury Dime with Full Bands



1203 1916-D MS-63 FB (PCGS). This is the key date to the series and always in high demand. The mintage for this first year of issue came in at a mere 264,000 pieces and most entered circulation unnoticed when they were released in November. Denver Mint employees were directed to strike Barber quarters after this initial group of dimes were struck, hence the low mintage of the dime. Here is a coin that was saved from the time of issue and further shows a sharp strike with the central bands on the reverse fully defined. The surfaces are light silver with a dash of russet-gold patina over satiny luster. Free of all but minor signs of bag handling, and a coin with solid eye appeal. An important offering for the date and mint specialist.

PCGS# 4907.



1204 1916-D AU Details—Improperly Cleaned (NGC). The perennially popular and in demand key date to the Mercury dime series, this example has strong details and only the slightest hint of rub as would be expected for an AU coin, but a long ago cleaning has been toned over in russet, tan, and golden-gray shades. A wonderful example to fill a hole in a high grade Mercury dime set.

PCGS# 4906.

1205 1921-D AU-58 (PCGS). CAC. A boldly struck piece with satin luster and mottled russet patina that turns a bit darker on the design's high points. Free of any noteworthy surface marks and pleasing for the grade.

PCGS# 4936.

1206 1925 MS-67 FB (NGC). Tied with a maximum of two other examples for finest graded honors at NGC. Hints of pastel iridescent toning accentuate beautiful satin luster.

PCGS# 4949.

NGC Census: 3; none finer.



1207 1926 MS-67 FB (NGC). Well preserved with sharp details and pearly luster. NGC has assigned the MS-67 FB grade exactly nine times, and has not graded a single example higher in over 25 years of grading.

PCGS# 4955.

NGC Census: 9; none finer within the Full Band designation.

1208 1939-S MS-67 FB (NGC). A very well struck and lustrous example that boasts untuned surfaces.

PCGS# 5021.



1209 1943-D MS-68 FB (PCGS). Attractive pearly iridescent luster blankets both sides of this well struck example. Tied for highest graded with a maximum of 25 others at this exalted grade level (this number is likely inflated due to resubmissions of the same coin at different times in an effort to receive an even higher grade).

PCGS# 5047.

PCGS Population: 26; none finer.



1210 1949-S MS-67 FB (PCGS). A lustrous, boldly struck example with speckled russet patina blanketing the obverse, and in the fields and near the peripheries on the reverse. A flawlessly preserved coin and one of the finest-graded pieces at PCGS.

PCGS# 85093.

PCGS Population: 13; 1 finer in MS-67+ Full Bands.



1213 1876 Proof-65 (NGC). A rare Proof coin to find at the Gem level and this example is pleasing for the crimson-blue peripheral toning which fades to russet and then bright silver dominates the centers. The reverse devices are particularly frosty and snow white, standing tall above the reflective fields that surround. Mintage of 1,260 pieces in Proof.

PCGS# 5304.

NGC Census: 26; 10 finer (Proof-68 finest) within the Proof designation.

TWENTY-CENT PIECES



1211 1875-CC MS-64 (PCGS). Medium gray surfaces display frosty luster and wisps of blue and violet. The strike is about average for the issue showing softness at the eagle's breast and upper portion of the eagle's right wing (viewer's left). Demand for the issue is accented by the fact that the twenty-cent piece was such a short-lived denomination, produced during a period of just four years; more notably, the 1875-CC is the only readily collectible twenty-cent variety from the Carson City Mint.

PCGS# 5297.



1212 1875-CC MS-64 (NGC). Frosty surfaces are essentially brilliant in the central areas with just a whisper of violet-gray towards the rims. Boldly struck just about everywhere, save for some trivial localized softness at the eagle's breast and the top section of the eagle's right wing (viewer's left). Eagerly sought for inclusion in Carson City Mint collections. Probably the second most desirable twenty-cent circulation strike issue after the celebrated 1876-CC.

PCGS# 5297.

From the William Porter Collection.

Splendid Gem Toned Proof 1878 Twenty-Cent Piece



1214 1878 Proof-66 (NGC). This is the final year this denomination was produced after a short-lived four year run in production. Mintage came in at a mere 600 pieces—all in the Proof format, and most of those are seen in far lower grades than the present offering—and many others have disappeared altogether. The obverse and reverse display a deep russet and blue patina that flashes from the fields with reflectivity when examined while the devices show their expected mint frost. Free of any handling issues in terms of marks, and the surfaces are simply elegant when examined. One of the finer examples known and in a select group at this grade level, with just a couple that have been awarded a finer grade by NGC at the top of their Census.

PCGS# 5306.

NGC Census: 22; 2 finer (Proof-67 finest) within the Proof category.

From the Ferrari Collection.



1215 1878 Proof-64 Cameo (PCGS). This popular Proof-only date from the terminal year of this short-lived series saw a mintage of just 600 pieces. The reflective fields and sharp, frosty devices are aglow with warm champagne-gold and peach highlights, especially on the reverse. A sharp and appealing piece that will satisfy virtually any numismatist who appreciates eye appeal and solid physical quality.

PCGS# 85306.



1216 1878 Proof-62 Cameo (PCGS). An essentially white coin with a blush of pale lilac on both sides over the mirror fields and frosted devices. Minor hairlines are present, but overall the appearance is close to the Choice level. The 1878 Twenty-Cent piece became the final year of issue of this series, with a small mintage of 600 pieces. This particular coin shows the elegant Proof surface and contrast, and has a high wire rim around much of the obverse.

PCGS# 85306.

QUARTER DOLLARS



1217 1804 B-1. Rarity-3. Fine-12 (PCGS). We are pleased to present one of the nicest Fine-12 representatives of this rare quarter dollar issue that we have seen in recent memory. The warm golden-gray surfaces exhibit lilac and steel highlights throughout. A few old marks are noted at the eagle's dexter wing near NIT, best seen through a loupe. The 1804 quarter, the first of the Draped Bust, Heraldic Eagle issues and the first date struck in the denomination since 1796, is a prominent rarity among early quarter dollars, though it is sometimes overshadowed by the 1796 Small Eagle. The one-year-only design type of 1796 saw a mintage of 6,146 pieces, and the 1804 only 6,738 pieces, the difference a mere 592 coins. We see more 1796 quarters at auction than we do the 1804. Whether you collect type coins or have a nice mid-grade early quarter set, the present specimen will be a welcomed addition to your collection.

PCGS# 5312.



1218 1804 B-1. Rarity-3. Good-4 (ANACS). OH. This evenly circulated key date quarter exhibits soft steel-gray and golden-gray highlights throughout. No serious marks are present despite the prolonged stay in commerce, though we note the reverse rim has worn into the peripheral legend in places. One of just 6,738 examples struck during the first year of the design type and the first year of coinage within the denomination since 1796. Rare and important in all grades.

PCGS# 5312.



1219 1806 B-2. Rarity-2. AU Details—Improperly Cleaned (NGC). Softly cleaned or wiped long ago but long since re-toned in attractive shades of steel-gray and lilac-gray. The devices are crisp for the assigned grade, and no marks of a serious nature are visible to the naked eye or under low magnification. This is a coin with seeing in person, as its overall quality and eye appeal go far beyond what is usual for cleaned coins. Choice in spite of itself.

PCGS# 5314.



1220 1806 B-7. Rarity-5. VG-8 (NGC). This pale golden-gray specimen exhibits evenly worn devices and a solid naked-eye appearance throughout. No marks of any significance appear, even under low magnification. It isn't often we get to call a VG-8 coin "choice for the grade," but we willingly do so here. A great opportunity to add this scarce variety to a type collection or mid-range early quarter cabinet.

PCGS# 38933.



1221 1825/4/2 B-1. Rarity-5. Fine-15 (PCGS). This is a rare and seldom offered die pairing from this particular year. The obverse is light grey in the fields and the devices are a tad lighter silver in color, producing the desired two tone effect. Furthermore, darker gray toning is tucked into the design recesses giving the coin an even more dramatic "defined" look. Many die variety collectors are missing this variety altogether, so this mid grade, wholesome and handsome example should find several ways to please.

PCGS# 38974.



1222 1828 B-3. Rarity-5. 25/50C. VG-10 (PCGS). CAC. This is a classic two-tone silver quarter with deeper gunmetal-blue in the fields which offsets the lighter silver devices. Well struck and centered, with the fabulous die blunder on the reverse showing strongly with a loupe. The engraver blundered the denomination as the reverse was initially engraved as 50 C. then the error was caught and changed to 25 C—with all these digits showing. Furthermore, this reverse die was used twice, initially in 1822, then again in 1828 before being retired. One of the most famous and sought-after coins of this series that collectors have long coveted.

PCGS# 5343.

1223 1835 B-1. Rarity-1. AU-58 (PCGS). Handsome gunmetal-blue and gray throughout, with the toning evenly matched through the fields and over the devices. The strike is sharp too, with all but one star showing full radial lines, and Liberty's curls well separated. Clean surfaces which after close examination reveal no bothersome nicks. Later die state for the reverse with a thin crack extending above the eagle and to the right.

PCGS# 5354.

Extremely Rare 1836 Browning-5 Quarter



1224 1836 B-5. Rarity-6+. VG-8 (PCGS). Natural light silver-steel combines with traces of golden-gray around the devices of the obverse and reverse. The surfaces show smooth wear from circulation and the usual handling marks expected for the grade assigned. For identification a shallow scratch is noted through AM of AMERICA. Years and years of specialized die variety collecting has failed to confirm many examples from these dies since their discovery in 1988. To date there are between 15 and 18 known in all grades, and most variety specialists have been unable to obtain an example in any grade. Auction records are sparse as well. As most of the known specimens are tightly held in advanced Capped Bust quarter variety collections, the opportunity to procure an example of this variety is seldom offered.

This die pairing is quite rare and is easy to attribute. The obverse die was first used to coin the Browning-4 variety and developed a prominent bisecting crack that runs in a vertical fashion through Liberty's cap and out the rim just right of the date; another branching crack is always seen through the first star crossing the upper two points to Liberty's neck where it joins the primary crack. On the reverse an unusual arcing crack is found through STATE, which also develops on a previous use of this reverse. In sum, this variety is easy to attribute, both dies always come with distinctive die cracks, and thus it is unlikely that many more will be discovered. Hence, demand will always be strong when any example of the Browning-5 variety is offered. This example has the variety attribution on the PCGS insert.

PCGS# 39009.



1225 1854-O Arrows. Briggs 1-A, FS-501. Huge O. VF-20 (PCGS). One of the classic varieties from the Liberty Seated quarter series and always in high collector demand since its discovery. Despite considerable effort, these have not turned up in large numbers and today probably number in the 75-125 pieces range. The O mintmark appears to have been added by hand, with the die heated up to facilitate that process, apparently weakening the die surface through the denomination which shows much evidence of stress. Deep gray fields offset the lighter silver devices, with average surface quality for the grade. An important collector coin that should please any specialist seeking an example.

PCGS# 5434.



- 1226 1858 Briggs 1-A. MS-65 (PCGS).** Toned on both the obverse and reverse with a satin-gray and gold blend that accents the devices and lettering. Sharp in terms of strike, with a hint of softness on the upper obverse only. Scarce this nice and rare any finer, as the Gem level of quality is always in high demand and when combined with this strong eye appeal one should expect bidding attention.

PCGS# 5445.

PCGS Population: 34; 12 finer (Mint State-66 finest).



- 1227 1859-S Briggs 1-A, the only known dies. EF-40 (NGC).** This is an important condition rarity that is rarely found in high grades. Of the original mintage of 80,000 pieces probably not more than 150 to 200 survive today. Examination finds average surfaces with minor nicks and scuffs from circulation, but these are to be expected. Toned with an even patina of golden-gray with smooth wear on the uppermost devices. This is a rarity that any specialist would be proud to own as finding a finer example may take years and years.

PCGS# 5450.

NGC Census: 4; 4 finer (AU-58 finest).



- 1228 1862 Proof-64 (PCGS).** This Proof showcases flashy luster underneath a beautiful array of sea foam green, teal, cobalt blue, pink, and purple toning on the obverse; while the reverse displays the same luster with orange and lilac toning. Not a single distracting mark is noted. Definitely worth a look in-hand to fully appreciate the eye appeal.

PCGS# 5558.

- 1229 1867 Proof-64 (PCGS). CAC.** Lovely, blended champagne, sea-green, blue, and gold patina adorns the carefully preserved surfaces of this fully struck Proof example. An attractive, mark-free coin that will appeal to the connoisseur.

PCGS# 5566.

- 1230 1867 EF-40 (PCGS).** A well struck example with a normal degree of circulation for the grade. Light greenish-gray, tan and orange toning is apparent over the smooth, minimally marked surfaces.

PCGS# 5470.



- 1231 1870 Proof-65 Cameo (NGC).** Pleasing toning that blends the desirable russet-gold centers with a frame of teal and blue around the rims of the obverse and reverse. One area of irregular toning on the lower right obverse is noted. Only 1,000 struck in Proof, this splendid Gem Cameo example should please anyone who likes elegantly toned coins.

PCGS# 85569.

Classic 1870-CC Liberty Seated Quarter



- 1232 1870-CC Briggs 1-A, the only known dies. VG-10 (PCGS). CAC.** Just 8,340 examples of this issue were struck in the first year of coin production at the Carson City Mint. This lightly worn piece displays problem-free surfaces that show few marks or abrasions, and ample detail on both sides. A shallow scratch is noted from the reverse rim through the first S in STATES, but it is not obvious to the naked eye, and is mentioned for identification purposes. The number of graded examples at PCGS comes in at a mere 47 pieces, none finer than About Uncirculated-55. Others exist of this date and mint with varying surface problems as commonly seen on these early Carson City silver coins—but not many and the number of survivors is indeed low. As researchers continue to discover more facts about this Mint and its rich history, the desirability of these first year issues will only grow, especially as more date and mint collectors seek to complete their Liberty Seated quarter collections. A handsome example of this sought-after coin that will find many suitors when it crosses the auction block.

PCGS# 5477.

From the William Porter Collection.

**1233 1871-CC Briggs 1-A, the only known dies. VG-8 (ANACS).**

A medium gray example with pleasing gold, blue, and violet highlights. Comparatively sharp for the grade, with six letters of LIBERTY visible. Most of the vertical elements in the shield stripes are complete, and the majority of the horizontal elements are at least partially visible. Both the date and mint-mark are sharp. Only a few dozen examples from an original mintage of just 10,890 pieces are thought to survive.

PCGS# 5479.

From the William Porter Collection.**1234 1872-CC Briggs 1-A, the only known dies. Fine-15 (ANACS).**

Blended gold-gray toning overall, with wisps of silvery gray visible at the borders. Despite a mintage of 22,850 examples, probably only a few dozen survivors still exist today. Walter Breen notes that many remained unissued and were subsequently melted.

PCGS# 5482.

From the William Porter Collection.**1235 1873-CC Arrows. Briggs 1-A, the only known dies. VG-8 Details—Plugged (ANACS). OH.**

Medium gray surfaces display vivid blue, violet, and gold accents. Holed for suspension long ago, and now skillfully plugged. Only 12,462 examples of the variety were produced, making this the single most elusive issue of the two-year With Arrows design type. The experts at PCGS estimate a surviving population of only around 50 examples in all grades. The variety is also notable as the only With Arrows quarter dollar issue coined at the Carson City Mint.

PCGS# 5492.

From the William Porter Collection.**1236 1874-S Arrows. Briggs 2-A. MS-66 (PCGS).** A delightful Gem, brilliant, frosty, sharply struck and virtually as nice as the day it came from the San Francisco Mint. Probably only a few dozen comparable examples exist in all numismatics and this issue is rarely seen finer.

PCGS# 5495.

*From the William Porter Collection.***1237 1874-S Arrows. Briggs 2-A. MS-64 (PCGS).** Toned on both sides with iridescent blue and russet shades over lustrous surfaces. The strike is fairly sharp and the fields and devices are quite clean. An important type coin with the Arrows at the date, and scarce at this grade level.

PCGS# 5495.

*From the Linnemann Family Collection.***1238 1876 Briggs 8-H. Proof-64 (PCGS).** Toned with a pale blush of russet-gold that spans both sides over the mirror fields and frosted devices. The 6 is repunched low.

PCGS# 5577.

**1239 1876-CC Type I Reverse. MS-65 (PCGS).** A splendid Gem, brilliant, frosty and sharply struck — nearly as nice as the day it came from the mint. A tiny lamination flaw — as made — can be seen at the obverse rim at 7 o'clock. In term of quality, this specimen ranks within the top 5 percent of all 1876-CC quarters certified by PCGS.

PCGS# 5502.

From the William Porter Collection.**1240 1877 Proof-65 Deep Cameo (PCGS).** A splendid Gem having sharp frosty devices and blazing mirror fields on both obverse and reverse. Essentially brilliant with just a hint of gold on the high points and at the rims. Gem-quality deep cameos are very rare as indicated by the *PCGS Population Report*.

PCGS# 95578.

PCGS Population 1; 1 finer within the DCAM designation (Proof-66 DCAM)

1241 1877-S Briggs 11-J. MS-65 (NGC). Satiny and attractive with perfectly arranged toning of silver-gray for a base with flecks of russet and blue in the recesses of the design. Sharply struck throughout on all the devices, and the surfaces are satin smooth with minimal signs of handling. Bold visual appeal, glorious toning and a Gem.

PCGS# 5506.

1242 1878-CC Briggs 1-A. Cancelled Obverse Die. MS-64 (PCGS). Blended gold and gray toning displays some splashes of navy blue. Most design features are sharp, albeit with a touch of softness at some of the obverse stars. Walter Breen estimated that the number of specimens struck using the "Cancelled" obverse was only about one third of the total. Unfortunately, as PCGS doesn't keep certification statistics on this variety, it's difficult to know whether Breen's estimate applies equally to Mint State examples.

PCGS# 5509.

From the William Porter Collection.



1243 1879 Briggs 1-A. MS-67 (NGC). Here is a high quality coin that offers considerable mint luster and frost. Utterly silver-white throughout, with cartwheel flash and ample quality. Examination of the surfaces finds no deep or detracting marks, and as close to perfection as one could hope to find. The original mintage of 13,600 pieces scattered to the winds, but this example stands tall as one of the absolute finest today, with at most six others seen by NGC at this lofty grade level.

PCGS# 5511.

NGC Census: 7; none finer.



1244 1882 Proof-66 (PCGS). Sharply struck and warmly toned in blended blue, violet, and gold. The frosty motifs contrast nicely with the mirror fields. From a small Proof mintage of just 1,100 pieces, this example is close to the top of available quality.

PCGS# 5583.

1245 1886 MS-64 (PCGS). An attractive piece with crisp, striking sharpness noted on all of the design motifs. Pretty blue-gray toning and light golden accents enhance the coin's eye appeal. The somewhat glassy fields and lightly frosted devices are well preserved and free of contact marks.

PCGS# 5518.



1246 1894-S MS-65 (PCGS). Strong visual appeal for the silver-gray patina that is accented with deep blue around all the devices and fields from many years being carefully preserved. The strike is sharp and the surfaces are free of all but a few tiny nicks. A tough date and mint to find in Gem and prohibitive any finer for the date and mint collector.

PCGS# 5609.

PCGS Population: 17; 5 finer (Mint State-67 finest).



1247 1895 Proof-66 Cameo (NGC). A brilliant, fully struck Proof with outstanding surface preservation and impressive Cameo contrast noted on both sides. A lovely coin with exceptional eye appeal and great technical merit.

PCGS# 85681.



1248 1900 Proof-66 Cameo (PCGS). CAC. This example shows considerable eye appeal for the contrast between the frosted devices and watery mirror fields. Toned lightly with a burgundy-gold hue on the obverse and reverse, but primarily silver-white in appearance. There are no Deep Cameo Proofs certified of this date, so this Cameo example is one of the finer pieces available for this date and mint. Most examples show a flurry of fine die polishing lines on Liberty's upper neck as the coiner brushed up the Proof die prior to coinage, as seen here.

PCGS# 85686.

PCGS Population: 16; 10 finer (Proof-68 Cameo finest) within the Cameo designation.

1249 1900 Proof-65 (NGC). Fully brilliant white on the obverse and reverse with a fair amount of contrast between the devices and mirror fields. The strike is sharp throughout and the surfaces undisturbed when closely examined.

PCGS# 5686.

1250 1904 Proof-66 (PCGS). A lovely, flawlessly preserved premium Gem from a Proof mintage of only 670 pieces. The highly reflective fields are evident beneath layers of attractive, original patina.

PCGS# 5690.

1251 1905 Proof-66 (PCGS). Glassy fields and sharply struck motifs are evident on both sides of this impressive premium Gem Proof. Deep green-gray coloration is noted in the fields, while the devices display silvery-gray toning. A well preserved piece, free of any surface distractions.

PCGS# 5691.

PCGS Population: 29; 15 finer (excluding Cameo coins).



1252 1908 Proof-67 (PCGS). Razor-sharp striking definition and gorgeous deep, original toning are seen on both sides of this Superb Gem Proof. Only the eagle's right (facing) talons exhibit partial striking weakness. An exquisitely preserved example.

PCGS# 5694.

PCGS Population: 14; 6 finer (excluding Cameo coins).



1253 1910 Proof-67 Cameo (NGC). The obverse is snow-white with glorious mint frost on the devices and highly reflective watery fields. For the reverse there is a veil of peach-lilac and a splash of blue, again over highly reflective fields that offset the frosty devices. Mintage of 551 pieces for the year, this certainly one of the finer examples as well as possessing the desirable Cameo contrast.

PCGS# 85696.

NGC Census: 23; 9 finer (Proof-69 Cameo finest) within the Proof Cameo designation.



1254 1913-S VF Details—Improperly Cleaned (NGC). Pale lilac-gray iridescence with hints of gold. The 1913-S is notable for having the lowest mintage of any issue within the Barber quarter series, just 40,000 pieces; it ranks as one of the top three rarities in the series along with the 1896-S and 1901-S.

PCGS# 5666.



1255 1914 Proof-66 (PCGS). CAC. This is a low mintage Proof date that reflects a mere 380 pieces coined in this format. Gems of course are scarce—in fact the entire issue is scarce! This prized Gem is toned with wisps of greenish-gold and lilac in varying shades crossing both the frosted devices and highly reflective fields. Examination of the surfaces finds few signs of contact, and thus the eye appeal and technical surface grade are well above what is commonly found on this date.

PCGS# 5700.

PCGS Population: 20; 18 finer (Proof-68 finest) within the Proof category.

1256 1914 MS-66 (PCGS). CAC. Boldly struck throughout and a coin which has considerable eye appeal for its rich russet-gold toning with greenish traces intermixed. The fields show strong luster and minimal signs of scuffs or nicks. Scarce this nice and topped by only two other examples seen by PCGS for this date and mint.

PCGS# 5667.

PCGS Population: 20; 2 finer (Mint State-67 finest).

Near-Mint 1916 Standing Liberty Quarter



1257 1916 Standing Liberty. AU-58 (NGC). One of the great rarities of the 20th century, the initial release of the 1916 Standing Liberty quarter generally went unnoticed, as they were held back and entered circulation at the same time as the 1917 quarters of the same type on January 17, 1917. Once the 1916 dated coins were discovered, collectors eagerly sought out examples from the mintage of only 52,000 pieces and demand has been high ever since. There is considerable luster remaining and the strike is reasonably sharp. The attractive surfaces are toned with a dash of apricot-gold on both sides.

PCGS# 5704.



1258 1917 Type I. MS-67 FH (PCGS). A fully struck coin with shimmering, radiant mint luster across the well preserved, blemish-free surfaces. Faint hints of gold and russet patina occur on each side, but overall the piece has a pleasing untoned appearance.

PCGS# 5707.

1259 1917 Type I. MS-66 FH (PCGS). This frosty and lustrous Gem exhibits deep golden iridescence at the rims with traces of olive iridescence throughout. The strike is crisp with full head and shield details displayed. An ever popular selection for a type collection.

PCGS# 5707.



1260 1917-S Type I. MS-65 FH (PCGS). This intensely lustrous Gem is impressive in both its physical quality and its aesthetic charm. The fully brilliant surfaces radiate with bold cartwheel activity, marks of a notable size are essentially missing from the equation, and the overall eye appeal is substantial for the Gem grade assigned by PCGS. If the epitome of quality is one of your benchmarks for your collection, you will do well to consider adding this attractive beauty to your holdings.

PCGS# 5711.

Finest PCGS 1918-D Standing Liberty Quarter



1261 1918-D MS-67 FH (PCGS). Secure Holder. This exceptional quarter exhibits great eye appeal with rich satiny luster graced by delicate russet-gold toning and a dash of rose iridescence. The strike is sharp enough for the Full Head designation, unusual for an example from the Denver Mint especially during this period. Alone at the top of the PCGS *Population Report* for the 1918-D Standing Liberty quarter and an important find for an advanced Registry Set collector.

The Denver Mint seemed to be undergoing some production challenges during this period. These troubles manifested themselves in the form of weak strikes caused by both worn dies and uneven striking pressure. These Standing Liberty quarters are often found lacking their full head design features, and similar weaker than average strikes are known on Lincoln cents, Buffalo nickels, and Mercury dimes in this period. The most dramatic evidence of these challenges came a few years later on the 1922 "Plain" cent, which was actually struck at Denver but with the obverse die so worn the mintmark had completely faded away. Conversely all through this period some coins from the Denver Mint are boldly struck, so the production issues seemed to be intermittent. Thus, collecting sharply struck Denver Mint coins is fraught with challenges, and hence this Full Head 1918-D Standing Liberty quarter should command considerable respect not only for its Superb surfaces, but for the sharp strike as well.

PCGS# 5723.

PCGS Population: 1; none finer in the Full Head designation.

Ex: *Just Having Fun Collection*.

Extraordinary Superb Gem Mint State Broadstruck 1919 Quarter Full Head and Satiny



1262 1919—Broadstruck—MS-67 FH (NGC). Mint error Standing Liberty quarters are elusive, and this combination of the scarce 1919 Philadelphia Mint issue and the assigned grade is undoubtedly unique. The coin was struck without a reeded edge collar causing a larger diameter than normal (as the planchet expanded with the force of the strike) as well as the plain edge. The tops of three of the digits are somewhat distended, but the date is still easily recognizable. This is an extraordinary strike with tremendous depth on Liberty's head and shield. Full mint luster throughout mixes with a touch of light gold toning and a few tiny russet hints. The surfaces are virtually pristine, with no distracting bagmarks or scuffs. A simply incredible quality mint error..

PCGS# E5728.

NGC Census: 13; 2 finer (Mint State-69 finest) within the Full Head designation (it is doubtful any others are broadstruck).

Ex: *Just Having Fun Collection*.

1263 1919-S Unc Details—Improperly Cleaned (NGC). A sharply struck example of this popular San Francisco Mint issue, and a coin that shows few signs of the cleaning noted by NGC, at least not to the unaided eye. Lively luster supports soft champagne-gold iridescence. A visually pleasing coin in spite of NGC's qualifier, and one that should not be dismissed outright without taking a good look.

PCGS# 5732.

1264 1920-D MS-63 FH (PCGS). Lustrous and attractive with device accenting patches of charcoal-gray toning. Clean surfaces which display a few scattered nicks, but a sharper strike than commonly seen on this scarce date and mint.

PCGS# 5737.



1265 1920-S MS-62 FH (PCGS). Bold cartwheel luster serves to highlight the quality of this lesser graded specimen of a date that is somewhat elusive in Mint State. Choice overall in spite of the MS-62 rating, with a crisp strike and far finer eye appeal than one might imagine. Yet another date that is much scarcer in Uncirculated than its mintage of just over 6.3 million pieces suggests. No doubt among the finest of the MS-62 FH examples of the date extant, at least to our eye, and a coin that should be seen in person to gain a full appreciation.

PCGS# 5739.



1266 1921 MS-65 (PCGS). CAC. Incredible satin smooth surfaces that are alive with mint luster and graced by patches of russet-green and gold toning. Close examination finds virtual perfection save for a trivial scratch in the lower left obverse field and another on the eagle's wing—both easy to overlook given the elegance and originality of this appealing Gem coin.

PCGS# 5740.



1268 1924-D MS-65 FH (PCGS). The present beauty is a pleasing representative example of the first Denver Mint coinage in the denomination since 1920. The lustrous, satiny surfaces are aglow with lively champagne-gold iridescence that deepens noticeably in places. A few of the shield rivets are lightly struck, otherwise the devices are bold throughout. We note a heavy die crack across the tops of the date numerals with other light obverse cracks evident as well, including one at Liberty's head. Choice for the grade and certain to realize a premium hammer realization.

PCGS# 5749.

Extraordinary 1924 Standing Liberty Quarter

Finest Certified for the Date and Mint



1267 1924 MS-68+ (PCGS). CAC. Secure Holder. This lustrous and frosty Superb Gem displays gorgeous jewel like rainbow peripheral toning on both sides, ranging through crimson, lemon, sea-green and russet, while the centers are vibrant white. While the strike did not quite bring up the three leaves on Liberty's head, they are partially defined, and furthermore the shield bosses, drapery and other design elements are rather sharply impressed. Each date and mint from this series seems to have its own striking characteristics, perhaps it truly comes down to each die and the exact nature of the planchet being struck. The ultimate point of this particular coin is the stunning and superb quality of the surfaces. For all the years of certification, there are just two coins without the Full Head designation that have earned this ultimate grade from PCGS — this coin and a 1919. Certain to claim the Finest Known title for the date, and a prize worthy of the most advanced collection.

PCGS# 5746.

PCGS Population: 1; none finer within the designation.

Ex: Just Having Fun Collection.



1269 1926-D MS-64 FH (PCGS). CAC. Perhaps the most difficult date of the design type, 1916-1930, to locate with Full Head details. The satiny surfaces exhibit bold underlying luster that supports a wealth of deep gold toning on the obverse, with the reverse lighter overall. Liberty's head details are present and the shield rivets are all there as well, though weak on the inner two rivets. We note that PCGS has certified more than 3,200 Mint State 1926-D quarters, but just a small percentage of that figure, 79 pieces, has been called FH by that firm. A pleasing coin for those who enjoy boldly toned 20th-century silver coins, or for those looking to complete a FH set of Standing Liberty quarters.

PCGS# 5757.

1270 1927-D MS-65 FH (PCGS). CAC. OGH. One of just three dates in the series with a mintage figure that fell below one million pieces — in this case 976,000 pieces were produced. The satiny and boldly lustrous surfaces enjoy an even sheen of pale champagne-gold iridescence and a strike that is fairly bold in all places save for a few of the shield rivets. Choice overall, and certain to please the next owner of this Hudson Collection Gem.

PCGS# 5763.

1271 1927-D MS-65 FH (NGC). A sharply struck and brilliant example of this later issue from the Denver Mint. Strong satiny luster emanates from each side and the surfaces are very close to pristine.

PCGS# 5763.



1272 1928 MS-66 FH (PCGS). Secure Holder. The satiny and boldly lustrous surfaces of this sharply struck Gem are aglow with a soft sheen of champagne-gold toning. The strike is strong and impressive throughout with all of MacNeil's design elements crisply presented right down to the tiny shield rivets and other subtle design elements. We note that just five FH examples of the date have been graded finer than the present Gem by PCGS. Choice and appealing at every turn.

PCGS# 5767.

1273 1930-S MS-67 (NGC). A conditionally scarce Superb Gem example of this final-year issue from the San Francisco Mint. An essentially untoned representative, showing just a slight golden cast over the silvery surfaces. Boldly, if not fully struck, with wonderfully preserved fields and devices.

PCGS# 5780.

NGC Census: 20; 1 finer.



1274 1932-S MS-65 (PCGS). Bold underlying luster supports a wealth of peach and steel-gray iridescence in a bold light source. One of the key dates in the series, this first-year-of-issue San Francisco Mint rarity saw a production run of just 408,000 pieces, the lowest mintage figure of any regular-issue Washington quarter. Choice for the grade and destined to be highly admired addition to an advanced Washington quarter collection.

PCGS# 5792.

1275 1943-S FS-101. Doubled Die Obverse. MS-65 (PCGS). Effulgent mint luster and lovely silver-gold toning hallmark this exceptional Gem quarter. Broad doubling is apparent on IN GOD WE TRUST. A well struck coin with attractive, carefully preserved surfaces.

PCGS# 5823.

PCGS Population for the Doubled Die Obverse variety: 17; 6 finer.



1276 1951-S MS-67+ (PCGS). CAC. A fully struck, intensely lustrous Superb Gem quarter, with gorgeous rainbow toning near the peripheries. Flawlessly preserved and one of the eight finest coins graded by PCGS.

PCGS# 5848.

PCGS Population: 7 at MS-67+; just one finer at MS-68.



1277 1959-D MS-67 (PCGS). CAC. Only eight examples of this Denver Mint issue have been rated at MS-67 by PCGS, with none any finer. This beautiful piece is fully struck and fully brilliant, with radiant surfaces that are nearly pristine. An important opportunity for the serious Washington quarter specialist that may not be repeated anytime soon.

PCGS# 5867.

PCGS Population: 8; none finer.



1278 1967 SMS. MS-69 Cameo (NGC). In 1965, the US Mint took a hiatus from striking annual proof sets, and issued Special Mint Sets, coins that were struck on unpolished planchets by polished dies. These were not treated with the same care that proof coins were, and coins hit against each other prior to packaging. This is the finest example graded by NGC, the only MS-69 Cameo on their Census (there are 21 grading events at the MS-69 level without the Cameo designation). The fields have superlative watery reflective surfaces and the devices are all fully rendered by the dies. Well worth a strong bid from those who demand the highest grade examples.

PCGS# 85999.

NGC Census: 1 within the Cameo designation; none finer. There are no MS-69 Ultra Cameos certified.

HALF DOLLARS



1279 1795 O-102. Rarity-4. Two Leaves. VF-30 (NGC). The pale lilac-gray surfaces exhibit evenly worn devices and a few faint ticks to the naked eye, yet even low magnification fails to reveal any marks of substance other than some soft vertical scratches beneath the eagle's dexter wing. We do note, however, a patch of roughness near the date and to the right at stars 15, 14, and 13; this is only seen with a loupe. Obverse die crack from dentils to top of E in LIBERTY, die line at back of 7 in date, reverse without significant die markers. Here is an amply pleasing example of a scarce die combination in a wholly collectable state, and a coin worth viewing.

PCGS# 6052.



1280 1795 O-105. Rarity-3+. Two Leaves. Fine-12 (PCGS). This evenly worn deep golden-gray Flowing Hair half dollar is alive with rich gold, blue, and crimson iridescent toning highlights that gather in the protected design areas — a bright light source illuminates the toning to its fullest advantage. No marks of any measure assail the unaided eye, and a loupe reveals nothing more than a few trivial ticks. In our opinion, the present specimen must be among the finest examples of the date called Fine-12, as it is choice and appealing to the eye and the design motifs are sharp and crisp for the assigned grade. Well worth more than just a casual glance.

PCGS# 6052.

1281 1795 O-116. Rarity-4. Two Leaves. Fine Details—Tooled (PCGS). This deep steel and lilac-gray specimen is pleasing to the eye until a loupe comes into play. The obverse and reverse central devices are plagued with innumerable tiny cross-thatch scratches with some even deeper scratches in the reverse design.

PCGS# 6052.



1282 1795 O-117. Rarity-4. Two Leaves. VF-30 (NGC). Pleasing surfaces and antique toning which blends gunmetal-blue with lighter silver on the devices. Close scrutiny finds the usual circulation marks, but the rims are free of bumps or adjustment marks. The strike is reasonably sharp, and Liberty shows strong definition in her lower hair curls, features seldom seen on this type save for these higher grade examples. The variety is identifiable by an engraver's line on the right side of the Y of LIBERTY and the C in AMERICA is repunched left.

PCGS# 6052.

Rare 1797 Draped Bust, Small Eagle Half Dollar



1283 1797 Fine Details—Smoothed (PCGS). One of the rarest type issues to find in any grade, and certainly the king of the silver type coins are these prized Draped Bust, Small Eagle half dollars. This example offers the collector a decent mid grade range, with most of Liberty's curls intact and all the design features clear, especially the date. There is one area of tooling on the upper right obverse which has weakened some of the design features such as a few of the stars and the Y of LIBERTY, with minor softness on the reverse where uneven wear is seen in the area opposite. Toned a mix of lilac-gray and steel-gray, with the rims free of bumps as well as adjustment marks. There are not all that many of this type in existence and of those known the present offering is certainly in the top half as most are in lower grades and often with more significant surface issues. Few collectors are able to obtain an example for their collections at all, and this offering should provide an opportunity.

PCGS# 6060.

1284 1801 O-101. Rarity-3. VG-10 (PCGS). OGH. Light steel-gray with a few deeper flecks of toning tucked into the design recesses. Identifiable by a minor scratch on Liberty's neck. The reverse shows the usual light die rust which is always seen on these 1801 half dollars.

PCGS# 6064.

1285 1805 O-112. Rarity-2. VF-30 (PCGS). The medium silver-gray surfaces exhibit deep olive-gold and blue toning at the peripheries, especially on the obverse. The devices are sharp for the grade and marks of any nature are completely absent to the unaided eye. A nice example of the type that would easily be at home in a mid-range early half dollar collection.

PCGS# 6069.

Paper envelope with attribution notation included.



1286 1806 O-127a. Rarity-6+. Pointed 6, Stem Through Claw. Good-6 (PCGS). A rare variety in *any* grade. The evenly worn surfaces are olive-gray and blue-gray in appearance, and though the devices are soft and well-worn in places, marks are at a minimum for such a heavily circulated coin. This is one of "those" varieties that are missing in action in many early half dollar collections and even a deeply toned and well-worn specimen, as here, should see serious bidding activity among a select group of aficionados. Have at it, BNHC members.

PCGS# 39335.



1287 1810 O-101. Rarity-1. AU-58 (PCGS). Frosty luster. Warm golden gray toning in the central areas deepens to navy blue toward the rims. Both obverse and reverse show complete border dentilation. The obverse has nearly perfect centering, indicating that the obverse may have been the anvil die when this piece was struck. The die states are advanced with pronounced die cracks on both sides. Clash marks from Liberty's hair can be seen to the right of the eagle's torso. Most design features show bold definition,

PCGS# 6095.



1288 1810 O-103. Rarity-2. MS-63 (ICG). This brilliant half dollar exhibits lively cartwheel luster and a paucity of marks of any nature. The strike is sharp in places and weak in others, as nearly always seen on these early-date Capped Bust half dollars. A bold light source reveals a sheen of pale champagne-gold iridescence. A tiny flaw between the 5 and 0 in the denomination is a notable diagnostic for this variety. Choice for the grade.

PCGS# 39408.



1289 1811 O-110a. Rarity-1. Small 8. MS-62 (NGC). The deep lilac-gray surfaces of this attractive Capped Bust half dollar exhibit lively underlying luster and sharply presented design motifs. Plenty of mint bloom is seen in the eagle's plumage. Some soft charcoal toning spots dot the obverse at Liberty's bust but do little to annoy the viewer. We note no marks of any significance, even under low magnification. Choice for the grade.

PCGS# 39435.

1290 1817 O-103a. Rarity-3. Unc Details—Improperly Cleaned (NGC). The soft steel-gray surfaces exhibit a pleasing champagne-gold sheen. Low magnification reveals the tell-tale hairlines of a long-ago cleaning, though evidence of such is best seen under low magnification. The overall appearance far outstrips the NGC qualifier.

This is a late state of Overton-103, the "Punctuated Date" variety, but here the die dot between the 1 and 7 of the date has faded.

PCGS# 39493.

1291 1826 O-118a. Rarity-1. MS-62 (NGC). Fully lustrous and attractive for the delicate golden hues on the obverse and reverse. The strike is sharp and the surfaces are minimally abraded for the grade. Light clashing is evident in the fields and the reverse legend has a thin die crack through the tops.

PCGS# 6143.



1292 1827/6 O-102. Rarity-1. MS-64 (PCGS). CAC. This particular coin is likely just within the top half dozen for this particular die pairing, one of three varieties that shows the 1827/6 overdate. The surfaces are satin smooth and show strong mint luster throughout, with a bold strike on Liberty's curls and the eagle's feathers. Toned with a pleasing array of russet-gold with blue and rose accents at the rims. Impressive quality and rarely found so well preserved, especially for this popular overdate variety.

PCGS# 39752.

PCGS Population: 8; 4 finer (Mint State-66 finest) for the 1827/6 overdate varieties.

1293 1828 O-107. Rarity-2. Curl Base Knob 2. AU-58 (NGC). Toned around the rims of the obverse and reverse with rainbow shades in thin but visible rings, with the centers light silver-gray with russet-gold accents. Clean surfaces throughout and an appealing specimen for the date or variety collector.

PCGS# 6149.

1294 1835 O-109. Rarity-2. MS-65 (ICG). This deep steel-gray specimen exhibits bold and varied gold and neon-blue toning highlights, especially under a bright light source. The strike is sharp throughout on this slightly prooflike Gem, and blemishes of any sort are at a minimum. A Capped Bust half dollar that should enjoy serious bidding competition.

PCGS# 39935.

1295 1836 Lettered Edge. O-121. Rarity-5. Bar Dot. Fine Details—Graffiti (PCGS). This evenly worn half dollar from the final year of the type is medium lilac-gray with lighter golden-gray high points. A tiny dig in the obverse field near Liberty's profile is the only mark that is readily apparent to the unaided eye. The present piece represents a highly collectable example of a scarce variety.

PCGS# 39962.



1296 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. VF-35 (ICG). From the first year of the new design type struck in a reeded collar instead of with a lettered edge. The smoky golden-gray surfaces exhibit trace luster in the protected design areas, especially among the reverse eagle's plumage. From a mintage estimated at "1,200+" by the *Guide Book*. According to Breen's *Encyclopedia* (1988:4731), the entire mintage of this rare issue was struck on November 8, 1836. The overall appearance is choice for the grade.

PCGS# 6175.

1297 1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. MS-62 (PCGS). This is a coin that causes a cataloger to stop and say "I would own that one!" This largely brilliant specimen enjoys bold luster and a rich display of deep crimson at the obverse rim. The strike is sharp and the eye appeal is substantial given the grade. An obverse crack runs in a half-moon style from the dentils at 11 o'clock downward across the top of Liberty's cap before swinging upward to meet the dentils at 1 o'clock; a second crack runs from the 1 o'clock termination of the first crack downward, grazing the inner tip of star 7 before touching the back of the cap, and proceeds downward through the back of Liberty's hair to the ribbon end. Yet another crack joins the tip of Liberty's bust to the dentils below as well as the field above. A choice and appealing example of the first year of the denomination with the reverse value expressed as HALF DOL.

PCGS# 6177.



1298 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. AU-53 (PCGS). This largely brilliant branch mint half dollar exhibits even underlying luster and pale champagne-gold iridescence throughout. From a reasonably late state of the dies with an obverse crack that connects the date to all the stars, and with a reverse that is boldly cracked in numerous places throughout the legend and in the field. O mintmark repunched. No marks of any measure greet the naked eye, and few are the ticks and blemishes seen with a loupe. A pleasing coin that will make a worthwhile addition to an early half dollar collection.

This is the second of just two dates in the design type struck at a branch mint, and one of just two years in the denomination with an obverse mintmark. (The 1838-O, struck in the opening year of New Orleans coinage operations, saw a reported mintage of *just 20 pieces*, with fewer than that number known to today's numismatic community — the 1839-O is the only Capped Bust half dollar date of the two from that mint that turns up in the numismatic marketplace at regular intervals.)

PCGS# 6181.

1299 1839 Liberty Seated. No Drapery. WB-101. EF-40 (PCGS). Satisfying collector quality as the surfaces show light silver-gray with a dash of peripheral russet-blue and rose when examined. Clean too, with minimal handling marks from circulation.

PCGS# 6230.

From the Linnemann Family Collection.

**1300 1849 WB-102, FS-301. Repunched Date. VF-25 (PCGS).**

All four of the date digits are sharply repunched to the west of the correct position, and the bottom of an errant number 9 peeks out from just beneath the lower edge of the rock. A moderately worn example with deep reddish-brown and cobalt green coloration near the upper obverse and lower reverse peripheries.

PCGS# 409890.

PCGS Population (WB-102, FS-301 attribution only): just 1; with a mere two finer.

1301 1852-O WB-101, Die Pair WB-2. Rarity-4. VF-35 (PCGS).

The smooth, abrasion-free surfaces display light to medium-gray toning and even, moderate wear across the high points of the design. A scarce, low mintage issue from the New Orleans Mint with just 144,000 pieces struck.

PCGS# 6269.

**1302 1853 Arrows and Rays. WB-101. MS-64 (PCGS). CAC.**

Intermingled golden brown and ice blue iridescence complements frosty surfaces. Boldly struck in virtually all particulars save for a touch of flatness at some of the obverse stars. Liberty Seated half dollars with obverse arrows and reverse rays were struck only in the year 1853, and hence demand is always great when high-grade examples are available, such as offered here.

PCGS# 6275.

**1303 1853 Arrows and Rays. WB-101. MS-64 (PCGS). CAC.**

This frosty half dollar displays golden gray toning with splashes and wisps of navy blue. Virtually all design features show bold detail definition save for a touch of softness at a few obverse stars. An outstanding example of this distinctive and eagerly sought one-year design type.

PCGS# 9275.

1304 1853 Arrows and Rays. WB-101. AU-58 (PCGS).

Lustrous surfaces. Mostly brilliant at the centers with wisps of gold and blue toward the rims. Although a touch of striking softness can be seen at the obverse stars, most other design features are as sharp as could be desired.

PCGS# 6275.

Beautiful Gem 1865 Seated Half The Finest Graded at PCGS

**1305 1865 WB-101. MS-66+ (PCGS). CAC.**

A lovely survivor from the final year of the Civil War that is toned in a spectacular array of colors, likely from long term storage in an old paper envelope. Pleasing and original with good luster and a bold strike, the only minor distraction is a partial old finger print on the reverse that blends very nicely with the toning. This beautiful gem example is the finest graded at PCGS; the strong eye appeal and technical quality of this coin are well deserving of the CAC sticker. For the collector who demands the finest quality and well worth a premium bid.

PCGS# 6313.

PCGS Population: 1; none finer.

**1306 1866 MS-66 (NGC).**

Fully struck with well preserved surfaces that show a blanket of lovely, multicolored patina across both sides. A conditionally scarce example at this lofty grade level; only three pieces are rated finer by NGC.

PCGS# 6319.

NGC Census: 6; 3 finer.

Rare and Desirable 1870-CC Liberty Seated Half Dollar



- 1307 1870-CC WB-101, Die Pair WB-3. Rarity-6. AU-50 Details—Cleaned (ANACS). OH.** This example has a pleasing and lightly toned appearance. Two or three trivial nicks are found in the upper right obverse field, but the reverse is nearly blemish-free. Both sides exhibit wispy hairlines, but this faint evidence has a minimal effect on the overall eye appeal. An exceedingly scarce first-year issue from the Carson City Mint that has seen growing collector demand for any examples that appear. High grade pieces like this, even with the minor cleaning, should not be overlooked. As the original mintage of 54,617 pieces has been greatly diminished, today no more than a few percent of these exist, most showing far more wear and often with significant surface problems. An important offering for the specialist.

PCGS# 6328.

From the William Porter Collection.

A Second High Grade 1870-CC Half Dollar



- 1308 1870-CC WB-101, Die Pair WB-6. Rarity-5. AU Details—Corrosion (NGC).** One of the most difficult issues to find in any grade, despite a seemingly moderate mintage of 54,617 pieces. The Carson City Mint began coinage production in 1870 and these historic pieces have become highly sought after by numismatists. The present coin has a finely granular appearance with a few rough patches on the reverse — likely the result of being recovered from the ground or having spent some time in water. Nevertheless, the physical devices are that of a barely circulated example, with most of the detail intact. Furthermore the coin is generally pleasing light silver-gray with a dash of peripheral russet-gold at the rims. A few minor nicks and scuffs are also present. With similar examples of this prized date bringing in the mid five figures, this example with minor surface corrosion makes a compelling alternative as the details are similar yet the price will be more affordable.

PCGS# 6328.



- 1309 1872-CC WB-101, Die Pair WB-1. Rarity-4. Large CC. AU-58+ (NGC).** A well struck specimen with shimmering mint luster and pearl-gray surfaces that display light champagne highlights mainly near the borders. Wispy surface marks on the upper reverse are only visible with the aid of a magnifier. A scarce early issue from the Carson City Mint that becomes rare and prohibitively expensive in Mint State. This coin is actually one of the two finest-graded examples at NGC, where a single piece is known in Uncirculated condition at MS-62.

PCGS# 6334.

NGC Census: 1 in AU-58+; just one finer at MS-62.



- 1310 1872-CC WB-101, Die Pair WB-7. Rarity-4. AU-53 (PCGS).** Beautifully toned in intermingled blue, gold, and violet, with much original mint luster still surviving in the fields. A very scarce issue in AU and higher grades and probably no more than a few dozen exist above the EF-45 grade level.

PCGS# 6334.

From the William Porter Collection.

Prized Rarity 1873 No Arrows, Open 3 Liberty Seated Half Condition Census Quality



1311 1873 No Arrows, Open 3. WB-101. AU-58 (PCGS). This has long been known to be one of the rarest issues of the entire Liberty Seated half dollar series. There were three distinct issues in 1873 alone, and this is the hardest to find, especially in high grade. Typical lilac-gray patina spans both sides, with flashes of mint reflectivity in the protected areas. The surfaces are pleasing as there are minimal handling marks and the strike is sharp throughout. To date there are just a couple known in full Mint State — this example is close to that level with a mere whisper of wear on the high points. For identification there are a couple of minor nicks in the right obverse field between Liberty's elbow and star eleven. Examination will also find patches of die rust on Liberty's chest and gown. Historically, an example of this issue, also graded AU-58 (NGC), sold for \$40,250 in July of 2011. Combining the total grading events for both PCGS and NGC the number reported is a mere 50 pieces, most in far lower grades than seen here.

As 1873 began, the initial coinage of half dollars included the Close 3 date logotype. Chief Coiner A. Loudon Snowden noticed that the 3 could easily be mistaken for an 8, and new dies were hastily prepared and distributed with an Open 3 style for several denominations where this problem existed. For half dollars, the Close 3, No Arrows examples, first issued in January 1873, are available but are scarce. Next came the Open 3, No Arrows style (as offered here), struck as soon as the new dies were approved and prepared with an Open 3. The passage of the Mint Act of February 12, 1873 affected the half dollar series in three ways. First off there was a minute change in the weight of the coins. Second, arrows were added to both sides of the date to signify the weight change (as was done in 1853 to 1855 with the prior weight adjustment). Third, obsolete coins were to be melted. Henceforth, half dollars of 1873 would be of the Open 3 style with Arrows and the obsolete coins were melted. Thankfully, a few of the earlier issues were already in circulation and survived.

PCGS# 6337.

PCGS Population: 1; 3 finer (Mint State-63 finest) within the No Arrows, Open 3 designation.

1312 1873 Arrows. WB-109, FS-1101. Rarity-5-. Doubled Die Obverse, Quad Stripes. AU-53 (PCGS). The lower portion of the obverse die shows sharp doubling, creating the "Quad Stripes" variety on the obverse shield, and notice too the degree of doubling on Liberty's skirt lines and the shield points. The obverse is light silver-gray with a touch of gold while the reverse is similar but has some deeper streaks of russet crossing the center. Scarce and desirable in all grades, especially this well preserved.

PCGS# 400136.

Rare Mint State 1873-CC No Arrows Liberty Seated Half Dollar



1313 1873-CC No Arrows. WB-101, Die Pair WB-2. Rarity-5. Repunched 1. MS-61 (NGC). Golden-lilac toning dominates the obverse, while the reverse exhibits lighter silvery-gray color. A well struck piece that exhibits clean surfaces and minimal surface marks. For identification there is a tiny planchet flaw on Liberty's right thigh and a trace of roughness on the upper obverse (as made) that requires a strong glass to discover. Mint State examples of this issue are quite rare, as noted below in the Census data. Collectors must pick from such a limited group with offerings infrequent and demand growing. The recorded mintage of 122,500 pieces suffered not only the usual high attrition rates, but many were melted as the new standard was adopted in early 1873, when the Arrows were added at the date. This is a coin that offers impressive quality and good visual appeal for the specialist and stands tall as one of the finer examples known of this challenging issue.

PCGS# 6338.

NGC Census: 1; 7 finer (Mint State-67 finest) within the No Arrows designation.

From the William Porter Collection.

Exceptional 1874-CC Arrows Liberty Seated Half Dollar One of the Finest Known



1314 1874-CC Arrows. WB-101, Die Pair WB-2. Rarity-5. MS-64 (NGC). This piece is the plate coin for the WB-2 die pair in the 2010 book *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint*, by Bill Bugert. It is classified as an example of WB-101, one of three major die varieties for the date and mintmark. WB-101 is defined as a Small Arrows type, in reference to the new out-facing arrows at the date, added in 1873 to signify a slight increase in the weight of the half dollar. The Small Arrows type has arrows that are .090 inches long, while the Large Arrows variety features arrows that are .115 inches long, and point slightly upward. Bugert has further refined the attribution system for the Seated Liberty half dollars by identifying unique die pairs for the various major die varieties. In this case, the 1874-CC specimen that we will offer in Baltimore is denoted as an example of Bugert's WB-2 die pair for the WB-101 or Small Arrows variety. The WB-2 die pair is attributed by the date being located to the far right, with the left edge of 1 residing above the left side of a dentil; the mintmark has small CCs placed high and closely spaced, a diagonal die line extends through (STAT)ES, and there is no die defect (or "cowlick") above the eagle's head.

Regardless of die variety or die pair, the 1874-CC half dollar is a rare, low mintage issue of only 59,000 coins. This issue is scarce at all grade levels and a key date in the Liberty Seated half dollar series. In Mint State, this date is extremely elusive: only 14 pieces have been graded as such by PCGS, while a mere 11 coins have been designated in Uncirculated condition by NGC. The example to be offered by us in Baltimore, graded at MS-64, is one of just three near-Gems seen by NGC, and only two pieces are rated finer by that service: one at MS-65 and another at MS-66.

This lovely, rare example displays semi-reflective fields beneath charcoal-gray, sky-blue, violet, and iridescent coloration. Both sides are sharply struck with complete stars, head, and gown details on the obverse and a fully feathered eagle on the reverse. Needless to say, many specialists and serious type collectors will be keenly interested when this coin crosses the auction block in June, at the Baltimore Convention Center.

PCGS# 6347.

NGC Census: 3; 1 finer (Mint State-65 finest).

From the William Porter Collection. The plate coin for the WB-2 die pair in the 2010 book *A Register of Liberty Seated Half Dollar Varieties, Volume II: Carson City Branch Mint* by Bill Bugert.

- 1315 1874-CC Arrows. WB-101, Die Pair WB-3. Rarity-4. Good Details—Damage (PCGS).** Pewter-gray toning. Both the date and mintmark are bold for the grade. Some scattered marks and scratches account for the caveat on the PCGS label. The 1874-CC ranks as the scarcer of the two different Carson City Mint half dollar issues with obverse arrows.

PCGS# 6347.



- 1316 1875-CC WB-101, Die Pair WB-5. Rarity-3. MS-63 (NGC).**

Satiny and bright silver overall save for a dusting of pale russet-gold intermixed on the obverse and reverse. The strike is sharp and the surfaces pleasing for the grade assigned. The CC mintmark is the medium style, with the C's both filled and located further to the right than usually seen. Identifiable by the dot left of the U of TRUST in the Motto for this particular reverse die. Scarce and a desirable collector grade that should please any specialist.

PCGS# 6350.



- 1317 1875-CC WB-101, Die Pair WB-3. Rarity-4. MS-62 (NGC).**

A pleasing satiny lustrous example with golden toning overall and wisps of pale violet. Boldly struck virtually everywhere. NGC has certified just dozen examples at the MS-62 level or finer.

PCGS# 6350.

From the William Porter Collection.



- 1318 1876 FS-401. C in Neck. Proof-66 (NGC).** Misplaced "C" on neck of Liberty, located at the base of her neck is the upper portion of what is certainly the top portion of the C(C) mintmark. This curiosity is similar to the 1952 "S" superbird quarter where a deliberate faint letter was placed on the eagle's chest. The placement of this C was lightly engraved that would be virtually certain to escape notice yet in a prominent area. Not only is this feature obvious when seen, the popularity of this variety has yet to be widely known and desired.

Glorious peripheral teal and blue toning, with central golden-russet and a bright center on the obverse, the reverse more russet gold to the center with matching blue and the periphery. Mintage for the year was 1,520 proofs, this from the first Type 1 reverse with the split berry over H(ALF). One of the finest known of this date in proof, and undoubtedly one of the — if not *the* finest of this extraordinary variety. Centennial year issue, and a prize for the specialist to acquire.

PCGS# 6436.

From our sale of the Dick Osburn Collection, August 2011, lot 7124.

- 1319 1876 FS-401. C in Neck. Proof-64 (PCGS).** Light steel-gray toning over the silver reflectivity on the obverse and reverse. This is the variety with the top third of a "C" almost certainly from the CC mintmark—but placed on Liberty's neck right at the base. Obviously this was a deliberate act, and fits hand and glove with many other shenanigans going on at the Philadelphia Mint in this period. Sometimes a little creativity at work goes a long way, as we sit here 137 years later pondering why this might have been done on these Philadelphia Proof half dollars.

PCGS# 6437.

Rare 1876 Large Date/Small Date Half Dollar

The Finest Certified by PCGS



- 1320 1876 WB-106, FS-301. Doubled Date, Large/Small Date. AU-55 (PCGS).** A classic rarity with precious few examples currently known. The golden-gray surfaces are somewhat prooflike in the fields and the pale champagne-gold iridescence at the centers turns to deep golden halos at the rims. The remaining luster is substantial and surface marks are minimal. The small underlying date, probably from a dime or other denomination punch, is plainest at the 18 and the 6 of the date. This rare variety first came to light in the late 1980s when the writer (FVV) helped publicize the variety after seeing a specimen that belongs to collector Dennis Fuoss. In the years since its discovery, PCGS has certified just two examples of the variety, one at EF-45 and the present AU-55 specimen, with none finer. This writer has been looking to cherrypick one of these for decades now, to no avail, and we suspect the same can be said for other specialists. Don't let this rare opportunity pass you by.

PCGS# 408482.

PCGS Population: 1; none finer.



- 1321 1877-CC WB-103, Die Pair WB-13. Rarity-2. Type II Reverse, Medium CC. MS-64 (PCGS). CAC.** A lovely example having sharp, frosty motifs and satiny fields. Warmly and attractively toned in warm gold, violet-brown, and sky blue. Very scarce at the MS-64 grade level and seldom offered finer. Outstanding from the dual perspectives of technical grade and aesthetic appeal.

PCGS# 6356.

From the William Porter Collection.



- 1322 1878 Proof-67 (NGC).** Exceptional toning greets the viewer from across the room as the colors are simply out of this world. Extraordinary deep blue frames the obverse which fades over to regal crimson-rose of fiery intensity—furthermore the same colors are perfectly matched on the reverse. Then too—if the colors alone weren't enough—the surfaces are simply outstanding in quality. Mintage of 800 pieces in Proof, this clearly one of the finest technically and certainly visually as well.

PCGS# 6439.

NGC Census: 3; 1 finer (Proof-68 finest) within the Proof designation.



- 1323 1878-CC WB-101, Die Pair WB-1, the only known dies. Rarity-4. AU-58 Details—Cleaned (ANACS). OH.** Frosty motifs complement satiny fields and mostly brilliant surfaces with wisps of gold at the borders. The great majority of design features are as sharp as could be desired, including Liberty's drapery and the eagle's plumage. Much scarcer than the 62,000-piece mintage figure suggests; we doubt that as many as 200 examples could be located in all grades.

PCGS# 6359.

From the William Porter Collection.

- 1324 1881 Proof-64 (PCGS).** Toned on the obverse and reverse with fiery sunset-gold with crimson and russet accents—even patches of blue near the rims. The surfaces are splendid—clean and reflective, with no heavy disturbances beyond a few minor hairlines. Mintage of 975 pieces, most would fall far short of this attractive near Gem.

PCGS# 6442.

- 1325 1882 WB-102. Proof-64 Cameo (PCGS).** Scarce as a Proof issue with a mintage of 1,140 pieces, this one of the earlier strikes when the dies were still fresh from polishing as the desirable Cameo contrast is evident. Furthermore the surfaces are Choice, with minimal signs of handling. Light silver-gray with a pale golden blush on both sides. Minimal hairlines come and go when tilted under a light, as expected on these delicate Proof fields. This Proof obverse shows the tops of both 8s in the dentils below when closely examined.

PCGS# 86443.

1326 1885 Proof-63 (PCGS). OGH. Excellent quality and eye appeal for the grade assigned, with light golden accents over the surfaces. Notice the quality of the mirror fields and reasonably strong contrast with the frosted devices. Scarce with a recorded mintage of 930 pieces.

PCGS# 6446.

1327 1885 Proof-62 (PCGS). Gorgeous, deep shades of electric-blue, rose, and silvery-gray toning adorn the contact-free surfaces of this Proof example. Sharply struck with just a few faint hairlines in the fields.

PCGS# 6446.

1328 1891 WB-101. MS-64 (PCGS). Brilliant and sharply struck with frosty design elements and satiny fields. A handsome specimen coined during the final year of the Liberty Seated design. PCGS has certified just a few dozen examples of the issue as MS-64 or finer.

PCGS# 6373.

1329 1892 MS-64 (PCGS). Frosty luster on both sides of this brilliant white coin is the first factor one sees upon examination. The surfaces are pleasing with minimal signs of handling or scuffs, and the strike is firm on all the devices. First year of issue of the Barber design,

PCGS# 6461.

1330 1894-O MS-64 (PCGS). A satin white coin which shows strong luster and clean surfaces for the grade assigned. The strike is average with minor O Mint softness on the arrows, commonly seen and to be expected for this date.

PCGS# 6469.

1331 1895-S MS-62 (NGC). Scarce as a date and mint in any mint state grade, this example shows pleasing surfaces and eye appeal. There are minor scattered handling marks when closely examined. Toned with a blush of silver-gray patina with gold and russet accents.

PCGS# 6473.

1332 1897 Proof-64 (PCGS). Enticing quality for the date or type collector as the surfaces are fully brilliant silver-white with no signs of toning. Furthermore the devices are all snow-white and show considerable frost while the fields are beautifully mirrored and highly reflective. Mintage of 731 pieces and free of all but light wispy lines from handling.

PCGS# 6544.

1333 1898 Proof-64 Cameo (PCGS). Sharp frosty motifs contrast nicely with glittering mirror fields. Both surfaces are mostly brilliant with blushes of gold and wisps of violet. From a Proof mintage of just 735 pieces.

PCGS# 86545.

1334 1901 MS-64 (PCGS). Steel-gray toning with pink, gold, and blue highlights. Frosty motifs contrast nicely with satiny fields. Most design features show bold definition save for trivial softness at a few obverse stars. The 1901 is scarce at the MS-64 level and rare finer.

PCGS# 6489.

1335 1902 MS-64 (NGC). Satiny surfaces. Medium gray with faint gold and lilac highlights. Boldly struck in all areas. Very attractive and suitable for inclusion in either a high-grade 20th-century type set or an exceptional specialized collection.

PCGS# 6492.



1336 1903 MS-65 (PCGS). CAC. This is a condition rarity that should not be overlooked by any serious date and mint collector, as just a handful have earned the coveted Gem grade or finer from PCGS. This example is a delight as it shows russet and blue around the periphery of the obverse and reverse with the centers a delicate silver with a golden blush. Examination finds little evidence of contact from bag handling, and the eye appeal is as strong as the luster is unbroken. Exceptional quality for the specialist who demands high grade and high appeal.

PCGS# 6495.

PCGS Population: 3; 6 finer (Mint State-66 finest).



1337 1904 Proof-66 (PCGS). A fully struck Proof specimen with pleasing hues of variegated sky-blue, silver, and russet-brown. A well preserved coin, free of hairlines, contact marks, or other distractions. Scarce at this lofty grade level and rare any finer.

PCGS# 6551.

PCGS Population: 14; 10 finer (excluding Cameo coins).

1338 1904-O AU-55 (PCGS). CAC. Here is a tough date and mint to find in slightly circulated condition, with PCGS reporting 9 at this level and a mere 6 finer before reaching into various Mint State grades. With the growing collector base seeking a date and mint set in About Uncirculated grades, this example should meet any specialists expectations. Toned throughout with moderate russet-gold with hints of blue intermixed. Clean surfaces and a bold strike further the reasons to buy such a coin.

PCGS# 6499.



1339 1905 Proof-67 (PCGS). Just 727 Proofs were originally struck and survivors are extremely elusive at the Superb Gem level. Both sides reveal razor-sharp definition throughout and the surfaces are free of any handling marks or hairlines. Mottled violet, gold, and amber patina occurs across both sides of this remarkable example.

PCGS# 6552.

PCGS Population: 12; 1 finer.

- 1340 1905 Proof-63 (PCGS).** Fully brilliant white with strong reflectivity in the fields that offset the frosted devices. Scarce and desirable, with a small mintage of 727 pieces in Proof. Trace hairlines and minor slide marks on Liberty's cheek account for the grade assigned.

PCGS# 6552.



- 1341 1906-S MS-64 (PCGS).** Toned over both sides with dusky orange-rose hues with strong luster beneath. The surfaces are clean with minimal signs of bag handling, keeping this scarce date close to the Gem level of preservation.

PCGS# 6507.

- 1342 1907-S Unc Details—Questionable Color (PCGS).** Partially brilliant with blushes of warm toning toward the peripheries. The 1907-S is scarce issue in VF and higher grades and ranks near the top tier of scarcity for Mint State Barber half dollars.

PCGS# 6511.



- 1343 1908 Proof-65 (PCGS).** Original, blended layers of multicolored patina are observed across each side of this impressively preserved, sharply struck Gem Proof. This half dollar will appeal especially to the connoisseur of deep patina.

PCGS# 6555.



- 1344 1913 Proof-65 (NGC).** CAC. A lovely Gem example having glittering mirror fields. The motifs are satiny on the obverse and frosty on the reverse. Beautifully toned in intermingled gold, blue, and rose. Only 627 Proof half dollars were minted during the year.

PCGS# 6560.



- 1345 1913 MS-64 (PCGS).** OGH. Dusky russet-gray and gold toning on the obverse and reverse with deeper flecks blending into the patina. The surfaces show minimal signs of handling and this is one of the lower mintage dates from the Barber half dollar series as just 188,000 were struck. Furthermore the finest certified by PCGS is a nearby MS-66+ of this date and mint.

PCGS# 6527.

- 1346 1915 Proof-64 (PCGS).** Toned with light silver iridescence on both sides with colorful accents within the mirror fields. Scarce in Proof as the mintage is a mere 450 pieces. Attractive collector quality and solid eye appeal for this late issue Barber half dollar.

PCGS# 6562.



- 1347 1917-D Reverse Mintmark.** MS-64 (PCGS). A lovely, well preserved coin with shimmering mint luster and mark-free surfaces. A slight degree of champagne toning lingers near the obverse periphery, while most of the other areas display pale silvery-beige.

PCGS# 6571.



- 1348 1918-D MS-64 (PCGS).** Lustrous and generally bright with a few dollops of russet-gold around the rims. The strike is average for this date and mint, with localized softness on the central areas as commonly seen. While available at this grade level for a price, any finer and the 1918-D becomes a prized rarity.

PCGS# 6575.



1349 1918-S MS-64 (PCGS). This frosty specimen exhibits bold underlying luster that supports varied crimson, peach, and steel iridescence throughout. The strike is reasonably sharp for the issue with plenty of hand and head details present on Adolph A. Weinman's classic obverse depiction of Liberty draped in an American flag and striding boldly into the sunrise. Scarcer at MS-64 or finer than its mintage of more than 10.2 million pieces suggests. Choice for the grade.

PCGS# 6576.



1350 1919 MS-63 (PCGS). An attractive Select Mint State example of this scarce, lower mintage issue from the Philadelphia Mint. Satiny with a slight degree of light patina, and remarkably abrasion-free for the grade.

PCGS# 6577.



1351 1920-D MS-64 (PCGS). Liberty's hip and branch hand show typical softness, but the remaining motifs are crisply executed. Beautiful satin luster illuminates the silvery-gray surfaces that display only a handful of trivial marks.

PCGS# 6581.



1352 1921-S AU-50 (PCGS). CAC. Medium gray overall with wisps and blushes of gold and violet. The 1921-S ranks as the undisputed key issue in the Walking Liberty half dollar series and is eagerly sought in all grades, especially above the EF level.

PCGS# 6585.



1353 1927-S MS-65 (PCGS). A remarkably attractive Gem example with brilliant, stone-white surfaces and lovely, shimmering mint luster. Typically soft over the centers and on the eagle's right (facing) leg feathers. Both sides are distraction-free.

PCGS# 6587.

PCGS Population: 61; 6 finer at MS-66.



1354 1928-S MS-65 (NGC). This visually appealing Gem displays light mint-green, gold, and russet patina, primarily near the borders, with champagne accents noted over the iron-gray fields and centers. A well preserved and conditionally scarce example from the San Francisco Mint, the only mint to produce half dollars in 1928.

PCGS# 6588.

NGC Census: 38; 5 finer.

1355 1934-D MS-65 (NGC). OH. This sparkling and lustrous Gem Mint State half dollar represents the first Denver Mint coinage in the denomination since 1929, the 1933-D Oregon Trail commemorative excepted. The frosty surfaces exhibit splashes of deep gold and crimson iridescence on both sides. Choice for the grade with exceptional eye appeal.

PCGS# 6593.



- 1356 1934-S MS-66+ (PCGS).** From a scarce issue in Mint State, this example displays unusually bold striking definition across each side, with clear delineation of Liberty's branch hand and thumb and an essentially full impression of the eagle's trailing leg feathers. A remarkably well preserved piece with no surface marks whatsoever detected using a magnifier.

PCGS# 6594.

PCGS Population: 7 in MS-66+; 7 finer in MS-67.



- 1362 1940 Proof-68 (NGC).** Stunning quality and eye appeal for the collector, the 1940 issue is scarce and one of the more difficult dates to locate at this grade level. Unsurpassed as well, with this piece tied with several others at the top of the grading *Census*. White and fresh with a pale dusting of thin patina only.

PCGS# 6640.

NGC *Census*: 56; none finer.



- 1357 1936 Proof-67 (NGC).** Fully struck with brilliant, exquisitely preserved surfaces that display glassy fields and snow-white devices. Both sides appear to be virtually pristine. From a low mintage of 3,901 Proofs, this Superb Gem specimen is one of 80 pieces graded Proof-67 by NGC, with none finer.

PCGS# 6636.

NGC *Census*: 80; none finer.

- 1358 1936 MS-67 (PCGS). CAC.** This satiny Gem has it all — a bold strike, exceptional luster, a kiss of pale champagne-gold iridescence, and eye appeal that just won't quit! Choice and appealing.

PCGS# 6598.

- 1359 1936 MS-67 (PCGS).** A splendid, frosty Gem example, nearly as nice as the moment it came from the dies. Brilliant in the central areas with pale blue and gold toward the borders. The 1936 is scarce at MS-67 and extremely rare finer. An excellent opportunity for the Walking Liberty half dollar specialist.

PCGS# 6598.

- 1360 1936-S MS-66 (PCGS).** A gorgeous premium Gem half dollar from the San Francisco Mint with bright satiny radiance on the light silver-gold surfaces. A few wispy die striations are noted on each side, but there are no marks or other surface distractions.

PCGS# 6600.

- 1361 1939-S MS-67 (PCGS). CAC.** If satiny and lustrous top-notch Walking Liberty half dollars are your collecting forte, the present coin should attract you immediately. The strike is sharp and a sheen of faint champagne-gold endorses both sides. You won't find a higher graded example of the date in a PCGS holder.

PCGS# 6608.

PCGS Population: 124; none finer.



- 1363 1941 Proof-68 (NGC).** Fully brilliant and attractive with watery reflectivity in the fields surrounded by frosty devices. The obverse shows a dusting of iridescent toning which is light and colorful while the reverse has just a trace of this. One of the finest seen and a glorious Superb Gem for the collector.

PCGS# 6641.

NGC *Census*: 73; 1 finer (Proof-69 finest).

- 1364 1941 MS-67+ (PCGS). CAC.** Attractive champagne and light-green toning decorates the well preserved surfaces of this Superb Gem example. Pleasing satin luster emerges across both sides, and the striking details are very bold overall.

PCGS# 6611.

PCGS Population: 27 in MS-67+; 15 finer in MS-68.



- 1365 1941-S MS-66+ (PCGS). CAC.** This richly toned Gem half dollar is absolutely deserving of the PCGS "+" and the CAC sticker. The frosty surfaces are lustrous throughout and the strike is significantly finer than often seen for the date. A crescent of deep and fiery orange-gold and crimson enhances the viewer's left side of the obverse and completely shades the reverse save for a circle of mint brilliance at the center. Precious few PCGS-certified 1941-S half dollars can match the quality or eye appeal offered here, so bid accordingly.

PCGS# 6613.



- 1366 1942 Proof-68 (NGC).** Generally a bright and reflective silver jewel with a few traces of golden-russet toning on both sides. The strike is full and complete and the eye appeal strong for this incredible grade level. As nice as any collector could hope to obtain.

PCGS# 6642.

NGC Census: 174; 4 finer (Proof-69 finest).

- 1367 1942-S MS-66+ (PCGS). CAC.** Shimmering mint luster radiates from the brilliant surfaces. A trifle weak on Liberty's branch hand and on the eagle's trailing leg feathers, but well preserved and highly attractive. This issue had a plentiful mintage of 12.7 million circulation strikes, but few coins have survived at such a superior level of preservation.

PCGS# 6617.

PCGS Population: 27 in MS-66+; 2 finer.

- 1368 1943-S MS-66+ (PCGS). CAC.** Rich satiny luster enlivens the surfaces of this conditionally scarce premium Gem "4". Mostly brilliant, save for faint touches of gold near the centers and speckled russet patina near the peripheries.

PCGS# 6620.

PCGS Population: 28 in MS-66+; 29 finer.

- 1369 1944 MS-67 (PCGS). CAC.** This attractive Superb Gem features fiery red-orange and sea-green peripheral toning and is boldly struck and exquisitely preserved, with virtually flawless surfaces.

PCGS# 6621.

- 1370 1944-D FS-901. Hand-Engraved Initials. MS-67 (PCGS). CAC.** Highly lustrous and well struck, this is the popular variety where Adolph Weinman's initials were accidentally left off the reverse die and had to be added by hand by a mint engraver.

PCGS# 145790.

- 1371 1944-S MS-66+ (PCGS). CAC.** An intensely lustrous example with pleasing pastel olive, salmon, and pale gold across the silvery-gray surfaces. An exquisitely preserved piece.

PCGS# 6623.

PCGS Population: 44 in MS-66+; 5 finer at MS-67.

- 1372 1944-S MS-66+ (PCGS). CAC.** A gorgeous array of mottled ice-green and reddish-sienna occurs across both sides of this highly lustrous, exquisitely preserved premium Gem. Typically soft over the centers, but highly attractive and nearly free of surface marks.

PCGS# 6623.

PCGS Population: 48 in MS-66+; 5 finer at MS-67.

- 1373 1945-D MS-67 (PCGS). CAC. Secure Holder.** This sparkling Gem Walking Liberty half dollar is boldly lustrous with a soft touch of pale champagne-gold. The strike is about as sharp as ever seen for the date and there is ample eye appeal.

PCGS# 6625.

PCGS Population: 157; none finer.

Tied For Finest Certified 1945-S Half Dollar



- 1374 1945-S MS-67 (PCGS).** This is a fantastic condition rarity that shows vibrant mint luster, a strong strike and exceptional surfaces. The central luster is frosty and extraordinary—this feature is offset by the delicate blue and russet peripheral toning on both the obverse and reverse. While luster and toning add to the eye appeal, the top and most incredible feature here is the quality of the surfaces. Examination with a strong loupe finds little more than a couple of shallow nicks from brief bag handling, and this stunning half dollar is far and away finer than most collectors will ever encounter. Unsurpassed quality and a delight to behold.

PCGS# 6626.

PCGS Population: 13; none finer.

- 1375 1945-S MS-66+ (PCGS). CAC.** This Gem half dollar offers a strike that is better than average for the date along with excellent eye appeal. Deep orange-gold halos grace the rims, with sea-green and crimson on the reverse rim. If you enjoy lively toning, this lovely Gem half dollar may be just the coin for you.

PCGS# 6626.



- 1376 1946 MS-67 (PCGS). CAC.** A great piece with excellent striking definition and satiny sheen across both sides. The obverse shows a band of olive, ruby-red, and kelly-green patina along the upper left periphery, while the reverse remains entirely brilliant. An expertly preserved, blemish-free Superb Gem.

PCGS# 6627.

PCGS Population: 43 at MS-67; 2 finer at MS-67+.



1377 1946-S MS-67 (PCGS). CAC. A beautiful coin with extraordinary eye appeal, intensely lustrous with clean, unmarked surfaces and blue-green, golden-brown and russet patina at the peripheries.

PCGS# 6629.

PCGS Population: 47; just one finer at MS-67+.



1378 1956 Type II Reverse. Proof-69 Deep Cameo (PCGS). A beautiful black and white coin with fully struck, snow-white frosted devices seemingly suspended above reflective black fields. A gorgeous, nearly pristine specimen, tied for finest-graded among Type 2 Proofs of this date by PCGS.

PCGS# 96697.

PCGS Population: 39; none finer.



1379 1958-D MS-67 FBL (PCGS). A beautifully toned Superb Gem example of this relatively common Denver Mint issue, which is not common at all at this grade level. Well struck throughout, with satin luster and a variegated colors that include crimson, gold, and neon-green. The surfaces are remarkably preserved and nearly flawless on both sides.

PCGS# 86675.

PCGS Population: 33; none finer.

MODERN DOLLARS



1380 2001-P Sacagawea Dollar. MS-69 (PCGS). Bold mint frost is in sunburst formation around the effigy of Sacagawea and child and the eagle on the reverse; the surfaces are generally and nearly absolutely free of surface contact as one might expect of the rarified MS-69 grade. Though not struck for general circulation in this year, superior specimens like this one number only in the dozens.

PCGS# 15000.

PCGS Population: 25; none finer.



1381 2003-P Sacagawea Dollar. MS-69 (PCGS). A sharp and fully lustrous impression of the dies, this specimen boasts a glossy appearance that is akin to the finish seen on the Special Mint Set issues of the 1965-1967 era. Though the difference between the 68, 69 and 70 grades on modern coinage is a matter of hair-splitting, the superior quality and eye appeal of this MS-69 is unquestionable.

PCGS# 15015.

PCGS Population: 23; none finer.



1382 2008-D Sacagawea Dollar. MS-68 (PCGS). Sharply struck, fully lustrous and bearing no distracting marks on either face, as one might expect of the lofty MS-68 grade afforded this coin whose circulating brethren quickly become quite unappealing from even a short stint in general commerce. Though no 2008 Sacagawea Dollars were struck for general circulation, the current example is one of just 5 Denver Mint examples graded at the MS-68 level by PCGS, with none finer at that grading service. The 2008 Sacagawea's struck at both Philadelphia and Denver are the key dates to the short-lived series, with a mintage figure of just 1,820,000 pieces each.

PCGS# 394945.

PCGS Population: 5; none finer.

MODERN COMMEMORATIVES

- 1383 U.S. Mint 1995-P XXVI Olympiad Commemorative Silver Dollar Reverse Die, Cancelled.** Cylindrical steel die 2.11" high, 1.60" wide. Cross-cancelled by the Mint. Mirrored clasped hands and Olympic logo, the rest of the design matte. One of 375 dies of this variety sold by the Mint. The accompanying certificate of authenticity attests that only 1,200 proofs were struck using this die.



- 1384 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. MS-70 (PCGS).** Satin bright and lustrous throughout, with perfectly preserved surfaces. Scarce at this ultimate grade level.

The original box and certificate as issued by the Mint are included, **available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 9784.

PCGS Population: 406; none finer.

PROOF SETS

Rare and Desirable 1968-S Proof Set with No "S" Dime



- 1385 1968-S Proof Set, Featuring the 1968 No S Roosevelt Dime. (Uncertified).** These blundered no "S" dimes are truly rare. Although still in the original packaged set from the San Francisco Mint, and thus not part of those few certified examples it is illuminating to note that PCGS records a mere 22 grading events in all Proof and Cameo grades for this rarely seen 1968 "S" No S dime mint error in Proof. Obviously few were coined and despite considerable press coverage and many boxes flung open in hopes of finding an example, the number known remains in the two digit size—and low two digit at that! The present coin is fully brilliant and white with a mere trace of light haze on the reverse common to these Proofs from this era. An important and seldom seen issue that should command considerable attention for its rarity and desirability.

- 1386 Complete Set of Cancelled Dies for the 1968-S Proof Set.** This set includes one die from each denomination issued in the 1968-S Proof Set, all defaced by the Mint. Included are the cent, nickel, dime, quarter and half dollar dies, unknown if they are the obverse or reverse as each has been carefully melted on the end to destroy any trace of the original striking surface. Each die has a stamped serial number on the side, no doubt to keep track of these as they went through the process within the mint. Seldom seen and always popular with collectors as these provide considerable insight into how coins are made and are one of the most integral pieces of equipment needed for the coin making process.

Also included in this lot is a photocopy of a purchase order for these dies from Wayne A. Partial dated January 20, 1969 as well as a partial photocopy of a letter from Gary L. Young dated January 25, 1969 that also references these cancelled dies. (Total: 5 dies)

BULLION



- 1387 1995-W Silver Eagle and Gold Eagle (5) Piece Set. Proof-69 Deep Cameo (PCGS).** Each is fully brilliant and reflective in the fields with strong frost on the devices. The \$5 gold coin grades finer as Proof-70 Deep Cameo (PCGS). Of course the 1995-W Silver Eagle is the key rarity of the date and mintmark Silver Eagle series, as these were only issued if this entire set was purchased.

The original box and certificate as issued by the Mint are included, **available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS Population on the 1995-W Silver Eagle: 1639; 11 finer (Proof-70 Deep Cameo finest).

MINT ERRORS



- 1388 1919 Lincoln Cent—Struck on an Argentina 10 Centavos Planchet—EF-40 (PCGS).** 2.96 grams. Lightly struck. Pewter-gray toning blended with violet. It's remarkable that this piece evidently circulated for months (or even years?) before being plucked from circulation by an eagle-eyed collector. Perhaps based on size and coloration it was mistaken for a dime in transactions. A desirable and seldom seen wrong-planchet error.

PCGS# E2513.



1389 1964 Lincoln Cent—Triple Saddle Strike—MS-65 RB (PCGS). Boldly lustrous and bright orange-red with just a trace of soft violet iridescence. One central strike that seems to have been as intended, with two additional strikes, off center in roughly opposing directions. Two full dates. The second and third strikes had new planchets between this coin and the reverse die, so there is only one reverse impression of the design, now distorted. Very visually appealing.

PCGS# E2889.



1390 1946 Washington Quarter—Struck on a Silver Dime Planchet—MS-64 (PCGS). Sharply struck with essentially untuned pearl-gray surfaces. More than two thirds of the obverse portrait and the reverse eagle design are evident. A rare and seldom-offered mint error.

PCGS# E5830.



1391 1971-D Eisenhower Dollar—Struck on a Nickel Planchet—MS-64 (NGC). 5.0 grams. A bright, satiny, essentially untuned example. Erroneously struck on a Jefferson nickel planchet, with perhaps half of the Eisenhower dollar design motifs evident. Free of surface abrasions or any indications of circulation.

PCGS# 7407.



1392 (1974)-D Eisenhower Dollar—Struck on a Philippine Peso Planchet—MS-63 (NGC). 14.5 grams. A highly lustrous olive-gold example of this scarce mint error type, resulting from the accidental use of a Philippine peso planchet in the striking of an Eisenhower dollar. A few wispy chatter marks are noted on each side, but the Select Mint State status of this piece seems undeniable.

PCGS# 7416.



1393 Undated Denver Mint Eisenhower Dollar—Struck on a Half Dollar Planchet—MS-62 (NGC). 11.2 grams. An intensely lustrous example of this dramatic, scarce mint error. The peripheral legends are largely either missing or truncated, along with the date, but the central devices are essentially complete. An attractive iron-gray specimen that will generate considerable interest when it crosses the auction block.

END OF SESSION TWO

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THE JUNE 2013 BALTIMORE AUCTION

SESSION 3



FRIDAY, JUNE 21, 2013
START TIME: 6:00 PM ET

LOTS 2001-2628

SILVER DOLLARS

Desirable High Grade 1795 Flowing Hair Silver Dollar



2001 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. AU-55 (NGC). This is an attractive specimen, with noticeably semi-prooflike fields and ample design details on both sides. Essentially untoned, with scattered tiny surface marks and faint scratches that do not impact the pleasing overall visual impression of the piece. Liberty's hair curls show strong separation, a feature seen on precious few of these important type coins. The strike is reasonably sharp too, with most of the eagle's wing feathers clearly defined by the dies, and retained through limited circulation. This first style or type of silver dollar was issued in late 1794 and through most of 1795—scarcely more than twelve months combined. The mintage reported for 1795 is 160,295 pieces with an additional 42,738 pieces that are believed to have been of the new style introduced in late 1795 of the Draped Bust, Small Eagle design. Most disappeared long ago, and finding a nearly Mint State example as seen here is quite a challenge for the collector.

PCGS# 6853.



2002 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. EF Details—Cleaning (PCGS). The details are sharp and marks are at an absolute minimum. The surfaces bear an unnatural brightness that has since begun to tone in varied shades of gold. This variety features an underlying 1 beneath the 7 in the date that fades from the die in later use — the underlying numeral is plainly evident under low magnification on this specimen. In our opinion, this Flowing Hair dollar deserves more favorable attention than the PCGS qualifier leads one to believe.

PCGS# 6853.

From the Linnemann Family Collection.



2003 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. VF Details—Holed (NGC). Deep steel and lilac-gray surfaces. Holed at the E of LIBERTY and with numerous circulation marks present to the unaided eye, particularly on the obverse.

PCGS# 6853.

Classic 1795 Flowing Hair Silver Dollar



2004 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. EF-45 (NGC). Handsome gunmetal-blue and gray throughout with the devices a trifle brighter providing nice contrast. The surfaces are smooth and free of any handling problems and the strike is sharp. Minor adjustment marks are found on the reverse, but they are thin and not too distracting. Although a plentiful die pairing, high grade, appealing examples like this are always in strong demand, as most technically strong survivors have been cleaned and finding a wholesome coin is much more difficult than many collectors realize. Desirable collector quality for the advanced type, date or variety specialist.

These were minted essentially for just 12 months, with a small initial group dated 1794 in October of that year followed by the more available 1795 Flowing Hair style a few months later. However, the public and Mint officials decided to change the Flowing Hair design to the Draped Bust, Small Eagle style and these new style dollars first appeared in October of 1795. Thus the Flowing Hair design was retired and today represents one of the most sought after early federal issues.

PCGS# 39977.

2005 NO LOT.



2006 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State IV. Centered Bust. AU Details—Plugged, Whizzed (NGC). This deep steel-gray and slate example offers an initial impression of a finer, problem free coin. The devices are fairly crisp and few marks of any size are seen by the naked eye. Under a loupe the expert plugging job and re-engraving at the E of LIBERTY becomes apparent, but only a trained eye will see the surface anomalies. Worth more than just casual attention.

PCGS# 6858.



2010 1799/8 B-3, BB-141. Rarity-3. BB Die State IV. 15-Star Reverse. AU Details—Improperly Cleaned (NGC). Slate and olive toning mingle on the golden-gray surfaces of this popular overdate dollar. The devices are strong and readily apparent marks are at a minimum. The underlying 8 is plainly evident under low magnification. High-quality Draped Bust dollars are *always* in demand in the current numismatic marketplace, and a pleasing specimen such as that offered here should be greeted by intense bidding action.

PCGS# 6883.



2007 1797 B-1, BB-73. Rarity-3. BB Die State IV. Stars 9x7, Large Letters. VF-35 (PCGS). The even golden-gray surfaces of this attractive early dollar offer an olive-gray undertone. The devices are bold for the grade and marks or blemishes escape the unaided eye. Even a glass fails to find a mark worthy of note. If an appealing example of the variety or type is currently on your want list, we suggest you take a good look at this lovely 1797 Stars 9X7 dollar.

PCGS# 6863.

From the Linnemann Family Collection.

2008 1797 B-1, BB-73. Rarity-3. BB Die State IV. Stars 9x7, Large Letters. Fine Details—Rim Damage (PCGS). The golden-gray surfaces offer up pale champagne-gold iridescence throughout with a deeper gold and crimson area of toning at the obverse rim. A moderately heavy rim bruise at 2 o'clock on the obverse is the cause of the PCGS qualifier.

PCGS# 6863.



2011 1799 B-9, BB-166. Rarity-1. BB Die State III. VF-25 (NGC). Pleasing light silver-gray throughout with deeper gray accents surrounding the devices and lettering. The strike is average for this variety. A few old nicks are found when examined, but nothing unusual, and the overall presentation is quite pleasing. Middle die state with the die crack arcing up and touching Liberty's chin on the obverse.

PCGS# 6878.

2012 1799 B-11, BB-161. Rarity-3. BB Die State III. VF-30 (PCGS). OGH. The warm lilac-gray surfaces of this attractive Draped Bust dollar are mark-free to the unaided eye, and low magnification serves to bolster the viewer's opinion — this is one nice coin. If we were wont to offer challenges, we would say this coin is as nice as you'll ever find at the VF-30 level. Struck from a heavily clashed obverse die with trace elements of the reverse design and lettering faint but present throughout the devices and peripheral legend and stars. The diagnostic reverse crack from the rim at the D in UNITED has now grown in size and connects to the ribbon and the star that connects to the eagle's beak. "Choice" is the operative word here!

PCGS# 6878.



2009 1798 Small Eagle. B-2, BB-81. Rarity-3. BB Die State II. 15 Stars. VF-35 (PCGS). Scarce as a type and variety coin and a major *Guide Book* issue as this is the only 1798 silver dollar with 15 obverse stars and one of just two die pairings that include the Small Eagle reverse style. Handsome gun-metal-blue toning which flashes with russet accents around the devices. The strike is reasonably sharp and the surfaces are nicer than average. Identifiable by a minor natural edge flaw on the right side of the reverse, no affecting any devices.

PCGS# 6868.



2013 1799 B-12a, BB-160. Rarity-3. BB Die State III. AU-53 (PCGS). OGH. This attractive coin has many positive features, including virtually full hair definition on Liberty right onto her uppermost curls near her temple. Furthermore the dominate toning color is russet-gold which spans both sides, along with a dash of teal-blue at the rims. Usual later die state commonly encountered for this variety, with fine cracks present on the obverse. The surfaces are pleasing as well, despite a few shallow scuffs and scrapes, there are no adjustment marks or heavy nicks that warrant any attention. Scarce this well preserved and conservatively graded.

PCGS# 6878.



2016 1800 B-12, BB-187. Rarity-3. BB Die State IV. AU-55 (NGC). Scarce at this lofty grade level and retaining considerable luster in the fields. Toned on both sides with lilac-gray over the flashy fields and devices with a few russet and blue peripheral accents to add to the beauty. The strike is sharp throughout and the surfaces free of all but minor signs of handling. Later die state with advanced cracks on the obverse and the ever present die lumps at ES of STATES showing further growth at this later die state. A worthy coin for either the variety specialist or type collector.

PCGS# 6887.



2014 1800 B-4, BB-186. Rarity-4. BB Die State III. AU-55 (PCGS). Secure Holder. This medium golden-gray specimen exhibits decent design definition and no marks of any measure, even under low magnification. Warm orange-gold and olive highlights gather on both sides, orange prominent in the obverse dentils, and olive throughout. A vertical obverse die crack runs upward from the dentils through the 1 of the date and then across Liberty's shoulder. An altogether pleasing dollar of the caliber from which great early dollar collections are formed.

PCGS# 40072.



2017 1800 B-14, BB-194. Rarity-3. BB Die State III. Dotted Date. AU-53 (PCGS). An attractive "daddy" dollar, the present coin is warm olive-gray throughout with some retained luster in Miss Liberty's tresses and in the eagle's wing feathers. The devices are as bold as ever seen, and surface marks or blemishes are all but non-existent, especially to the naked eye. A series of *raised* dots and squiggles around the first cypher in the date gives this variety its well-known moniker. Choice and appealing and certain to catch the attention of serious Bust dollar collectors.

PCGS# 6889.

From the Linnemann Family Collection.



2015 1800 B-8, BB-188. Rarity-4. BB Die State IV. EF-40 (PCGS). The surfaces of this moderately rare variety are a mix of olive and steel-gray on the obverse, with a sheen of pale golden-orange and peach on the reverse. Some mint bloom is seen in the protected areas, especially in Liberty's hair details and the reverse eagle's wing plumage. The overall visual effect is substantial and only a few light and scattered ticks are noted. Yet another Draped Bust dollar that will see spirited bidding activity when this section of the catalog comes to the fore.

PCGS# 6887.



2018 1800 B-14, BB-194. Rarity-3. BB Die State II. Dotted Date. VF-35 (NGC). The Dotted Date *Guide Book* variety is not listed on the NGC insert. Medium steel-gray throughout with a few minor deeper gray accents on both the obverse and reverse. The Dotted Date was caused by defective die steel which formed raised lumps through the first 0. A problem-free, attractive coin for the grade assigned and this is the usual die state seen.

PCGS# 6889.

Handsome Choice AU 1801 Draped Bust Dollar



2019 1801 B-2, BB-212. Rarity-3. BB Die State II. AU-55 (NGC).

High grade 1801 silver dollars are scarce and Mint State examples are indeed rare. Finding a gently circulated example for a set is a challenge. The present coin offers high technical grade as well as smooth surfaces which display moderate gray-gold patina on the obverse and reverse. There are no adjustment marks or surface problems and the strike is reasonably sharp. Bold die clashing is noted just above Liberty's chest from the eagle's wing on the reverse, common to this die pairing.

PCGS# 6893.



2020 1801 B-4, BB-214. Rarity-4. BB Die State II. EF-40 (PCGS).

Bright silver with light gold patina on the obverse and reverse with some of the original luster intact in the protected areas. The surfaces are smooth and pleasing as there are no deep nicks or adjustment marks present. A few areas show minor wipe lines, common to this series. This date is scarce and desirable in all grades by date, type and variety collectors alike.

PCGS# 6893.



2021 1802 B-6, BB-241. Rarity-1. BB Die State III. AU-53 (NGC).

The pale lilac-gray surfaces exhibit warm golden highlights on the high points, with much retained luster in Liberty's tresses and the reverse eagle. Marks are minimal at best, and the overall eye appeal is substantial unto the grade. High-grade Bust dollars are always in demand in today's numismatic marketplace, the demand caused by Bust dollar fanciers whose numbers have grown large in the past decade coupled with the demand for nice Bust dollars in the type coin market. Specialist or type collector, this specimen deserves a place in your collection.

PCGS# 6895.



2022 1802 B-6, BB-241. Rarity-1. BB Die State III. Narrow Date. VF-35 (PCGS).

As a rule, attractive Draped Bust dollars are in high demand in today's numismatic marketplace, and we suspect this piece will not be an exception. The surfaces are lilac-gray in tone with lighter silver-gray high points on the design elements. No marks of any significance are evident and the devices are lightly and evenly worn possessing the sharpness that readily defines the Choice VF grade.

PCGS# 6895.



2023 1803 B-1, BB-251. Rarity-4. BB Die State II. Small 3. VF-30 (PCGS).

The surfaces of this VF early dollar exhibit a patchy blend of deep gold, olive, and steel highlights. Some scattered marks and hairlines are apparent to the unaided eye, but the devices are fairly sharp for the grade. This moderately rare variety should see strong bidding support.

PCGS# 6900.

Handsome High Grade 1836 Gobrecht Silver Dollar



2024 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State c. Silver. Plain Edge. Die Alignment I. Proof-50 (NGC). Obv: The obverse depicts the usual Liberty seated and facing to her right, her left arm supporting a pole with her cap of freedom at the top. Understandably proud of his work the designer signed his creation at the base of the rock as C. GOBRECHT F(ecit). The date 1836 is found below. No stars or other devices were included on the obverse and the bold cameo appearance is both dramatic and attractive. Rev: The design includes an eagle in full flight rising up to the left, surrounded by a field of 26 stars, some small, some large. The legend includes UNITED STATES OF AMERICA above and ONE DOLLAR below. This classic designs is always in high demand for its elegant simplicity and its status as the first silver dollar after a 33 year hiatus. This example is pleasing light silver-gray with a sharp strike, reflectivity traces in the fields, and no deep or detracting surface problems. After four years of various styles and minor design changes, silver dollar production resumed in earnest in 1840, however the eagle in full flight was modified to a standing eagle with his wings outstretched for the reverse design. Thus, these early Gobrecht dollars became a distinctive type coin that has always found favor with collectors.

PCGS# 11225.

2025 1844 AU-50 (ANACS). OH. This well struck piece shows slight high point wear and deep steel-gray toning, with intermingled golden accents. A few wispy contact marks are noticeable in the right obverse field. LIBERTY is die doubled on this and on all genuine examples of this Philadelphia Mint issue, which had an original mintage of just 20,000 coins.

PCGS# 6930.

2026 1845 EF-45 (PCGS). This modestly circulated example displays typical high point wear and scattered abrasions that are not excessive for the grade. Light gray, tan, and turquoise-green patina appears over both sides. This is a low mintage, conditionally scarce issue, that becomes rare in Mint State.

PCGS# 6931.

Condition Rarity

1846-O Liberty Seated Dollar

Recent Discovery



2027 1846-O MS-64 (PCGS). Here is an incredible discovery that recently appeared in an estate, a near Gem 1846-O Liberty Seated dollar. Notice the rich swaths of toning on the obverse and reverse, with a firm foundation of gunmetal-blue which flashes with teal, yellow and lilac when examined under a light. There are deeper charcoal patches as well, mostly near the periphery of the obverse and reverse. The strike is fairly sharp although Liberty's hair lacks definition on the top, but her dress folds, the stars and eagle are all sharply defined. Of course what sets this particular coin apart is the quality of the surfaces, as so few of these early Liberty Seated dollars are known at this lofty grade level, especially so for the New Orleans Mint. Later in the hoard years of 1859-O and 1860-O there are a few more known in MS-64, but even these are scarce at this grade level. For the collector who really demands something extraordinary, something unseen for generations and of such incredible quality, then this is a coin to pursue. Tied with one other MS-64 at PCGS as the finest they have seen, and it is indeed likely that no finer 1846-O remains to be found, but history will be the judge if there is time enough to wait.

PCGS# 6933.

PCGS Population: 2; none finer.

From the Linnemann Family Collection.



2028 1848-O MS-60 (NGC). CAC. OH. Attractive silver-gold and gray patina spans the surfaces with enough luster peeking through to reflect the light. The strike is fairly sharp on the central devices but a trifle soft on Liberty's head, as is common to this issue. Scattered light nicks are present as well as light wipe lines, but these all blend into the ancient patina with ease. Scarce as a date and seldom found appreciably finer or more appealing than this example. A condition rarity in any Mint State grade and certainly most of the examples will not have the handsome patina noted on this pleasing coin.

PCGS# 6933.

NGC Census: 4; 15 finer (Mint State-65 finest).



2029 1850-AU-50 (PCGS). Medium sea-green, amber, rose, and charcoal-gray colors are blended together across both sides of this appealing AU specimen. Surface marks are very superficial and relatively few in number. This issue had a tiny mintage of just 7,500 circulation strikes and survivors are scarce at all grade levels.

PCGS# 6937.

2030 1856-EF-45 (PCGS). An attractive example with a slight degree of mottled olive patina observed near the peripheries and creamy-gray toning in the fields and centers. A few stray surface marks are noted, along with even wear across both sides.

PCGS# 6944.



2031 1857 MS-63 (NGC). Steel-gray and lilac patina on both sides with flashes of lighter silver in the protected areas. The toning is uniform on both sides and pleasing. Boldly struck too, as Liberty's head and dress folds are all decent for this date, while the eagle shows trace softness on his neck and wings. Strong planchet roller lines are present and these were caused when the original silver ingot was rolled out to make planchets. Mintage of 94,490 pieces in all, and perhaps a few hundred exist today in all grades.

PCGS# 6945.

NGC Census: 13; 18 finer (Mint State-66 finest) within the Mint State designation.



2032 1859-O MS-63 (PCGS). The fields are lustrous while the devices show mint frost on this Choice Liberty Seated dollar. Toned with a dash of peach over steel-silver patina, and attractive to the eye. The surfaces show the usual scattered bagmarks and scuffs when closely examined, but none are that deep or detracting, hence the Choice grade for this example. The 1859-O issue was discovered in bag quantity a few generations ago, and many lower end Mint State coins trace to this incredible discovery. The best of the group was the equal here, but most were in lower grades.

PCGS# 6947.

PCGS Population: 57; 21 finer (Mint State-65 finest).

2033 1859-O MS-60 (PCGS). CAC. OGH. This brilliant silver dollar offers frosty motifs and fields displaying a texture intermediate between satiny and prooflike. The 1859-O was one of the few issues in the Liberty Seated dollar series that was represented in the giant U.S. Treasury Hoard that was dispersed in the 1960s. Judging from combined PCGS and NGC population statistics, there was probably only one bag of 1859-O dollars (1,000 coins) in the hoard, rather than three bags as claimed by Walter Breen in his 1988 *Complete Encyclopedia*.

PCGS# 6947.



2034 1860 MS-62 PL (NGC). This boldly struck example displays slight striking weakness only on Liberty's head and the top two obverse stars. The surfaces are essentially untoned, save for touches of russet patina near the rims. The pearl-gray fields are highly reflective and the central devices are white and mildly frosted. Only three coins have been designated as PL, by NGC, and this piece is the second-finest. In addition to an AU-58 PL, there is a single representative rated higher in the NGC Census at MS-63 PL.

PCGS# 6949.

NGC Census: 1; just 1 finer at MS-63 Prooflike.



2035 1865 Proof-63 Cameo (NGC). One of just 500 Proofs coined for this year and just a small percentage of those show the Cameo contrast. Note how the obverse fields are watery with strong reflectivity while the devices are all satiny and bathed in frost. Similar on the reverse too. Toned with light golden-gray on the obverse, the reverse matches with an additional swath of deeper patina on the upper left. Scarce at the Choice grade level and even more desirable with the Cameo contrast as indicated.

PCGS# 87008.

2036 1866 Motto. AU-55 (NGC). An attractive example of this first-year Motto issue, showing IN GOD WE TRUST on a flowing scroll above the eagle's head. Faint hairlines and a handful of scattered, minor abrasions are noted on each side, along with slight wear on the high points of the design.

PCGS# 6959.

2037 1868 Proof Details—Improperly Cleaned (NGC). Bright silver with moderate hairlines when closely examined and a few shallow nicks as well. The fields are still reflective and the color is a uniform light silver shade with a hint of peach. A mere 600 Proofs were struck in this year.

PCGS# 7016.

Nicely Toned AU-58 1870-CC Dollar

First Year of the Carson City Mint



2038 1870-CC AU-58 (NGC). With just a touch of friction in the fields, this first year 1870-CC dollar will find itself at home in any high grade Seated Liberty dollar collection. Toned in shades of slate and battleship gray, there are a few old circulation marks that blend in. An historic first year of the famous Carson City mint, that saw a mintage of only 11,758 pieces. Few pieces exist in high grade, as most pieces went directly into use in Wild West commerce and circulated extensively; many survivors aside from being in lower grade than offered here have some sort of surface issue (cleaning, scratches, or other sort of damage). This is a wonderful exception and will see spirited bidding when it comes across the auction block.

PCGS# 6964.



2039 1870-CC AU-55 (NGC). Essentially brilliant surfaces with just a whisper of gold and rose at the rims. The 1870-CC is a scarce issue with a low mintage of just 11,758 pieces and only a few dozen examples grading AU-58 or finer are likely to exist.

The first Carson City Mint coins were silver dollars minted from 1870-dated dies on February 10, 1870, a quantity of 3,747 pieces. All were struck using a press made in Philadelphia by Morgan & Orr. Each 1870-CC dollar bore the distinctive CC mintmark on the reverse. On February 11th, Andrew Wright received the first delivery of CC dollars, a quantity of 2,300 coins. Wright, a watchman or guard at the mint, was undoubtedly entrusted with their safekeeping and/or paying them out. An additional three coins were saved for the Assay Commission.

Following the release of the first 1870-CC dollars the Carson City *Daily Appeal* stated:

"Carson Mint dollars have made their appearance. They are notable coins for several reasons. In the first place, they are living refutation of the old, carping prediction that there would never be any money issued from the Carson Mint; and in the second place they are the only silver dollars that have been minted for several years. They are very handsomely coined; very good to jingle, and powerful good for sore eyes. They are worth just eight cents more than two silver half dollars."

PCGS# 6964.

From the William Porter Collection.

Elusive High Grade 1871-CC Liberty Seated Silver Dollar



2040 1871-CC AU Details—Improperly Cleaned (NGC). The 1871-CC silver dollar is one of the most difficult dates to obtain behind the virtually impossible 1870-S and the 1873-CC. Only 1,376 silver dollars were struck at the Carson City Mint during its second year of production. The surfaces show thin hairlines from a long ago cleaning but now have toned back medium golden-gray with flashes of brighter reflectivity in the protected areas. The strike is sharp on Liberty's dress folds and the eagle, and close examination finds little more than minor chatter from circulation. On balance the presentation is reasonably attractive, especially for such a rare issue, as these are seldom available with so much definition.

PCGS# 6967.

2041 1871-CC VG-10 Details—Cleaned (ANACS). OH. Pleasing uniform golden toning. A rare date having a mintage of just 1,376 pieces, of which probably only between 200 and 300 examples still exist in all grades combined.

PCGS# 6967.

From the William Porter Collection.



2042 1872 Proof-62 (NGC). Attractive for the grade assigned as the toning blends well into the surfaces and shows under a light as lilac-russet and gunmetal gray. There are no outright nicks or problems in the surfaces, just the usual moderate hairlines from a past wiping, and these are all old and toned over. The Proof mintage for this scarce date is a mere 950 pieces, most if not all were struck with a double die reverse noticeable on the Motto ribbon and left wing below, this same die was also used in 1873 for Seated Dollar Proofs. More research is being done on multiple fronts on these historic silver dollars, and soon collectors will have advanced state of the art references to peruse. Such information will only increase the demand for these scarce coins.

PCGS# 6968.

High Grade 1872-CC Liberty Seated Silver Dollar



2043 1872-CC AU-50 (PCGS). This is a well struck example from the Carson City Mint, showing a slight degree of wear on Liberty's head, shoulder, and knees. Gray-tan patina covers each side of this scarce example with traces of blue and golden accents seen when examined under a light. Both sides are abrasion-free, with faint glints of surviving mint luster noted in some of the protected regions. The rims are free of heavy marks or bumps which increases the desirability. The mintage for year came in at 3,150 pieces only—from that meager beginning the number of survivors is considerably less. High grade examples are always in strong demand, as date and mint collectors compete to obtain a specimen for their collections. These Liberty Seated silver dollars are highly collectible as a series and offer collectors both a challenging goal as well as a handsome result as these sets are assembled. Their large size and impressive design features offer countless hours of enjoyment and study for the numismatist. Furthermore, ongoing research will soon be published on these silver dollars, and this will further increase demand going forward.

PCGS# 6969.

From the William Porter Collection.



2044 1878 Morgan. 8 Tailfeathers. Proof-64 (PCGS). CAC. The uniform olive-gray surfaces of this Proof Morgan dollar are alive with bold rose, peach, sea-green, and blue iridescence in a bright light source. The *Guide Book* gives a Proof mintage for this issue, the first in the Morgan dollar series, of 500 pieces, while the Bowers Whitman reference on the series notes: "500 is a popular estimate, although there is no official figure," noting also that "Proofs are rare and are in special demand to illustrate this one-year reverse style." For those who attempt a Proof Morgan dollar collection or who simply appreciate finely toned coins, the present rarity may be just the coin you're looking for.

PCGS# 7311.

2045 1878 8 Tailfeathers. MS-65 (NGC). CAC. This satiny and lustrous Gem Morgan dollar from the first year — and first design type — of the series features frosty motifs and reflective fields along with a bold strike throughout and warm olive-gold halos at the rims. Choice for the grade with excellent eye appeal.

PCGS# 7072.

2046 1878 8 Tailfeathers. MS-65 (NGC). CAC. A lovely lustrous example of this first year of the Morgan dollar series. Well preserved and nice quality with a touch of coppery toning at the lower reverse rim.

PCGS# 7072.

2047 1878 7/8 Tailfeathers. MS-65 (NGC). Lustrous and virtually untoned, this reverse variety was created when the original 8 Tailfeathers reverse was reengraved with the correct 7 Tailfeathers. No distracting contact marks and decent for the assigned grade.

PCGS# 7078.

2048 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Nearly fully frosted devices are framed by lightly prooflike fields, creating bold cameo contrast on this silver-white and wholly untuned specimen of this first year of issue Morgan Dollar type. Though the 7 Tailfeathers, Reverse of 1878 type is common, finding pleasing gems like this one is quite difficult.

PCGS# 7074.

2049 1878 7 Tailfeathers. Reverse of 1879. MS-65 (NGC). Another variety from the first year of the Morgan series. Light marks commensurate with the grade and good luster define this coin.

PCGS# 7076.



2050 1878-CC Morgan. MS-66 (PCGS). Examination finds the surfaces fully brilliant with strong luster throughout. The fields possess a satin sheen that slightly offsets the devices too, creating even stronger eye appeal. Furthermore the quality is about as nice as these are ever found, with minimal signs of handling or scuffs present when closely studied. One of the finer examples seen by PCGS, and technically exceeded by 9 examples at most for this popular Carson City issue.

PCGS# 7080.

2051 1878-CC Morgan. MS-65 (PCGS). This vividly toned Morgan dollar affords a deep mix of rose, crimson, and electric blue toning that completely engulfs both sides. The underlying luster is strong and the strike is bold. Choice for the grade and ideally suited to a collection of richly toned Morgans.

PCGS# 7080.

2052 1878-CC Morgan. MS-65 (PCGS). This boldly lustrous Gem Morgan dollar from the first year of the design type features a sharp strike, pleasing cartwheel luster, and the faintest blush of pale champagne-gold iridescence. Choice for the grade.

PCGS# 7080.

From the William Porter Collection.

2053 1878-CC Morgan. MS-65 (NGC). Popular as the first year issue of Carson City Morgan dollars, this 1878-CC is a nice example for the date and grade. Clear gold toning at the rims and lustrous with only minute tics to limit the graded to the MS-65 level offered here.

PCGS# 7080.



2054 1879 Morgan. Proof-63 (PCGS). Pleasing surfaces and quality for this scarce Proof Morgan dollar. Toned on both sides with matching deep golden-gray with iridescent accents when studied under a light. Mintage in Proof was a mere 650 pieces, far lower than many later issues from this series.

PCGS# 7314.

Satin White Gem Mint State 1879-CC Condition Rarity



2055 1879-CC MS-65 (NGC). Here is one of the keys to the Morgan dollar series and in the most sought-after grade—that of the Gem level Mint State-65. While this elusive Carson City date can be obtained in circulated grades or even in lower Mint State grades there simply are not many Gems of this particular date and mint. Notice how clean Liberty's cheek and neck are, even the surrounding fields show little more than a couple of minor scuffs in the luster. The obverse and reverse are fully brilliant and bathed in satin luster. A simply extraordinary condition rarity of this challenging date and mint, and a coin of such quality that it belongs in an advanced date and mint collection of Morgan dollars.

PCGS# 7086.

NGC Census: 49; 1 finer (Mint State-66 finest) within the Mint State designation.

Brilliant Gem and Key Date 1879-CC Morgan Dollar



2056 1879-CC MS-65 (NGC). The 1879-CC dollar is the second rarest of all Carson City issues of the Morgan design. There is a lot of attention when an example in *any* grade is offered, but at the MS-65 level there is excitement. In comparison to the hundreds of thousands of Morgan dollar enthusiasts, relatively few examples are available with this grade classification. Mint frost radiates across the fully brilliant surfaces of this gorgeous Gem. Well struck and free of the bag marks that are frequently seen on Mint State Morgan dollars from the Carson City Mint. If not for a few trivial nicks and faint luster grazes, located almost entirely on the obverse, otherwise it no doubt would have received a higher grade assessment. Here indeed is an opportunity; we expect bids to come in from all directions!

Carson City Mint expert Rusty Goe estimates that between 17,000 and 19,000 of these 1879-CC Morgan dollars exist today, with perhaps one-third of those numbers claiming Mint State—mostly in rather baggy condition. Gems have proven to be downright rare, with the certification services recording precious few at this coveted grade level. Furthermore, this is the second rarest of the Carson City Mint issues from this series, and demand has always been strong. In fact, way back in 1974 when the General Services Administration offered 3,633 of this date and mint, they sold out quickly and prices have steadily risen ever since.

PCGS# 7086.

NGC Census: 49; 1 finer (Mint State-66 finest) within the Mint State designation.
From the William Porter Collection.



2057 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (NGC). Here is a coin that receives top marks for originality and eye appeal, its silken, lightly prooflike fields illuminating golden toning at the peripheries of both sides. Devices are generally frosty white and show evidence of only shallow contact, the reverse exhibiting the not unusual circumstance of being a full grade point higher than the obverse in terms of surface quality. The 1879-CC ranks third among Carson City issues in terms of difficulty to find in choice condition; the acquisition of this premium quality specimen will represent the end of a quest for one lucky collector on auction night.

PCGS# 7088.



2058 1879-CC MS-62 (NGC). CAC. One of the key dates to the Morgan silver dollar series and an issue that commands a strong premium in any Mint State grade. This example is handsome with ample mint luster in the fields and a good strike. The surfaces are nicer than commonly seen for this grade level, as the scattered marks blend well into the bright silver patina.

PCGS# 7086.



2059 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (ANACS). OH. One of the more famous of the Top 100 VAM varieties as it appears on a better date Carson City Morgan dollar. Splashes of toning appear on both obverse and reverse close to the rims. Attractive for the assigned grade.

PCGS# 133869.



2060 1879-O MS-65 (NGC). CAC. OH. Well struck with bold silver lustrous surfaces show only the most minor tics under magnification. Attractive colorful toning appears at the obverse and reverse rims.

PCGS# 7090.



2061 1879-S Reverse of 1878. Top 100 Variety. MS-65 (PCGS). A scarce variety in such high grade, this example has rich luster and a sharp strike. Very few tics worthy of mention keep this coin from a higher grade level. VAM collectors will be eager to add this coin to their sets.

PCGS# 7094.



2062 1879-S MS-64 (PCGS). CAC. Vivid intermingled blue, gold, violet, and jade toning on the obverse. The reverse displays dappled gold and gray iridescence.

PCGS# 7092.



2063 1879-S MS-63 (PCGS). Here is a relatively common issue but one graced by spectacular obverse toning of deep jewel-like intensity while the reverse is bright white and lustrous. Notice the green and teal shades on the upper left which fade to equally intense fuchsia with a dusting of light yellow-gold on the right. Reasonably clean surfaces too, although a shallow toned over scratch is noted on Liberty's cheek. Certain to find many people who desire such a coin as few Morgan's show this degree of color and intensity in combination.

PCGS# 7092.



- 2064 1880 Morgan. Proof-65 Cameo (NGC). CAC.** Golden gray surfaces with blended rose and violet toward the borders. Both the obverse and reverse show strong cameo contrast.

PCGS# 87315.



- 2065 1880 MS-66 (PCGS).** A lovely, snow-white premium Gem, with excellent striking definition, well preserved surfaces and splendid cartwheel luster. Surprisingly, no circulation strike examples of this Philadelphia Mint issue have been graded numerically higher than MS-66 at PCGS, and just one coin has been graded MS-66+.

PCGS# 7096.

- 2066 1880 MS-65 (PCGS).** Exceptionally elegant toning of teal, russet and gold spanning both sides of this splendid Gem in perfectly organized fashion. The surfaces and eye appeal tower above most examples of this date, even at the Gem level as so few have such attractive toning.

PCGS# 7096.



- 2067 1880-CC MS-66 (NGC). CAC.** Reverse of 1879. Frosty luster. Pleasing golden gray overall with wisps and tinges of reddish gold at the borders. Very pleasing from the aesthetic perspective. The 1880-CC is notable for having the 2nd smallest mintage of any Morgan Dollar issue struck at the Carson City Mint, just 591,000 pieces.

PCGS# 7100.

- 2068 1880-CC MS-66 (PCGS).** A beautiful frosty-white example with a lovely radiant sheen across each side. The design motifs are boldly struck, and both sides exhibit nearly flawless surfaces.

PCGS# 7100.

From the William Porter Collection.

- 2069 1880-CC MS-65 (PCGS).** Frosty and lustrous Gem quality is the order of the day for this satiny Carson City Mint Morgan dollar. The cartwheel activity is substantial and so is the eye appeal. A choice and appealing specimen.

PCGS# 7100.

From the William Porter Collection.



- 2070 1880-CC VAM-7. 8/7. Reverse of 1878. MS-65 (PCGS).** A beautiful, brilliant, intensely frosty Gem example of this early Carson City date, fully struck with minimal surface marks. The overall quality of this coin is much better than usually encountered in examples from the GSA hoard.

PCGS# 7110.

Ex: GSA.



- 2071 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (NGC).** Brilliant mint frost graces both sides of this well struck early Morgan dollar variety from the ever popular Carson City mint. An arc of pale golden-russet iridescence adds eye appeal to the reverse of this gem example.

PCGS# 133876.

Remarkable Gem Mint State 1880-O Morgan Dollar



2072 1880-O MS-65 (NGC). Tied for the finest seen of this scarce date and mint, and a seldom offered coin at the Gem level. In fact, a mere 27 have been certified this high by NGC with an additional single coin showing Prooflike reflectivity—no other Gems or finer coins are noted in their *Census*. Fully lustrous and light silver-gray with a patina indicative of long envelope storage, the rims show moderate russet-gold on both sides. The strike is average with some central softness, always seen on this particular New Orleans issue on Liberty's curls over her ear as well as the eagle's breast feathers. For the collector seeking a truly special and exciting example of this particular date and mint, the present coin is certain to please. Unsurpassed quality and with the added bonus of attractive toning, thus a perfect choice for any advanced collection of Morgan dollars.

PCGS# 7114.

NGC Census: 27; none finer within any designation.

2073 1880-O MS-64 (PCGS). OGH. Frosty white devices stand out against satiny silver fields on both sides of this near gem Morgan Dollar, the fields and design motifs exhibiting a few very minor and well-hidden bagmarks that keep this coin from the next higher grade. Mostly silver-white but with touches of golden toning, this high quality piece would find a welcome home in a well chosen set of this most popular series in U.S. numismatics.

PCGS# 7114.

2074 1880-O MS-64 (PCGS). The present lustrous Morgan dollar is an exceptionally fine example of the date and grade combination. The strike is bold, the luster is intense, and the surfaces are free of all but some trivial marks. Somewhat scarcer in Choice Mint State than its mintage of 5.3 million pieces suggests. Absolutely choice for the assigned grade.

PCGS# 7114.



2075 1880-O VAM-4. Top 100 Variety. 80/79, Crossbar Overdate. MS-63 DMPL (PCGS). A scarce find in an 1880-O VAM-4 Morgan dollar, this sharp and brilliant piece possesses both minimally abraded surfaces and nicely mirrored fields. The devices are set apart with more of a frosty texture, providing appealing cameo contrast as the coin rotates under a light. Sure to tickle the fancy of advanced Morgan dollar variety collectors.

PCGS# 97117.

2076 1880-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-55 (PCGS). Even golden-gray surfaces reveal a few scattered marks as should be expected after its brief stay in pocket change. Liberty's lips are noticeably doubled, hence the "Hot Lips" moniker. A scarce variety in any grade.

PCGS# 7308.



2077 1880-S MS-68 (PCGS). CAC. A superlative Gem example having frosty motifs and satiny fields. High in the top 1% of all Uncirculated survivors, and all but unknown in finer condition. Worthy of a home in the finest collection.

PCGS# 7118.

2078 1880-S MS-67+ (PCGS). CAC. Gorgeous surface quality that withstands scrutiny with a strong loupe and such quality will long be enjoyed by any collector lucky enough to win this piece. Delicate gold toning on the upper obverse and a swath of teal and gold on the left side of the reverse, otherwise bright white and showing strong luster. Scarce at this grade level and rare any finer.

PCGS# 7118.



2079 1881 MS-66 (NGC). Deep intermingled blue and gold ornaments the obverse. The reverse is mostly brilliant with a hint of gold at the rim.

PCGS# 7124.



2080 1881-CC MS-67 (NGC). This beautiful, ice white Superb Gem would make a lovely addition to a high grade Morgan dollar set. Fully struck, as befits the issue, with nary a distracting abrasion to report. Lovely!

PCGS# 7126.

From the William Porter Collection.

2081 1881-O MS-65 (NGC). Early New Orleans mint Morgan Dollars tend to exhibit severe bagmarks, though this specimen is a notable exception to that rule. Its silken smooth, icy white surfaces are quite free of all but the most minor of surface marks, and its luster and strike are quite superior, making it an ideal representative of the date for a well-chosen Morgan Dollar set.

PCGS# 7128.



2082 1882 Morgan. Proof-65 (NGC). Mostly brilliant surfaces with hints of pale gold. Frosty motifs contrast beautifully with blazing mirror fields.

PCGS# 7317.

2083 1882-CC MS-66 (PCGS). Sharply struck with brilliant surfaces and amazing cartwheel splendor in the fields. Surface marks are minimal, as expected for the premium Gem grade. A great Carson City silver dollar.

PCGS# 7134.

From the William Porter Collection.



2084 1882-CC MS-65 DMPL (PCGS). A gorgeous example of this Carson City issue, with variegated patina over the obverse that includes sky-blue, gold, and amber. Well struck with just a hint of weakness across the centers and sparkling reflectivity in the fields. The reverse is fully brilliant with stark contrast displayed between the devices and the jet-black fields.

PCGS# 97135.

2085 1882-O MS-65 (PCGS). Satiny smooth, pearlescent luster is the rule on this sharply struck, silver-white specimen of this early New Orleans Morgan Dollar, a date that is more commonly seen badly bagmarked than with mark-free surfaces, as here.

PCGS# 7136.

2086 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-64 (NGC). Fully lustrous and essentially brilliant with a whisper of delicate champagne iridescence. Most design show bold definition, and the variety's diagnostic overmintmark is clear.

PCGS# 7138.

2087 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-64 (NGC). Mostly untuned with satiny luster. Light bag marks as to be expected for the assigned grade. The O/S feature on this popular variety is readily evident.

PCGS# 7138.



2088 1883 Proof-64 (PCGS). The 1883 is a scarce issue when close to the Gem level of preservation. The obverse and reverse are toned with light golden-russet, which deepens to darker orange around the rims. Minor hairlines are noted when closely examined, but the devices retain their frosty appearance against the mirrored fields. From a mintage of 1,039 Proofs, this certainly one of the finer examples available today.

PCGS# 7318.



2089 1883-S MS-64 (NGC). A noted condition rarity, the 1883-S becomes prohibitively expensive for most collectors in grades above MS-64, thus making the grade level offered here a wonderful coin for those building high grade Morgan dollar sets. A wealth of frosty mint bloom and very few marks define this example. A touch of peripheral toning adds to the eye appeal of this lovely near-gem example.

PCGS# 7148.



2090 1883-S MS-63 (PCGS). This boldly lustrous specimen is sharply struck and aesthetically appealing with a whisper of pale champagne-gold toning at the rims. A rarity from the San Francisco Mint in Choice Mint State or finer in spite of its mintage of 6.25 million pieces. As noted in the Bowers reference (Whitman, 2004): "Following the run of numismatically-available San Francisco coins from 1878 through 1882, now with the 1883-S we encounter a key issue. In contrast with the earlier dates, the 1883-S is very difficult to find, especially at higher Mint State levels. Among 1883-S dollars, bagmarks are a significant problem. These must have been stored and handled roughly." The present coin is free of all but the most minor contact marks which seemingly sets it apart from many of its counterparts of the date. Choice for the grade and worthy of a premium bid.

PCGS# 7148.



2091 1883-S MS-63 (PCGS). Though rather common at grades AU-58 and below, honest to goodness Choice Mint State examples of the 1883-S are rare commodity. The present example exhibits a subtle cameo effect between the fully frosted, well struck devices and the ever so subtly prooflike luster in the fields on both sides. Contact marks are evident but small and evenly distributed, the ideal situation for a coin at this grade level.

PCGS# 7148.



2092 1883-S MS-63 ★ (NGC). Mostly brilliant surfaces with hints of gold. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike.

PCGS# 7148.



2093 1884 MS-67 (PCGS). CAC. Superb, razor-sharp striking definition and intense, coruscating mint frost are found on both sides of this fully brilliant example. Simply exceptional eye appeal and nearly flawless surfaces. Conditionally scarce at this lofty grade level and virtually unobtainable any finer.

PCGS# 7150.

PCGS Population: 38 (2 in MS-67+); 2 finer at MS-68.

Stunning Gem 1884-CC Morgan Dollar

Deep Prooflike Contrast



2094 1884-CC MS-67 DPL (NGC). Deep prooflike contrast is in evidence between the fields and devices of this superb Gem example. The icy-white motifs are fully struck and frosted on both sides and the fields display great reflectivity. The surfaces are exquisitely preserved and virtually flawless. In point of fact, this combination of factors is indeed rare, NGC has certified a mere *three* examples as such, with none seen finer of this date and mint. While the 1884-CC Morgan dollar is available in lower grades and without this degree of contrast—at the lofty Mint State-67 technical grade these are indeed conditionally challenging. As the popularity of the Carson City Mint coinage continues to grow, anticipate continued strong demand for such coins as they are truly the finest seen from this historic and important branch mint institution.

PCGS# 97153.

NGC Census: 3; none finer in the Deep Prooflike designation.

From the William Porter Collection.



2095 1884-CC MS-66+ (PCGS). This satiny and intensely lustrous Gem is vividly toned on the obverse in rainbow iridescent shades; the reverse is fully brilliant. Choice for the grade with a bold strike and excellent overall eye appeal.

PCGS# 7152.



2096 1884-O MS-64 (NGC). Exceptional rich jewel toning on the obverse with swaths of yellow-gold at the top flirting with rich crimson-red, then intense emerald green undulates back with more crimson and green again, with silver-gray at the base. As usual, the reverse is bright white and lustrous. The intensity here of the colors is the primary draw, although the surfaces and luster are fine too.

PCGS# 7154.



2097 1884-S MS-61 (NGC). One of the most famous condition rarities in the Morgan dollar series, with all mint state examples always being in high demand. Vibrant and reflective luster bathes both obverse and reverse on this lovely MS-61 example. Light reeding marks on Liberty's chin are noted for accuracy. In mint state, the prices jump exponentially between grade points; attractive MS-61 examples, as offered here represent good value for serious collectors, and we expect strong bidding activity when this example comes to the podium.

PCGS# 7156.



2098 1884-S MS-61 (ANACS). Surfaces quite free of bagmarks and are lightly toned in dappled gold and gray at the peripheries, while the luster is quite evident though a bit muted, which we surmise is the reason behind ANACS' grade of MS-61 rather than something higher given this coin's overall very positive and clean arm's length appearance. The 1884-S is one of those San Francisco mint dates that can be called common in any grade of AU or lower, but Mint State specimens are a rarity given the absence of any great discovery of quantities of this date, unlike most other San Francisco mint issues of the 1880s. Here is an opportunity to add one of those rare Uncirculated pieces to any well chosen set of Morgan Dollars.

PCGS# 7156.

2099 1884-S AU-58 (PCGS). An attractive near-Mint example of this San Francisco issue, which becomes very scarce in Uncirculated condition. Somewhat weak over the centers, with few surface marks and only slight high point wear. Mottled original patina partially adorns each side in tones of olive, tan, and pale gold.

PCGS# 7156.

From the Edward Henry Collection.

2100 1885-CC MS-66 (PCGS). This Gem Morgan dollar offers spectacular cartwheel activity, the strike is bold and the eye appeal and overall physical quality easily support the assigned grade. The 1885-CC has the lowest mintage figure of any Morgan dollar from Nevada's famous mint. This makes little difference numismatically, as most were kept by the Treasury Department and released into collecting circles years later, culminating with those remaining in the Treasury in March 1964 and later sold by the General Services Administration.

PCGS# 7160.

From the William Porter Collection.

2101 1885-CC MS-66 (PCGS). The obverse and reverse show full blazing mint luster and outstanding quality surfaces—especially so for a Carson City issue. There is a hint of gold toning on the reverse when closely examined. An impressive and enticing example for the date and mint specialist.

PCGS# 7160.

2102 1885-S MS-65 (NGC). OH. A vibrant and lustrous gem with light toning on the lower portions of the reverse. Well struck as is the norm for this date.

PCGS# 7164.



2103 1886-O MS-64 (NGC). A noted condition rarity despite the generous mintage of well in excess of 10 million pieces, the 1886-O silver dollar becomes prohibitively rare above the MS-64 grade, in fact, NGC has not graded a single example higher (PCGS has graded a mere 3 coins higher). The lustrous near-gem example offered here has wonderful eye appeal, with only a touch of pale gold toning. The rarity of mint state examples of this date can be explained either by the fact that these all entered circulation and remained there for many years, fell victim to the melting pots of the Pittman Act, or a combination of both. Morgan dollar Registry collectors will be paying attention when this coin comes to the auction block.

PCGS# 7168.

NGC Census: 89; none graded higher.

2104 1886-O MS-62 (PCGS). Silver-white Surfaces are a uniform frosty texture, interrupted only by the contact marks expected of the given grade and a halo of pretty orange-gold toning at the peripheries of both sides. The 1886-O at this grade level will often exhibit more subdued luster, but the vibrant luster of this specimen is a notable exception.

PCGS# 7168.

2105 1886-O MS-62 (PCGS). This New Orleans issue, while not uncommon in circulated grades, is surprisingly elusive in Mint State. This well struck and lustrous example displays deep, variegated patina across both sides, excellent definition over the centers, and scattered minor abrasions that limit the grade.

PCGS# 7168.



2106 1886-S MS-65 (NGC). Untoned with full cartwheel lustrous surfaces. Light marks are noted and are commensurate with the grade assigned by NGC.

PCGS# 7170.

- 2107 1886-S/S VAM-2. Top 100 Variety. Repunched Mintmark. MS-63 DPL (NGC).** A richly lustrous specimen with deeply reflective fields and lovely lavender, cobalt-green, and russet peripheral toning. A well preserved, sharply struck example of this popular VAM variety.

PCGS# 42794.



- 2108 1887 Proof-65 (NGC).** Blushes of pale gold ornament mostly brilliant surfaces. The sharp frosty motifs display beautifully against the blazing mirror fields. Worthy of a generous bid.

PCGS# 7322.

- 2109 1887/6 VAM-2. Top 100 Variety. MS-65 (PCGS). OGH.** An untoned silver-gray Gem with intense cartwheel luster and carefully preserved surfaces. The design motifs are sharply struck, and there are minimal surface marks noted on both sides.

PCGS# 7174.

- 2110 1887/6 VAM-2. Top 100 Variety. MS-65 (PCGS). OGH.** Areas of toning are noted on this overdate Morgan dollar, with an especially nice arc of rainbow toning at the upper reverse rim. Lustrous.

PCGS# 7174.



- 2111 1887/6-O VAM-3. Top 100 Variety. MS-64 (NGC).** Satiny luster with light golden toning in spots at the rims and only the most minute tics from a higher grade. A popular Top 100 VAM for the specialist that is scarce at the currently offered grade level.

PCGS# 7178.



- 2112 1887/6-O VAM-3. Top 100 Variety. MS-64 (ANACS).** The obverse and reverse show abundant satin luster and a typical strike for this popular blunder. The traces of the 6 are seen at the base of the post of the 7. One of the finer examples noted for this issue, as Gems are prohibitive with no more than a handful certified. A hint of peach-gold toning has started to form, but this is essentially a white coin in presentation.

PCGS# 133912.



- 2113 1887-O MS-65 (NGC). OH.** With delicate toning at the rims, this lustrous should satisfy any Morgan dollar collector.

PCGS# 7176.

- 2114 1887-S MS-65 (NGC).** A lovely untuned and lustrous with nary a mark worthy of specific mention.

PCGS# 7180.



- 2115 1887-S MS-63 (NGC).** The entire obverse is toned with rich russet and blue shades mixed with a galaxy of brighter silver specks and a couple of yellow-gold areas near the rim. The reverse is bright with a dusting of pale gold patina and lustrous. Scarce as a date and mint and an attractively toned coin for the date specialist.

PCGS# 7180.



- 2116 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-55 (PCGS).** This lustrous silver-gray specimen exhibits the "Hot Lips" doubling feature boldly to the unaided eye. A scratch is well hidden at the center of the obverse. A neat variety that has come into its own in recent years.

PCGS# 7308.



- 2117 1888-S MS-65 (PCGS).** Fully brilliant white with slightly reflective fields and satiny devices. A splendid Gem of this scarce date.

PCGS# 7186.



- 2118 1888-S MS-65 (NGC).** Lustrous with a touch of color on the obverse. Usual light weakness of strike at the central portions of the design. Minor scuffs account for the assigned grade.

PCGS# 7186.



- 2120 1889-CC AU Details—Environmental Damage (NGC).**

The 1889-CC dollar is generally sought in just about any grade and the present deep golden-gray and steel-gray specimen should prove no exception to that rule. The obverse affords a somewhat pebbly appearance under low magnification, but its overall appeal is somewhat finer than a mere “filler” example of the date.

PCGS# 7190.

Mint State Key Date 1889-CC Dollar



- 2119 1889-CC MS-61 (ANACS). OH.** Well struck, lustrous, and attractive for the assigned grade. The rarest date in the popular Carson City Morgan dollar “Short Set,” and always in strong demand from collectors, especially when found in Mint State. Minor bag marks can be noted on both sides, none of them are singularly distracting or disturb the overall eye appeal.

PCGS# 7190.



- 2121 1889-CC EF-45 (NGC).** A key date issue in the Morgan dollar series that regardless of condition, is always in demand from collectors. Lightly worn and both sides are blanketed in a handsome blend of gold, russet, and gray-tan shades.

PCGS# 7190.



- 2122 1889-CC EF-40 (PCGS).** A well detailed example with iron-gray toning in the centers that turns to shimmering golden-tan iridescence near the borders and devices. Lightly worn with several moderate abrasions noted on Liberty's neck and face.

PCGS# 7190.

From the William Porter Collection.



- 2123 1889-O MS-65 (NGC).** A scarce date at the MS-65 level, this satiny lustrous example is mostly white, but has an attractive halo of gold toning on both obverse and reverse rims. Some miniscule ticks noted and account for the grade assigned.

PCGS# 7192.

2124 1889-S MS-65 (PCGS). A touch of russet-gold toning at the peripheries decorates this otherwise frosty silver-white gem specimen — a San Francisco Mint Morgan Dollar that is medium scarce at the MS-65 level. Sharply struck and fully lustrous, this specimen is just a few surface marks from a higher grade level.

PCGS# 7194.

2125 1889-S MS-65 (NGC). Lustrous and well struck, this gem is essentially untuned with just some minor stray bag marks.

PCGS# 7194.

2126 1890 MS-65 (NGC). Sharply struck and frosty. The obverse is brilliant; the reverse displays blushes of pale gold.

PCGS# 7196.

Outstanding Gem Mint State 1890-CC DPL Morgan Dollar



2127 1890-CC MS-65 DPL (NGC). A beautiful Gem example with glassy, intensely reflective fields and sharply struck, mildly frosted devices. Mottled reddish-gold patina near the peripheries frames silvery pearl-gray fields and snow-white central devices. This is a condition rarity at the Gem grade level and one of the finest seen of this date and mint, tied with at most six others as noted in the NGC *Census*. The majority of the 1890-CC Morgan dollars known display more handling marks when examined, and Gems are not only handsome and in demand, but quite beautiful as well. Add to the mix the desirable deep prooflike reflectivity, and you have an extraordinary coin that any specialist will desire.

PCGS# 97199.

NGC *Census*: 7; none finer in the Deep Prooflike designation.
From the William Porter Collection.



2128 1890-CC MS-65 (PCGS). Medium gray overall with blushes of gold and violet. Only a tiny portion of the 1890-CC seen could match the quality offered here.

PCGS# 7198.



2129 1890-CC MS-65 (NGC). Fully lustrous. Partially brilliant surfaces with some wisps and blushes of dappled gold. Scarce in Uncirculated grade, and rare at the MS-65 level. All but unavailable finer.

PCGS# 7198.

2130 1890-CC MS-64 PL (PCGS). A sharply struck prooflike near-Gem, well preserved with a slight degree of creamy patina on each side. Some wispy chatter on the cheek and in the left obverse field seemingly prevents a higher grade assessment. Only 18 coins have been graded finer in Prooflike condition by PCGS.

PCGS# 7199.

2131 1890-CC MS-64 (PCGS). CAC. Gorgeous deep russet-violet toning on the obverse with a hint of blue at the rim. The reverse is much brighter silver with a dash of russet around the periphery. Reasonably sharp in strike and showing full luster in the fields. Clean surfaces as expected for the grade assigned, and trouble-free preservation for this scarce Carson City date.

PCGS# 7198.

2132 1890-CC MS-64+ (PCGS). The satiny surfaces of this lustrous Carson City Morgan dollar are vividly toned, the obverse in gold, peach, and neon-blue; the reverse has bold orange-gold centers that yield to concentric deep crimson and electric blue peripheries. The strike is sharp and the eye appeal is substantial. Scarcer in Choice Mint State than its mintage of just over 2.3 million pieces suggests.

PCGS# 7198.

2133 1890-CC MS-64 (PCGS). The strike is sharp and the luster is expansive on the surfaces of this satiny and brilliant specimen. Ideally suited to a variety collector — the bottom of the 9 in the date is repunched and a series of die cracks engages the peripheral legends on the reverse.

PCGS# 7198.

Ex: Carson City Collection.

2134 1890-CC MS-64 (PCGS). A well struck and intensely lustrous example of this conditionally scarcer Carson City Mint issue. A couple of small coppery-green spots are evident on Liberty's cheek, to the left of the ear, and a similar spot resides within the lower opening of U in PLURIBUS.

PCGS# 7198.

2135 1890-CC MS-63 DMPL (PCGS). This is a brilliant, ice white example with bold field to device contrast. Sharply struck, as well, and a conditionally scarce survivor of a more elusive Carson City Mint issue in the Morgan dollar series.

PCGS# 97199.



2136 1890-O MS-65 (PCGS). Silky smooth, silver white luster is nearly uniform across both the fields and design motifs on both sides of this common New Orleans issue that becomes rather difficult to find at the MS-65 or better grade level. Surfaces are untoned and generally free of bagmarks, the reverse being notably finer than the obverse in this regard.

PCGS# 7200.



2137 1890-O MS-65 (NGC). Sharply struck and lustrous. Mostly brilliant surfaces with some splashes of gold on the reverse.

PCGS# 7200.



2138 1891 MS-65 (NGC). Pleasing golden gray toning enhances frost surfaces. Although several thousand Uncirculated 1891 dollars are thought to exist, only a tiny fraction of them are Gem quality specimens. The high mintage of nearly 8.7 million pieces has probably resulted in the issue being underrated at the MS-65 level.

PCGS# 7204.



2139 1891-CC MS-65 (PCGS). This frosty and fully brilliant Gem displays a bold strike and lively luster. The eye appeal is substantial and the surface quality borders on immaculate. The 1891-CC is a popular and elusive semi-key date that saw a mintage of just over 1.6 million pieces — in Gem grades it is reasonably difficult to locate. Choice for the grade.

PCGS# 7206.

From the William Porter Collection.



2140 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (NGC). Frosty and mostly brilliant with hints of pleasing gold. NGC has certified only a few dozen 1891-CC dollars under the "spitting eagle" classification as MS-65 or finer. Among the nicest we've seen in recent times.

PCGS# 133937.



2141 1891-O MS-65 (NGC). Frosty motifs complement satiny fields. Mostly brilliant overall with pale gold on the high points and at the rims. Possibly underrated in Gem condition due to the large mintage of more than 7.9 million pieces. We doubt that more than 300 Gem-quality survivors could be accounted for in collections today.

PCGS# 7208.



2142 1891-S MS-66 (NGC). Though the 1891-S Morgan Dollar is not a rarity in the series, its high quality and often lightly prooflike fields tend to highlight any surface abrasions. This particular example is a notable exception, with silky smooth, silver-white surfaces that are lightly prooflike and generally free of marks, especially Liberty's cheek which is often the focal point of severe abrasions. High quality and very lightly toned, this coin would find a welcome home in a well-chosen gem Morgan Dollar set.

PCGS# 7210.



- 2143 1892 MS-65 (NGC).** Brilliant and frosty with just a whisper of pale champagne iridescence at the rims. A scarce issue in Uncirculated grade. Notable, the great majority of Mint State survivors range from MS-60 to MS-64.

PCGS# 7212.



- 2146 1892-CC MS-64+ (NGC).** A beautifully frosty, snow-white example of this penultimate Carson City issue. Well struck with intense, coruscating mint luster and carefully preserved surfaces that only display a handful of trivial marks.

PCGS# 7214.

Condition Rarity 1892-CC Prooflike Morgan Dollar



- 2144 1892-CC MS-65 PL (NGC).** A beautiful Gem with shimmering snow-white surfaces, and stark contrast between frosted devices and reflective fields. Impressive striking definition fully brings up the design elements, including Liberty's central hair curls and the eagle's breast feathers. The surfaces are surprisingly nice for a Carson City dollar and the cheek is especially smooth—these features are so delicate and rarely found this well preserved as the mirror surfaces are so prone to bagmarks. In fact, this is one of the four finest seen by NGC in the Prooflike designation, with one more noted at this grade level with the Deep Prooflike fields, but none are finer with this degree of contrast. An extraordinary condition rarity for the specialist who appreciates and demands eye appeal and quality.

PCGS# 7215.

NGC Census: 4; none finer within the Prooflike designation.



- 2147 1892-CC MS-64 (PCGS).** This is one of the challenging dates and mints to find well preserved. Here is a splendid example that is fully brilliant white with strong luster and a decent strike. These Carson City coins are hard to find near the Gem level as the demand continues to grow when they appear on the market. Clean surfaces throughout and a delight to behold.

PCGS# 7214.

- 2148 1892-CC MS-63 (NGC).** A visually appealing Select Mint State example with lustrous white surfaces that show minimal marks for the grade. The design motifs are well struck, with nearly full definition throughout. An attractive example that would fit nicely in a type or mintmark collection.

PCGS# 7214.

- 2149 1892-CC MS-62 (NGC).** Though this coin is not abrasion-free, the given grade seems quite conservative given the general absence of contact marks in the fields and on the devices on both sides and sheer originality and eye appeal of this lightly toned, frosty silver specimen. Here is a coin for the value collector seeking to find coins whose in hand appeal outpaces its grade.

PCGS# 7214.



- 2145 1892-CC MS-65 (NGC).** Lustrous and mostly brilliant with blushes of gold on the high points and at the rims. Only a tiny portion of the Uncirculated examples certified by the major services are at the MS-65 level and few are seen finer.

PCGS# 7214.



- 2150 1892-O MS-65 (NGC).** Frosty surfaces. Mostly brilliant in the central areas with wisps and tinges of vivid reddish gold at the rims. Readily available in the VF to AU grade range, but scarce in Uncirculated condition, and rare at the MS-65 level. Possibly under appreciated in Gem condition due to the misleadingly large mintage of 2,744,000 pieces.

PCGS# 7216.



2151 1892-S AU-55 (PCGS). This famous San Francisco Mint Morgan dollar issue is represented here by a rich champagne-gold specimen that displays lively underlying luster. Just 1.2 million examples of the date were struck and much of that mintage saw moderate to heavy circulation, with specimens today usually seen in VF and EF. Indeed, in the *Red Book*, the value of an EF 1892-S dollar increases nearly tenfold when the grade rises to AU. In the Whitman book on the series by Dave Bowers, the author notes: "Today, most collectors will opt for an inexpensive VF or an affordable EF, the 1892-S often being one of the few Morgan dollars in a set that is not Mint State." Choice for the grade.

PCGS# 7218.

2152 1892-S AU-53 (PCGS). An important opportunity for the advanced collector to obtain a relatively affordable example of this rare key date. An attractive, untuned piece with considerable luster and relatively slight high point wear.

PCGS# 7218.

2153 1892-S AU-50 (NGC). Even silver-gray fields are very lightly toned in clear gold, while the amount of wear this coin has sustained is much less than NGC's given grade of AU-50 might intimate. Pleasing, problem-free and an ideal specimen for a collector who wants a sharply defined coin without spending the big bucks for a Mint State example of this key date issue.

PCGS# 7218.

2154 1892-S AU-50 (NGC). Golden gray toning with much frosty luster surviving in the protected areas of the design.

PCGS# 7218.



2155 1893 MS-65 (PCGS). Pleasing golden gray toning enhances frosty surfaces. Most design features show bold definition. Only 378,000 examples were minted, one of the lowest production figures for Morgan dollars struck at the Philadelphia Mint. Scarce in all grades, and highly esteemed at the MS-65 level.

PCGS# 7220.



2156 1893 MS-65 (NGC). This fully brilliant, highly lustrous, and boldly struck Gem exhibits lively cartwheel activity and a whisper of faint champagne-gold iridescence. Just 378,000 examples of the date were struck, the third lowest Philadelphia Mint output in the series after the 1894 and 1899 issues. (The 1899, while of a lower mintage, was held back in bag quantities and exists in Mint State in just about any grade a collector could desire — such is not the case with the 1893.) Absolutely choice for the grade.

PCGS# 7220.

2157 1893 MS-64 (PCGS). Frosty white and fully lustrous, this specimen exhibits the bold strike expected of a Philadelphia mint Morgan Dollar and actually bears fewer contact marks than one might expect for the grade level, making this an ideal specimen for inclusion in a high end MS-64 set.

PCGS# 7220.



2158 1893-CC MS-64 (PCGS). CAC. This Choice Mint State Morgan dollar from the final year of Carson City Mint coinage is fully brilliant, highly lustrous, and sharply struck. The eye appeal is strong for the grade as attested to by the CAC "green bean" sticker of approval. Only 677,000 examples of the date were struck. In the Bowers-Whitman reference on the Morgan dollar series, Dave Bowers notes: "Mint State 1893-CC dollars are well known for being extensively bagmarked, some actually appearing quite abused. Accordingly, the majority of Mint State pieces are in lower MS grades. A piece MS-63 or finer, with *minimum bagmarks* is a numismatic find and is very special. Discount poor strikes and "baggy" coins, and you'll find that remaining pieces in the marketplace are few and far between. A really choice 1893-CC in any grade from MS-63 upward will be a find." We can assure you that the present coin is far from "baggy" and is "really choice" as well. Destined for strong bidding competition.

PCGS# 7222.

Blazing White Key Date 1893-CC Morgan Dollar



2159 1893-CC MS-64 (PCGS). This is one of the most challenging dates to find with rich and abundant eye appeal and seldom offered at this level in the marketplace. There is a hint of golden-rose on Liberty's cheek in the frost which contrasts with the slightly reflective fields. Minor die clashing as commonly seen on this date and mint, noted in the reverse fields. As history tells us, the Carson City Mint ceased coinage production in 1893, so these were the final appearance of Morgan dollars struck here. The recorded mintage came in at 677,000 pieces with a handful of branch mint Proofs also coined to commemorate the closing of this historic institution. While obtainable with patience at this grade level, any 1893-CC Morgan in higher grade is prohibitive in both price and rarity for most collectors. Thus, this delightful and elegant MS-64 should offer a compelling option for any serious student of these popular coins.

PCGS# 7222.



2160 1893-CC MS-63+ (PCGS). One of the most sought-after issues of the Morgan silver dollar series, the 1893-CC is the final year of coinage from the Carson City Mint and these have always been in strong collector demand. Finding a Choice coin requires patience, and the present offering is flashy and bright with abundant luster. The surfaces have the usual light scuffs and bagmarks, but the eye appeal is high for this date. The strike is average with minor central softness.

PCGS# 7222.



2161 1893-CC MS-63 (PCGS). Boldly cameo-like in appearance though the pale rose and champagne-gold iridescence throughout somewhat dampens the contrast; it is readily apparent on the reverse. From the final year of Carson City coinage, the 1893-CC Morgan is high on many want lists, and its modest mintage of 677,000 pieces makes it all the more desirable. Much of the mintage saw heavy commercial use, and lightly circulated examples abound in the numismatic marketplace, but this is not the case for Choice and Gem Mint State pieces. A lovely coin that should please any collector who appreciates nicely toned Morgans.

PCGS# 7222.

From the William Porter Collection.



2162 1893-CC MS-62 PL (PCGS). Fully prooflike fields encircle frosty white devices on both sides of this very lightly toned specimen, one of a good handful of prooflike survivors of this date that show evidence of bag storage. This coin is undoubtedly one of the scarce Carson City mint silver dollars that survived in bags in Treasury hoards and might have been released before the great auctions of Mint State Carson City issues held by the GSA in the 1970s and 1980s. Here is a very desirable coin, given the great demand for and popularity of CC-mintmarked coinage.

PCGS# 7223.

Popular 1893-O Morgan Dollar NGC MS-64



2163 1893-O MS-64 (NGC). Shades of pale iridescent toning blanket both sides of this high grade, key date Morgan dollar issue. Only 400,000 examples were struck, the fourth lowest mintage for the entire series. Most often seen in circulated grades or with issues, in choice or better condition the 1893-O is decidedly scarce. A few scattered tics are seen under close scrutiny, but none detract from the overall attractiveness of the coin.

PCGS# 7224.

High Grade 1893-S Dollar



2164 1893-S AU-53 (NGC). A high grade example of the lowest business strike mintage of the Morgan dollar series, one of 100,000 struck. Many of these coins have been impaired over the years and are not "gradable" by the grading services, and the typical example is worn to around a VF grade. This steel gray AU-53 is a pleasant exception to the rule, and exhibits only some minor lines and tics from a short stay in circulation. We will likely see strong bidding activity when it is called to the podium.

PCGS# 7226.

Attractive Key Date 1893-S Morgan Dollar



2165 1893-S AU-50 (PCGS). Examination of the obverse and reverse finds light silver dominating the surfaces with a touch of delicate gold around the devices and periphery. The coin is sharply struck and shows little evidence of circulation beyond minor friction on the high points. No surface marks detract the eye, making this a perfect choice for the date and mint collector seeking a high grade example. The diagnostic faint die line through the T of LIBERTY is present and the 1 is centered over a dentil, both features always seen on this prized rarity as all were coined from a single pair of dies. While the mintage of 100,000 might seem to be adequate, the number that are known today is substantially less, with perhaps five percent of the original issue surviving. An important example of this key date, destined to become the centerpiece of an advanced collection.

PCGS# 7226.



2166 1893-S EF-40 (PCGS). OGH. Deeply toned in blue, violet, and gold. The mintmark is sharp and clear. Only 100,000 examples were minted. The 1893-S is an important key issue, 2nd in desirability only to the proof-only 1895.

PCGS# 7226.



2167 1893-S Net EF-40 (ANACS). AU Details—Cleaned. OH.

This is the key date to the series with the fewest available survivors to meet the demand. This example shows About Uncirculated details but was brushed or cleaned in the past with resulting hairlines. Now toned back with light golden-russet accents on both sides and reasonably attractive. All the key diagnostics are clear when examined. Most of those known today are in far lower technical grades, and finer examples are not only difficult to find, but tend to be quite expensive. Thus, the present coin offers a good blend of high grade with a minor discount for the old cleaning.

PCGS# 7226.



2168 1893-S VF-35 (NGC). Pleasing gray-gold throughout with smooth wear on the high points and clean surfaces. This is the key date to the circulation strikes of the Morgan dollar series, with a modest mintage of 100,000 pieces and far fewer known today for collectors. A scarce coin that is always in strong collector demand as precious few are known in full Mint State, and those are considerably beyond the budget of most collectors. This handsome VF-35 coin certainly presents well and is destined to be a proud highlight in an advanced date and mint set.

PCGS# 7226.



2169 1893-S VF-30 (PCGS). This San Francisco Mint issue had a tiny mintage of only 100,000 pieces, the lowest circulation strike production in the entire Morgan dollar series. This example shows an appropriate degree of wear for the grade, and displays mottled olive-gray patina with slight reddish-brown accents.

PCGS# 7226.

From the Edward Henry Collection.



2170 1893-S VG-10 (NGC). CAC. Light silver-gray surfaces on the obverse and reverse with a dash of old album blue around the rims. This is the key date to the series with a modest mintage of 100,000 pieces, most of which were melted long ago. Today any example is prized, and few Morgan dollar date and mint set collectors ever obtain one of these rarities, especially so this nice for the grade assigned.

PCGS# 7226.



2171 1894 MS-64 (PCGS). A date that boasts the second lowest mintage in the entire Morgan dollar series at 110,000 pieces struck. This lustrous example has attractive, essentially untoned surfaces and only some minor marks in the fields.

PCGS# 7228.



2172 1894 MS-63 (PCGS). Well struck with radiant satiny mint luster and carefully preserved surfaces that only show a few hints of toning. The reverse seems Gemlike, while a few minuscule marks are noted on the obverse. A highly attractive Select Mint State example of this important key date.

PCGS# 7228.



2173 1894 MS-63 (PCGS). Swirling mint frost radiates from the untoned, brilliant surfaces of this impressive, high-end example. Well struck with relatively few tick marks and small abrasions for the grade.

PCGS# 7228.



2174 1894 MS-63 (PCGS). A boldly struck specimen with glowing mint luster and nicely preserved, lightly toned surfaces. A few trivial marks and grazes on Liberty's cheek and in the left obverse field are normal for the grade level.

PCGS# 7228.



2175 1894 MS-62 (PCGS). This attractive example seems high-end and appealing for the grade. A fully struck, intensely lustrous coin with pleasing cartwheel and purple-rose and cobalt-blue peripheral toning around silvery-gray centers.

PCGS# 7228.



2176 1894 MS-62 (PCGS). Frosty, lightly toned in clear gold and mark-free for the grade; this coin's reverse exhibits a near absence of contact, lending the look of an MS-64, while the obverse is more consistent with PCGS' given grade. As the second lowest mintage of the entire Morgan Dollar circulation strike series, the 1894 is always popular, yet seems to be readily available in grades AU and lower. Pleasing Mint State specimens like this, on the contrary, are much more difficult to locate without mounting a broad search.

PCGS# 7228.



2177 1894 MS-61 (PCGS). A satiny and highly attractive example, with effulgent mint luster and nicely preserved surfaces that show relatively few marks. The strike is just a bit soft on the hair detail above Liberty's ear and there is appealing, deep russet-red peripheral toning on both sides.

PCGS# 7228.

2178 1894 AU-55 (NGC). This important key issue had a tiny circulation strike mintage of only 110,000 coins, the second-lowest in the entire Morgan dollar series. This Choice AU example displays smooth, pearl-gray surfaces that are lightly worn and display relatively few superficial marks.

PCGS# 7228.

2179 1894 AU-50 (PCGS). A nice AU example of this low mintage key date in the Morgan dollar series. The coin is boldly struck, only a trifle weak across the centers with even high point wear from slight circulation, and displays glints of luster near the peripheral devices.

PCGS# 7228.



2180 1894-O MS-64 (PCGS). Brilliant and lustrous. Relatively scarce in all grades and absolutely elusive at the MS-64 level. Probably only two or three bags of survivors came out of the giant Treasury Hoard during the 1960s, most of which were evidently in the MS-60 to MS-63 range.

PCGS# 7230.

2181 1894-O MS-62 (PCGS). CAC. Pearl gray, silken mint luster permeates both sides of this New Orleans mint issue that is toned in light gray and deeper orange-gold hues. The green CAC sticker attests to the coin's originality and solidness at the given grade, and the near lack of prominent abrasions on both sides, but especially on the reverse, lends this coin the look of a much higher grade.

PCGS# 7230.



2182 1894-S MS-65 (PCGS). Lustrous surfaces. Mostly brilliant overall with hints of gold at the rims and on the high points. The 1894-S ranks among the issues that were largely decimated by the great meltings of silver dollars that commenced during the 2nd decade of the 20th century. Comparatively few examples grading MS-65 or finer can be accounted for today.

PCGS# 7232.

2183 1894-S MS-64 (NGC). Medium gray toning overall with wisps of blushes of blue, rose, and gold. Scarce in all grades despite a mintage of more than 1,000,000 pieces. Presumably this issue was mostly decimated by the great silver meltings that occurred during the early part of the 20th century.

PCGS# 7232.

Choice 1895 "King of the Morgan Dollars"

Proof-Only Date Mintage: 880



2184 1895 Proof-63 (NGC). Reflective fields are framed by multi-hued iridescent toning, likely from storage in an old album. A narrow scratch is seen on the cheek, and explains the numeric grade assigned by NGC. One of the last dates added to people's Morgan dollar sets, the inclusion of an example is a mark of a fine collection. By far the lowest mintage date of the entire Morgan dollar series, as it is a proof-only date, with 880 struck for collectors. While the mint records show 12,000 business strikes were made, none have ever been discovered, and all worn examples are just proofs that ended up in circulation. If you are looking to fill that glaring hole in your Morgan dollar collection, be sure to review this example and it can be yours when it crosses the auction block.

PCGS# 7330.

Uncirculated 1895-O Dollar



2185 1895-O MS-61 (NGC). Essentially untoned, this lustrous example displays some bag marks that limit the grade the MS-61. Well struck and attractive for the grade. A scarce date in the series, one that is always in demand, especially in mint state.

PCGS# 7236.

A Second Mint State 1895-O Morgan Dollar



2186 1895-O MS-61 (NGC). One of the lower mintage dates of the mid-1890's, the 1895-O is particularly scarce at the lower mint state grades, and becomes much harder to find in MS-63 or finer. This coin has light pastel toning over lustrous surfaces and must have been stored in a bag for some time, explaining the numerical grade assigned by NGC.

PCGS# 7236.

2187 1895-O AU-53 (PCGS). A gorgeous AU example of this low mintage issue from the New Orleans Mint. The steel-gray fields and centers are framed by deep russet-red and cobalt-blue peripheral toning, primarily on the obverse.

PCGS# 7236.

2188 1895-O AU-53 (PCGS). This New Orleans Mint issue had a relatively low mintage of only 450,000 pieces, and the lack of any circulation strike 1895 dollars from Philadelphia increases the desirability of the 1895-O coins. This piece is relatively well struck, showing typical O-mint weakness over the centers. Light grayish-tan patina essentially blankets each side.

PCGS# 7236.

From the Edward Henry Collection.



2189 1895-S MS-64 (NGC). Fully lustrous. Medium gray surfaces with vivid blushes of blue and gold. Only 400,000 examples were minted and survivors are scarce in all grades.

PCGS# 7238.



2190 1895-S MS-62 (NGC). Here is a coin in which the old split grading system might service as a better shorthand for its actual appearance; this coin might be better regarded as MS-62/65, as the reverse is quite mark-free and lightly prooflike and looks more like an MS-65, while the obverse bears some contact marks that limit the overall grade of this coin. The frosty white surfaces and light russet-gold peripheries make this an ideal specimen for the collector seeking an eye appealing, high end specimen without spending over \$10,000 for a fully gem specimen.

PCGS# 7238.



2191 1896 Proof-65 (NGC). Essentially brilliant with just a whisper of pale gold. The sharp frosty devices contrast beautifully with the glittering mirror fields. A handsome specimen from an original mintage of just 762 proofs.

PCGS# 7331.



2192 1896 Proof-64 (PCGS). OGH. From a Proof mintage for the date of 762 pieces, this 1896 silver dollar displays deep slate-gray surfaces with a wealth of neon-blue and varied violet and crimson highlights. A uniformly attractive Proof Morgan dollar.

PCGS# 7331.



2193 1896-O MS-63 (NGC). CAC. Lustrous and mostly brilliant with blushes of gold on the reverse. Very scarce at the MS-63 level. Most Uncirculated examples seen are "baggy" pieces in the MS-60 to MS-62 range.

PCGS# 7242.

MS-65 (NGC) 1896-S Dollar Rare In This Grade



2194 1896-S MS-65 (NGC). Although 5,000,000 silver dollars were struck at the San Francisco mint in 1896, very few were saved at the time of issue, and many were likely sent to the furnace in 1918, as provided by the Pittman Act. There are precious few that survive in high mint state grades, in fact, NGC has only graded 15 in MS-65 and only five finer (these numbers do not account for the likelihood of resubmissions of the same coin trying for a higher grade). Lustrous and untuned on both sides, with well struck devices, this example has some minor marks that prevent a higher grade designation.

PCGS# 7244.

NGC Census: 15; 5 finer (MS-67 finest).



2195 1896-S MS-63 (PCGS). Frosty white and wholly original, with a hint of peripheral sunset orange and gold toning that is reminiscent of that seen on the scarce San Francisco mint Morgan Dollars from the Redfield Hoard. The obverse appears to be MS-63, though the much cleaner, if slightly weakly struck reverse appears to be a grade point or two higher due to the near absence of relevant bagmarks on that side. Here is a premium quality example ideal for a well-chosen set of MS-63 Morgan Dollars.

PCGS# 7244.



2196 1897 Proof-63 (NGC). Toned on both the obverse and reverse with deep russet-gray which flashes with rose iridescence when studied under a light. The surfaces are Choice with minimal signs of handling, retaining their glassy reflectivity in the fields which offsets the frosted devices.

PCGS# 7332.



2197 1897 MS-67 (NGC). A lovely, fully struck Superb Gem with intensely lustrous stone-white surfaces that are remarkably well preserved. This issue had a reasonably substantial mintage of 2,822,000 pieces, but only 11 survivors have been rated at MS-67 by NGC (one in MS-67 Prooflike), with none seen finer at either grading service.

PCGS# 7246.

NGC Census: 11 (one in MS-67 Prooflike); none finer at either service.

Lustrous MS-64 1897-O Morgan Dollar



2198 1897-O MS-64 (NGC). Despite its generous mintage of over 4,000,000 coins, the 1897-O is a noted condition rarity in grades above MS-63, represented by little more than three dozen *grading events at this grade level or higher at NGC*. The piece offered here is brilliant and untuned with some minor contact marks that are expected at the MS-64 grade level. Well struck for the date, with the eagle's breast feathers well delineated and decent separation of Liberty's hair curls above the ear.

PCGS# 7248.

NGC Census: 31; 7 finer (MS-67 finest).



2199 1897-O MS-63 (PCGS). Rather sharply struck for an issue that can come quite poorly defined at the centers, this specimen boasts frosty white mint luster and a touch of sunset orange toning creeping towards Miss Liberty from the peripheries. The 1897-O issue is quite readily available in well-circulated condition and as "sliders," but becomes quite scarce at the MS-63 level and above, making this a very desirable specimen that will serve to push an advanced Morgan Dollar set to completion.

PCGS# 7248.



2200 1898-S MS-65 (PCGS). A splendid Gem example. Fully lustrous and mostly brilliant with hints of pleasing gold, especially at the borders.

PCGS# 7256.



- 2201 1898-S MS-64 DMPL (ANACS). OH.** Stark contrast between the frosted devices and the prooflike fields on this high quality San Francisco Mint issue are enhanced by a ring of rich russet toning at the peripheries of both sides. The major grading services have seen just a few dozen DMPL specimens at or above the MS-64 level for this date.

PCGS# 97257.

- 2202 1899 MS-65 PL (PCGS). CAC.** This Philadelphia Mint issue had a modest mintage of only 330,000 circulation strikes, yet is reasonably available in Mint State. Prooflike examples are very scarce, however, and this Gem is close to the top of the PCGS Population report for this category. Well struck with lovely silvery-gray surfaces.

PCGS# 7259.

PCGS Population: 74; only 7 coins graded finer in Prooflike condition, at MS-66.

- 2203 1899-S MS-65 (PCGS).** Silken textured mint luster covers both sides of this mostly silver-white Morgan Dollar that is toned in light gold around the rims on both sides. Contact marks are quite minimal as might be expected of the given grade, while the strike is quite good for this slightly pleasing and original example of a scarcer San Francisco mint date.

PCGS# 7262.

- 2204 1899-S MS-65 (PCGS).** Mostly brilliant with hints of gold. Boldly struck in virtually all areas.

PCGS# 7292.

- 2205 1900-O/CC Top 100 Variety. MS-65 (NGC).** Vibrant mint frost is accentuated by the most subtle hint of gold at the rims. A popular over mintmark variety that is easily visible to the unaided eye.

PCGS# 72668.

- 2206 1900-S MS-65 (NGC).** Generally silver-white and boldly lustrous, a thin veneer of golden toning is seen on both sides, while a tiny amoeba-like area of gray toning may be seen around the B of PLURIBUS. A high grade survivor of this scarce San Francisco mint issue.

PCGS# 7270.

Rare Choice Mint State 1901 Morgan Silver Dollar



- 2207 1901 MS-63 (NGC).** This is a common enough date in circulated grades but for reasons unknown this issue did not survive in any large quantity in Uncirculated grades. The obverse and reverse are bright and satiny, with ample luster to please the eye and a whisper of light gold toning near the rims. The strike is average with good separation on Liberty's curls over her ear and the eagle's breast is reasonably well defined. Scattered scuffs and nicks as expected, but easily qualifies for the Choice grade level. While certainly scarce this well preserved, any finer example becomes prohibitive as so few have been certified at the MS-64 or finer level. An important offering for the date and mint specialist.

PCGS# 7272.

NGC Census: 119; 18 finer (Mint State-65 finest).



- 2208 1901-O MS-65 DMPL (ANACS). OH.** Very subtle russet toning decorates the peripheries of this otherwise silver-white and well struck specimen of this New Orleans issue. Although well made and lightly prooflike 1901-O silver dollars are prevalent in the marketplace, beautiful fully mirrored specimens with cameo contrast on the devices are much rarer—for example, the major grading services have seen a combined population of just several dozen gem grade specimens with the DMPL designation.

PCGS# 97275.



- 2209 1901-S MS-65 (PCGS).** Well struck and rather lustrous, the hair above Liberty's ear and the eagle's breast feathers show the usual slight weakness of strike seen on this scarce San Francisco mint issue. Mostly silver-white but with a touch of golden toning on both sides, this gem example would find a welcome home in any well chosen Morgan Dollar collection.

PCGS# 7276.



2210 1901-S MS-65 (NGC). Untoned, this lovely late date Morgan dollar has partially reflective and bold cartwheel luster and few marks worthy of individual mention.

PCGS# 7276.



2211 1902-S MS-65 (NGC). Frosty cartwheel luster graces both sides of this blast silver-white, untoned specimen of this late San Francisco Mint silver dollar. Very sharply struck, as one might expect from a Morgan Dollar from this minting facility, the current coin exhibits only some grazing marks in the field that keep it from the lofty MS-66 grade.

PCGS# 7282.



2212 1903-S MS-65 (NGC). A fully brilliant example of this scarce date and mint, with blazing mint luster in the fields and solid strike from the dies. Liberty's cheek and neck are clean and attractive, unusual for this particular date as most of those known are found in much lower grades—if not circulated. There are a few minor bagmarks when closely examined, but this is clearly far and away one of the finer examples known today. Destined to be a highlight of an advanced collection and an important condition rarity for the specialist.

PCGS# 7288.

NGC Census: 43; 10 finer (Mint State-67 finest) within the Mint State designation.

Exceptional Gem Mint State 1903-S Morgan Silver Dollar



2213 1903-S MS-65+ (PCGS). CAC. This is one of the tougher dates to find in mint state, as most of the examples known today are circulated to some degree, often to quite a degree in fact. Hence the demand for Mint State coins is always high, and with each grade point finer the demand only increases. At the Gem level there simply aren't enough to go around to meet collector demand. This outstanding example possesses the coveted "+" grade over the MS-65 level *and has the CAC seal of approval*. Of course the fact that the coin itself is a glowing white Gem with a dusting of pale peripheral gold adds to its immense charm too. An important and desirable example for the date and mint specialist who demands high eye appeal along with technical quality.

PCGS# 7288.

PCGS Population: 5; 38 finer (Mint State-67 finest) within the Mint State designation.



2214 1903-S MS-64 (NGC). A gem, essentially flaw-free reverse combines with an obverse bearing a modicum of contact marks on this near gem specimen of Morgan Dollar date that is readily available in circulated grades but becomes decidedly scarce at the MS-63 and better level. Fully lustrous, lightly toned in orange-gold and bearing about as complete a strike as one may find on circulation issue Morgan Dollars, this coin will find a welcome home in a well-chosen set of this most popular series in U.S. numismatics.

PCGS# 7288.

Rare and Desirable High Grade 1903-S Small S Morgan Dollar VAM-2, Top 100 Variety



2215 1903-S VAM-2. Top 100 Variety. Small S. AU-55 (NGC).

This is one of the more difficult Top 100 varieties to find, and most seen are in far lower grades than this splendid example. The coin is fully brilliant with satin white luster in the protected areas, a solid strike and only gentle circulation as shown by the expected friction on the high points and open fields. It is believed that the S mintmark used for this reverse die was the same size as that used for quarter dollar dies that year. Condition Census quality and an important offering for the specialist. Of course, *any* 1903-S Morgan dollar in this lofty grade is quite a challenge to find, with most of those known today in the Very Fine or so grade range; few exist that qualify as Mint State today. This silver-white AU-55 example is a formidable coin to represent either the date or the ever popular VAM variety.

PCGS# 133967.

NGC Census: 4; 4 finer (Mint State-62 finest) within the Small S designation.



2216 1903-S VAM-2. Top 100 Variety. Micro S. AU Details—Cleaning (PCGS).

The warm golden-gray surfaces of this elusive silver dollar issue betray a long-ago cleaning though it takes an expert eye to determine. Surface disturbances are at a minimum and low magnification reveals just a few stray hairlines in the field before Miss Liberty's profile. From a modest mintage for the date of 1,241,000 pieces, much of which was retained by the San Francisco Mint and paid out slowly by the bag over many years, though the late 1950s appears to be the cut-off date for bag quantities. Regarding the present Micro S variety, the Bowers reference on the series notes: "Mintmark much smaller than the regular, larger S. Possibly intended for use on quarter dollar dies. Usually seen in worn grades when seen at all. Rare."

PCGS# 7306.



2217 1904 Proof-66 (PCGS). A lovely premium Gem Proof that will appeal especially to the connoisseur of original toning. Sharply struck, only a trifle weak on the hair detail just above Liberty's ear. The fields are contact free and highly reflective beneath layers of deep, mottled patina.

PCGS# 7339.



2218 1904 MS-65 (PCGS). CAC. OGH—First Generation. Fully lustrous and mostly brilliant with wisps and tinges of pale gold at the borders. A scarce issue in MS-63 and higher grades. Presumably the 1904 was hard hit by the great meltings of silver dollars that commenced during the second decade of the 20th century.

PCGS# 7290.



2219 1904 MS-65 (NGC). Frosty blast white luster is the rule on this coin, whose high points also exhibit a touch of the glossiness seen on both circulation strike and Proof Morgan Dollars of the 1902 to 1904 period. Sharply struck and quite attractive, this specimen is hallmarked by a peanut-shaped carbon mark on the F of OF.

PCGS# 7290.



2220 1904-S MS-65 (NGC). A touch of russet-golden toning graces the peripheries of this mostly white and fully lustrous Morgan Dollar, the toning scheme reminiscent of the subtle toning seen on many dates of San Francisco mint Morgans from the plastic-holdered Redfield Hoard coins—perhaps this was a Redfield coin that was cracked from its primitive “slab” to be submitted for modern third-party slabbing? Surface marks are minimal for the grade and represent only minor touches to Liberty’s cheek and the eagle’s breast. Purchasing an MS-65 like this one represents great value for the dollar, as the acquisition of coin of this date just one grade point higher would require an investment of several multiples of the what this choice coin will bring on auction night.

PCGS# 7294.

NGC Census: 29; 6 finer (MS-67 finest).



2221 1904-S MS-64 (PCGS). Due to small groups of semi-key dates that have come to light over the decades, a coin like the 1904-S is obtainable in pleasing, near gem condition, as here. The present coin is rather sharply struck and boasts great luster and light toning on both sides. The surfaces are essentially free of bagmarks, exhibiting only a very few minor marks that are outside of the focal points of the surfaces. The relative freedom from major marks seen in MS-64 Morgan Dollars is what makes them a great value over MS-65 or better specimens that will often cost multiples of the price of an often comparatively pleasing MS-64.

PCGS# 7294.



2222 1904-S MS-63 (PCGS). Fully brilliant and lustrous on both sides with satin silver only and no signs of toning. The surfaces show a few minor bagmarks, but this is indeed a hard date to locate in Choice condition.

PCGS# 7294.



2223 1921-S MS-66 (PCGS). A fully brilliant and highly lustrous Gem from the final year of the Morgan dollar series. Out of the *more than 10,000 examples* of the date certified as Mint State by PCGS, just 36 examples of the date have been called MS-66 by that firm *with none graded finer*. The strike is sharp, the luster is intense, and a hint of pale champagne-gold completes the enchanting picture. Worthy of a premium bid.

PCGS# 7300.

PCGS Population: 36; none finer.



2224 1922 MS-67 (NGC). Fully brilliant with outstanding luster. Examination is key, as a great many examples of this date and mint are fully lustrous and bright — but only a tiny number exist at the Superb level. The fields and devices are nearly free of bag contact, a desirable state.

PCGS# 7357.

NGC Census: 37; none finer.

2225 1924-S MS-64+ (PCGS). A lustrous, virtually brilliant example with some pale gold color near the center of each side where the design details are typically somewhat flat. A few scattered contact marks and minor abrasions keep this from a Gem grade.

PCGS# 7364.

2226 1924-S MS-64+ (PCGS). Brilliant and white save for a pale golden iridescence and a swath of delicate rainbow hues near the date. The surfaces are very close to the Gem level, especially on the obverse where very few bagmarks are located. For the reverse one minor bagmark resides on the eagle’s tail, which is somewhat hidden by the feather definition—so the open fields are quite handsome and free of all but minor signs of handling. One of the key dates to the series and seldom found with this degree of eye appeal.

PCGS# 7364.

PCGS Population: 53; 80 finer (Mint State-66 finest).

2227 1924-S MS-64 (PCGS). CAC. A gorgeous boldly struck, near-Gem Peace dollar with intensely satiny luster across both sides and slight natural wheat-gold toning near the centers. This particular date and mint often is found with extensive bagmarks. The same can be said for 1922-S and 1928-S. Accordingly, some cherrypicking is needed to find a really high grade example, as here.

PCGS# 7364.



- 2228 1925 MS-67 (PCGS).** This is a truly exceptional coin in terms of both technical and aesthetic merit. The silver-white, pristine surfaces reveal a frosty sheen and almost matte-like texture. A light splash of gold is noted on the upper left obverse, between the rim and Liberty's nose. The striking definition is excellent, much sharper than usually encountered, for any Peace dollar.

PCGS# 7365.

PCGS Population: 84; 1 finer at MS-68.



- 2229 1925 MS-66 (PCGS).** Deep layers of variegated patina adorn most of this highly lustrous, well preserved premium Gem Peace dollar. Vibrant layers of coppery-red, gold, and sea-green toning are especially prominent on the obverse.

PCGS# 7365.



- 2230 1934-S MS-64 (NGC). CAC.** Fully lustrous. Medium gray overall with pleasing blue, rose, and gold accents. A handsome and desirable example of this important key issue.

PCGS# 7377.

GSA DOLLARS

- 2231 Impressive Date Run of GSA Carson City Mint Morgan Silver Dollars, 1878-1891. (NGC).** Included are: 1878-CC MS-62, white and lustrous with scattered bagmarks; **1879-CC MS-62 Prooflike**, white with reflective fields; 1880-CC VAM-5, Top 100 Variety, 8/High 7, flashy and bright with outstanding surfaces; 1880-CC MS-65, a sparkling bright coin with strong luster and Gem surfaces; 1881-CC MS-65, unusually nice in quality with full mint brilliance; 1882-CC MS-66, satin white and carefully preserved; 1883-CC MS-65, frosty and bright with no signs of toning; 1884-CC MS-66, impressive quality and a delightful white coin; 1885-CC MS-64, brilliant white and clean surfaces; **1890-CC MS-62**, scarce as a date, with bright mint luster; **1891-CC MS-62**, white and lustrous, the card is missing. A handsome date run of these ever popular coins, all evenly matched with full mint luster and some in stellar grade quality.

The original boxes are included for all examples. All cards are also included, unless otherwise noted. (Total: 11 coins)



- 2232 1879-CC GSA Morgan Silver Dollar. MS-61 (NGC).** This is a coin that has long been coveted by collectors for generations as demand has always been strong for the Carson City mintmark. Fully white and lustrous, with average bagmarks on the obverse while the reverse is much cleaner in terms of quality. Nevertheless, the eye appeal is high for this classic issue, with satin white luster throughout and a typical strike.

The original box and card are not included.

PCGS# 7086.

- 2233 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-65 (NGC). CAC.** The remnants of an underlying 7 can be seen beneath the lower edge, and within the upper loop of the second 8 in the date. Soft, shimmering mint frost radiates from the attractive surfaces of this Gem example from the Carson City Mint. A lovely, well struck coin.

The original box and card are not included.

PCGS# 133877.

- 2234 1880-CC GSA Morgan Silver Dollar. VAM-4. 80/79. Reverse of 78. MS-64 (NGC).** Housed in the original box with paper of issue, and banded by NGC with the overdate and VAM-4 designation. A white and lustrous coin with a touch of peripheral gold on the lower reverse.

PCGS# 133876.

- 2235 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (NGC).** A sharply struck, intensely lustrous Carson City dollar, with mottled russet, champagne, and olive patina on the obverse, and an essentially brilliant reverse. A handful of shallow bagmarks, scattered over each side, keep the piece from a Gem grade designation.

The original box and card are not included.

PCGS# 7107.

- 2236 1882-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC).** Most of the Morgan dollars that were stored away by the U.S. Mint (in bags containing 1,000 coins apiece) emerged in the 1960s and 1970s with considerable bag marks and luster grazes on the delicate surfaces. This lovely Gem is an exception to the rule, showing pristine surfaces that only display a few trivial blemishes. Well struck, highly lustrous, and fully brilliant, with splendid eye appeal.

The original box and card are not included.

PCGS# 97135.

- 2237 1885 MS-65 (NGC).** A fully brilliant white coin that retains strong luster and outstanding surface quality. Housed in the original GSA box with the NGC band, with the papers and intact lid.

PCGS# 7160.

**2238 1885-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).**

A beautifully frosty Gem example of this popular issue from the Carson City Mint. Sharply struck with deeply reflective fields and richly frosted, snow white devices. Faint horizontal roller marks cross Liberty's lower cheek and jaw areas. Scarce near-Gem DPL quality for an 1885-CC that is still housed in the original GSA holder.

The original box and card are not included.

PCGS# 97161.

NGC Census (original GSA holder only): 30; 15 finer through MS-66 DPL.

**2239 1890-CC GSA Morgan Silver Dollar. MS-61 (NGC).**

This is a coin that is bright white and lustrous save for a blush of yellow-gold on the lower right reverse. Moderate bagmarks as commonly seen but scarce as a date and mint.

The original box and card are not included.

PCGS# 7198.

2240 1891-CC GSA Morgan Silver Dollar. MS-61 (NGC).

Bright white and lustrous with average surfaces for the grade assigned. This is one of the scarcer Carson City issues to find in the GSA packaging, as most were from the early 1880s.

The original box and card are not included.

PCGS# 7206.

TRADE DOLLARS

2241 1873-CC Trade. Close CC—Chopmark—EF-45 (PCGS).

By far one of the most extensively chopmarked trade dollars we've had the chance to examine in recent times. This example has about 15 different chopmarks said to have been stamped by various Chinese banks and merchants to attest to the purity of the silver in the coins. One imagines that as China's prosperity continues to burgeon, that numismatists in that region of the world will discover American chopmarked trade dollars to be both an interesting and under-researched aspect of their numismatic heritage.

PCGS# 87032.

From the William Porter Collection.

**2242 1874-CC Medium CC. MS-62 (NGC).**

Brilliant surfaces with frosty motifs and satiny fields. The strike is about average for the issue showing a touch of softness at Liberty's head and the eagle's left talon (viewer's right). A scarce issue in MS-62 and higher grades. We doubt that more than 200 examples above the MS-60 level could be accounted for.

PCGS# 7035.

From the William Porter Collection.

**2243 1874-CC Medium CC. MS-62 (NGC).**

Boldly struck, save for minor softness on Liberty's head and the highest three obverse stars nearby. Mottled lilac-gray, cobalt, and gold toning adorns each side. Surface marks are very minor and seem fewer than expected for the assigned grade.

PCGS# 7035.

2244 1874-CC Minute CC—Chopmark—MS-61 (PCGS).

The motifs are frosty and the fields are satiny. Essentially brilliant surfaces display blushes of pleasing gold, and most design features are sharp. Three chopmarks are seen — one by Liberty's right knee, another by the tassels of the wheat sheaf, and a third by the tip of the eagle's right wing (viewer's left).

PCGS# 87035.

From the William Porter Collection.

**2245 1875-CC Type I/I, Tall CC. MS-63 (NGC).**

Frosty luster. Pleasing champagne toning overall with wisps of vivid orange-gold at the rims. Pronounced shelf doubling can be seen at the eagle's wing tips and olive branch. Most design features show bold definition. Very scarce at the MS-63 level; NGC has certified just a few dozen specimens above the MS-62 level.

PCGS# 7038.

From the William Porter Collection.



2246 1875-S/CC Type I/I, FS-501, MS-60 Details—Chopmarked (ANACS). OH. Satiny surfaces are mostly brilliant with wisps of gold and blue. Nearly all design features show bold definition. Two chopmarks are seen — one by the third obverse star and another on the eagle's breast. Chopmarked examples of this variety appear to be very rare in any grade, and are all but unheard of with MS-60 details.

PCGS# 87040.

From the William Porter Collection.

2247 1876 Type I/II, Proof-58 (NGC). There are a couple of circulation nicks and a touch of wear on the high points of the design. Still reflective in the fields and boldly struck, as expected. Toned with deep charcoal-blue and gray in the fields, lighter rose-gold on the devices, and generally pleasing in appearance.

PCGS# 7056.



2248 1876 Type I/II, Unc Details—Streak Removed (PCGS). Outstanding surfaces and eye appeal for this hard to find date. The frosty silver centers are accented by russet-gold toning on the obverse and reverse. Glassy smooth fields are memorable for their overall high level of preservation. This example is fully struck with each of the stars showing full radial lines and the reverse feathers are fully defined on the eagle. Struck during the centennial year of American independence, and possibly set aside as a memento of that historic event. Furthermore, this was a transitional issue with the Type I style obverse (ribbons pointing left) combined with a Style II reverse (no berry below claw), which reflects the changeover to new hubs for trade dollars that spanned this year. Rarely are these large trade dollars found with this degree of eye appeal.

PCGS# 7041.

From the Linnemann Family Collection.



2249 1876-CC Type I/II, Tall CC, MS-61 (NGC). The satiny surfaces display pale golden-gray iridescence on the obverse and warm intermingled orange-gold and violet on the reverse. A scarce and desirable issue; it's unlikely that more than just a few dozen Uncirculated 1876-CC trade dollars exist in all numismatics. Walter Breen mentions the "I/II" variety is his *Complete Encyclopedia*, where he notes "usually in low grades." Certainly, the lovely example offered here is a notable exception.

PCGS# 7042.

From the William Porter Collection.

2250 1876-CC Type I/II, Medium CC, Unc Details—Cleaning (PCGS). Frosty motifs complement satiny fields. Pleasing champagne toning overall with tinges of vivid orange-gold at the borders. Walter Breen noted in his *Encyclopedia* that the variety is usually found in low grades, the presently offered piece being a happy exception.

PCGS# 7042.



2251 1876-CC Type I/I, Tall CC, FS-801, Doubled Die Reverse, AU-55 (PCGS). This Doubled Die Reverse has long been listed in the *Guide Book* and has been sought-after by collectors for many years. Not only is the offset rather large and dramatic, but this occurs on the historic Carson City Mint. Both the obverse and reverse are bright silver with the fields slightly reflective, and free of all but minor circulation marks. Both this reverse die and the famed 1876-CC Twenty-Cent Piece show a doubled die feature (the other coin on the obverse), so apparently some difficulty was transpiring in the making of the dies for the Carson City Mint.

PCGS# 97042.

2252 1876-CC Type I/II, AU-55 (NGC). Classic steel-gray to gun-metal-gray patina on the obverse and reverse with pleasing surfaces. The strike is sharp too, and this is a solid, lightly circulated example of this scarce issue.

PCGS# 7042.

Exceptional 1877-CC Trade Dollar in Near-Gem Condition



2253 1877-CC Tall CC. MS-64 (NGC). This is a gorgeous Mint State example from the penultimate date of trade dollar production for circulation. A rich frosty sheen and dynamic cartwheel effects are evident across mostly brilliant surfaces, further examination reveals a lovely pale gold and russet-gold peripheral accents. The design motifs are fully struck, with razor-sharp definition noted throughout. A handful of trivial contact marks on the obverse seemingly prevent a Gem assessment from NGC, but the eye appeal and surface quality is much finer than one would expect even for this lofty grade. Despite a generous mintage of 534,000 pieces these did not survive in high grades, and most were melted in the generations following their issue. This is certainly one of the top twenty known—and most of that number are tied at the desirable Mint State-64 grade level. Gems are prohibitive as the combined number certified between NGC and PCGS reports just three grading events at Mint State-65 or finer for this date and mint. An imperial offering for the advanced Trade dollar or Carson City specialist to acquire and a coin which any collector will long be proud to own.

PCGS# 7045.

NGC Census: 7; 1 finer (Mint State-65 finest) in all designations.

From the William Porter Collection.

2254 1877-S Large S. MS-63 (PCGS). OGH. Elegant quality for the type or date collector as both sides show fiery russet-gold toning with flecks of teal intermixed. The strike is sharp on the stars, Liberty and the eagle, and no signs of softness present themselves. Clean surfaces for the Choice level, and a piece with considerable charm.

PCGS# 7046.

2255 1877-S Large S. FS-301. Repunched Date. MS-62 (NGC). Bright white and lustrous with a solid strike for this scarce issue. The date is boldly repunched on the second 7 low, and this variety is scarce and seldom offered. White in color save for a touch of russet near the rim. An important coin for the variety specialist or type collector who wants something a little extra.

PCGS# 145812.

Breathtakingly Beautiful 1878 Superb Gem Proof Trade Dollar



2256 1878 Trade. Proof-67 Cameo (PCGS). CAC. Secure Holder. From a Proof only mintage of 900 pieces comes this simply exquisite, expertly preserved trade dollar. Seldom do large size coins display the silky smooth, nearly pristine "look" that characterizes both sides of this Superb Gem. Richly frosted devices provide a simply profound cameo appearance. Fully struck throughout with brilliant centers and handsome blue to copper-apricot iridescence splashed about the peripheries. Ranking among the finest known for both the issue and the type, this awe inspiring specimen would grace any collection.

PCGS# 87058.

PCGS Population: 2; none finer in the Cameo or Deep Cameo designation.

2257 1878 Trade. Proof-63 Cameo (PCGS). A lovely specimen with impressive Cameo contrast between the sharply frosted devices and dark, deeply reflective fields on both sides. A well struck and visually appealing piece.

PCGS# 87058.

2258 1878-S Trade. Large S. MS-62 (ICG). A richly toned, fully struck trade dollar with bold satin luster and surprisingly few surface marks for the MS-62 grade level. Seemingly a conservatively graded example.

PCGS# 7048.



2259 1880 Trade. Proof-63 Cameo (PCGS). Richly reflective fields and frosted, fully struck devices are evident on the gorgeous, carefully preserved surfaces of this Cameo coin. A curly lint mark is observed on the lower reverse, between E of TRADE and D of DOLLAR. A shallow pin scratch, in the left reverse field, may have limited the assigned grade of this highly attractive specimen.

PCGS# 87060.



2260 1881 Trade. Proof-64 Deep Cameo (PCGS). Fully brilliant and white with no signs of toning on the surfaces. The strike is exceptional and bold, which is important as some of these are found with rather soft strikes for Proofs, and care must be taken when selecting just the right example for a collection. This is one of the earlier strikes when the dies induced the most contrast between the mirror fields and frosted devices, such contrast is sometimes masked by deep toning, but not so here as the color is stark white. The mintage halted after 1,987 pieces were struck, but from this group there are perhaps two or three percent that show this highest degree of contrast. The surfaces and fields are clean and attractive, with the only sign of contact limited to a few wispy hairlines in the mirror surfaces. Bold visual appeal and a perfect selection to represent this type or date.

PCGS# 97061.

PCGS Population: 8; 9 finer (Proof-67 Deep Cameo finest) within the Proof Deep Cameo designation.



2261 1881 Trade. Proof-62 (NGC). A sharply struck Proof example with excellent definition noted on Liberty's head and on the eagle's talons. The dove-gray surfaces are accented by light touches of russet patina on each side. Faint hairlines preclude a finer grade designation.

PCGS# 7061.



2262 1882 Trade. Proof-64 Cameo (PCGS). Toned with delicate taupe-rose to russet on the obverse and reverse with the fields sporting considerable reflectivity. Boldly struck on the stars and Liberty, important as some of these late issue Trade dollars are not sharp—even in Proof, from this era. Mintage of 1,097 pieces and of these a small percentage have the Cameo contrast—which increases the eye appeal and dramatic appearance of the surfaces.

PCGS# 87062.



2263 1883 Trade. Proof-64 (NGC). A brilliant Proof with deep reflectivity in the fields and good contrast with the devices. Toned with a blend of russet-gray and gold with deeper blue accents around the rims. A Proof only date with a mintage of 979 pieces.

PCGS# 7063.



2264 1883 Trade. Proof-64 (NGC). Quite attractive for this Proof only date as the fields are graced by russet-gold near the rims which deepens into blue in areas. As this series wound down, this is the final obtainable year with a mintage of 979 pieces. While a few were struck in 1884 and 1885, these remain beyond most collectors ability to purchase. Hence, this attractive and well contrasted 1883 makes for a fine selection for the specialist.

PCGS# 7063.

2265 1883 Trade. Proof. Genuine—Code 97, Environmental Damage (PCGS). A sharply struck Proof with just a touch of weakness noted on Liberty's hair and crown. Deep purple-violet and occasional areas of sky-blue toning can be seen on both sides. The PCGS designation implies that there is environmental damage on the coin. **Proof-60 Details.**

PCGS# 7063.

COMMEMORATIVE SILVER COINS



2266 1900 Lafayette Silver Dollar. MS-65 (PCGS). A well struck example of this early commemorative dollar, featuring attractive surfaces that display shimmering, satiny mint frost. Attractive electric-green and olive patina decorates the peripheries, leaving the silvery-gray fields and central regions mostly untuned. A carefully preserved Gem.

PCGS# 9222.



2267 1900 Lafayette Silver Dollar. MS-64+ (NGC). An appealing example of this first American commemorative silver dollar issue. The lightly toned surfaces exhibit luminous satin luster and boldly struck design motifs. A few small, stray marks keep the piece from grading as a Gem.

PCGS# 9222.



2268 1900 Lafayette Silver Dollar. MS-64 (PCGS). OGH. A bright, satiny, untoned example of this popular early commemorative type. Well struck and very attractive overall, with a few minuscule nicks on Washington's cheek that keep it from a Gem grade. Although this issue bears the date 1900 all pieces were struck on December 14, 1899, the 100th anniversary of Washington's death. Upon being queried on the subject of striking them in advance, the Mint stated that the 1900 did not represent the date of the issue but the year in which the Paris Exposition was to be held, including featuring the statue depicted on the reverse. Among any legal tender coins from the late 19th century onward, the Lafayette dollars are unique in that the dies were individually made by hand — punching in the letters! Accordingly, there are a number of different die varieties.

PCGS# 9222.

Rainbow Toned Superb Gem 1952 Carver/Washington Half Dollar



2269 1952 Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder. Both the obverse and reverse are toned in deep jewel shades of teal, crimson, gold, and russet over vibrant mint luster. Examination of the surfaces finds few signs of bag handling and the eye appeal is stunning. Sharply struck as expected, and certain to enhance any advanced collection. One of the finest seen by PCGS, with just a single coin graded higher at the "+" level. A dazzling example for the specialist in commemorative half dollars.

PCGS# 9434.

PCGS Population: 13; 1 finer (Mint State-67+ finest).

Ex: Heller Collection.

2270 1952-D Carver/Washington Commemorative. MS-66 (PCGS). Secure Holder. A bright, satiny example with essentially untuned surfaces, save for hints of pale gold and green on each side. This piece is tied as one of the finest-graded examples at PCGS.

PCGS# 9435.

PCGS Population: 33; none finer.

Ex: Heller Collection.

Rare Superb Gem 1953 Carver/Washington Commemorative One of the Two Finest-Graded Examples at PCGS



2271 1953 Carver/Washington Commemorative. MS-67 (PCGS). A brilliant Superb Gem specimen with scintillating mint luster and impressively preserved surfaces. Sharply struck with nearly complete definition noted on both sides. Close inspection with a magnifier, reveals only the most minute tick marks. A highly appealing and conditionally rare example, one of the two finest-graded pieces at PCGS.

PCGS# 9438.

PCGS Population: 2; none finer.

Finest Certified 1953-S Carver/Washington Half Dollar



2272 1953-S Carver/Washington Commemorative. MS-67+ (PCGS). CAC. Secure Holder. Magnificent iridescent toning covers the obverse and reverse with a pastel rainbow that encircles this lustrous silver coin. The quality of the preservation will confirm that this is indeed the finest 1953-S Carver/Washington half dollar and certified as such by PCGS. Fully struck and carefully preserved for nearly 60 years. A coin worthy of the finest commemorative half dollar collection.

PCGS# 9440.

PCGS Population: 1; none finer.

Ex: Heller Collection.

Splendid Superb Gem 1954-S Carver/Washington Commemorative Half



2273 1954-S Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder. Phenomenal technical quality combines with superb eye appeal to create a condition rarity that is unsurpassed. The strike is sharp throughout and the surfaces are outstanding, toned with a rich combination of pastel russet and teal, with the toning extending to the very center of the obverse and reverse. One of the three finest seen by PCGS and certain to delight any specialist.

PCGS# 9444.

PCGS Population: 3; none finer.

2274 1893 Columbian Exposition. MS-66 (PCGS). A beautifully toned representative of this first U.S. commemorative half dollar issue, struck in conjunction with the gigantic World's Columbian Exposition, held in Chicago in 1893. Well struck with satin luster and multicolored rainbow patina evident near the obverse and reverse peripheries.

PCGS# 9297.



2275 1922 Grant Memorial. Star. MS-64 (NGC). The smoky topaz-gray surfaces of this attractively toned Grant half dollar exhibit soft underlying luster and bursts of mint frost in the protected areas. Designed by Laura Gardin Fraser, who also did the design for the Grant gold dollars of the date. The star on the obverse of the earliest issues has no particular significance, and was removed in the later release of the general type.

PCGS# 9307.



2276 1928 Hawaiian Sesquicentennial. MS-66 (PCGS). An outstanding example of this popular type. Sharply struck with well preserved surfaces and flashy, satiny mint luster. Neither side of the coin reveals any distracting marks. Premium Gems such as this are scarce, and only two coins are graded even higher (MS-67) by PCGS.

PCGS# 9309.



2277 1928 Hawaiian Sesquicentennial. MS-63 (PCGS). A well struck example of this popular, key commemorative issue. Both sides show strong satin luster and minimally marked surfaces, with light steel-gray toning and accents of pastel coral on the high points and near the peripheries. Among basic design types of commemorative half dollars of the classic era, 1892 to 1954, there are three key issues, each of which had a distribution of 10,000 pieces: the 1928 Hawaiian (as here), the 1935 Hudson and the 1935 Old Spanish Trail. The Hawaiian issues were distributed mainly to residents of the islands, not to numismatists, with the result that many of them were cleaned, damaged or lost. In contrast, the other two types were distributed nearly entirely to the numismatic market, with the result that most exist today and in Mint State.

PCGS# 9309.

2278 1933-D FS-101. Triple Die Obverse. MS-67 (PCGS). CAC. Secure Holder. HALF and several other obverse legends are tripled. A splendidly preserved Superb Gem with soft, satin luster and lovely touches of red-brown and forest-green along the borders. An exceptional specimen that will enhance any high-grade collection of Oregon Trail commemoratives.

PCGS# 9343.

Ex: Heller Collection.

Exceptional and Tied for Finest Certified 1938 Oregon Trail Memorial Half



2279 1938 Oregon Trail Memorial. MS-68 (PCGS). CAC. Secure Holder. The exceptional quality of this commemorative half dollar commands attention as it is one of the two finest certified of this issue. Satiny luster throughout and the peripheral toning consists of pale gold with the balance satiny silver. The strike is full and complete. However, what sets is 1938 Oregon Trail Memorial commemorative half apart from many is the virtual perfection of the surfaces. Given that a mere 6,000 were struck, it is indeed incredible that any survived in this superlative grade level.

PCGS# 9348.

PCGS Population: 2; none finer.



2280 1915-S Panama-Pacific Exposition. MS-66 (NGC). Medium gray toning overall with dappled gold and violet highlights. Issued in connection with the famous Panama-Pacific International Exposition of 1915. This was the first commemorative half dollar issue struck at the San Francisco Mint.

PCGS# 9357.

2281 1915-S Panama-Pacific Exposition. MS-65 (NGC). A well struck example with a rich satiny appearance and remarkably appealing surfaces. Untoned in the centers, both sides exhibit attractive peripheral patina that includes a delightful rainbow of iridescent hues on the reverse. These were distributed by Farran Zerbe who had his Money of the World concession at the Exposition. The half dollars were available in several different forms, including singly and in a full set including the gold issues. Most were sold singly, packaged in paper envelopes with an appropriate description printed on the face.

PCGS# 9357.

- 2282 1915-S Panama-Pacific Exposition. 21st Coin Struck. Unc Details—Cleaning (PCGS).** The satiny surfaces are suitably lustrous beneath an overlay of relatively pleasing gold and gray retoning. Well struck for the type, with no abrasions of note.

This lot includes a letter dated May 28, 1915 on the letterhead of the Treasury Department, Mint of the United States, San Francisco, California. The letter is signed by the superintendent of the San Francisco Mint and "certifies" that this coin is the 21st Panama-Pacific Exposition half dollar struck. PCGS# 9357.

- 2283 Lot of (2) 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (NGC) and MS-66 (NGC) and the original mailing envelope.** Both of the Roanoke coins have delightful russet-gold toning in the usual "tab" formation from many decades of storage in the included paper holders of issue. A nice group for the collector of how these coins were issued and stored—carefully of course, in order to maintain such lofty grades today.

- 2284 1936-D Texas Independence Centennial. MS-67+ (PCGS). CAC. Secure Holder.** An exceptional Superb Gem representative of this popular commemorative type, showing flawlessly preserved surfaces with pleasing satin luster. Light toning accents increase the coin's outstanding eye appeal.

PCGS# 9387.

PCGS Population: 11 in MS-67+; 14 finer.



- 2285 1936-S Texas Independence Centennial. MS-67+ (PCGS).** A conditionally rare Superb Gem example of this popular commemorative type. Boldly struck with gleaming satin luster and vibrant fire-red, mint-green, gold, and cobalt-blue peripheral toning on both sides. A nearly pristine representative. Just one coin is graded even finer (MS-68) by PCGS.

PCGS# 9388.

PCGS Population: 9 at MS-67+; just 1 finer at MS-68.

- 2286 1937 Texas Independence Centennial. PDS Set. MS-67 (PCGS).** The 1937 and 1937-S are also CAC. A fully lustrous, softly frosted trio that ranges in appearance from brilliant (P-mint coin) to lightly toned in smoky gold (S-mint example). Well matched in terms of technical quality and eye appeal, this set is sure to appeal to the advanced commemorative coin collector. With a net mintage of not more than 6,571 sets, the 1937 Texas is a scarce PDS set in an absolute sense and is quite rare in the finest Mint State grades, as here. (Total: 3 coins)

- 2287 1925 Fort Vancouver Centennial. MS-66 (PCGS). CAC.** Well struck with intense satiny luster and lovely shades of champagne and electric-blue toning over both sides. An impressively preserved example, free of surface distractions.

PCGS# 9399.

Exceptional 1946-D BTW Memorial Half Dollar



- 2288 1946-D Booker T. Washington Memorial. MS-68 (NGC).** This is one of the very finest 1946-D Booker T. Washington half dollars graded by NGC, with a mere seven recorded at this lofty level and none seen finer. Extraordinary blue and green iridescence is seen around the rims, crimson-rose at the center on the obverse but more yellow-gold on the reverse. The strike is sharp and the surfaces are pleasing, with virtually no signs of bag handling. This is as nice as this date can be obtained, and destined for a top-notch collection. If you are interested in numismatic history you may appreciate that Stack's was an official distributor for a number of commemorative half dollars including certain of the Booker T. Washington and Carver-Washington issues.

PCGS# 9405.

NGC Census: 6; none finer.

- 2289 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. Secure Holder.** Previously part of the outstanding Heller commemorative collection, this satiny and well struck Superb Gem displays a light dusting of speckled russet on the obverse, over pleasing deep bluish-gray toning that is also seen on the reverse. An exceptionally well preserved coin.

PCGS# 9406.

Ex: Heller Collection.

Beautiful Superb Gem 1950-D Booker T. Washington Memorial

One of the Top Ten Coins at PCGS



2290 1950-D Booker T. Washington Memorial. MS-67 (PCGS).

A satiny and exquisitely preserved example of this popular commemorative type, according to the *Guide Book of United States Coins* issued: "...to perpetuate the ideals and teachings of Booker T. Washington and to construct memorials to his memory." Silver gray surfaces are lightly toned with creamy tan and pastel orange. A well struck and visually enticing Superb Gem, tied as one of the finest-graded coins at PCGS. Our firm (Stack's) was an official distributor for many of the Booker T. Washington issues.

PCGS# 9421.

PCGS Population: 9; none finer.



2291 1936 Wisconsin Territorial Centennial. MS-68 (NGC).

Tied with a select group as the finest of this issue certified by NGC and a stellar coin it is. Notice the surfaces and how pristine they are today. Furthermore the luster is intense and fresh on both sides. Traces of iridescent colors are seen but the general appearance is bright silver with a golden blush. As nice as any collector could hope to find for the Wisconsin issue.

PCGS# 9447.

NGC Census: 32; none finer.

2292 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-66 (Uncertified), with Mailing Envelope. Frosty luster. Pearl-gray overall with wisps of gold at the borders. Also included: **Norse-American Centennial, Inc. mailing envelope** postmarked: "NORSE CENTENNIAL / 1825-1925 / June 6-9 / St. Paul, Minn." The envelope is franked with a carmine two-cent 1924 Huguenot-Walloon commemorative, and bears a red fourth-class postage merchandise label. EF. The following instructions were placed at the envelope but subsequently crossed out: "Via airship 'Los Angeles' Saint Paul, Minn to Lakehurst, NJ." The airship Los Angeles was a dirigible manufactured by Luftschiffbau Zeppelin and received by the United States as a portion of German reparations for World War I; a cellophane sleeve and kraft-paper 2x2 envelope thought to have been used to mail the Norse-American medal are also included in this lot. (Total: 2 items)

COMMEMORATIVE GOLD COINS



2293 1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). OGH. Sharply struck with design motifs about as fully rendered as one might find on a circulation strike, which are often quite flat in the hair and head detail on both sides. Fields exhibit a subtle prooflike gleam but are redolent in cartwheel luster and are virtually mark-free, as one might expect from a coin graded MS-66 in an Old Green Holder. We note only a subtle dark mark below ME of AMERICA that will serve to identify this specimen in future sales appearances. A marvelous survivor of this first Commemorative Gold Dollar issue that represents great value for the dollar, as the acquisition of a specimen graded just one point higher will represent an investment of multiples of what this superb gem will cost on auction night.

PCGS# 7447.

Key Condition Rarity 1905 Lewis and Clark Exposition Gold Dollar



2294 1905 Lewis and Clark Exposition Gold Dollar. MS-66 (NGC). The 1905 Lewis and Clark Exposition gold dollar is the key condition rarity to the commemorative gold collection (other than the \$50 gold pieces). Mint State-66 pieces are seldom available as so few exist. The present offering has sparkling bright luster and a solid strike. Naturally the surfaces are satin smooth and virtually free of contact. As nice as a collector could hope to find.

PCGS# 7448.

NGC Census: 56; 4 finer (Mint State-67 finest) within the Mint State designation.

Uncirculated Pan-Pac \$50 Round

A Numismatic Classic



2295 1915-S Panama-Pacific Exposition \$50. Round. Unc Details—Improperly Cleaned (NGC). Only 483 of these massive gold commemoratives were sold at the Panama-Pacific Expo, many of these being sold to non-collectors. Over the years, many that have survived have been cleaned or otherwise mishandled at one time or another, such as the example offered here. Attractive gold coloration and luster shows some minor signs of a long ago cleaning. In recent times problem-free examples have risen dramatically in price, and the piece offered here will suit a collector on a budget who still wants to own an example of this impressive commemorative type.

Designed by Robert Aitken, the design takes inspiration from the classical issues of Ancient Athens. A helmeted head of Minerva (Athena in Greek mythology), goddess of wisdom, courage, inspiration, strength, and the arts (among other things), facing left. The reverse further depicts these themes with an owl sitting on a pine branch; both the designs symbolize America in 1915. The \$50 gold pieces were sold in two styles, round and octagonal, both drawing inspiration from the \$50 gold coins struck by private firms and the US Assay Office of Gold during the Gold Rush era.

PCGS# 7451.

2296 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS).

This frosty and lustrous honey-gold Gem exhibits warm or orange-gold toning throughout. Choice for the grade.

PCGS# 7454.



2297 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS).

This impressive premium Gem displays bright satiny luster, and lovely rose-gold toning that is somewhat more vibrant on the obverse. An exactly struck and conditionally superior example with smooth, mark-free surfaces.

PCGS# 7459.

2298 1922 Grant Memorial Gold Dollar. No Star. MS-64+ (PCGS).

Mint fresh luster throughout and sharply struck right down to the window panes. The surfaces are satin smooth and free of all but minor ticks.

PCGS# 7458.

PATTERN COINS



2299 1836 Pattern Gold Dollar. Judd-69, Pollock-72. Rarity-7+. Silver. Plain Edge. Proof-63 (NGC). OH. Obv: Phrygian or Liberty cap in glory of rays, LIBERTY emblazoned on the band. Rev: UNITED STATES OF AMERICA 1836 around a central palm frond, 1 / D within. The present silver specimen displays soft underlying luster and is deeply toned in crimson and navy with golden highlights. According to the *uspatterns.com* website: "It is unknown exactly when these were struck. Fewer than a dozen are known, many apparently gilt to show how easily such a small coin could be counterfeited according to Don Taxay. Some of these are probably restrikes." The present piece is among the five finest Proofs of the variety certified by NGC and is a rare and desirable example of this small-sized dollar pattern, the first of its kind and predating the regular-issue 1849 gold dollar denomination by better than a decade.

PCGS# 11264.

NGC Census: 2; 3 finer (Proof-66 finest).



- 2300 Undated (1851) Pattern Cent. Judd-127, Pollock-149. Rarity-6-. Billon. Plain Edge. Proof-64 (PCGS).** Obv: This is one of the perforated cent patterns, with a large central hole with a raised internal lip around it, in the area left is an open laurel wreath with no fruit and with UNITED STATES OF AMERICA surrounding. Rev: At the top is CENT flanked by ONE TENTH SILVER with the only other ornamentation being a plain raised ring below the lettering and near the inner hole and raised lip. These experimental pieces were an attempt to replace the Large cents then in circulation. It was thought that a coin with some precious metal like silver, might be small enough—yet valuable enough—to circulate in place of the heavy copper cents. No doubt the perforation made these planchets difficult to consistently manufacture, and these were not adopted, but notice the fact that the size of the present pattern coin is similar to that of the later adopted 1857 Flying Eagle cents in diameter. Sometimes incremental steps must be taken, and this is one of the first toward the “small cent” design still in use today.

PCGS# 11545.

PCGS Population: 2; 2 finer (Proof-65 finest).

From the Linnemann Family Collection.



- 2301 1858 Pattern Indian Cent. Judd-211, Pollock-262. Rarity-4. Copper-Nickel. Plain Edge. Proof-66 (NGC).** Outstanding quality. Boldly struck with attractive toning. The fields have a satiny rather than mirror-like texture as is characteristics of many copper-nickel proofs of the era. As Liberty's truncation is round rather than pointed, this particular variant was probably produced in 1860 or later to accommodate demand from the numismatic community.

PCGS# 11893.

- 2302 1858 Pattern Indian Cent. Judd-212, Pollock-263. Rarity-4. Copper-Nickel. Plain Edge. Proof-63 (NGC).** Olive toning on both surfaces, with blushes of dappled blue on the reverse. Liberty's rounded bust truncation indicates that this was a restrike, probably coined for the collector market in 1860 or later. 1858 patterns were distributed by the Philadelphia Mint in 12-piece sets.

PCGS# 11895.



- 2303 1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-64 (NGC).** Sharply struck and warmly toned. The obverse depicts Longacre's “Apollo Belvedere” design mated with the famous “Wreath of Cereals” motif adopted for half dimes and dimes beginning in 1860. The lettering font on both sides appears to have been in the style of Anthony Paquet.

PCGS# 11966.

From Heritage's sale of the Lemus Collection, Queller Family Collection Part Three, April-May 2009, lot 3511.



- 2304 1863 Pattern Washington Two-Cent Piece. Judd-310, Pollock-375. Rarity-7-. Copper-Nickel. Plain Edge. Proof-64 (PCGS).** Obv: bust of Washington facing right, motto GOD AND OUR COUNTRY above, flanked by two stars with date 1863 below. Rev: similar to that adopted in 1864 for the regular issue Two-Cent piece, but with CENTS more curved at the center. Attractive light copper-gold throughout with a few minor specks and a bold wire rim on the upper obverse. Ever popular for the obverse design with the bust of Washington, and a desirable example of this rare issue. This particular pattern is much harder to obtain than the more commonly seen Judd-305 issue. Furthermore, this is one of the finer examples seen and tied with a select group of four from PCGS, with a single example seen finer out of perhaps nine to twelve known in all.

PCGS# 60465.

PCGS Population: 4; 1 finer (Proof-65 finest).

From the Linnemann Family Collection.



2305 1865 Pattern Shield Nickel. Judd-417, Pollock-489. Rarity-7-. Copper. Plain Edge. Proof-64 RD (PCGS). CAC. Obv: Shield nickel design as adopted for regular circulation in 1866. Rev: rays and stars motif as adopted in 1866. The boldly lustrous mint orange surfaces exhibit a modicum of reflectivity in the fields and some frost on the devices. Low magnification reveals some scattered toning flecks that are more prevalent on the obverse than the reverse. This pattern is believed to have been struck later than 1865, with some scholars giving a production date as late as the early 1870s. The present specimen is **the finest example of Judd-417 certified by PCGS within any color designation.** Altogether pleasing.

PCGS# 80599.



2306 1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Proof-66 (PCGS). 45.99 grains. Obv: similar to the adopted style but date divided by the ball of the shield, IN GOD WE TRUST in tiny letters. Rev: UNITED STATES OF AMERICA around a laurel wreath, fancy "Dutch 5" within. **The Eliasberg specimen.** Boldly lustrous with reflective fields, frosty motifs, and pale champagne-gold highlights throughout. The *uspatterns.com* website notes: "This is the second shield nickel design with Small Motto and split date combined with the Dutch 5 reverse. Nickel examples are known on both thin 54 grain and thick 75 grain planchets. Examples were struck in copper and/or bronze, Judd-490/491, Pollock-578, and are also known on both thin 55 grain and thick 71 grain planchets. About a dozen are known in either metal." The presently offered piece lists a weight of 45.99 grains on the PCGS insert. The remnants of an errant T can be seen in the field slightly past the final T in TRUST. This specimen is **tied for finest example of the variety certified by PCGS.** A pleasing pattern overall with excellent eye appeal and the Eliasberg provenance.

PCGS# 60685.

PCGS Population: 5; none finer within any designation. One of these five grading events is a Cameo Proof.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 168.



2307 1866 Pattern Shield Nickel. Judd-504, Pollock-589. Rarity-7-. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC. 45.99 grains. Obv: regular-issue die of the type. Rev: UNITED STATES OF AMERICA around a laurel wreath, "Short 5" within. **The Eliasberg specimen.** This intensely brilliant Gem Proof features deeply mirrored fields and frosted devices with pale champagne-gold iridescence. The strike is needle-sharp and the eye appeal is fantastic. The *uspatterns.com* website calls this: "The regular Shield design combined with the Short 5 reverse," and relates that "about a half dozen are known in nickel." **Tied for finest Cameo Proof of the variety certified by PCGS.** Not only is the coin physically sound and aesthetically appealing but the Eliasberg provenance adds greatly to the desirability.

PCGS# 509626.

PCGS Population: 2; none finer within the Cameo Proof designation.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 172.



2308 1866 Pattern Shield Nickel. Judd-508, Pollock-592. Rarity-6+. Copper. Plain Edge. Proof-64 BN (PCGS). Transitional Pattern issue from the regular dies as adopted in 1867 with No Rays on the reverse. This stunning example shows the elegant design of the Shield nickel but struck in copper. Note the high wire rim around the upper portion of the obverse, and a tiny centering dot within the vertical shield stripes. The surfaces have a dusky brown patina and show a few minor toning specks when closely studied. On the reverse the top left edge of the 5 shows minor repunching and two tiny center dots reside within the open loop of that figure. A tough issue to find at all with perhaps 15 or so known across the grading spectrum.

PCGS# 60704.

PCGS Population: 2; 1 finer (Proof-65 Brown finest) within the Brown designation.

From the Linnemann Family Collection.



2309 1866 Pattern Shield Nickel. Judd-509, Pollock-592. **Rarity-6+.** **Bronze.** **Plain Edge.** **Proof-66 RB (PCGS).** Mostly golden brown overall, with blue and crimson accents. Type of the regular-issue Shield Nickel of 1867, without rays. Extremely rare at the Proof-66 grade level as attested by the *PCGS Population Report* data.

PCGS# 70705.

PCGS Population: 2 within the RB designation; none finer

Prized Pattern Rarity 1867 Silver Three-Cent Piece Struck in Copper



2310 1867 Pattern Silver Three-Cent Piece. Judd-560, Pollock-621. **Rarity-7+.** **Copper.** **Plain Edge.** **Proof-64 BN (PCGS).** **Secure Holder.** The obverse and reverse are struck from the regular dies but on a copper planchet instead of the regular silver-copper blend. Both the obverse and reverse are toned light brown with a soft blend of iridescence when examined under a light. Fully and completely struck on every device and carefully stored since the time of issue. Apparently the finest of three or four known, PCGS records two grading events as Proof-62, and this example is the finest at Proof-64, all in the Brown category for the Judd-560 issue. An enticing offering for the pattern specialist who demands quality and rarity.

PCGS# 60770.

PCGS Population: 1; none finer in any designation.



2311 1867 Pattern Five-Cent Piece. Judd-566, Pollock-627. **Rarity-6-.** **Nickel.** **Plain Edge.** **Proof-65+ (PCGS).** **CAC.** **Secure Holder.** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale. Rev: large laurel wreath, IN GOD WE TRUST above in tiny letters, 5 / CENTS within, CENTS on a straight line. An intensely lustrous beauty with frosty motifs and satiny, reflective fields that form a modest yet complete cameo contrast. A wealth of varied champagne-gold iridescence engages both sides. The present specimen is **the only PCGS-certified "+" example of the date.** Choice for the assigned grade.

PCGS# 60776.

PCGS Population: 4; 1 finer (Proof-66).



2312 1867 Pattern Five-Cent Piece. Judd-570, Pollock-638. **Rarity-5.** **Nickel.** **Plain Edge.** **Proof-64 (PCGS).** **CAC.** **Secure Holder.** Obv: similar to the circulating nickel three-cent pieces of the era but larger and with a star on Liberty's tiara. Rev: large laurel wreath, IN GOD WE TRUST above in tiny letters, 5 / CENTS within, CENTS on a curved line. **The Harry W. Bass, Jr. specimen.** The frosty devices and reflective fields afford a pleasing though unheralded cameo contrast. Pale champagne-gold toning completes the enchanting picture. Some dark flecks come to light under low magnification. Still, a choice and appealing example of the variety.

PCGS# 60780.

PCGS Population: 4; 5 finer (all Proof-65).

From Abner Kreisberg's "Quality" Sales Corp, November 30, 1970, lot 1274; and our (Bowers and Merena's) sale of the Harry W. Bass Collection, Part I, May 1999, lot 1039.



- 2313 1868 Pattern Five-Cent Piece. Judd-624, Pollock-693. Rarity-6-. Nickel. Plain Edge. Wide Planchet. Proof-65 Cameo (PCGS). CAC. Secure Holder.** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale and with a broad rim surrounding. Rev: large laurel wreath, IN GOD WE TRUST above in tiny letters, 5 / CENTS within, CENTS on a curved line, broad rim surrounding. The frosty steel-gray devices sit nicely against the reflective fields. Both sides are alive with varied champagne-gold toning highlights. The *uspatterns.com* website notes: "These were issued in sets along with the one-cent, Judd-605-607 / Pollock-670-672, and three-cents, Judd-615-617-Pollock-680-683. Examples were struck in the following combinations: Nickel on regular size planchet, Judd-623 / Pollock-692 with probably 40-50 pieces known; Nickel on wide planchet, Judd-624 / Pollock-693 with two or three dozen believed to exist." The present lot is, of course, one of the wide planchet strikes. **Among the three finest Cameo Proof examples of the variety certified by PCGS.**

PCGS# 389884.

PCGS Population: 2; 1 finer within the Cameo designation (Proof-66 Cameo).



- 2314 1868 Pattern Five-Cent Piece. Judd-627, Pollock-696. Rarity-7-. Copper. Plain Edge. Wide Planchet. Proof-64 BN (PCGS).** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale and with a broad rim surrounding. Rev: large laurel wreath, IN GOD WE TRUST above in tiny letters, 5 / CENTS within, CENTS on a curved line, broad rim around. The olive-gold surfaces of this pleasing pattern exhibit lively blue, rose, and sea-green iridescence in a bold light source. Choice for the grade with no blemishes or marks worthy of reporting.

PCGS# 60844.

PCGS Population: 1; 1 finer within the BN designation (Proof-65 BN).



- 2315 1868 Pattern Five-Cent Piece. Judd-628, Pollock-697. Rarity-7+. Copper. Reeded Edge. Wide Planchet. Proof-65 RB (PCGS).** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale and with a broad rim surrounding. Rev: large laurel wreath, IN GOD WE TRUST above in tiny letters, 5 / CENTS within, CENTS on a curved line, wide rim around. Mainly fiery mint orange with a blush of rose and wisps of blue iridescence. The fields are modestly reflective and the devices are softly frosted. **Tied for finest RB of the variety certified by PCGS.** All the examples of Judd-628 certified by PCGS are either BN or RB for the color designation. The *uspatterns.com* website suggests that fewer than a half dozen examples of Judd-628 are extant. Choice for the grade.

PCGS# 70845.

NGC Census: 2; none finer within any color designation.



- 2316 1868 Pattern Five-Cent Piece. Judd-632, Pollock-702. Rarity-7+. Copper. Plain Edge. Proof-65 BN (PCGS). CAC.** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale. Rev: oak and laurel wreath, star above, Roman numeral V within. **The Harry W. Bass, Jr. specimen.** The deep golden-red surfaces exhibit lively mirror fields and frosty motifs. A broad array of rose and blue iridescence is visible in a bold light source. Magnified scrutiny reveals no marks or blemishes of note. **This is the finest Proof of the variety certified by PCGS within any color designation.**

PCGS# 60849.

PCGS Population: 1; none tied with or finer within any color designation.

From our (Bowers and Merena's) sale of the Harry W. Bass Collection, Part I, May 1999, lot 1046. Bass acquired the coin from Julian Leidman on November 1, 1973. The plate coin for the type [figure 277] on page 168 of *United States Patterns and Related Issues* by Andrew W. Pollock, III.



2317 1868 Pattern Five-Cent Piece. Judd-633, Pollock-704. Rarity-4. Nickel. Plain Edge. Proof-66 (PCGS). CAC. Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale and with a star on Liberty's tiara. Rev: laurel wreath, IN GOD WE TRUST on a ribbon above, German cross at top, Roman numeral V within. The lustrous steel-gray surfaces exhibit lively gold and peach iridescence, especially on the devices. **Tied for finest PCGS-certified example of the variety within any color designation.** An aesthetically appealing and physically sound example of the variety.

PCGS# 60851.

PCGS Population: 2; none finer within any color designation

Intriguing Double Struck 1869 Pattern Three-Cent Silver



2318 1869 Pattern Silver Three-Cent Piece. Judd-682, Pollock-761. Rarity-7+. Aluminum. Plain Edge—Double Struck Obverse—Proof-64 (PCGS). Secure Holder. Regular-issue dies of the denomination and year. Bright silver-gray surfaces are alive with luster and with frosty devices that contrast evenly with the reflective fields. Noticeably double-struck on the obverse, the first impression about 10 degrees or so off the second strike; the first impression has been entirely flattened by the second strike, with the first strike's details appearing almost as shadows. **Tied for finest certified by PCGS**, and one of just two examples of the issue certified by that firm. This particular piece is featured at the *uspatterns.com* website where it garnered individual attention in print. A neat — and *unique* — opportunity to obtain a rare pattern for your growing collection.

PCGS# E60907.

PCGS Population: 2; none finer.



2319 1869 Pattern Five-Cent Piece. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-65 Cameo (PCGS). Secure Holder. Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale and with a star on Liberty's tiara. Rev: laurel wreath, IN GOD WE TRUST on a ribbon above, German cross at top, Roman numeral V within. The steel gray surfaces are reflective in the fields and frosty on the motifs. A lustrous specimen with just a hint of champagne-gold iridescence. **Tied for finest of the variety certified by PCGS within any Proof designation.**

PCGS# 388945.

PCGS Population: 2; none finer within the Cameo designation. There are seven Proof-65 examples that are not cameo, with none finer.

2320 1869 Pattern Five-Cent Piece. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-64 (NGC). A satiny and essentially untuned example of this five-cent pattern type, struck in nickel with a plain edge. Similar to the contemporary three-cent nickel design, with the reverse central "III" motif changed to a Roman numeral V, a star added to the front of Liberty's coronet, and a Maltese cross and scroll that join the two ends of the upper reverse wreath. Both sides are contact-free. Minor planchet roughness on Liberty's cheek is the result of an incomplete striking impression.

PCGS# 60909.

2321 1869 Pattern Liberty Seated Half Dime. Judd-693, Pollock-772. Rarity-7+. Aluminum. Reeded Edge. Proof-64 Cameo (PCGS). Regular dies trial striking of the 1869 Liberty Seated half dime. This is the only example seen by PCGS which has their Cameo or Deep Cameo contrast. Furthermore, the 1 is repunched high with what appears to be the base serif about midway up the post to the left, a small curling line above the 8 in the rocky base is noted but this may be a raised lintmark on the hub. Glorious bright white with boldly mirrored fields and the devices all snow-white with mint frost. Problem-free and attractive for this rare and seldom seen Pattern issue.

PCGS# 517965.

PCGS Population: 1; none finer within the Cameo or Deep Cameo designation.
From the Linnemann Family Collection.



- 2322 1869 Pattern Dime. Judd-706, Pollock-785. Rarity-7-. Aluminum. Reeded Edge. Proof-65 Deep Cameo (PCGS). Secure Holder.** Obv: Standard Silver bust of Liberty facing right wearing ribbon around her head and small, pointed tiara. Above is UNITED STATES OF AMERICA and below on a raised scroll ribbon is IN GOD WE TRUST. Rev: an open wreath of laurel with fruit on the left, right of oak with acorns, within is 10 / CENTS. Above the wreath is STANDARD SILVER and below 1869. Of the handful seen of this rare pattern issue this is the finest certified by PCGS in any grade category and the only example with the Deep Cameo or even Cameo contrast. Boldly struck throughout with a formidable wire rim on both sides and fully brilliant silver-white aluminum with no specks, spots or any handling issues present.

PCGS# 512873.

PCGS Population: 1; none finer in any designation.

Ex: Stonewall Collection.

- 2323 1869 Pattern Half Dollar. Judd-742, Pollock-823. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). OGH.** Obv: bust of Liberty right in Phrygian cap, two stars at forehead, ribbon in hair emblazoned LIBERTY, tiny B (Barber) designer's initial among ribbon folds, UNITED STATES OF AMERICA around, ribbon below bust seemingly reads IN GODD WE TRUST, with the D of GOD boldly and widely repunched. Rev: wreath of laurel and oak, STANDARD SILVER around, date below, 50 / CENTS within. Dies misaligned, top of reverse wreath points to 11 instead of 12 o'clock when turned on its horizontal axis. Boldly lustrous with frosty motifs and mirror fields slashed with warm golden highlights, especially at the rims. Lightly struck at BERT on the obverse ribbon but still a pleasure to behold.

PCGS# 60969.



- 2324 1870 Pattern Dime. Judd-848, Pollock-942. Rarity-7+-. Aluminum. Plain Edge. Proof-66 Cameo (PCGS). CAC. Secure Holder.** Obv: flowing hair bust of Liberty right, ribbon and tiara in hair, UNITED STATES OF AMERICA around, ribbon below with IN GOD WE TRUST, D of GOD broadly and boldly repunched. Rev: cereal wreath of corn, cotton, wheat, and rice, STANDARD in small letters above, 10 / CENTS / 1870 within on three lines. The silver gray surfaces are home to frosty motifs and reflective fields, all bathed with luster and attractive to the eye. **The finest Cameo Proof Judd-848 certified by PCGS.** The *uspatterns.com* website suggest that fewer than a half dozen examples of Judd-848 can be accounted for today. Choice for the grade.

PCGS# 515359.

PCGS Population: 2; the present piece is the only Cameo-designated example of the two.

Ex: Simpson Collection; Stonewall Collection.



- 2325 1870 Pattern Dime. Judd-849, Pollock-956. Rarity-5. Silver. Reeded Edge. Proof-66 (NGC).** The Standard Silver type. Obv: head of Liberty right with ribbon in hair and star on tiara, UNITED STATES OF AMERICA around, IN GOD WE TRUST on a ribbon below. Rev: fancy "cereal" wreath, STANDARD above in tiny letters, 10 / CENTS / 1870 within wreath. This deep steel gray Gem exhibits flashes of iridescent deep neon-blue, rose, and faint gold when viewed in a bold light source. The peripheral design elements are well-struck but we must note some softness at the star on Liberty's tiara and at 18 in the reverse date. The reverse die was slightly misaligned on this piece, though that is a regular occurrence for the variety. For the record, the coin is upside-down in the NGC holder. **Tied for finest NGC-certified example of Judd-849.** An ideal selection for those who enjoy richly toned coins.

PCGS# 61093.

NGC Census: 3; none finer. One of the three is a Cameo Proof.

From *Heritage's* sale of the *Lemus Collection*, *Queller Family Collection Part Two*, January 2009, lot 1738.

- 2326 1870 Pattern Quarter. Judd-893, Pollock-993. Rarity-7+-. Aluminum. Plain Edge. Proof-62 (PCGS). OGH.** Obv: flowing hair bust of Liberty right in Phrygian cap, stars at headband, LIBERTY on ribbon entwined in her tresses, UNITED STATES OF AMERICA around, ribbon below with IN GOD WE TRUST. Rev: cereal wreath of corn, cotton, wheat, and rice, STANDARD in small letters above, 25 / CENTS / 1870 within on three lines. This satiny pale silver-gray specimen exhibits a whisper of frost on the devices and a hint of pale champagne-gold iridescence here and there. Scattered hairlines from a long-ago brushing account for the grade. The *uspatterns.com* website suggests a current total of known examples of Judd-893 at fewer than a half dozen pieces, which certainly upholds the High Rarity-7 designation. Rare enough that a few stray hairlines should not make much difference in your bidding strategy.

PCGS# 61137.

PCGS Population: 3; 1 finer (Proof-63).



- 2327 1870 Pattern Quarter. Judd-916, Pollock-1013. Rarity-7+. Aluminum. Reeded Edge. Proof-64 Cameo (PCGS). CAC.** Obv: Standard Silver bust of Liberty facing right with her hair wrapped and tied in a ribbon inscribed LIBERTY, tiara with high point and scroll as the side, UNITED STATES OF AMERICA above and on a raised scrolled ribbon below is IN GOD WE TRUST. Rev: open wreath of laurel with fruit on the left, oak with acorns on the right, within is 25 / CENTS and above is STANDARD SILVER and below 1870. This is a handsome and rare issue which shows considerable frost on the devices while the fields stand out with their highly reflective mirror surface. PCGS records four grading events, one each in Proof-64 and Proof-67, then again the same grade levels but both with the Cameo designation which may be some duplication although we can't be certain. Regardless this is an extremely rare Pattern issue and one of just two seen with the Cameo designation.

PCGS# 800009.

PCGS Population: 1; 1 finer (Proof-67 Cameo finest) within the Cameo designation.

Ex: Samuel Bergard Collection.



- 2328 1870 Pattern Half Dollar. Judd-933, Pollock-1039. Rarity-7-. Silver. Reeded Edge. Proof-65 (NGC). CAC.** Obv: William Barber's Liberty seated to left, olive branch in left hand, right hand resting on shield, ribbon shield with raised LIBERTY, liberty pole and cap behind, 13 stars around, date below. Rev: regular-issue die of the year. The pale steel-gray reflective fields and lightly dusted motifs exhibit rich violet and powder-blue concentric halos on the obverse, especially in a bold light source, while the reverse is aglow with a rich rose center that yields to concentric sky-blue and pale golden halos. Fewer than a dozen examples of Judd-933 are known according to the *uspatterns.com* website; the present piece is among the five finest certified by NGC. Choice for the grade with plenty of aesthetic appeal.

PCGS# 61179.

NGC Census: 2; 3 finer (all Proof-66). One of the finer pieces is designated Cameo.

Ex: Samuel J. Bergard Collection



- 2329 1870 Pattern Half Dollar. Judd-944, Pollock-1072. Rarity-7+. Aluminum. Plain Edge. Proof-65 Deep Cameo (PCGS). CAC.** Obv: flowing hair bust of Liberty right in Phrygian cap, stars at headband, *incused* LIBERTY on ribbon entwined in her tresses, UNITED STATES OF AMERICA around, ribbon below with IN GOD WE TRUST. Rev: cereal wreath of corn, cotton, wheat, and rice, STANDARD in small letters above, 50 / CENTS / 1870 within on three lines. The silver-gray devices are frosty and the matching fields are reflective. The *uspatterns.com* website notes that perhaps only two examples of the variety are known, though the population has probably grown slightly in the ensuing years since the website's inception. Choice and appealing at every turn — and rare if we forgot to mention that!

PCGS# 800033.

Ex: Denali Collection.



- 2330 1870 Pattern Half Dollar. Judd-955, Pollock-1099. Rarity-7+. Aluminum. Reeded Edge. Proof-65 Cameo (PCGS). CAC. Secure Holder.** Obv: Standard Silver bust of Liberty facing right, her hair encircled with ribbon inscribed LIBERTY, hair in a pony tail behind, wearing a plain tiara with a point and scroll to the side. Above is UNITED STATES OF AMERICA, below on a raised scrolled ribbon is IN GOD WE TRUST. Rev: an open agricultural wreath tied at the base with a ribbon and bow, within is 50 / CENTS / 1870 and above is STANDARD. Fully reflective mirror fields that are free of contact marks while the contrasting devices are bathed in frost. No signs of toning on either side. The reverse die is rotated about 20 degrees counter clockwise. An extremely rare pattern issue with PCGS recording a total of 3 grading events, two as Proof-65, and this single Cameo coin also at that grade level as the finest and most desirable of the lot.

PCGS# 505671.

PCGS Population: 1; none finer within the Cameo or any designation.

Ex: Stone Wall Collection.



- 2331 1871 Pattern Five-Cent Piece. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS).** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale. Rev: large laurel wreath, V / CENTS within, CENTS curved, V reversed, thick side on viewer's right. This bright and lustrous steel-gray Gem Proof exhibits lively frost on the motifs and deeply mirrored fields. A hint of pale champagne-gold endorses both sides. ***The finest of the variety certified by PCGS within any Proof designation.*** Choice for the grade and worthy of strong bidding support.

PCGS# 389092.

PCGS Population: 1; none tied with or finer within any designation.



- 2332 1871 Pattern Five-Cent Piece. Judd-1051, Pollock-1185. Rarity-6-. Copper. Plain Edge. Proof-65 RB (PCGS).** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale. Rev: large laurel wreath, V / CENTS within, CENTS curved, V reversed, thick side on viewer's right. The deep rose-brown surfaces exhibit frosty motifs, reflective fields, and a wealth of rich blue and rose iridescence. No blemishes or marks of any note are seen, even under low magnification. Choice for the grade.

PCGS# 71310.



- 2333 1871 Pattern Five-Cent Piece. Judd-1052, Pollock-1186. Rarity-7-. Aluminum. Plain Edge. Proof-65 (PCGS). CAC.** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale. Rev: large laurel wreath, V / CENTS within, CENTS curved, V reversed, thick side on viewer's right. Boldly lustrous with lightly frosted motifs and reflective fields. Some surface stress and "bubbling" is apparent under low magnification, a common occurrence with aluminum coinage of the era. The *uspatterns.com* website suggests that fewer than a dozen examples of Judd-1052 are extant. Readily among the finest examples of Judd-1052. Choice and appealing.

PCGS# 61311.

PCGS Population: 1; 1 finer (Proof-66).



- 2334 1871 Pattern Five-Cent Piece. Judd-1053, Pollock-1188. Rarity-6+. Nickel. Plain Edge. Proof-65 (PCGS). CAC.** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale. Rev: large laurel wreath, 5 / CENTS within, CENTS on a curved line. A boldly lustrous Gem with frosty motifs set against satiny, reflective fields. Wisps of pale champagne-gold enliven both sides. A circular die crack on the obverse connects the tops of the date numerals and the bottoms of the legend and is unbroken in its 360-degree trip around the circumference. ***This is the finest example of Judd-1053 certified to date by PCGS.*** Choice for the grade with plenty of eye appeal.

PCGS# 61312.

PCGS Population: 1; none finer within any designation.



- 2335 1871 Pattern Five-Cent Piece. Judd-1055, Pollock-1190. Rarity-7-. Aluminum. Plain Edge. Proof-65+ (PCGS). CAC.** Obv: similar to the circulating nickel three-cent pieces of the era but on a larger scale. Rev: large laurel wreath, 5 / CENTS within, CENTS on a curved line. The pale aluminum-gray surfaces are alive with luster on the frosty motifs and mirror fields. The *uspatterns.com* website suggests that fewer than a dozen examples of Judd-1055 are extant. Tied for finest certified by PCGS, and ***the only "+" example of Judd-1055 listed by that firm.*** A truly Gem example of this rare pattern issue and a piece that will see spirited bidding.

PCGS# 61314.

PCGS Population: 4; none finer within any designation. Three of the four are Proof-65 without the added "+" designation.



- 2336 1871 Pattern Dime. Judd-1081, Pollock-1217. Rarity-7-. Copper. Reeded Edge. Proof-65 RD (NGC).** Obv: Longacre's Liberty as Indian Princess seated left on a globe, ribbon on globe reads LIBERTY in *raised* letters, furred flags behind, liberty pole with cap in right hand, 13 stars around, date below. Rev: "cereal" wreath with STANDARD above in tiny letters, 10 / CENTS within. The deep orange-red surfaces of this attractive Gem pattern exhibit boldly varied shades of red and orange in a bright light source. As noted at the *uspatterns.com* website, this is "the Longacre design with stars combined with the Standard Silver reverse of 1870. This was apparently implemented by William Barber as Longacre died in 1869 [January 1, 1869]." Around a dozen examples of Judd-1081 are thought to exist. **Tied for finest RD Judd-1081 certified by NGC.**

PCGS# 61340.

NGC Census: 2; none finer within the RD designation.



- 2337 1871 Pattern Dime. Judd-1085, Pollock-1220. Rarity-6+. Copper. Reeded Edge. Proof-66 RB (NGC).** Obv: Longacre's Liberty as Indian Princess seated left on a globe, ribbon on globe reads LIBERTY in *raised* letters, furred flags behind, liberty pole with cap in right hand, 13 stars around, date below. Rev: the regular-issue reverse of the era. The fiery deep orange-red surfaces of this appealing Gem exhibit lively neon-blue highlights in a bold light source. the strike is deep and bold, with even the tiniest design element nicely presented. The present specimen is **the finest example of Judd-1085 certified by NGC within any color designation.** Choice for the grade and no doubt as fine an example of Judd-1085 as you are ever apt to see, especially in a NGC holder.

PCGS# 71344.



- 2338 1874 Pattern Twenty-Cent Piece. Judd-1355, Pollock-1499. Rarity-6-. Copper. Plain Edge. Proof-65 RB (NGC). OH.** Obv: Liberty seated left on a globe, ribbon marked LIBERTY on globe, sheaf of wheat behind, liberty pole in right hand, 13 stars around, date below. Rev: extremely similar to the adopted reverse of 1875 to 1878. This richly toned specimen exhibits frosted motifs and mirrored fields, though the cameo contrast is somewhat dampened by the deeply toned fields. The obverse exhibits rich blue, rose, violet, and gold iridescence throughout, while the reverse is toned in even shades of crimson and violet. The *uspatterns.com* website recognizes this as: "The popular Bailly design. The reverse is similar to the regular issue of the following year but with the following differences: the second arrowhead points well above the [first] T in TWENTY and all three leaves point toward the eagle's wing." Absolutely choice both physically and aesthetically, and almost certain to garner a premium bid.

PCGS# 71659.

NGC Census: 2; 1 finer (Cameo Proof-67 RB). No finer RB non-cameo example of Judd-1055 has been certified by NGC.

Extremely Rare 1875 Judd-1387 Pattern Shield Nickel Struck in Copper



- 2339 1875 Pattern Shield Nickel. Judd-1387, Pollock-1531. Rarity-7+. Copper. Plain Edge. Proof-65 RD (PCGS).** Obverse and reverse are regular dies but struck in copper. Handsome quality throughout with pleasing rose-red color on both sides and with a few specks in the toning, but they are not carbon issues. The fields are highly reflective while the devices are frosted with satin sheen. Boldly struck throughout and a prized rarity that will become a highlight in a major pattern coin collection. There are only four grading events of this issue noted between PCGS and NGC, this is the only Red example certified and is arguably the finest reported as such. An incredible opportunity to purchase an extremely rare issue.

PCGS# 81694.

PCGS Population: 1; none finer in any designation.

Extremely Rare 1875 Copper Pattern Twenty-Cent Piece of Judd-1414



2340 1875 Pattern Twenty-Cent Piece. Judd-1414, Pollock-1557. Rarity-7+. Copper. Plain Edge. Proof-64 RB (PCGS). This is the regular dies as adopted but struck in copper. Subdued mint color with light rose-copper to tan and a blush of pale blue when examined under a light. The surfaces are spot-free save for a few hints of carbon, and the strike is sharp on all the devices. There are believed to be a mere five or so in existence of this rare issue, and this is one of the finest seen by PCGS—tied with one other at this grade level. An important opportunity for the Pattern specialist to acquire a rare and handsome coin.

PCGS# 71721.

PCGS Population: just 2; none finer within the Red and Brown designation for this pattern.

From the Linnemann Family Collection.

Important Copper Striking of the 1876 Liberty Quarter Eagle



2341 1876 Pattern Liberty Quarter Eagle. Judd-1480, Pollock-1633. Rarity-8. Copper. Reeded Edge. Proof-64+ RB (PCGS). Regular dies trial striking of the 1876 Liberty quarter eagle. There are perhaps three of these in existence today in copper, this one retains more color than the other example graded by PCGS which is in the Brown category. Handsome faded mint color throughout with a bold strike and glistening fields of reflectivity while the devices show mint frost. For identification there is a looping lintmark located on the top arrow shaft into the field above. A thoroughly impressive and rare pattern issue that is worthy of any advanced collection.

PCGS# 71802.

PCGS Population: 1; none finer within the Red and Brown designation.

From the Linnemann Family Collection.



2342 1882 Pattern Shield Nickel. Judd-1694, Pollock-1896. Rarity-7-. Copper. Plain Edge. Proof-66 RB (PCGS). Obv: the Shield nickel design of 1866 to 1883 but lacking the ball at the bottom of the obverse shield. Rev: from the regular-issue die of the year. The fiery deep rose-orange surfaces exhibit splashes of iridescent sky-blue in a bold light source. No flaws or other disturbances are present, even when viewed under low magnification. The *uspatterns.com* website suggests that fewer than a dozen examples are known of this elusive pattern issue. ***This is the finest Judd-1694 certified by PCGS within any color designation.*** Choice for the grade and certain to please its next numismatic steward.

PCGS# 72099.

PCGS Population: 1; none finer within any color designation.



2343 1884 Pattern Annular, or Ring-Form Cent. Judd-1721, Pollock-1929. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). Obv: this is Eastman Johnson's "holey" design with the perforation at the center of the planchet, at the top is UNITED STATES OF AMERICA and below is the date 1884. Notice the engraver blundered the O in OF, as it has a serif on the upper right, likely from a mispunched S as that is the only letter that has a similar serif in that location. Rev: ONE CENT above, flanked by two olive branches with no fruit, small shield below which is placed inverted, likely another blunder. These dies appear to show some degree of haste in their execution. Scarce in all grades, this example is reasonably spot-free and handsome, and identifiable by a minor planchet flake on the C of CENT.

PCGS# 62150.

From the Linnemann Family Collection.



- 2344 1884 Pattern Annular, or Ring-Form Five-Cent Piece. Judd-1724, Pollock-1934. Rarity-6-. Nickel. Plain Edge. Proof-64+ (PCGS).** Obv: here is one of Eastman Johnson's "holey" patterns, the central is perforated with an eight sided scalloped design, around which are 13 stars above is UNITED STATES OF AMERICA in bold rather crammed together letters which are not balanced side to side as AMERICA runs a bit too close to the date 1884 at the bottom. Rev: states FIVE CENTS with two shields on either side. Handsome nickel-gray patina with the fields showing full reflectivity and free of all but a trace of carbon. Scarce with perhaps 25-30 examples known of this pattern issue, and always popular for its unusual design and central perforation.

PCGS# 62154.

From the Linnemann Family Collection.



- 2345 1884 Pattern Annular, or Ring-Form Five-Cent Piece. Judd-1725, Pollock-1935. Rarity-7-. Aluminum. Plain Edge. Proof-65 (PCGS).** Obv: this is the design by Eastman Johnson which includes in large letters surrounding most of the coin UNITED STATES OF AMERICA with the date 1884 below. Beneath these letters and digits are thirteen stars, at the center is an eight sided scalloped perforation. Rev: is simple yet elegant with FIVE above and CENTS below, flanked by two stylized shields. Free of any tin pesting or specks, with the surfaces retaining both their glassy reflectivity in the fields and frosted devices. One of perhaps nine to twelve known and this certainly a finer than average example. These are known as the "holey" design because of the central perforation. Similar "holey" cent patterns were also struck in this year and have remained popular with collectors since their introduction. From a production standpoint, it is quit difficult to perforate a planchet for striking as it adds an additional step, plus the striking process often distends the central border of the perforation and can make it appear irregular. Thus, the adaption of perforated planchets for regular production coinage has always been an uphill battle—at least here.

PCGS# 62155.

PCGS Population: 2; 3 finer (Proof-66 finest) within the Proof designation.

From the Linnemann Family Collection.

The Finest 1885 Judd-1752 Pattern Quarter Eagle Struck in Aluminum

One of Two Known



- 2346 1885 Pattern Quarter Eagle. Judd-1752, Pollock-1965. Rarity-8. Aluminum. Reeded Edge. Proof-65 Cameo (PCGS).** The obverse and reverse are the regular dies used to coin this denomination, but the planchet is aluminum. Handsome light aluminum-gray throughout, with strong contrast between the reflective fields and frosted devices. There is a pale golden patina on both sides likely from long storage in an envelope. It is curious to note die rust on the obverse, seen in the form of raised lumps both in the field before Liberty's neck as well as one her neck, another small patch of rust resides above star ten. This is more noteworthy as the other J-1752 aluminum quarter eagle does not show this feature-implying these have been struck at different times. Strange indeed. Only two examples are recorded between both PCGS and NGC, the other one is PCGS PR-65 but without the Cameo designation. One was in the Palace Collection of King Farouk, and the pedigree chain should be able to be assembled with some effort given the limited number available of this rare aluminum issue.

PCGS# 517966.

PCGS Population: 1; none finer in any designation.

From the Linnemann Family Collection.

(1857) Uniface White Metal Liberty Quarter Eagle Die Trial

Just Four Known,
Finest of Two in Private Hands



2347 Undated (1857) Pattern Liberty Quarter Eagle. Uniface Obverse Die Trial. Judd-A1857-3, Pollock-3140. Rarity-7+. White Metal. MS-65 (PCGS). Secure Holder. Obverse: head of Liberty similar to the circulating nickel three-cent pieces of the era, 13 stars around within an outer ring of long-toothed dentils, undated. Reverse: blank with some original paper still adhering to the splasher. Lustrous steel-gray with lively silver-gray highlights. The *uspatterns.com* website notes: "Only four examples are known." Of those four, two are permanently impounded in the Library Company of Philadelphia Collection; another reportedly sold as lot 923 in Lester Merkin's sale of February 1971; the fourth specimen, that offered here, is photographed at the pattern website and was most recently offered in Heritage's sale of January 2006, lot 4597. The present specimen is far superior in overall quality and appearance to the other piece in private hands. A nearly unique opportunity presents itself herein, but only one fortunate pattern specialist will go home with the prize.

PCGS# 20032.

PCGS Population: 1; none higher or lower.

Probably Unique Two-Cent Pattern Splasher

Uniface Obverse, GOD OUR TRUST



2348 Undated (1863) Pattern Two-Cent Piece. Uniface Obverse Die Trial. Judd-A1863-1, Pollock-3257. Rarity-8+. White Metal. MS-64 (PCGS). Secure Holder. Obverse: shield and leaves as on the style that would be adopted in 1864, GOD OUR TRUST on ribbon. Reverse: blank, splasher paper still adheres. Deep silver-gray with lively luster and bold design details. Toning spots identify this specimen as the one illustrated at the *uspatterns.com* website which notes: "This is an obverse die trial, in white metal, for the pattern design with the motto 'God Our Trust' as used on Judd-3152 and Judd-315, but lacking the date." This piece last appeared in the numismatic marketplace in 2006, and it could be some time before it is offered again. We expect an advanced pattern specialist will be the next steward of this treasure.

PCGS# 20036.

PCGS Population: 1; none finer.



2349 "1776" Bolen Fantasy "Pattern" Three-Cent Piece. Copper-Plated Lead. Virtually As Struck. Obv: Bolen's depiction of the Libertas Americana medal with many of the letters in LIBERTAS AMERICANA boldly and widely repunched, BOLEN on Liberty's truncation. Rev: central laurel wreath, UNITED STATES OF AMERICA around, 3 / CENTS within, CENTS on a curved line. The glossy chestnut-red surfaces are lustrous and the devices are deeply struck. A pleasing example of this scarce pattern "go-with," a piece that should appeal to pattern specialists as well as to those who appreciate the work of John Adams Bolen.

From the Ted L. Craig Collection. Paper envelope with identification notes included.

PRIVATE AND TERRITORIAL GOLD COINS

Sparkling Bechtler \$5 Gold of the Kagin-20 Variety, 134 Grains, With Star



2350 Undated (1837-1842) Christopher Bechtler \$5 Gold. K-20. Rarity-4. 134.G., 21 CARATS, With Star. AU-55 (PCGS). Handsome orange-gold with considerable reflectivity remaining in the protected areas. The strike is sharp and the surfaces show only a few shallow nicks and one trivial thin scratch near the bottom of the reverse. Although the designs were simple, they stated the necessary information — this is Carolina Gold, 21 carats and 134 grains in weight for the obverse, the reverse states C. Bechtler at Rutherford (old) and 5 Dollars. These Bechtler gold coins circulated widely and were known to be as stated for their purity and weight. A few years after these were struck those in charge realized that it made sense to open branch mints in the region where the gold was found, and by 1838 the Charlotte and Dahlonega mints were in production. These historic Bechtler gold coins are highly collectible and usually found in reasonably high collector grades. This example is particularly appealing for its mint flash and attractive color.

PCGS# 10097.

PCGS Population: 13; 8 finer (Mint State-61 finest).

Famous C. Bechtler At Rutherford. Gold \$5

134 G., 21 CARATS With Star Variety



2351 Undated (1837-1842) Christopher Bechtler \$5 Gold. K-20. Rarity-4. 134.G., 21 CARATS, With Star. AU-53 (PCGS). Deep yellow-gold with pale orange highlights among the devices. Choice for the grade, the fields and devices are remarkably free of unsightly marks. An ever-popular issue with fans of early American gold coinage, this variety proudly proclaims itself to be CAROLINA GOLD—other varieties and denominations of Bechtler coinage proclaim NORTH CAROLINA GOLD and GEORGIA GOLD as their source. Coinage from the Bechtler family—Alt Christoph, Americanized to Christopher, along with his sons August and Karl and his nephew, also Christopher—was well received by locals who were in constant need of circulating coinage, as a petition for a local mint to coin the ore went unheeded by the U.S. government. The Bechtlers, natives of Germany, arrived in New York in 1829 and set up shop as clock and watch repair specialists. By the spring of 1830 they had relocated to the heart of the gold region near Rutherfordton, North Carolina; nearly all of America's gold up to that time was either imported from abroad or found in the gold fields in the Carolinas and Georgia, the location of the first "gold rush" in America. The family made their own dies, presses, and punches, and their output over the years amounted to some \$2.2 million according to Breen (1988). Coins of the Bechtler family are held in high regard by today's collectors as a tangible link to the early history of gold in America. With the addition of this piece to your collection, you will be forever linked to the heady days of frontier coinage.

PCGS# 10097.



2352 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C., Plain Edge. MS-62 (NGC). Dies aligned medal turn. The deep orange-gold surfaces of this attractive piece are marginally reflective and delightfully frosty. No marks mar the view for the unaided eye, and low magnification reveals just a few trivial ticks and hairlines. Among the most prolific of all private gold issues, the A. Bechtler gold dollars exist in large enough quantity to practically guarantee a pleasing example for any collector who desires one. Pleasing for the grade.

PCGS# 10040.

2353 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C., Plain Edge. AU Details—Repaired (PCGS). The surfaces are generally attractive save for two small digs—one on each side, both near the center which have slightly dented the surface. Moderate hairlines from brief circulation and brushed lightly in the past. Scarce as a type and certainly well struck for this issue, and retaining most of the original eye appeal.

PCGS# 10040.



2354 1849 Moffat & Co. \$5 Gold. K-4. Rarity-5. VF Details—Damage (PCGS). The deep honey-gold surfaces of this Moffat half eagle are alive with deepening orange-gold in the protected areas. Traces of luster are seen in the deeply recessed design areas. Scattered ticks, scratches, and gouges are seen under low magnification and account for the "Damage" qualifier from PCGS; the effects are heaviest on the reverse. Reverse die aligned to about 225 degrees with the head of the eagle pointing to 2 o'clock instead of the usual 12 o'clock when the coin is turned on its *horizontal* axis. Styled after the circulating federal half eagles of the era, Liberty has MOFFAT & CO on her tiara in lieu of the familiar LIBERTY. Certainly a pleasing filler example and a coin that may introduce someone to the exciting world of "private" or "territorial" gold collecting.

PCGS# 10240.

2355 1852 California \$20 Counter. K-6. Rarity-6. Bronze. EF-40 (Uncertified). Obv: head of Liberty left styled after the circulating double eagles of the era, LIBERTY on tiara, 13 stars around, date below. Rev: Old Glory at center, three stars to each side, CALIFORNIA arcs above, COUNTER curves below. Olive-gold surfaces are devoid of all but the most trivial of marks. The devices are strong for the grade. A popular adjunct to the territorial and private gold series; interest in these tokens has grown significantly in the past generation.



2356 1852 Augustus Humbert \$10 Gold. K-10. Rarity-5. AU Details—Improperly Cleaned (NGC). The bright yellow-gold surfaces of this popular issue reveal the signs of a light cleaning. Some light marks are visible though most only under low magnification. A scarce variety and a perfect entry-level example to the exciting world of private Gold Rush issues.

PCGS# 10187.

Paper envelope with collector notes included.



2357 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. AU-55 (PCGS). Olive-gold surfaces with most of the original mint luster surviving in the fields. An attractive and desirable example of this celebrated California Gold Rush era classic.

PCGS# 10013.



2358 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. AU-50 (ANACS). OH. A simply gorgeous example of the design type. The surfaces are deep yellow-gold and alive with mint frost and luster. Deep orange-gold toning graces the obverse rim, with splashes of the same attractive orange-gold throughout the reverse engine-turned design. First 0 in 900 triple-punched. The strike is sharp, the eye appeal is significantly finer than typically associated with the grade, and the overall appearance is superb. This coin would be a grand addition to any territorial gold collection.

PCGS# 10013.



2359 1850 Baldwin & Co. \$5 Gold. K-2. Rarity-5. VF Details—Surface Damage (PCGS). This Baldwin & Co. half eagle is bright yellow-gold with deep olive highlights. Low magnification reveals surface roughness that is widespread, with no portion of the coin left untouched. Modeled after the federal issues of the day — as were so many other private gold issues — with BALDWIN & CO. on Liberty's tiara instead of the federal-style LIBERTY usually seen there. One curious feature of the reverse is the fact that the final A in CALIFORNIA is over an inverted A. Even as rough as it is in appearance, this popular rarity from Baldwin & Co. should receive its fair share of bidding activity.

PCGS# 10025.

Rare AU-50 (PCGS) 1855 Wass, Molitor & Co. Eagle



2360 1855 Wass, Molitor & Co. \$10 Gold. K-6. Rarity-7. AU-50 (PCGS). Bright yellow gold with much retained luster, particularly on the reverse. Scattered marks are present including a minor edge pinch above G(OLD) on the reverse. Hazy yellow-gold with a splash of peripheral copper toning, mostly on the reverse. Variety from an earlier die with 2 of date removed and plugged in the die and a 5 punched on the plugged area. **From the S.S. Central America treasure.**

The principals of the firm of Wass, Molitor & Co., immigrants S.C. Wass and A.P. Molitor, left their homeland after the Hungarian War of Independence to pursue their fortunes in the California gold fields. The firm operated in San Francisco beginning in 1851, and quickly made a solid reputation for gold coins worth face value, one of the few operating firms of the era to gain the complete confidence of the public. Indeed, in January 1852, after the first of the firm's \$5 and \$10 gold coins appeared in circulation, the local news reported that, though just .880 fine, the weight of their half eagles made the coins worth \$5.04 face value! No coins dated 1853 or 1854 were struck, the firm taking a hiatus from coining endeavors after the opening of the U.S. Assay Office of Gold. Between the closing of the Assay Office in late December 1853 and the final ability of the new U.S. Mint to obtain parting acids and improve its technology sometime in 1855, a shortage of gold coins of small denominations occurred. In March 1855, local banks petitioned Wass, Molitor & Co. to return to the coining business. The firm released \$10 and \$20 gold pieces dated 1855 in March of that year, followed by \$50 "slugs" in May. Today, all varieties of their coins are rare, some moderately so, others, as here, of high rarity.

Housed in a special S.S. Central America gold label PCGS holder.

PCGS# 10354.

PCGS Population: 11; 15 finer (AU-58 finest).

Ex: S.S. Central America.



2361 1854 Kellogg & Co. \$20 Gold. K-1. Rarity-5. Small Arrows. AU Details—Improperly Cleaned (NGC). The bright yellow-gold surfaces of this reasonably attractive Kellogg \$20 exhibit some light hairlines from a long-ago cleaning, though it takes a trained eye to detect the cleaning — the devices are sharp and the eye appeal is fine despite the NGC qualifier. We do note a few scattered marks that are readily apparent to the naked eye, but that's to be expected on a large gold coin that saw circulation in California during the heady years of the Gold Rush. The Kellogg pieces were welcomed in commerce by merchants and private individuals alike. The Kagin reference on the subject notes: "Some 300,000 pieces were issued from February 9, 1854 until 1855." This ever-popular issuer minted several varieties of double eagles in 1854 and 1855, as well as a small number — Kagin states that just 13 were reportedly struck — of a rare \$50 round gold coin that is sometimes referred to as the "King of Territorial Gold." The present piece, though with some minor drawbacks, is still of substantial eye appeal and a collector could do far worse than including this particular specimen in a private gold collection.

PCGS# 10222.

2364 1852 MS-64 (PCGS). Boldly struck by the dies and bathed in mint luster. The surfaces are satin smooth and vibrant. Strong eye appeal and a perfect coin for the type or date collector.

PCGS# 7517.



2365 1853 MS-65 (PCGS). A rich satiny sheen encompasses the orange-gold and mint-green surfaces of this attractive Gem. This well preserved coin shows several wispy, peripheral die cracks along the left edge of the obverse.

PCGS# 7521.

2366 1853-O MS-63 (PCGS). Frosty and mostly brilliant with some hints of apricot. Faint clash marks can be seen on the reverse. A fine line extends from the third star to Liberty's chin.

PCGS# 7524.

2367 1853-O MS-63 (NGC). This frosty yellow-gold specimen exhibits a sharp strike, lively olive iridescence, and boldly active luster. Struck from lightly clashed dies. The obverse die was lightly rusted when pressed into use — low magnification reveals a somewhat pebbly appearance to Liberty's portrait. Choice for the grade and an ideal candidate to illustrate the type in an advanced gold type set.

PCGS# 7524.

GOLD DOLLARS

2362 1851-C AU-55 (NGC). The pleasing deep yellow-gold surfaces of this popular Charlotte Mint gold dollar display no serious marks to the unaided eye. From a modest mintage of 41,267 pieces, a figure that represents the highest output of any Charlotte Mint gold dollar of any type or date. As a result, this date is often selected by U.S. gold type collectors as a way to spice up their cabinet. Choice for the grade.

PCGS# 7514.

2363 1851-C AU Details—Cleaning (PCGS). The bright olive-yellow surfaces exhibit the tell-tale hairlines of a light cleaning under low magnification, otherwise marks are at a minimum and the overall appearance makes for a suitable and affordable example of the date.

PCGS# 7514.

Exceptional Gem 1854 Type II Gold Dollar

Important Type Coin, Phenomenal Quality



2368 1854 Type II. MS-66 (PCGS). The surfaces are deep yellow-gold with bold luster and a frosty overall appearance when examined under a light. Warm rose iridescence engages both sides. An exceptionally well preserved representative of this elusive type coin, far finer than most known today. The design motifs are boldly defined and the attractive surfaces exhibit shimmering mint luster and the absence of any noteworthy marks or abrasions. Choice for the grade and one of the finest not only of this date, but of the short-lived Type 2 gold dollar issue as well.

The Type 2 gold dollars were the result of tinkering by Mint Director Col. James Ross Snowden. When Snowden examined the coins in circulation he believed that the gold dollars were proportionately smaller and thicker for its weight than they should be. After discussing the possibilities with Chief Engraver James B. Longacre, the latter designed the three dollar gold piece a little broader and thinner than planned, to make certain it would be easily discerned from quarter eagles or half eagles by width. The gold dollar was changed from a diameter of 12.7 millimeters to 14.3 millimeters, with the planchet naturally thinner in order to retain the same precious metal weight. These Type 2 coins were the result. Within a brief time production troubles were noticed, the dates did not strike up well, and the presses frequently jammed, clogged with these narrow planchets that had trouble feeding in properly. Thus the dies often clashed, exacerbating the problem of poor central striking of the design. After less than two years in production, Longacre was again redesigning the gold dollar, and the Type 3 design was launched on January 1, 1856 (although leftover Type 2 dies were used to strike coins in early 1856 in San Francisco). Precious few of the Type 2 coins were struck, let alone saved, especially in such a stellar grade as offered here.

PCGS# 7531.

PCGS Population: 12; 2 finer (Mint State-67 finest).



2369 1855 Type II. MS-62 (PCGS). Lustrous and attractive for the grade, with a good strike on the central devices despite multiple clash marks in the fields—common to this series. This is the scarcest of the Gold dollar type coins as the Type II pieces were only struck in late 1854 and 1855, with a few more from San Francisco in early 1856. At that point the obverse design was altered again which helped to solve some of the striking issues that had plagued this series.

PCGS# 7532.



2370 1855-O Type II. AU-55 (PCGS). This is the only Type II gold dollar struck at the New Orleans Mint. As such it has always been in strong demand. Offered is a well struck Choice AU example with moderate wear noted on Liberty's hair, and slight typical softness observed on the 8 in the date, as well as on LL in DOLLAR. The denominational 1, just above DOLLAR, is sharply recut along the left edge. Pale green color in the centers turns to fiery copper-orange toning near the devices and peripheries.

PCGS# 7535.

2371 1855-O Type II. AU-50 Details—Cleaned (ANACS). A pleasing example with essentially blemish-free surfaces that show attractive wheat-gold toning, and just a few wispy hairlines from light cleaning. Typically weak on 8 in the date, but generally bold on the other design motifs. A very suitable representative for a gold dollar or New Orleans Mint collection.

PCGS# 7535.

2372 1874 MS-65 (NGC). CAC. Boldly struck and intensely lustrous with lovely honey-gold and pale rose toning blended together across each side. The fields are especially bright and radiant. A well preserved Gem example with exceptional eye appeal.

PCGS# 7575.

2373 1876 AU-50 (PCGS). CAC—Gold Label. This is a scarce date with a tiny mintage of 3,200 pieces for circulation. The obverse and reverse show pleasing copper-gold hues with no surface nicks and minimal wear. Minor hairlines are present but the eye appeal is generally intact.

PCGS# 7577.

2374 1880 MS-63 PL (NGC). The frosty honey-gold motifs and reflective fields form a pleasing cameo contrast. One of just 1,600 examples of the date produced for circulation. The luster is substantial and the surfaces are free of any marks; we note a few splashes of deep crimson iridescence on the reverse that are best seen under low magnification. Choice for the grade.

PCGS# 7581.

2375 1883 MS-65 (PCGS). CAC. A splendid Gem that displays reflective fields and frosty devices. Toned with a dash of copper-gold and free of all but a few minute signs of contact. Impressive Gem quality and worth a strong bid for the eye appeal.

PCGS# 7584.



2376 1885 MS-66 (PCGS). A beautiful premium Gem with icy-green, semiprooflike fields and lightly frosted yellow-gold devices. A sharply struck piece which has obviously been preserved with great care, and features smooth, essentially mark-free surfaces. A small orange alloy spot is noted on the reverse, just below R in DOLLAR.

PCGS# 7586.



2377 1887 MS-67 (PCGS). Lovely lustrous red-gold surfaces. A superlative Gem virtually as nice as the day of issue.

PCGS# 7588.

2378 1888 MS-66 (PCGS). This frosty honey-gold Gem is alive with satiny luster and warm orange-gold highlights. The devices are crisply presented and the surfaces are free of any marks of significance. One of 15,501 pieces struck. Choice for the grade.

PCGS# 7589.

2379 1889 MS-65 (PCGS). An attractive yellow gold Gem with pleasing satin luster. Nicely preserved with no distractions of note. A popular type issue as the final year of the United States gold dollar.

PCGS# 7590.

QUARTER EAGLES



2380 1834 Classic. Breen-6140. Large or "Booby" Head. MS-62 (NGC). CAC. The obverse and reverse are fully struck with strong curl definition on Liberty, all the star centers sharp and the eagle's feathers too, right down to his talons. Lustrous fields show minimal signs of handling and are brilliant yellow-gold throughout. Scarce as a type coin and desirable at this grade level.

PCGS# 7692.



2381 1834 Classic. Breen-6138. Small Head, Large Arrowheads. MS-61 (NGC). A highly attractive example of the Small Head subtype for this date, somewhat more available than its Large Head counterpart, and perhaps a better choice for type purposes. This piece is sharply struck, with strong glints of original mint luster near the design elements. Trivial surface marks are observed on each side, but none of them are individually noteworthy or overly distracting.

PCGS# 7692.



2382 1834 Classic. Breen-6140. Large or "Booby" Head. MS-60 (NGC). A lustrous deep yellow-gold example of the first year of William Kneass' short-lived (1834-1839) design type. Deep orange-gold highlights engage both sides. The luster is completely unbroken on the design high points, unlike many of the MS-60 and MS-61 certified examples of the date and type currently in the numismatic marketplace. Choice for the grade with no one single mark that draws the viewer's eye. An ideal selection for an advanced gold type collection.

PCGS# 7692.

2383 1834 Classic. Breen-6138. Small Head, Large Arrow-heads. AU-55 (PCGS). A surprisingly lustrous example, with minimally marked surfaces and attractive, light greenish-gold coloration across each side. Generally well struck, even if typically weak on some of Liberty's hair detail.

PCGS# 7692.

Choice Mint State 1837 Quarter Eagle



2384 1837 Breen-6145. MS-63 (NGC). This softly lustrous honey-gold specimen plays host to lively olive highlights. The strike is about typical, with some central softness in Liberty's hair details as well as the shield area of the reverse. No marks of any magnitude are seen with the naked eye, and a glass provides none worthy of attention. An obverse die crack runs from the rim at 1 o'clock downward through star 9 and the back of Liberty's tresses, then across her neck and into the field where it terminates at the 8 in the date. A pleasing example.

PCGS# 7695.



2385 1840-C AU-53 (PCGS). CAC. A pleasing coin showing variegated light-green and reddish-champagne toning across the obverse. The reverse displays pale green patina. Boldly struck overall, if a tad weak over the centers and peripheral devices. This lovely quarter eagle represents the first year of issue of the Liberty Head design. Accordingly it is a key item for type set consideration and a prize for anyone specializing in Charlotte Mint coin issues.

PCGS# 7718.



2386 1844 AU-58 (NGC). A handsome specimen. Partially brilliant with strawberry accents. The strike is about average with a touch of softness on the eagle's right thigh (viewer's left).

PCGS# 7734.



2387 1844 AU-55 (PCGS). Pleasing reddish gold with much original mint luster still surviving in the fields.

PCGS# 7734.

2388 1847 AU-58 (NGC). This satiny deep yellow-gold quarter eagle exhibits lively luster along with bold mint bloom in the protected areas. A lightly circulated specimen that is none the worse for wear, with any contact marks all but invisible to the unaided eye. Choice for the grade.

PCGS# 7744.

2389 1849-D EF Details—Improperly Cleaned (NGC). The deep golden-yellow surfaces betray a long-ago cleaning but to no great distraction. One of just 10,945 examples of the date struck.

PCGS# 7754.



2390 1850 MS-64+ (PCGS). CAC. The astonishingly bright surfaces display a semi-frosty sheen across both sides. Generally well struck, with typical softness over the centers. The canary-yellow surfaces show pale green accents in the fields. A nicely preserved piece that seems high-end for the grade. This issue is very elusive in Mint State, and the current example ranks very high on the roster of finest-known survivors.

PCGS# 7755.

PCGS Population: 2 in MS-64+; just 1 finer at MS-65.

2391 1850-D EF Details—Reverse Scratched (NGC). Pale honey-gold surfaces with some deeper highlights in the protected areas. A patch of heavy scratches is seen under the eagle's sinister wing. From a mintage for the date of 12,148 pieces.

PCGS# 7757.

2392 1851-C EF Details—Improperly Cleaned (NGC). The obverse is bright yellow-gold with olive highlights, the result of a soft cleaning, while the reverse enjoys a slightly more natural appearance. No heavy marks are present.

PCGS# 7760.

2393 1853 MS-64 (NGC). Lustrous and attractive. A tad of striking softness can be seen at the eagle's thighs, but most other design features show bold definition.

PCGS# 7767.

Important Condition and Key Date Rarity 1853-D Liberty Quarter Eagle



2394 1853-D MS-61 (NGC). One of the finest known of this prized and rare issue, as the best certified by either grading service is Mint State-62. The original mintage of 3,178 pieces has been reduced by time and attrition to fewer than 100 today—with most of those showing varying degrees of circulation. The present example shows full mint luster, handsome orange-gold color and a rather sharp strike. Notice the fine engraver's die line from the top of Liberty's head just missing the left point of the eighth obverse star, and small raised lumps above stars nine and ten. These are diagnostic to this obverse die. Free of all but minor handling nicks when closely examined, and a solid representative of this rare date.

PCGS# 7768.

NGC Census: 4; 2 finer (Mint State-62 finest).

2395 1857-S AU-55 (NGC). The lightly worn surfaces of this Choice AU example still show vibrant luster, along with pleasing light-green toning and some faint accents of rose near the devices. A few wispy hairlines and a couple of moderate abrasions on the obverse beneath Liberty's jaw account for the assigned grade of this pleasing specimen.

PCGS# 7785.



2396 1867 AU-55 (NGC). A well struck coin with appealing khaki-gold toning and slight pink-rose accents on some of the devices. Scattered small marks and trivial pin scratches are evident under low magnification, along with traces of high point wear.

PCGS# 7805.

NGC Census: 6; 17 finer.



2397 1869-S MS-61 (NGC). This frosty honey-gold specimen imparts the initial eye appeal of a finer grade. The bold cartwheel luster is unbroken on the high points, warm olive highlights are apparent in a bright light source, and the devices are as sharp as ever seen for the type and era. Even a glass fails to deliver any marks of substance — this may well be the finest MS-61 example of the date extant. Though 29,500 examples of the date were struck, it is far more elusive in AU or finer than that modest mintage portrays — only 16 Mint State examples of the date have been certified by NGC in all grades. Choice and appealing and well worth a premium bid.

PCGS# 7810.

NGC Census: 9; 4 finer (MS-65 finest).



2398 1869-S AU-58 (PCGS). Rich yellow gold with much surviving luster. The strike is about average for the issue. A light abrasion can be seen on Liberty's cheek.

PCGS# 7810.

2399 1873 Close 3. MS-63 (PCGS). The frosty orange-gold surfaces of this specimen exhibit lively luster and warm olive iridescence. The strike is typical for the date and era, with some softness in the feathers of the eagle's dexter leg. Choice for the grade.

PCGS# 7818.

Key Date and Rarely Seen 1875 Liberty Quarter Eagle



2400 1875 AU-55 (NGC). This date is one of the classic rarities of the series and an issue which is seldom offered. Only 400 pieces were struck at the Philadelphia Mint, and from that meager issue perhaps 40 to 50 survive today. This high grade example shows virtually complete definition of Liberty's curls as well as fully defined feathers on the eagle's wings and neck. Scattered light nicks from circulation are present when closely examined. Two minute features seen on these rare circulation strike coins are noted — the first is a faint die crack through the base of the 75 and the second is a fine diagonal die line in the upper right of the shield within the vertical stripes. An important offering for the date specialist and a rare and popular issue that has been hotly pursued for generations by collectors.

PCGS# 7822.



2401 1875 AU Details—Harshly Cleaned (NGC). A well detailed representative with light greenish coloration. Superficial contact marks on each side are minimal for a lightly circulated gold coin. A slightly subdued appearance is the result of improper cleaning. This issue had a tiny original mintage of just 400 pieces, and examples are keenly pursued by collectors at every level of preservation.

PCGS# 7822.

2402 1876 EF-45 (NGC). Attractive coppery-gold surfaces which show average wear patterns for this scarce date. The mintage of 4,176 pieces ebbed away to perhaps 150 to 200 pieces today, most melted into newer coinage as these circulated. Centennial year issue and always in demand for that historic event.

PCGS# 7824.

2403 1876-S AU-58 (NGC). This is a scarce issue with a mintage of 5,000 pieces. Flashy with much of the original luster intact in the fields after brief circulation and a fairly sharp strike is evident as well. There is a raised bar on Liberty's neck just below her jaw, this is seen on all coins from this mint as well as those from Philadelphia, as there must have been something adhering to the master hub that year to cause this to appear on the dies from Philadelphia as well as San Francisco. The bar disappears in the following year from the hub and future dies. Clean surfaces overall and scarce this nice, rare in any mint state grade.

PCGS# 7825.

2404 1894 MS-63 (NGC). The design motifs are fully struck, with remarkably complete definition. The shimmering fields are glassy and semiprooflike, and pleasing, mild field-to-device contrast is noted on each side. A small number of wispy field marks, and a vertical pin scratch in the left obverse field preclude a finer grade assessment.

PCGS# 7846.

Exceptional and Finest Certified 1895 Proof-68 Ultra Cameo NGC Quarter Eagle

NGC Census of 2, None Finer



2405 1895 Proof-68 Ultra Cameo (NGC). Extraordinary quality for the connoisseur which includes the visual depth in contrast between the mirrored fields and frosted devices. Fully brilliant throughout with no signs of toning noted. Each device shows thick mint frost which is virtually perfect in preservation, a feature that is required for this superlative grade. Mintage of 122 pieces for the year, with perhaps 60 to 80 existing today. The present coin is likely the very tied for finest of that select group with just one other, both in terms of technical merits as well as the highly desirable Ultra Cameo contrast. PCGS has not certified any of this date above PR-67 in any Prooflike category.

These early gold Proofs have always been the king's caviar of American numismatics. Most of these Proofs were issued in sparse numbers, and survivors are even scarcer. Finding a Gem or finer is a challenge, and many collectors have never even seen such a coin, let alone owned one of these historic issues. No other examples are finer, and if you simply must have the very best, then here is a coin to own.

PCGS# 97924.

NGC Census: 2; none finer in any designation.



2406 1898 Proof-64 (PCGS). OGH—Second Generation. The lustrous surfaces of this Choice Proof quarter eagle are deep yellow-gold with warm orange highlights. The devices are lightly frosted with the fields nicely reflective and affording a touch of cameo contrast on both sides. One of 165 Proofs of the date struck though somewhat less than that amount can be accounted for today. The strike is needle-sharp, as should be expected, and the eye appeal is easily equal to the grade. If a 19th-century Proof quarter eagle is on your numismatic want list, the present piece may well be the coin for you.

PCGS# 7924.



2407 1898 Proof-58 (PCGS). CAC. This later Liberty Head Proof quarter eagle issue had a mintage of 165 pieces and survivors are understandably scarce. This fully struck example displays slight cloudiness in the fields, which remain glassy and highly reflective. An essentially brilliant coin that exhibits a few trivial contact marks and faint hairlines.

PCGS# 7924.



2408 1898 MS-67 (NGC). Examination finds the full radiant mint frost and luster on both sides and a solid strike too. Handsome lemon-gold accents over the classic copper-gold planchet. Outstanding quality for this date, and tied with a select group as the finest seen by NGC. As nice as any collector could hope to find.

PCGS# 7850.

NGC Census: 35; none finer.



2409 1898 MS-66 (PCGS). A sparkling premium Gem with crisply struck design motifs and lovely, blended pink-red and mint-green coloration. Two or three faint alloy spots (as made) are found on each side of the piece, but do not detract from the visual appeal.

PCGS# 7850.



2410 1899 MS-67 (NGC). This superb Gem honey-gold Liberty quarter eagle is an exceptional example of the design type. The strike is sharp and the luster is bold and lively. From a relatively modest mintage of just 27,200 pieces, this is among the finest examples of the date seen by NGC. Ideally suited for inclusion in an advanced quarter eagle cabinet or gold type set.

PCGS# 7851.

NGC Census: 6; 1 finer (MS-68).



2411 1900 MS-67 (NGC). Intense cartwheel luster glides effortlessly across the deep yellow-gold surfaces of this exceptional Gem quarter eagle. Splashes of deep orange-gold endorse both sides, and the strike is as bold as ever seen for the type. About as fine as you will find for the date in a NGC holder — just one 1900 quarter eagle has been certified finer than the present piece by NGC, and that coin probably resides in an advanced collection. Choice for the grade.

PCGS# 7852.

NGC Census: 35; 1 finer (MS-68).

2412 1900 MS-65 (NGC). CAC. This frosty and lustrous honey-gold Gem is laden with bold cartwheel activity and an equally bold strike. Choice for the assigned grade.

PCGS# 7852.

2413 1901 MS-65 (PCGS). OGH. A glittering Gem Liberty quarter eagle from the first year of the 20th century. The luster is superb and the deep golden surfaces provide boldly struck devices and exceptional eye appeal. Certain to garner a premium bid.

PCGS# 7853.

2414 1904 MS-66 (PCGS). OGH—Second Generation. This boldly lustrous specimen is deep honey-gold with wisps of pale olive throughout. The luster is intense, the strike is bold, and the surfaces are nearly immaculate, even under low magnification. If an intensely lustrous Gem Liberty quarter eagle is the object of your numismatic desire, you need not look any further.

PCGS# 7856.

2415 1904 MS-66 (PCGS). This sharply struck quarter eagle with wheat-gold coloration is an ideal candidate for a high quality type set. It is well preserved and essentially free of surface distractions.

PCGS# 7856.

2416 1904 MS-65+ (NGC). CAC. A pretty Gem example with lustrous yellow-gold surfaces that are free of spots or distracting marks. Sharply struck and well preserved with a bright, satiny appearance.

PCGS# 7856.



2417 1909 MS-65 (NGC). A lovely, well struck Gem with lustrous surfaces and enticing khaki-gold coloration. A scarce, under-rated issue that is not routinely offered at this lofty grade level. NGC has only rated 24 coins finer, all at MS-66.

PCGS# 7940.



2418 1910 MS-65 (PCGS). An outstanding Gem example of this early date, with beautiful wheat-gold toning and clean, nearly flawless surfaces. The motifs are crisply reproduced, aside from the tiniest bit of weakness over the centers. A scarce item at this grade level, and rare any finer.

PCGS# 7941.



2419 1910 MS-65 (PCGS). A boldly lustrous deep orange-gold Gem with excellent all-around eye appeal. Fewer than 10 examples of the date have been certified finer than the present piece by PCGS, something to bear in mind if an example finer than MS-65 is on your want list. Aesthetically appealing and physically sound.

PCGS# 7941.



2420 1910 MS-65 (NGC). The honey-gold, Gem quality surfaces exhibit intense luster, the strike is crisp, and warm rose and olive iridescence springs to life in a bold light source. Contact marks are minimal and escape the unaided eye, while low magnification provides a satiny mattelike appearance free of blemishes worth noting. Choice for the grade and worthy of inclusion in a high-grade type set or Indian quarter eagle collection.

PCGS# 7941.



2421 1911 MS-65 (PCGS). The frosty deep olive-gold surfaces deliver lively luster and exceptional eye appeal. Just a solitary example of the date has been certified finer than the present Gem by PCGS, and that coin no doubt resides in a high-grade cabinet of Indian quarter eagles. Bela Lyon Pratt's incused Indian quarter eagle and half eagle design types are elusive in the Gem category regardless of date. Choice and appealing at all levels.

PCGS# 7942.



2422 1911 MS-65 (NGC). A satiny and boldly lustrous Gem with warm olive iridescence on lively honey-gold surfaces. The strike is sharp and contact marks are minimal. Just seven 1911 quarter eagles have been certified finer than the present Gem by NGC, all of those MS-66.

PCGS# 7942.

Sparkling Near-Gem Mint State 1911-D Strong D Indian Quarter Eagle Key Date to the Series



2423 1911-D Strong D. MS-64 (PCGS). Secure Holder. Outstanding quality for this most popular and desired date, with rich copper-gold hues throughout and blazing mint luster. The strike is firm enough and the D mintmark is clear to the unaided eye. A paltry mintage of 55,680 pieces came in well below any other date and mint in this series, and the demand has always been strong for these. Furthermore, of all the collectible gold coin series, these quarter eagles are the one that is most available, save for this key issue. At this lofty grade level, there are some available for a price, but any finer this date becomes all but unobtainable with PCGS reporting only 40 grading events any finer than the present offering. A classic example of this prized rarity, and a perfect choice to build or complete an advanced collection of these elegant Indian quarter eagles.

PCGS# 7943.



2424 1911-D MS-62 (NGC). Partially brilliant surfaces with hints of rose. The mintmark is clear. An attractive example of this important key issue in the Indian Head quarter eagle series.

PCGS# 7943.



2425 1911-D Weak D. AU-53 (PCGS). The outline of a D mintmark is faint, but discernible under low magnification. The surfaces exhibit satin luster and appealing olive-gold and reddish-peach toning. An attractive example of this key Indian quarter eagle date and mint.

PCGS# 7954.



- 2426 1911-D Strong D. AU Details—Scratch (PCGS).** Reasonably nice surfaces and eye appeal although the reverse has a minor scratch or two in the fields. The all important D mint-mark is clear, and this example would like nice in any advanced collection of this popular quarter eagle series.

PCGS# 7943.



- 2427 1914-D MS-64 (PCGS).** This frosty and satiny specimen approaches the Gem category at many levels. The rich honey-gold surfaces exhibit bold luster and traces of olive iridescence. The strike is crisp and full, and the eye appeal does great justice to the assigned grade. Choice and appealing.

PCGS# 7947.



- 2428 1915 MS-65 (PCGS).** A boldly lustrous Gem with deep orange-gold surfaces that exhibit lively cartwheel activity and rich rose iridescence. Just four examples of the date have been certified finer than this beautiful Gem, all of those called MS-66 — it obviously doesn't get much better than the present piece within the date. Worthy of strong bidding activity.

PCGS# 7948.

THREE-DOLLAR GOLD PIECES



- 2429 1854 MS-64 (PCGS).** An orange-gold specimen with soft olive highlights and soft luster on the obverse, the reverse with boldly active luster and varied olive and orange highlights. This one-year-only design type from the first year of the denomination exhibits the word DOLLARS in small letters — in 1855 the denomination features large letters and remained that way through the end of the type in 1889. Always in demand by type collectors.

PCGS# 7969.

- 2430 1854 AU-58 (NGC).** A satiny and handsome example of this first year of issue, the color is a uniform bright yellow-gold with luster near the devices. The strike is sharp and the surfaces free of all but minimal wear and show no detracting marks.

PCGS# 7969.

- 2431 1854-O AU Details—Improperly Cleaned (NGC).** The bright honey-gold surfaces betray a long-ago cleaning, especially under low magnification. A patch of old scratches in the obverse field underscores ED, and a similar patch, somewhat heavier, is in the reverse field near the 3 and above DOL. This date represents the only New Orleans coinage in the denomination, 1854 to 1889 — just 24,000 pieces were struck and much of the mintage saw heavy use in commerce in and around New Orleans.

PCGS# 7971.



- 2432 1855 AU-58 (PCGS).** Excellent collector quality with problem-free surfaces and uniform orange-gold color in the planchet with a hint of teal. Mintage of 50,555 for the year, most circulated well beyond this attractive example, and thus a solid selection for the date or type collector.

PCGS# 7972.



2433 1856 MS-61 (NGC). A lovely yellow-gold example with shimmering mint luster and minimally abraded surfaces. The central design motifs are somewhat softly defined, which may partially account for the grade. This is a very underrated Philadelphia Mint issue in Uncirculated condition.

PCGS# 7974.

2434 1856 AU-58 (NGC). Residual luster in the protected areas and attractive soft gold toning from limited circulation. Clean surfaces and a desirable example of this early date issue.

PCGS# 7974.



2435 1856-S AU-50 (NGC). Bright honey-gold with lively yellow-gold highlights in the protected areas. Much retained luster excites the surfaces. Low magnification reveals numerous tiny ticks on both sides though they all but evade the naked eye.

PCGS# 7975.

2436 1856-S VF-35 (PCGS). This evenly worn honey-gold specimen exhibits varied orange-gold highlights. Not a heavily marked piece despite its lengthy stay in circulation. The second of just five dates in the denomination struck in our westernmost mint, with the final date of the five, the 1870-S, a *unique* coin that is currently on display at the American Numismatic Association's headquarters in Colorado Springs. A neat coin for a mid-range type set.

PCGS# 7975.



2437 1859 AU-58 (NGC). Handsome orange-gold on both sides with the protected areas showing the original reflectivity in the fields. Sharply struck, minimally worn and attractive.

PCGS# 7979.

2438 1866 EF-45 (PCGS). OGH. Warm yellow-gold surfaces exhibit lively retained luster in the protected areas despite its stay in circulation. Evenly worn but only faintly marked, and choice for the grade as well. Only 4,000 circulation strikes were produced of the date.

PCGS# 7987.



2439 1867 Proof. Genuine—Code 98, Damage (PCGS). The bright yellow-gold surfaces of this lightly impaired Proof exhibit deeper orange-gold highlights throughout. The fields are still largely reflective despite scattered ticks and scratches, and the cameo contrast is still apparent though weakened. One of just 50 Proofs of the date produced against a small circulation strike mintage of 2,600 pieces. Of the 50 pieces struck, we suspect that fewer than half that number can be accounted for today. This coin presents a neat opportunity to obtain a rare Proof of the denomination at a fraction of the cost of an unimpaired piece. **Proof-55 Details.**

PCGS# 8030.



2440 1869 AU-55 (PCGS). One of the tougher dates from this series as a mere 2,500 were struck for circulation. This shows attractive orange-gold to copper shades over reflective surfaces. Minimal handling marks and well struck by the dies—just what collector's desire to represent such a scarce date.

PCGS# 7990.

2441 1870 AU-53 (PCGS). The devices are strong for the grade and surface marks are minimal for this minimally circulated, scarcer date three-dollar gold piece. A desirable survivor from a modest mintage for the date of just 3,500 pieces.

PCGS# 7991.



2442 1872 AU-58 (NGC). This is a low mintage date that reflects a tally of 2,000 coined for circulation. Few remain at this lofty grade level, and fewer still in Mint State. Slightly reflective fields support the frosted devices. Scattered nicks are noted such as just left of the date, another near the wreath well left of the 3 in the denomination. Rare in all grades and always popular with date collectors of this series.

PCGS# 7994.



2443 1874 MS-62 (PCGS). Frosty on the devices and sharp on the obverse too, with the fields showing rich orange-russet shades and are slightly reflective. For the reverse the wreath is sharp save for the lower right section. Minimal signs of bag contact and a few shallow wipe lines are all that disturb the pleasing surfaces of this popular date.

PCGS# 7998.



2444 1874 MS-61 (NGC). A well struck and attractive example of this three-dollar gold issue, satiny and free of abrasions, with appealing greenish coloration. Faint hairlines on each side prevent a higher technical grade assessment.

PCGS# 7998.



2445 1879 MS-63 (PCGS). Especially attractive color of orange-russet with a few copper accents on both sides. This date is scarce at the Choice level and the present coin offers solid eye appeal and ample luster. There are a few minor wipe lines from a higher grade. Mintage for the year of just 3,000 pieces, and not all that many saved in mint condition.

PCGS# 8001.



2446 1880 MS-64 (PCGS). Rich golden color bathes both sides of this near-gem three gold piece. Attractive with light marks that get somewhat exaggerated by the frosty luster. A low mintage date with only 1,000 struck. Above the MS-64 grade, these become quite rare.

PCGS# 8002.



2447 1882 MS-63 (PCGS). CAC. Pleasing gold luster is bright on both sides. Minimally abraded for the grade, so it is no surprise that the holder bares the green CAC seal of approval. A scarce date with a mintage of 1,500.

PCGS# 8004.

Splendid 1888 Cameo Proof Three-Dollar Gold Piece



2448 1888 Proof-64 Cameo (NGC). Handsome quality and strong eye appeal as the surfaces are close to the Gem level of preservation and show the desirable Cameo contrast. For this particular year the Proof issue actually went fairly high with a reported mintage of 291 pieces. However, today there are perhaps 150-200 known in various Proof grades, with this example one of the finer survivors. There are precious few that show the Ultra Cameo (in fact just one) or Deep Cameo (PCGS notes there are 5 grading events with this contrast) designation. An important yet obtainable issue at this grade level, which shows both ample eye appeal and the desirable orange-peel texture in the fields.

PCGS# 88052.

Sparkling High Grade 1889 Three-Dollar Gold Piece



2449 1889 MS-64 (PCGS). Outstanding color and surfaces for this final year of issue, as Liberty's head shows considerable mint frost while the surrounding fields are deeper gold and lustrous. Faint bagmarks are present when closely examined, but the eye appeal is strong and the technical quality high for this series. The mintage for the year halted after 2,300 were coined and high grade survivors are scarce.

PCGS# 8011.



2450 1889 MS-61 (NGC). Struck in bright yellow-gold with a satiny appearance on both sides. The surfaces show light bagmarks from handling, but Liberty has full curls on her head and the wreath is reasonably sharp. 1889 is the final year of production for this denomination.

PCGS# 8011.

FOUR-DOLLAR GOLD PIECE

Beautiful and Popular



2451 1879 Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-64 Cameo (PCGS). Secure Holder. Obv: with Charles E. Barber's famed bust of Liberty facing left with long flowing hair behind, surrounded by the legends and abbreviated inscriptions related to the metallic content with stars separating each number and letter, and date below. Rev: has a large five pointed star at the center which states atop its surface ONE / STELLA / 400 / CENTS. The periphery has UNITED STATES OF AMERICA above, just below in tiny letters is E PLURIBUS UNUM, in similar tiny letters below the star is DEO EST GLORIA and below that is FOUR DOL. at the base of the reverse.

The fields are highly reflective and show just a few minute handling marks when closely examined and are fully mirrored which contrasts with the frost on the devices. The usual roller lines are present on Liberty's cheek, seen on all examples, but quite faint here. No copper spots or handling issues present themselves and a prize for the numismatist who has always sought out an attractive \$4 gold Stella. For identification there

are two small lintmarks in the left obverse field, one right below the forward point of Liberty's bust, another before her mouth. These lintmarks are caused by fragments of threads adhering to the dies when carefully wiped by the coiner—the thread fragments then become struck into the surface of the coin. The original mintage of 15 pieces was supplemented due to their extreme popularity in 1880, with perhaps another 700 pieces struck. Today these remain just as popular and are one of the hallmarks to a great American coin collection. When found with this degree of contrast, and so well preserved, the number of collectors interested will certainly be high. As nice as most numismatists can hope to obtain, and a delight to examine for its charming quality.

Four-dollar gold pieces, or Stellas, so-called from the five-pointed star on the reverse, are patterns, not regular issue coins. Stellas were produced in 1879 at the suggestion of Hon. John A. Kasson, U. S. Minister to Austria, who felt that a coin of this value would have been used by foreign traveler, as it could be readily

FOUR-DOLLAR GOLD PIECE

1879 Flowing Hair Stella



exchanged for gold coins of approximate equivalent value in France, Germany, and other European countries. Indicative of its intended international nature, the obverse legend of the \$4 piece expressed its metallic content in the metric system as follows: 6G, .35, .7C, 7 GRAMS.

As chance would have it, the 1879 Stella was born in an era in which Mint officials had a lively business in the making of restrikes, limited-edition patterns, and other numismatic delicacies. Thus, while 1879 \$4 coins of the Flowing Hair design, by Chief Engraver Charles E. Barber, were made for their intended purpose—to illustrate the concept of a new denomination—other varieties were struck to create rarities. The Coiled Hair type by Assistant Engraver George T. Morgan, in fact, was never made available openly to numismatists, congressmen, or anyone else. Instead, they were filtered out of the Mint over a period of time, by privileged officials.

On the reverse of both the Flowing Hair and Coiled Hair designs the motto DEO EST GLORIA, or “God is

Glorious,” was used. This was a departure from the standard IN GOD WE TRUST motto seen on \$5, \$10 and \$20 gold coins of the era.

The 1879 Flowing Hair \$4 was the intended pattern. Several hundred examples were distributed to congressmen and others of importance to illustrate the concept of the new denomination. Conventional wisdom has it that 415 to 425 examples were struck, to which can be added a few hundred more that were apparently not officially recorded.

The Flowing Hair \$4 by Charles E. Barber was a close copy of a \$5 pattern made by his father, the late Chief Engraver William Barber, in 1878. The Coiled Hair motif by assistant engraver Morgan seems to have been made only as a numismatic delicacy. Probably, there was no consideration of its being used for distribution congressmen in 1879, as the design by the Chief Engraver Barber would have taken precedence over any motif by his assistant.

PCGS# 88057.

PCGS Population: 23; 27 finer (Proof-67 Cameo finest) within the Cameo Proof designation.

HALF EAGLES

2452 1804 BD-3. Rarity-5. Small 8. EF Details—Mount Removed (PCGS). The exact mintage for this relatively common variety is unknown, but it can be estimated at perhaps half of the date's total production of 30,475 pieces, based upon the roughly equal number of survivors seen for both of the known die varieties. This example is well detailed overall, but shows rather heavy marks and evidence of a removed mount at the center of the reverse. According to our consignor, this coin was soldered to the floor in her grandfather's bar, called The Gold Dollar Bar, in Detroit (that explains the heavy marks). It was apparently removed when the government issued its gold recall in 1933. Perhaps some postcards or other images exist of this particular establishment — an interesting research possibility.

PCGS# 8085.



2453 1804 BD-3. Rarity-5. Small 8. EF Details—Damage (PCGS). The obverse of this 1804 half eagle has a dig in the dentils at 9 o'clock meriting the description. The surfaces are deep yellow-gold with bold olive highlights throughout. Broadly repunched 4 in date. A lustrous and frosty early half eagle with good all-around eye appeal despite the PCGS qualifier. Obverse die state c and reverse die state i as noted in the Bass-Dannreuther reference.

PCGS# 8085.

From the Dr. Hans and Birgit Neuberg Collection. Acquired from Metropolitan Rare Coin Exchange, Inc., date not recorded. Company tag included.



2454 1804 BD-3. Rarity-5. Small 8. EF Details—Plugged (NGC). The scarce variety with High 4 over Low 4 in the date. The deep olive-gold surfaces reveal a plug above the tip of the Liberty cap on the obverse that manifests itself at a point between the U and N in UNITED on the reverse. Bass-Dannreuther "Obverse State d, now terminal state, with 'many other cracks' bisecting the obverse; Reverse State i, re-lapped." Perhaps just 40 to 50 examples of BD-3 are known in all grades.

PCGS# 8085.

High Grade 1805 Capped Bust Right Half Eagle



2455 1805 BD-2. Rarity-4. AU-55 (NGC). The obverse and reverse show handsome greenish-gold to copper-gold patina and subtle luster within the fields. Boldly struck throughout—which is something to say as the obverse die has several thin die cracks and considerable evidence of clashing. Full breast feathers are present on the eagle and stars are all sharp. Close examination of the obverse finds shallow adjustment marks on the rim and a few others in areas, but quite light. In addition there are some pin scratches in the obverse fields and faint hairlines. Certainly most collectors will enjoy the ample and historic charm of such a coin, as will be evident by those who take time to study the quality offered.

PCGS# 8088.

Mint State 1806 Round-Top 6 Half Eagle



2456 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. MS-62 (ICG). Satiny orange-gold on the obverse and reverse with a reasonably sharp strike. The surfaces are average for the grade, with scattered light contact marks and patches of russet-tan toning. Examination confirms this is a late die state, with advanced cracks and engraving die lines or polish lines on the reverse and a small patch of die rust evident above Liberty's chest. Minor adjustment marks are noted on the reverse, but they are thin and not distracting. A scarce and ever popular type coin.

PCGS# 8089.



- 2457 1807 Capped Bust Right. BD-3. Rarity-5+. AU-50 (PCGS).** A lovely green-gold representative of this rare variety, with remarkably crisp striking definition and near-complete details, save for the eagle's breast feathers. Evenly worn with wispy marks, striae, and clash marks noted, none of which are overly distracting. From an estimated mintage of 2,500 to 5,000 coins only 35 to 45 examples of this die variety are believed to survive.

PCGS# 8092.



- 2458 1810 BD-4. Rarity-2. Large Date, Large 5. AU-53 (PCGS). CAC.** This well struck piece represents the only Large Date, Large 5 die variety for the date. Both sides present a pleasing, variegated scheme of blended light green-gold and pale rose coloration. Slightly worn on the high points, but free of any distracting surface marks.

PCGS# 8108.

Popular 1811 Capped Bust Left Half Eagle



- 2459 1811 BD-2. Rarity-3. Small 5. Unc Details—Altered Surfaces (PCGS).** The intricate design details are very crisply articulated on each side of this unworn, bright specimen that displays even chartreuse coloration. The surfaces are remarkably clean but have been altered in some fashion, according to PCGS. This may refer to smoothing or whizzing based upon the microporosity seen in the fields, perhaps to blend in minor bagmarks acquired long ago. Still a scarce and attractive example of this early Capped Bust Left half eagle issue. All of these early half eagles were subject to epic periods of melting during the variations in the gold price—notably in the early 1830s when the gold value rose several percentage points above face value. The desire for profits outweighed the historic beauty for most of these early half eagles, and in time their numbers dwindled down significantly. High grade examples such as the present coin are scarce, and have been sought out for generations by numismatists.

PCGS# 8109.

- 2460 1834 Classic. Breen-6502. Second Head, Small Plain 4. AU-53 (PCGS).** Well struck throughout, with only minor wear noted on the hair detail above Liberty's ear. The orange-tan and light-green surfaces display the usual wispy marks expected for the grade. A pleasing AU representative of the first year of the Classic half eagle issue.

PCGS# 8171.

- 2461 1835 Breen-6505. Second Head, Small Date. AU-55 (NGC).** The brightly lustrous yellow-gold surfaces of this lightly circulated Classic Head half eagle reveal no serious marks to the unaided eye. The devices are sharp throughout and bold mint bloom engages the protected design areas. A pleasing coin.

PCGS# 8173.



- 2462 1838 Breen-6514. Large Arrows, Small 5. MS-61 (ICG).** The somewhat prooflike deep yellow-gold surfaces exhibit soft reflectivity in the fields and a light dusting of frost on the motifs. The strike is sharp, marks are minimal, and the luster is unimpeded on the high points. Struck in the final year of this short-lived design type. Choice for the grade.

PCGS# 8176.



- 2463 1838 Breen-6515. Small Arrows, Large 5. Unc Details—Improperly Cleaned (NGC).** The frosty medium yellow-gold surfaces of this Classic half eagle exhibit lively olive toning, nicely struck devices, and softly muted luster. A highly attractive coin in spite of the NGC qualifier.

PCGS# 8176.

- 2464 1838 Breen-6514. Large Arrows, Small 5. EF-45 (PCGS). OGH.** The deep yellow-gold surfaces exhibit lively olive highlights throughout. The strike is sharp and surface blemishes are few and far between. Much retained luster engages the protected areas of this attractive and evenly circulated specimen struck in the final of five years of the design type. Absolutely choice for the date and grade combination.

PCGS# 8176.

High Grade and Elusive 1838-D Classic Head Half Eagle



2465 1838-D Breen-6518. AU-58 (ICG). One of the more difficult dates to obtain with a small mintage of 20,583 pieces from the first year of coinage from the new Dahlonega Mint. The surfaces show minor evidence of brief circulation, but the strike is sharp on Liberty's curls and the eagle's feathers. Most of these circulated into much lower grades than seen here, and few retain this high degree of definition. An important and popular issue because of the obverse mintmark, as well as being from such a short-lived and highly collectible series.

PCGS# 8178.



2466 1838-D Breen-6518. AU Details—Cleaning (PCGS). The bright olive-yellow surfaces deliver some prooflike reflectivity in the fields and are fairly pleasing despite the long-ago cleaning. Struck in the final year of this short-lived design type as well as the first year of branch mint coinage in the U.S.; Charlotte began coinage just a few weeks before the Dahlonega presses began rolling in earnest. One of 20,583 examples of the date struck, representing the second lowest production figure within the denomination and design type — the lowest mintage figure goes to Dahlonega's sister mint in Charlotte. Only faintly marked to the unaided eye, and a coin that should be seen before bidding judgment is passed.

PCGS# 8178.



2467 1839 AU-58 (NGC). CAC. This deep yellow-gold specimen represents the first year of Christian Gobrecht's new Liberty Head design type. Though lightly circulated, much luster is present and any surface marks or blemishes are all but invisible. The design features are sharp and the eye appeal is substantial. We note a few *raised* die lumps on Liberty's neck. Truly a choice example of the date and grade combination.

PCGS# 8191.

2468 1839 AU-55 (PCGS). CAC. A pleasing khaki-gold example with considerable luster noted near the devices and attractive, evenly worn surfaces. Bits of verdigris cling to UNITED and to F in OF on the reverse.

PCGS# 8191.



2469 1844-O MS-62 (NGC). The present lustrous bright yellow-gold half eagle is an exceptional representative of the date and grade combination. This coin may just as well have been called PL by NGC, for the devices are boldly frosted and the fields are fully reflective — even the rims are frosted, which adds greatly to the cameo effect. If this were a frosty coin, the few field hairlines that are seen would not show up at all. The strike is sharp throughout with all of Gobrecht's tiny design details present. Rare in Mint State despite its sizable mintage of 364,600 pieces — no doubt the vast majority of that production saw heavy usage in and around New Orleans. Absolutely choice for the grade and worthy of serious bidding activity.

PCGS# 8222.



2470 1853-D Large D. MS-61 (PCGS). CAC. A boldly struck, intensely lustrous coin, only showing minor weakness on the eagle's arrow fletchings and right (facing) talons. Rich yellow-green patina increases the eye appeal of this scarce, Mint State example. The scattered, minute marks on each side seem fewer-than-expected, for the grade.

PCGS# 8255.

PCGS Population (for the Large D variety): 7; 14 finer.

2471 1854-O AU-53 (ICG). The deep yellow-gold surfaces of this New Orleans Mint issue offer a decided olive cast. Evenly worn and only lightly marked. Some traces of black detritus engage Liberty's portrait in several places, all best seen with a loupe. One of the "forgotten" branch mints, the issues of New Orleans traditionally lag behind the Charlotte and Dahlonega issues of the era in the value category. For instance, the 1854-D half eagle has a mintage more than 10,000 pieces higher than the presently offered 1854-O half eagle, yet the *Guide Book* gives the former date a much higher value in all grades.

PCGS# 8259.



2472 1856 MS-61 (NGC). This satiny rose-gold half eagle exhibits lively luster and an above-average strike for the date; the soft cartwheel luster is completely unbroken on the design high points. Scarcer in Mint State than its mintage of 197,990 pieces indicates. Pleasing to the eye and choice for the grade.

PCGS# 8266.



2473 1857 MS-63+ (NGC). This sharply struck half eagle is boldly lustrous with medium orange-gold surfaces and traces of deeper orange toning throughout. The fields are lightly reflective and satiny in appearance, while the devices are faintly frosted. While not a great rarity in and of itself — 98,188 pieces were struck — it is an elusive date in Choice Mint State as the data below suggests. Choice and appealing.

PCGS# 8271.

NGC Census: 9; 2 finer (MS-65+ finest). These figures include "+" and "regular" examples.



2474 1860-S EF-45 (PCGS). This is a condition rarity at this grade level and a handsome collector coin. The mintage of 21,200 pieces seems to have all but disappeared as less than 100 are known today in all grades. A single mint state example has been seen by PCGS, and not many have been seen as high as About Uncirculated. Clean surfaces and the color is pleasing with a uniform light yellow-gold on both sides.

PCGS# 8287.

PCGS Population: 4; 7 finer (Mint State-62 finest).

Famous 1870-CC Half Eagle Rarity



2475 1870-CC VF-25 (NGC). A classic rarity from the first year of Carson City Mint coinage and easily one of the most important Liberty half eagles from any mint. The deep honey-gold surfaces exhibit deeper orange-gold toning throughout and are remarkably free of circulation marks, especially given its lengthy stay in circulation. Perhaps just 40 to 50 or slightly more 1870-CC half eagles are currently known *in any grade*, and the appearance of this particular coin is an *event*. The 7,675 pieces minted saw heavy commercial duty in the Carson City area with today's survivor typically equal to the present piece give or take a few grading points. Half eagles of the date are even rarer in high grade. Whether you specialize in rare half eagles or Carson City Mint products, this is an opportunity not to be missed.

PCGS# 8320.

From the William Porter Collection.

2476 1871-CC VF-20 (NGC). The deep honey-gold surfaces exhibit even wear and only a few light marks, even when viewed with a loupe. Of the 20,770 examples of the date struck, nearly the entire mintage saw heavy circulation with the typical survivor today apt to be VF as offered here. Perhaps just 90 to 120 examples of the date are extant in all grades, and many serious collectors have "settled" for a pleasing VF-20 example. Choice for the grade and a prominent scarcity from the Carson City Mint.

PCGS# 8323.

From the William Porter Collection.



2477 1871-S AU-55 (NGC). Breen-6678, Repunched Date variety. The deep yellow-gold surfaces exhibit a decided pale olive cast. Evenly circulated but only moderately marked, especially to the naked eye. From a modest mintage for the date of just 25,000 pieces, most of which saw heavy circulation in and around San Francisco. The typical survivor today is apt to be just VF or EF, with not an awful lot of forays into the higher grade range of AU and Mint State. Indeed, NGC has certified just two Mint State examples of the date, both of those called MS-61. The preponderance of submissions for the date at AU-55 and AU-58 leads us to suspect some resubmissions have occurred.

PCGS# 8324.

NGC Census: 18; 17 finer (MS-61 finest).



- 2478 1871-S AU-50 (NGC).** Breen-6678, Repunched Date variety. The soft orange-gold surfaces reveal plenty of remaining luster and mint frost among the devices. Only lightly abraded to the unaided eye though we do note some scattered marks under low magnification, as should be expected for an AU-50 coin. All told, still a worthwhile example of a scarce San Francisco Mint issue.

PCGS# 8324.

Key Date 1872-CC Liberty Half Eagle in AU-50 (NGC)



- 2479 1872-CC AU-50 (NGC).** A satiny example with light-green toning and glints of coral luster that cling to some of the devices. Light wear is evident on Liberty's hair curls, and also on the eagle's neck feathers and arrow fletchings. There are a handful of minor nicks on the obverse, one bagmark is noted on the fifth obverse star on the lower portion which serves to identify this rare coin. Both sides show some wispy hairlines in the fields from circulation and handling, common to gold coins from this regional branch mint. While the original mintage of 16,980 pieces implies that many should be known today, this is not at all the case. Apparently the vast majority were melted long ago, leaving an estimated 125 to 150 pieces today, according to Rusty Goe. None have been certified as Mint State by either grading service, and any offering represents an opportunity for the astute numismatist, especially so in the desirable About Uncirculated grade range.

PCGS# 8326.

NGC Census: 6; 17 finer (About Uncirculated-58 finest).

From the William Porter Collection.

Prized High Grade 1873-CC Liberty Half Eagle



- 2480 1873-CC EF-45 (PCGS).** The mintage for the year 1873 halted after 7,416 pieces were struck at the Carson City Mint — and from this mintage there are fewer than 100 known today across the grading spectrum. This is one of the better examples known, surpassed by a handful but much finer than the majority seen. The surfaces are attractive with the usual light orange-gold color throughout. While collecting the Liberty half eagles by date and mint is a formidable challenge, many collectors focus on a display of coins from a certain branch mint. These handsome Carson City half eagles would make a challenging yet achievable collection given time and effort, and the offered half eagle would fit nicely into such a set.

PCGS# 8331.

PCGS Population: 13; 10 finer (Mint State-62 finest).

From the William Porter Collection.



- 2481 1874-CC AU-55 (PCGS). CAC. OGH.** The bright yellow-gold surfaces of this lustrous half eagle display orange-gold iridescence throughout. The strike is bold and the devices show faint, even wear on both sides. Regarding the strike on 1874-CC half eagles, Doug Winter's fine reference on the Carson City Mint coinage notes: "While most show significant weakness, enough are known with a decent strike that the patient collector will be able to obtain an example that is well detailed." In the same reference, the author also notes: "Any piece with good eye appeal routinely sells for a large premium over a typical quality piece." Happily for bidders, the present coin is both sharply struck and aesthetically appealing. The surfaces yield some scattered ticks, mostly seen under low magnification, but the overall visual quality is absolutely choice overall. From a mintage for the date of 21,198 pieces, much of which endured prolonged commercial activity with today's survivors more apt to be VF or so. The present piece, however, is among the two dozen finest grading events listed at PCGS for the date.

PCGS# 8334.

PCGS Population: 15; 9 finer (MS-62 finest).

From the William Porter Collection.

2482 1875-CC VF-25 (PCGS). This pleasing, evenly worn olive-gold specimen exhibits warm orange-gold highlights. Much of the modest mintage of 11,828 pieces saw prolonged use in commerce and VF is a typical grade for the 90 to 120 or so specimens available today. Indeed, PCGS has certified only one Mint State example of this elusive issue. Some scattered marks are present, but they are certainly minimal given the amount of circulation. A pleasing 1875-CC half eagle and a great candidate for a half eagle set or a Carson City Mint collection.

PCGS# 8337.

From the William Porter Collection. Earlier from Heritage's sale of the Stecher Collection, March 2007, lot 1980.

Exceptional High Grade 1876-CC Liberty Half Eagle



2483 1876-CC AU-58 (NGC). A lovely coin with pleasing green-gold toning, and sunset-orange accents near the peripheries. The design motifs reveal outstanding definition, with just the slightest weakness observed on the eagle's arrows and right (facing) talons. High point wear is minimal, and occurs on Liberty's hair bun and upper hair detail. Wispy hairlines exist in the fields, and a couple of shallow luster breaks are noted on the right side of the obverse, between the rim and Liberty's neck and cap, respectively. The diagnostic die lump is seen on Liberty's neck just below her jaw, and there is a thin engravers scratch off the lower part of the B in LIBERTY. Exceptional surfaces that retain a fair amount of the mint reflectivity in the fields. For the year the mintage came to a halt after a mere 6,887 pieces were coined, today there are less than a few hundred known in all grades. Mint State pieces are prohibitive, with just two recorded in the NGC Census and PCGS Population Report data, and precious few beyond those that merit the About Uncirculated grade level. Highly collectible and desirable for any specialist, and a worthy acquisition to pursue.

PCGS# 8340.

NGC Census: 7; 1 finer (Mint State-61 finest).

From the William Porter Collection.

2484 1876-CC VG-8 (PCGS). Here is a classic low-mintage date (6,887 pieces) from Carson City, and for America's centennial year. Attractive deep orange-gold with a few russet flecks intermixed and with ample yet smooth wear. This half eagle obviously spent considerable time in circulation, as it was intended to do, and would certainly have many great stories to tell about its adventures in this exciting and wild period from our history.

PCGS# 8340.



2485 1876-S VF-20 (PCGS). OGH—First Generation. Rare in all grades as the original mintage came in at 4,000 pieces. This handsome coin circulated for a time and has since been carefully saved, showing the desirable light copper-gold toning and smooth wear. The surfaces are average or finer, with no deep marks that detract.

PCGS# 8341.

Impressive Condition Rarity 1877-CC Liberty Half Eagle



2486 1877-CC AU-55 (PCGS). A pleasing, highly attractive example of this rare issue. Fiery red-orange toning is revealed over both sides, with lovely sky-blue accents near the devices. A well struck piece showing minimal marks and minor, even high point wear when closely examined. The paltry mintage of 8,680 pieces was greatly reduced by the usual factors, today estimates range below 200 in existence with precious few even approaching the quality of this example. A specialists coin that is desirable for all the right reasons, eye appeal, rarity and quality.

PCGS# 8343.

PCGS Population: 5; 3 finer (Mint State-62 finest).

From the William Porter Collection.



2487 1878-CC AU Details—Rim Damage, Improperly Cleaned (NCS). The yellow-gold surfaces of this half eagle rarity are unnaturally bright from a long-ago cleaning, and a rim scrape is seen on the obverse from 7 to 9 o'clock. Traces of natural mint bloom can be seen in the deeply recessed areas. Easily one of the rarest Carson City Mint half eagles, this date saw a production run of just 9,054 pieces from which we suggest perhaps just 50 to 75 examples can be successfully accounted for today in any grade. Indeed, just one Mint State example of the date has been certified by NGC. Dies aligned 360 degrees or "medal turn," with the reverse right-side up when the coin is turned on its *vertical* axis instead of the normal *horizontal* axis turn.

PCGS# 8346.

From the William Porter Collection.

2488 1879-CC AU-55 Details—Cleaned (ANACS). OH. This deep honey-gold half eagle affords an overall pleasing appearance and a loupe is required to detect the hairlines of a long-ago cleaning. The strike is sharp throughout and traces of mint bloom remain in the protected areas. Although the 1879-CC half eagle is scarce in its own right, the earlier dates still remain more rare.

PCGS# 8349.

From the William Porter Collection.



2489 1880-CC AU-58 (PCGS). The deep yellow-gold surfaces of this pleasing AU half eagle enjoy lively retained luster, some deep orange highlights, and plenty of mint frost in the protected design areas. The strike is sharp for the date and noticeable blemishes are at an absolute minimum. One of 51,107 examples of the date struck, representing the most prolific half eagle output for the Carson City Mint since the opening of its doors in 1870; certain later dates, however, would exceed the production mark set by the 1880-CC issue. Only faintly marked to the unaided eye, and not overly marked under low magnification. A choice piece that would make an ideal addition to an advanced U.S. gold type set or a generalized Carson City Mint cabinet.

PCGS# 8352.

From the William Porter Collection.



2490 1880-CC AU-55 (NGC). A high degree of retained luster graces the satiny honey-gold surfaces of this popular Carson City Mint half eagle. The design elements are sharp for the grade and surface marks are at a minimum. The mintage for the date of 51,017 pieces is the largest in the Carson City half eagle series up to this point, though most of the Carson City half eagles that follow have higher mintage figures. Choice for the grade with no unusually heavy or distracting marks or blemishes.

PCGS# 8352.

Fantastic Mint State 1881-CC Liberty Half Eagle An Historic Condition Rarity



2491 1881-CC MS-62 (NGC). A visually captivating, sharply struck, prooflike example from the Carson City Mint. The glassy fields and lightly frosted devices exhibit light green-gold and pale rose toning. A nicely preserved specimen with a few faint, scattered ticks in the fields, and a faint scuff mark located directly above the date is noted for future identification. The eye appeal is quite high for this elusive issue, and this date and mint is seldom offered in *any* mint state grade. The recorded mintage of 13,886 pieces suffered the usual high attrition rate common to these Carson City half eagles, with perhaps 200 or known today. Of these a mere handful remain in various Mint State grades and their availability is subject to the whims of collectors who decide to sell. Certainly well within the top ten known of this date and mint, and worthy of any advanced collection.

As noted by expert Rusty Goe in our offering of the famed Battle Born Collection nearly a year ago, the Carson City Mint welcomed a new chief assayer in January of 1881 named Josiah M. Hetrich. Josiah Hetrich was the brother of former Carson City Mint Superintendent Frank D. Hetrich, and Josiah replaced William P. Prescott who passed away in December of 1880. Josiah Hetrich had formerly served as an assistant in the melting and refining department. Prescott, had he not met with an untimely death, would have faced an investigation in February 1881, after the annual assay commissioners had determined that samples from a July 1880 run of silver dollars had not been assayed properly. Since they could not question Prescott, the commissioners simply ordered that the entire July mintage of silver dollars be melted down.

Goe continues with the annual report at the Carson City Mint. As stated by Mint Director Horatio Burchard in his 1881 annual report, the focus of coinage of gold into denominations less than twenty dollars in face value had continued. The Philadelphia Mint, for instance, delivered a little more than 5.7 million half eagles in 1881 compared to an output of 2,199 double eagles. The San Francisco Mint continued to spew forth a sizable quantity of double eagles in 1881, 727,000 in total; but surpassed it in terms of the per-piece count with half eagles, turning out 969,000 examples.

As for the Carson City Mint, its workers felt fortunate to have any business at all, regardless of how minimal it was. The mint had strung together eight consecutive months of operations, albeit on a limited basis, as 1881 began. However, a headline in the March 29, 1881 *Daily Nevada Tribune*, announced the employees' worst fear: "Another Black Eye" for the Carson Mint. The government had shut it down again, effective April 1, 1881. By this time, the coining department had contributed 5,640 gold half eagles to the nation's effort to bulk up its supply of that small denomination.

Finally, in November, the presses started up again and small quantities of silver dollars and gold eagles and half eagles were struck. During the last two months of the year 8,246 pieces were struck. Thus the total for the year came in at 13,886 pieces, of which the present offering is clearly one of the very finest seen.

PCGS# 8356.

NGC Census: 2: 2 finer (Mint State-66 finest).

From the William Porter Collection.



2492 1882-CC AU-58 (PCGS). This bright and lustrous yellow-gold Carson City half eagle enjoys lively mint frost, a bold strike and desirable eye appeal. Despite the mintage for the date of 82,817 pieces, the 1882-CC half eagle is somewhat elusive in Choice AU and finer. The present specimen is choice overall with few marks of any measure, though we note a bit of detritus on the eagle's neck. A pleasing coin that offers Mint State appearance at first glance.

PCGS# 8359.

From the William Porter Collection.

High Condition Census 1883-CC Liberty Half Eagle



2493 1883-CC MS-61 (NGC). This remarkably lustrous specimen exhibits lovely, light toning, and relatively trivial surface marks for the MS-61 grade. The design motifs are well struck, with no areas of mentionable weakness found on either side. A visually appealing example that ranks very high in the *Condition Census* for this issue as none have been ranked any higher by NGC. The finest is apparently an MS-63 certified by PCGS, while this current example is tied for second finest certified by either service. Notice the depth of the strike and the full luster and frost on the devices. These features — strike and luster — combine with the historic rarity of this issue to create a highly desirable half eagle. The actual *Condition Census* needs further research, but at present this example is tied with a few others as the second finest certified between both major grading services.

PCGS# 8362.

NGC Census: 4; none finer.

From the William Porter Collection.



2494 1884-CC AU-58 (PCGS). CAC. The deep yellow gold surfaces are lustrous throughout with warm orange-gold and olive highlights on both sides. The strike is finer than typical for the date with the sharpness of the devices diminished only by the brief stay in circulation. Far fewer marks than typical are seen, none of them overly bold to the naked eye. From a modest mintage for the date of 16,402 pieces, most of which circulated heavily in the region, with VF or sometimes EF the usual grade seen. Indeed, just three examples of the date have been called Mint State by PCGS, the finest of those graded MS-62. A pleasing coin that is worthy of a premium bid.

PCGS# 8365.

From the William Porter Collection.



2495 1884-S MS-64 (PCGS). CAC. Semi-prooflike sheen radiates from the well preserved surfaces of this sharply struck near-Gem example. A few wispy marks limit the grade, but they are much too small to detract from the excellent eye appeal.

PCGS# 8366.

PCGS Population: 10; 2 finer.

2496 1890-CC MS-61 (PCGS). Bright and lustrous with a decent strike and reasonably attractive surfaces. Mintage of 53,800 pieces, and most circulated if they survived at all.

PCGS# 8376.

From the William Porter Collection.

2497 1891-CC MS-61 (PCGS). Deep yellow-gold with lively luster and warm olive highlights. The strike is sharp for the date and the luster is unbroken on the design high points. Among the most plentiful of the Carson City half eagles, the 1891-CC affords an opportunity to obtain a pleasing CC half eagle without much difficulty. Choice for the grade. This is an ideal candidate for a type set.

PCGS# 8378.

From the William Porter Collection.



2498 1893 MS-65 (NGC). A condition rarity at this lofty grade level and showing considerable eye appeal for the quality of the surfaces and radiant mint luster. Fully struck and free of all but minor signs of bag handling.

PCGS# 8383.

NGC Census: 61; 7 finer (Mint State-68 finest).

2499 1893-CC AU-58 (NGC). The lustrous deep yellow-gold surfaces exhibit warm olive highlights and loads of mint frost in the protected areas. One of 60,000 half eagles struck in the final year of Carson City Mint coinage operations. Choice for the grade.

PCGS# 8384.

From the William Porter Collection.



2500 1899 MS-66 (NGC). Bold cartwheel luster is the order of the day on the warm honey-gold surfaces of this sparkling, frosty Gem half eagle. The strike is sharp particularly at the centers. Fewer than 10 examples of the date have been certified finer than the present specimen by NGC. Pleasing for the grade and an ideal candidate for a high-grade U.S. gold type set.

PCGS# 8398.



2501 1899 MS-65 (NGC). A frosty and highly lustrous Gem with bold cartwheel activity and lively rose-orange iridescence throughout. The strike is bold and marks are unseen by the naked eye. Choice for the grade.

PCGS# 8398.



2502 1901 MS-65 (NGC). A frosty honey-gold Gem with lively cartwheel luster and pale olive highlights throughout. Choice for the grade with a bold strike and excellent eye appeal.

PCGS# 8402.



2503 1908 Liberty. MS-65 (NGC). A frosty and boldly lustrous honey-gold Gem from the final year of Gobrecht's Liberty half eagle design type. Warm olive and pale powder-blue iridescence engages both sides.

PCGS# 8418.



2504 1908-D MS-64+ (PCGS). CAC. This frosty honey-gold specimen is alive with intense luster and wisps of rose and olive throughout. The strike is sharp and the surfaces reveal few marks. Though struck in 1908, this first year of the series date bears the motto IN GOD WE TRUST; the Indian eagles and Saint-Gaudens double eagles of the date are found with or without the motto. The present piece is ***tied for finest "+" of the date certified by PCGS.*** Absolutely choice both physically and aesthetically, and easily worthy of the "+" recognition from PCGS.

PCGS# 8511.



2505 1908-D MS-64 (NGC). Scarce at this high grade level and prohibitive any finer as NGC has only seen 4 examples at the Gem level with none seen finer than that. Attractive mint luster on both the obverse and reverse and free of all but minor signs of bag handling. The color is quite attractive too, with a blend of rose-gold with lemon hints when examined under a light. First year of the Indian design, and this Denver Mint coin is perfectly suited to a high grade date and mint collection.

PCGS# 8511.

Rare 1909-O Indian Head Half Eagle, AU-58 NGC



2506 1909-O AU-58 (NGC). Well struck with strong satin luster, pleasing maroon-gold coloration in the fields, and bright gold toning on the devices. Lightly worn and free of any large or overly distracting marks. According to authors Jeff Garrett and Ron Guth, writing in their 2008 publication *Encyclopedia of U.S. Gold Coins 1795-1933*: "This is one of the most sought-after issues in the series because of the low mintage and general rarity in any Mint State grade. It has long been considered a key date and is always in feverish demand."

PCGS# 8515.

2507 1911-D AU-50 (NGC). The warm honey-gold surfaces of this low-mintage key date Indian half eagle are alive with luster and eye appeal. All but a few trivial ticks escape the viewer's eye, making for a truly choice example for the grade. Just 72,500 half eagles were struck in Denver in 1911, the second lowest production figure in the design type. Well worth a premium bid.

PCGS# 8521.

Important Gem Mint State 1911-S Indian Half Eagle Census: 4/0



2508 1911-S MS-65 (NGC). At the absolute top of those seen by NGC with a mere four coins that have earned the gem grade from that service for this date and mint. Ample mint luster on the obverse and reverse graces the brilliant yellow-gold planchet. Further study finds little more than a few stray contact marks, and the strike is typical of this era and Mint with minor peripheral softness. For reasons unknown—but quickly discerned—this issue is rather plentiful in high circulated grades or low mint state grades. Coins certified as MS-63 or finer are few and far between. Thus, this stellar Gem should be strongly considered by any date specialist who demands quality and eye appeal. The S mintmark is repunched low, as seen on a handful of this date and mint.

PCGS# 8522.

NGC Census: 4; none finer.

2509 1911-S MS-61 (NGC). Satiny olive-gold surfaces with nice even color. A pleasing example for the grade, and a conditionally scarce survivor of the issue.

PCGS# 8522.



2510 1913-S MS-62 (PCGS). A lovely example with rich apricot-gold toning and smooth, satin luster. Well struck with several wispy, grade-limiting marks observed on the upper right reverse field area.

PCGS# 8526.



2511 1913-S MS-61 (NGC). A somewhat softly struck example with satiny luster and khaki-gold toning. A few small marks and occasional bits of scattered, dark-olive coloration limit the grade. This San Francisco Mint issue is conditionally scarce in Mint State and becomes extremely elusive in grades finer than MS-62.

PCGS# 8526.

Condition Rarity Gem 1914 Indian Half Eagle



2512 1914 MS-65 (NGC). Although this may be considered a plentiful date in lower grades, at the Gem level these are indeed rare. In fact, the entire series of Indian half eagles is rare at this grade level as so few coins came down to us today with high quality surfaces. Notice the full strike and minimal signs of handling when closely examining this particular Gem. The luster is radiant and the eye appeal is strong throughout. An exceptional example of this date and one that belongs in an advanced Gem collection of this series.

PCGS# 8527.

NGC Census: 21; 1 finer (Mint State-66 finest).



2513 1916-S MS-62 (PCGS). Mostly brilliant surfaces with blushes of rose. The majority of design features show bold definition.

PCGS# 8532.

EAGLES

First Year of Issue 1795 Capped Bust Right Eagle



2514 1795 Taraszka-2, BD-2. Rarity-4+. 13 Leaves. EF-40 (ANACS). OH. One of the most popular early type coins as these were the largest gold coins produced in America until the double eagle was launched for circulation in 1850. These early eagles include a regal bust of Liberty facing right with LIBERTY above and the date below, flanked by stars around the periphery. For the reverse designs a standing eagle with outstretched wings anchors the design, holding a small wreath of laurel leaves in his beak. He stands on a palm branch, surrounded by UNITED STATES OF AMERICA. No denomination is stated, as most gold coins were weighed for transactions until their standard value was determined. The surfaces show moderate handling marks, but these must have occurred long ago as subsequent wear on the high points is smooth. No adjustment marks are visible although there may have been some on the upper reverse rim as the dentils are soft in that area. A minor planchet flaw appears behind Liberty's cap in the field.

PCGS# 8551.

High Grade and Desirable 1798/7 Stars 9x4 Ten-Dollar Gold Piece One Of Perhaps 80 to 100 Known Today



2515 1798/7 Taraszka-9, BD-1. Rarity-4+. Stars 9x4. AU-58 (NGC). This eagle is elegantly preservation with bold visual appeal. There are no signs of toning, with the surfaces uniformly bright yellow-gold with the fields reflective. The strike is sharp on the devices, with Liberty's curls fully brought up and the finer details on the eagle's wings are nearly complete. There are minute signs of handling and brief circulation of course, as such an important coin would have been examined countless times by admirers through the ages. No adjustment marks are seen, and the only identifying marks are a thin scratch in the field below the shield nearly touching the branch tip. There are two short lint marks caused by the coiner wiping the dies now and then with a heavy cloth, something like burlap, and the thread fragments that were left on the dies imparted their shadowy presence into the struck coin. One is located at the top of E of STATES, the other at the center of the three stars on the far right above the eagle. Certainly in the top third of those known of this important variety.

The Heraldic Eagle reverse design was first launched in 1797 and continued into 1798 for this issue of ten dollar gold eagles. A few back dated 1795 Heraldic Eagle reverse half eagles are known as well, but these were struck in 1797. The other major change in 1798 was the arrangement of the obverse stars; on this die the stars were arranged nine on the left and four on the right. A second obverse die for ten dollar gold eagles employed the seven stars left by six stars right arrangement, and curiously was also an overdate die of 1798/7. The common reverse die used to coin both varieties of 1798/7 eagles is one of the few believed to be designed by engraver John Smith Gardner in 1796. Gardner was employed at the Mint until March 31, 1796 when he left over a pay dispute. He was brought back in for several weeks in the summer of that year and likely developed the Heraldic Eagle reverse hubs for use in most denominations and made a few dies too. This eagle die is attributed to him (see Dannreuther) and represents one of the earliest appearances of the Heraldic Eagle style for this denomination.

PCGS# 8560.

NGC Census: 11; 9 finer (Mint State-63 finest) within the 9x4 stars designation.



2516 1799 Taraszka-19, BD-7. Rarity-3. Small Obverse Stars. EF Details—Damaged (NGC). The deep orange-gold surfaces of this otherwise pleasing early eagle are fraught with innumerable tiny tick marks that are immediately visible under low magnification. Deep electric-blue and crimson iridescence engages the protected areas. Despite the drawbacks, the present coin should prove to be a suitable filler example of the type for a collector who desires an early eagle without upsetting his or her entire coin budget.

PCGS# 98562.



- 2517 1800 Taraszka-23, BD-1, the only known dies. Rarity-3+. EF Details—Damaged, Cleaned (NGC).** This evenly worn medium golden specimen was cleaned at some point in the past though its naked-eye appearance is pleasing on the whole. Low magnification reveals numerous tiny marks and scratches that go essentially unnoted on the first impression. Study finds little evidence of any particular damage but it appears the coin may have been flattened perhaps to remove a minor bend in the planchet or something similar as the dentils show uneven wear and the obverse stars are unusually flat given the central device wear. We note a heavy die crack at the top of LIBER on the obverse. An early eagle that would make a satisfactory filler example of the date and type.

PCGS# 8563.

Frosty Mint State 1801 Capped Bust Eagle



- 2518 1801 Taraszka-25, BD-2. Rarity-2. Unc Details—Repaired (NGC).** This Capped Bust eagle remains handsome as the central devices show enough frost to produce a degree of contrast from the more reflective fields. Close scrutiny with a loupe finds moderate hairlines in the fields from a past brushing and a small area that indicates a minor repair above the B of LIBERTY. Thus, the appearance is much nicer than one might expect, as the surfaces are minimally impacted. The strike is sharp and the surfaces show minimal signs of handling, and a few shallow adjustment marks are found on the lower left obverse. An important type issue that is always in high demand.

PCGS# 8564.

Sharp High Grade 1801 \$10 Eagle



- 2519 1801 Taraszka-25, BD-2. Rarity-2. AU Details. Genuine—Code 98, Surfaces Tooled (PCGS).** The initial presentation is of a fully Mint State 1801 eagle, with glorious mint luster and a bold strike. However, there are a few moderate scratches on the obverse which have been tooled to reduce their visual impact. They can be seen in the left obverse field, on Liberty's neck and others in the lower right obverse field. The tooling is light and does not affect the entire obverse, but was done in areas of the scratches. As for the reverse, the surfaces are normal, with a bold strike throughout and all of the eagle's tiny breast feathers present above the shield. No adjustment marks are seen, and the rims are intact as well. All in all, a high grade example of this elusive type coin which should be considered as an example without the tooling would cost considerably more.

PCGS# 8564.



- 2520 1843 Breen-6861. Repunched Date, Tripled Date. AU-58 (NGC).** The deep yellow-gold surfaces of this early Liberty eagle reveal lively luster, olive toning highlights, and somewhat reflective fields, especially in the protected areas. Some scattered hairlines and ticks are normal for the grade. A scarce date that saw a modest mintage of 75,462 pieces, a fraction of the mintage of its 1843-O counterpart. The repunching at the date numerals can be plainly seen at 843. A neat variety in a highly collectable grade — NGC has certified just three Mint State examples of the date.

PCGS# 8588.

NGC Census: 24; 3 finer (MS-61 finest).



2521 1844-O AU-55 (NGC). This nicely struck deep yellow-gold specimen exhibits some prooflike reflectivity in the fields and plenty of bright mint frost in the protected areas. A soft crease on Liberty's cheek is plainly evident, but other marks are minimal to the unaided eye. Some deep crimson iridescence engages the reverse shield. New Orleans Mint issues are coming into their own in today's numismatic marketplace, so bid accordingly.

PCGS# 8591.



2522 1846 AU-50 (NGC). The surfaces of this deep yellow-gold specimen reveal numerous tiny ticks that are mostly apparent under low magnification. The design details are sharp despite the wear, and a hint of retained luster can be found on both sides. From a mintage of 20,095 pieces, a figure that is about one quarter the mintage of its New Orleans Mint compatriot of the same year.

PCGS# 8594.

2523 1850 Large Date. AU-50 (NGC). The bright yellow-gold surfaces exhibit traces of deep orange-gold in the protected areas and some faint prooflike reflectivity. There are some scattered ticks, none worthy of specific mention. Somewhat more common across the board than its Small Date counterpart, a story told by the value charts in the current edition of the *Guide Book*.

PCGS# 8603.



2524 1850-O AU-55 (NGC). The deep yellow-gold surfaces exhibit traces of luster, especially in the protected areas. The strike is fairly bold and marks are minimal. From a mintage for the date of 57,500 pieces, the vast majority of which saw heavy circulation. Indeed, we note just three Mint State grading events for the date at NGC, all MS-60, placing Choice AU specimens such as this in high demand among serious eagle collectors.

PCGS# 8605.

Key Date AU 1871-CC Liberty Eagle



2525 1871-CC AU-50 (PCGS). An impressive AU example of this low-mintage, second-year issue from the Carson City Mint. The bright surfaces display ample luster and appealing red-gold toning. Both sides of the piece are peppered by small abrasions, while high point wear seems minimal for the grade. The mintage came in at 8,085 pieces that represent the modest tally for the year. From this original issue perhaps 100 are known today, and of that select group any grade above Very Fine is indeed rare. The present About Uncirculated example will certainly command considerable attention as a condition rarity, and one worthy of any advanced collection. An opportunity for an astute numismatist who demands and appreciates quality.

PCGS# 8661.

PCGS Population: 9; 10 finer (Mint State-62+ finest).

From the William Porter Collection.



2526 1872-CC EF Details—Improperly Cleaned (NCS). A rare prize in any grade, this 1872-CC eagle displays deep yellow-gold surfaces with numerous tiny marks and the traces of an old cleaning visible under low magnification. Just 4,600 1872-CC eagles were produced and the vast majority of that mintage saw heavy commercial duty. Today, even a VF or so example of the date — as is usually seen when seen at all — is guaranteed to make specialists sit up and take notice. The present coin is an acceptable representative of this desirable and often overlooked rarity from the Carson City Mint.

PCGS# 8664.

From the William Porter Collection.

High Grade and Important 1873-CC Liberty Eagle Rarity

One of the Top Dozen Known



2527 1873-CC AU-53 (NGC). This issue is unknown in Mint State and the current example ranks very high in the NGC Census rankings. In fact, this is one of the top dozen known of this date and mint, with half of those tied at this grade level. A pleasing coin with rich luster still evident, especially on the reverse where the intricacies of the design protected the fields. Green-gold coloration in the fields and centers yields to flashy peach-gold peripheral toning on both sides. The surfaces display trivial contact marks and faint field hairlines as expected from limited circulation. For the year 1873, the Carson City Mint struck a total of 4,543 eagles, and from this modest issue a mere 85 to 95 pieces exist today according to Rusty Goe, and even fewer are estimated to exist from Q. David Bowers—50 or so. Clearly, this is an issue that is most difficult to obtain in any grade, and collectors seeking a specimen should bear these tiny survivor rates in mind when an attractive coin is offered in the marketplace. As specialists focus more on specific branch mints the true rarity of these Carson City coins becomes more widely known, the demand for these will only increase in the future. Here is a thoroughly satisfying example of this key date, and a coin that is certain to be a welcome addition to an advanced collection.

PCGS# 8667.

NGC Census: 5; 3 finer (About Uncirculated-58 finest).

From the William Porter Collection.

Elusive Near-Mint 1874-CC Eagle



2528 1874-CC AU-58 (PCGS). An enticing rose-gold representative with substantial glints of original mint luster on across both sides, brighter near the devices. A bit softly struck near the center of the obverse, and on the eagle's talons, arrow fletchings, and left (facing) leg feathers, but generally well detailed on the other design elements. Both sides exhibit superficial marks, but they do not impact the overall visual appeal of this conditionally rare example.

PCGS# 8670.

PCGS Population: 1; 1 finer.

NGC Census: 3; 1 finer.

From the William Porter Collection.



2529 1874-S AU-55 (NGC). Mintage for the year came in at 10,000 pieces for this date and mint, these entered circulation generally unnoticed. The present specimen shows tawny yellow-gold color on both sides with average surfaces for this period. Technically this is one of the finer survivors of this issue and a condition rarity that should not be overlooked.

PCGS# 8671.

NGC Census: 10; 4 finer (AU-58 finest).



2530 1876-CC VF-35 (PCGS). Pleasing orange-gold in color with a dash of deeper copper mixed into the devices. This is a scarce issue with a small mintage of 4,696 pieces from the Carson City Mint. Smooth wear and reasonably clean surfaces for a large eagle of this period. Collectible and attractive at this grade and historic as this was the Centennial year of America too.

PCGS# 8675.

2531 1876-CC VF Details—Improperly Cleaned (NCS). The bright yellow-gold surfaces of this Carson City Mint rarity exhibit lively olive toning highlights. Some scattered marks and traces of an old cleaning are noted as well. Just 4,696 examples of the date were struck, and perhaps just 60 to 80 or so examples can be accounted for today in *any* grade. The present coin is a suitable filler example of a rare issue and bidding should reflect this when it crosses the auction block.

PCGS# 8675.

From the William Porter Collection.



2532 1876-S EF-45 (PCGS). This is a rare issue today as there are approximately 80 to 100 known from the original mintage of just 5,000 pieces. Toned with pleasing orange-gold to copper throughout, with a rather sharp strike noted on the devices. Surface quality here is average with moderate bag-marks and scuffs present, especially on the reverse. These coins circulated hard, especially way out West where this piece was struck and likely spent a few years jostling about before being saved. Notice in the review that PCGS has not seen any finer of this date and mint than AU-53, making this coin one of the finer examples known.

PCGS# 8676.

PCGS Population: 20; 13 finer (AU-53 finest).



2533 1877-CC VF-25 (PCGS). OGH. The soft orange-gold surfaces of this key date eagle are alive with deeper orange in the protected areas. A shallow diagonal furrow on Liberty's jawline is the only mark of note. The 1877-CC is always among the dates noted for its absolute rarity — just 3,332 examples were struck. Practically all of the mintage saw modest to heavy circulation in the Carson City area. PCGS has not certified an example of the date in Mint State, and that firm suggests as few as 60 to 75 1877-CC eagles can be accounted for in any grade today.

PCGS# 8678.

From the William Porter Collection.



2534 1877-S AU-55 (NGC). The deep honey-gold surfaces exhibit deep orange-gold highlights. Marks are minimal, the strike is sharp, and lively mint frost resides in the protected design areas. One of just 17,000 examples of the date were struck in an era and a locale in which gold coins were used in commerce almost as quickly as they were made. A small "log jam" of AU-55 1877-S eagles, 28 pieces all told, is listed at the NGC website and leads us to believe that some resubmissions have occurred — we note only two Mint State examples of the date in the NGC *Census*. A nice opportunity for an advanced eagle specialist.

PCGS# 8679.

NGC Census: 28; 12 finer (MS-61 finest).

Memorable High Grade 1878-CC Liberty Eagle Rarity



2535 1878-CC AU-53 (NGC). Reverse die clash marks and a small "bar" on Liberty's neck are diagnostic and verify the authenticity of this rare example. The "bar" is likely an engraver's die scratch located at the base of Liberty's neck just below her lovelock curl. On the reverse there is a thin engraver's line through the E of TEN and below to the rim, and this is seen on high grade examples from these dies. The surfaces are light khaki-gold with pleasing reddish highlights near some of the devices. Superficial marks on each side are consistent with a brief stint in circulation. As to the quality of the strike, average comes to mind with minor softness in the central definition on Liberty's curls, and the eagle's neck plumage is a trifle soft, but the feathers are sharp on the wings. Mintage for the year came in at 3,244 pieces—a seemingly adequate issue. However, attrition rates were high and today there are believed to be between 60 (Q. David Bowers) up to perhaps 115 (Rusty Goe) pieces known—with both experts just overlapping in their range of survivors. Considering that no Mint State examples have been certified, and increasing demand for high grade examples, this pleasing About Uncirculated coin should garner considerable attention when it crosses the block.

PCGS# 8681.

NGC Census: 6; 11 finer (About Uncirculated-58 finest).

From the William Porter Collection.



2536 1878-S AU-58 (NGC). This medium orange-gold specimen is both satiny and lustrous, and rich rose iridescence and frosty mint bloom engage the protected areas. The strike is strong and surface marks are at a minimum. One of only 26,100 pieces struck — after this date, San Francisco Mint Liberty eagles were almost universally produced in mid-to-high six-figure production runs. The present date is a known scarcity in AU or finer — this is a good place to note that NGC has only had five certification events for this date in Mint State, thus placing much collector pressure on Choice AU-58 examples such as offered here.

PCGS# 8682.

NGC Census: 22; 5 finer (MS-64 finest).

2537 1879 Breen-6993. So-Called 1879/8. AU-58 (PCGS). This boldly lustrous orange-gold specimen offers strong design details, rich rose iridescence, and few marks of any nature. Close examination of the date reveals a die line from the inner lower curve of the 9 upward to the viewer's left where it grazes the inside of the knob of that numeral. Is it an underlying 8 or merely a random die scratch?

Housed in a PCGS Premier holder.

PCGS# 8683.

From the William Porter Collection.



2538 1880-CC AU-58 (PCGS). A highly lustrous near-Mint example with beautiful deep reddish-gold coloration and well struck, faintly worn design motifs. Both sides display only wispy, trivial surface marks. From a very scarce, low mintage Carson City Mint issue of just 11,190 coins.

PCGS# 8688.

PCGS Population: 15; 3 finer in Mint State.

From the William Porter Collection.



2539 1881-CC Unc Details—Obverse Scratched (NGC). This boldly lustrous honey-gold specimen is alive with cartwheel luster and mint frost. An old, faint scratch adorns the left obverse field and Liberty's neckline, otherwise the piece is laden with eye appeal. From a modest mintage for the date of 24,015 pieces, most of which were circulated heavily in the Carson City region, with many of today's survivors just VF or so.

PCGS# 8692.

From our (Stack's) sale of May 1989, lot 446. Lot tag included.



2540 1881-CC AU-58 (PCGS). A highly lustrous specimen with rich orange-gold toning and boldly struck design elements. Light high point wear on Liberty's hair detail precludes a Mint State assessment by PCGS. From a low mintage issue of just 24,015 pieces. Scarce at this grade level or finer.

PCGS# 8692.

PCGS Population: 30; 20 finer.

From the William Porter Collection.



2541 1882-CC AU-55 (PCGS). A boldly struck piece showing minimal high point wear, abundant mint luster, and deep orange-gold and rose patina. Scattered trivial marks occur on each side. From a scarce Carson City issue with a tiny mintage of just 6,764 pieces, only one of which has been graded in Mint State (MS-61) by PCGS.

PCGS# 8696.

PCGS Population: 19; 15 finer.

From the William Porter Collection.



2542 1883-CC AU-58 (NGC). The deep yellow-gold surfaces are somewhat prooflike and offer frosty motifs set against reflective fields. Traces of olive iridescence engage the fields on both sides, especially on the reverse. One of just 12,000 examples of the date struck. Fewer than 20 grading events for this date have been registered by NGC at AU-58 or finer, topped by a solitary MS-61 piece; we also suspect some re-submissions have occurred at the AU-58 level. The Winter reference calls this date: "The second most available Carson City eagle from the 1880s. But even though this is a fairly easy date to find in lower grades, choice higher grade pieces with good eye appeal are among the scarcest of the post-1880 eagles from this mint." The present piece is certainly choice overall with a bold strike and no marks of moment, even in the reflective fields. This example of an elusive date is worthy of strong bidding activity.

PCGS# 8700.

NGC Census: 15; 4 finer (MS-61 finest).

From the William Porter Collection.



2543 1883-S MS-63 (PCGS). A lustrous yellow-gold and pale rose example with well defined motifs and a shimmering semi-frosty sheen. Superficial marks are distributed across each side, but none are out of context for the Select Mint State grade. A conditionally rare coin that is one of only six so-graded at PCGS with just one rated finer.

PCGS# 8702.

PCGS Population: 6; just 1 finer.



2544 1884-CC EF-45 (PCGS). Struck with the usual "canceled die" obverse with several heavy die lines on her neck and in her coronet, these imparted into the die and seen on all coins struck with this obverse. There are a few other Carson City coins of various denominations with such marks on the dies, and these would make an interesting collection for display. The lines on this particular die are heavy and easy to discern. Satiny light gold with a trace of russet around the rims, and smooth surfaces throughout. A lot of eye appeal and free from any detracting handling marks.

PCGS# 8704.



2545 1890-CC MS-62 (NGC). A boldly lustrous yellow-gold specimen with lively honey-gold highlights and splashes of orange-gold iridescence. The nicely struck devices are frosted and the fields are satiny and largely reflective in places. A peppering of lightly scattered marks are the cause for the grade though few of the marks will draw the viewer's eye. From a modest mintage for the date of 17,500 pieces. As noted in Doug Winter's reference on the series: "Examples grading Mint State-62 are very scarce and Mint State-63s are very rare. I have never seen a piece grading higher than this." Absolutely choice for the grade with unbroken luster on the high points and excellent all-around eye appeal. Worth a premium bid.

PCGS# 8718.

From the William Porter Collection.



2546 1891-CC MS-63 (NGC). This satiny deep honey-gold specimen is alive with soft cartwheel activity and pale rose toning highlights. The strike is sharp and the surfaces are free of all but some light marks that become apparent only under low magnification. It is worth noting that NGC has listed fewer than 10 grading events for the date at a finer grade than offered here, a figure that includes a solitary MS-65 specimen. A choice example of a date that is often selected for inclusion in U.S. gold type sets.

PCGS# 8720.

From the William Porter Collection.

2547 1892-CC AU-58 (NGC). This deeply lustrous yellow-gold eagle exhibits lively olive iridescence throughout. The devices are sharp and the surfaces are only minimally marked. Choice for the grade and ideally suited to a gold type set.

PCGS# 8722.

From the William Porter Collection.



2548 1893-CC AU-55 (PCGS). The deep honey-gold surfaces of this Choice AU eagle are richly toned with varied orange-gold highlights. The strike is strong though the devices have been softened some by circulation. Other than some tiny ticks, no marks of any significant measure are seen. One of just 14,000 eagles produced in the last year of Carson City Mint coinage operations. Regarding this terminal Carson City date, the Winter reference notes: "This is a very hard coin to find with good eye appeal. Most 1893-CC eagles are well-worn, heavily abraded, and have been cleaned. Those few with good eye appeal are much coveted by specialists." The present specimen, modestly circulated though it is, is still a wholly presentable and above-average example of the date. Worthy of strong bidder support.

PCGS# 8726.

From the William Porter Collection.



2549 1899 MS-65 (NGC). This frosty rose-gold eagle exhibits plentiful cartwheel luster, a sharp strike, and excellent all-around eye appeal. Marks are minimal and a non-event to the unaided eye. Choice for the grade.

PCGS# 8742.



2550 1899 MS-65 (NGC). This red-gold eagle boasts of attractive cartwheel luster and strong eye appeal. Distraction free with no significant abrasions, this eagle is choice for the grade.

PCGS# 8742.

2551 1901 MS-64+ (NGC). This impressive high-end example displays uniformly bold striking details and rich satin luster. The shimmering surfaces display orange-gold coloration and vibrant copper-red highlights. Some marks on Liberty's neck and face seemingly prevent a Gem grade assessment.

PCGS# 8747.



2552 1903-S MS-65 (NGC). A popular branch mint issue in an equally popular collector's grade. The deep rose-gold surfaces exhibit satiny luster throughout. Sharply struck and visually appealing.



2553 1907 Indian. No Periods. MS-64 (NGC). A lovely, intensely lustrous example of this first year type, with rich honey-gold toning and carefully preserved surfaces free of any noticeable surface distractions. A high-end specimen, very near to a Gem grade assessment.

PCGS# 8852.



2554 1909-S MS-61 (NGC). This is a pleasing BU example that showcases original yellow-gold surfaces and above average eye appeal for the grade. One of only 275-350 examples in Mint State according to Jeff Ambio in the 2008 book *A Handbook of 20th Century United States Gold Coins 1907-1933*.

PCGS# 8864.



2555 1910-S MS-63 (NGC). Brilliant and frosty with good detail definition and a well defined mintmark.

PCGS# 8867.

DOUBLE EAGLES



- 2556 1850 AU-58 (PCGS).** Handsome collector quality for this first year of issue of the double eagle denomination. The strike is sharp on Liberty's curls and the surrounding stars, along with the eagle and all lettering. Struck on the classic greenish-yellow gold color planchet, and what is well worth noting is the general lack of abrasions on the surfaces. Few early double eagles retain this degree of eye appeal, as the surfaces are normally bagmarked much to the dismay of collectors. An impressive example of this first year of issue.

PCGS# 8902.



- 2557 1850 AU-58 (NGC).** A flashy AU representative with rich green-gold and apricot coloration. The fields are semiproof-like, while the high points reveal minimal wear. A number of small to moderate marks are noted on each side.

PCGS# 8902.



- 2558 1850 EF-45 (PCGS).** A pleasing example of this first-year issue, with lustrous surfaces that exhibit deep green-gold toning and shimmering apricot-gold accents. A tiny grease stain is noted on the reverse, near R in AMERICA. Typical high point wear and small to moderate abrasions occur on each side.

PCGS# 8902.



- 2559 1851 AU-58 (NGC).** A high production in excess of two million coins has not resulted in a large number of high-grade survivors from this Philadelphia Mint issue. Mint State pieces are especially scarce, leaving AU examples as the only affordable alternative for most collectors. This piece is boldly struck, with satiny surfaces that display light steel-green toning and peach-red luster on most of the major devices.

PCGS# 8904.

- 2560 1852 AU-55 Details—Scratched, Cleaned (ANACS).** Well struck with faint clash marks observed from the reverse shield, just above Liberty's ear. Lightly worn with shallow scratches evident on the upper obverse fields, mainly near the peripheries. Somewhat bright from improper cleaning.

PCGS# 8906.

- 2561 1852 AU Details—Improperly Cleaned (NGC).** A well detailed example of this early double eagle issue, which retains good eye appeal despite the cleaning. Small to moderate marks are evident, mainly in the fields, along with gleaming remnants of mint luster.

PCGS# 8906.



- 2562 1856 AU-58 (ICG).** This lustrous early Type I double eagle displays distinctive olive highlights on deep honey-gold surfaces. Some light ticks are seen on Liberty's cheek and elsewhere on both sides, though the overall eye appeal is not disturbed. Well worth in-person examination.

PCGS# 8917.



- 2563 1856-S EF-45 (PCGS). CAC.** Residual luster in the protected areas is noted along with a solid strike. There are traces of russet and copper toning around the rims, but generally the color is orange-gold throughout. Minimal surface marks are present after limited circulation. This coin was struck and circulated during the height of the Gold Rush in California, and represents one of the most historic events of that century for the American economy.

PCGS# 8919.

Rare High Grade 1859-O Liberty Double Eagle



2564 1859-O AU Details—Improperly Cleaned (NGC). This is one of the really difficult to find New Orleans issues from this series. While overshadowed by the 1854-O and 1856-O, the 1859-O is also quite rare with perhaps 75 to 100 known today. This example has been cleaned in the past and is still bright and a trifle shiny, but it shows very little actual wear on the high points. Average surfaces are noted with a few old nicks and cuts scattered over the obverse, less so on the reverse as usual. The strike is sharp on all but a couple of the upper obverse stars. Identifiable by a shallow planchet indentation in the central field just below the second obverse star and a scuff left of the date. The original mintage of 9,100 pieces saw higher than average attrition rates, as the looming Civil War pressed most gold coins into hiding for a generation — most were later melted when they did reappear in circulation. An important offering for a date and mint collector or for a New Orleans specialist.

PCGS# 8927.



2565 1866 Motto. AU-58 (NGC). Rich reddish gold surfaces. Scarce and desirable this nicely preserved. First year of issue of the "With Motto" design type.

PCGS# 8949.



2566 1870 AU-55 (NGC). This double eagle issue had a low mintage of 155,150 coins and today it is scarce at all grade levels, exceptionally so in Mint State. This well struck example displays straw-gold and pastel rose coloration and lightly abraded, evenly worn surfaces.

PCGS# 8957.

Prized and Important 1870-CC Liberty Double Eagle Queen of the Carson City Issues



2567 1870-CC Genuine (PCGS). The pale green and apricot-tinged surfaces show well struck design motifs with the usual minor softness through the right hand stars on the obverse. The surfaces are somewhat bright, perhaps from an old cleaning, which resulted in the PCGS Genuine designation. Numerous tiny nicks pepper both sides of the piece as so often seen on these early Carson City double eagles, but an impressive degree of design detail remains. As research by noted expert Rusty Goe the number known is likely between 55 and 65 pieces—these from a tiny initial mintage of a mere 3,789 pieces in their first year of coinage production. The Carson City Mint opened up in 1869, with coinage commencing in 1870. These 1870 double eagles are amongst the rarest and most famous of the dates they produced. Research and experience of our own Q. David Bowers confirms that the years 1870 through 1872 most of the double eagles struck at the Carson City Mint stayed close to their point of issue, as few have turned up in the usual export channels that went to Europe and have supplied so many of the surviving gold coins known today. Thus, the known specimens of 1870-CC double eagles are usually found rather abraded from circulation, as these represented a large amount of money at the time of issue and few had the ability to save such a prodigious sum. Furthermore, none have been found that qualify as Mint State. While few collectors can hope to afford an example of this prized issue, at least some lucky bidder will finally be able to cross this

date off their want list.

Over the last fifty years, numismatists have discovered the popularity of this rarity. Early auction appearances gave little fanfare to these branch mint coins. By the 1960s numismatics had become a popular endeavor and many collectors focused their attention on various denominations or series within a denomination. Soon the key dates were discovered and prices began to rise reflecting the demand. For the 1870-CC double eagle, this was inevitable, as the mintage was already tiny at 3,789 pieces, but the available specimens were few. Auction records for appearances continued to be broken in the last generation, and today with the advent of certified grading the true rarity has been borne out. Many of the specimens known are similar to the coin offered here, with surfaces that have been cleaned in the past and showing the moderate handling marks from circulation. At the time of issue these coins were used mostly for bank to bank transactions or to purchase something expensive, like real estate. Hence the coins were not carefully cared for but were seen as merely a means to an end for business. Today, the 1870-CC double eagle encompasses so much of what makes numismatics such a challenge. These represent so much history from the opening year of the Carson City Mint, and are the largest denomination struck. A prize that is worthy of the most advanced collection....

EF Details.

PCGS# 8958.

From the William Porter Collection.

Scarce AU 1871-CC Double Eagle



2568 1871-CC AU-53 (NGC). Gold coins from the Carson City Mint tended to circulate heavily in the West and the 1871-CC double eagles were no exception. This example shows a combination of khaki and reddish-gold hues, and glints of original mint luster that cling to the devices. This is the second-rarest Carson City double eagle issue overall. It is extremely scarce in AU condition and becomes rare in Mint State.

PCGS# 8961.

From the William Porter Collection.



2569 1872-CC EF-45 (PCGS). Intense luster and mint bloom engage the peripheries of this deep honey-gold double eagle. With a mintage of 26,900 pieces, the 1872-CC double eagle represents the earliest date of the Carson City Mint twenties, 1870 to 1893, available in Extremely Fine grade for less than five figures in today's numismatic marketplace. We note PCGS has certified just two examples of the date in Mint State, the finest of those called MS-62. A choice example within the grade classification.

PCGS# 8964.

From the William Porter Collection.



2570 1872-CC VF Details—Cleaning (PCGS). A harshly cleaned representative of this low mintage Carson City issue, with khaki-gold surfaces that are lightly marked and reveal one noteworthy abrasion on the upper reverse within the rays and extending nearly to the rim at 1 o'clock. Many collectors will welcome the opportunity to acquire an example of this scarce date, despite its shortcomings.

PCGS# 8964.

Handsome 1873-CC Twenty



2571 1873-CC AU-58 (NGC). CAC. Well struck with extensive satiny mint luster that seems to be nearly full, especially on the reverse. Some marks are normal for the AU-58 grade; the reverse has a bright, semiprooflike appearance.

PCGS# 8968.

From the William Porter Collection.

2572 1874-CC AU Details—Cleaning (PCGS). Lightly cleaned in the past but still attractive with much of the luster intact and a pleasing greenish-gold appearance. Scarce and popular with a low mintage of 115,085 pieces for the year.

PCGS# 8971.

From the William Porter Collection.



2573 1875 MS-63 (NGC). Bold cartwheel luster sweeps across the deep honey-gold surfaces of this attractive Type II double eagle. The strike is sharp and surface marks and blemishes are minimal. As a general class, Type II double eagles tend to be scarcer than Type III pieces in Choice Mint State, and that applies to the so-called "common" dates of the type as well. Just four examples of the date have been certified finer than the present coin by NGC; we wouldn't be surprised if the two dozen grading events registered at the MS-63 level included some resubmissions. Choice for the grade and scarce as well — an unbeatable combination.

PCGS# 8973.

NGC Census: 28; 4 finer (MS-66 finest).

Uncirculated 1875-CC Double Eagle



2574 1875-CC MS-61 (PCGS). This satiny orange-gold specimen enjoys soft but active cartwheel luster that is completely unbroken on the design high points. Contact marks evade the naked eye nicely, and any blemishes that appear under low magnification are minimal and tend to be well-hidden from the inquiring eye. As noted in Doug Winter's Carson City Mint gold coin reference, most 1875-CC double eagles "show numerous abrasions on the surfaces. However, it is possible to find an example that is relatively clean, with just a few small, scattered marks." The present piece is one of those "clean" examples mentioned by Winter. Choice for the grade and ideally suited for an advanced U.S. gold type collection.

PCGS# 8974.

From the William Porter Collection.



2575 1876-CC AU-58 (NGC). This satiny honey-gold Carson City double eagle is boldly lustrous with broadly sweeping cartwheels and lively mint bloom, especially in the protected areas. The strike is only diminished on the high points by its modest stay in circulation, and contact marks of any size are few and far between. As noted in the Winter reference: "This is an extremely hard issue to locate with clean surfaces and the few reasonably unmarked coins that exist are always in strong demand among collectors." Overall, the present example is a choice specimen with few surface disturbances and solid all-around eye appeal.

PCGS# 8977.

From the William Porter Collection.

2576 1876-S AU-58 (NGC). Mint fresh with ample luster and generally clean surfaces for this Centennial year issue. The fields and Liberty's cheek and neck are pleasing too, as they show minimal handling marks.

PCGS# 8978.



2577 1877 MS-61 (PCGS). A lustrous deep golden specimen from the first year of the type with TWENTY DOLLARS spelled in full on the reverse. The satiny fields are somewhat reflective and glow with a warm olive sheen, while the modestly frosted devices form a pleasing if light cameo contrast, especially on the reverse. Choice for the grade and worthy of a premium bid.

PCGS# 8982.

2578 1877-S MS-60 (NGC). This boldly lustrous deep yellow-gold specimen offers the initial visual impact of a finer grade. The luster is unbroken on the high points and marks are far less than typically associated with the assigned grade.

PCGS# 8984.

From the William Porter Collection.



- 2579 1878-CC AU-55 Details—Tooled, Whizzed (ANACS). OH.** Unnaturally bright and unusually reflective from a long-ago whizzing, the deep honey-gold surfaces reveal few circulation marks. Liberty's hair details have been noticeably re-engraved. From a mintage for the date of 13,180 pieces.

PCGS# 8986.

From the William Porter Collection.



- 2581 1882-CC AU-55 (PCGS).** Scarce in high grades and this specimen shows well for a briefly circulated Carson City Twenty. The fields retain most of the original luster and the strike is sharp. Minimal bagmarks or circulation nicks are present, so the eye appeal is higher than average. A solid example of this date and mint with a mintage of just 39,140 pieces.

PCGS# 8997.

From the William Porter Collection.

Elusive AU 1879-CC Double Eagle



- 2580 1879-CC AU-55 (NGC).** The deep honey-gold surfaces are alive with bold orange-gold toning highlights. The fields are mildly prooflike throughout, and the retained luster is wildly active, especially on the reverse. Surface marks, though present, are of minimal distraction and not at all heavy. From a modest mintage for the date of just 10,708 pieces, with the preponderance of known specimens today just VF to EF, though occasional forays into Choice AU are found, including the present piece. A nice opportunity for an alert double eagle or Carson City Mint specialist.

PCGS# 8989.

From the William Porter Collection.



- 2582 1882-S MS-62 (PCGS).** The frosty deep honey-gold surfaces exhibit lively luster and warm orange-gold highlights throughout. A relatively scarce date in Mint State despite the somewhat sizeable mintage for the date of more than 1.1 million pieces. PCGS has not graded an example of the date above MS-64, and fewer than three dozen examples of the date have been accorded a grade finer than that offered here. Choice and appealing.

PCGS# 8998.



- 2583 1883-CC AU-58 (PCGS).** Gorgeous, coppery red-orange and mint-green toning adorns the highly lustrous surfaces of this well defined near-Mint specimen. Mere traces of high point rub and scattered, minor marks are noted.

PCGS# 8999.

From the William Porter Collection.



2584 1883-CC AU-58 (PCGS). A highly lustrous coin with well struck design motifs and attractive green-gold toning. Slightly worn on the high points of Liberty's hair and bun, with wispy hairlines and superficial contact marks noted mainly in the obverse fields. Not as rare as some other Carson City double eagles, but still a scarce and highly desirable issue with an original mintage of fewer than 60,000 pieces.

PCGS# 8999.



2585 1883-S MS-63 (PCGS). Brilliant, lustrous, and sharply struck. Nice in every way.

PCGS# 9000.



2586 1884-CC AU-58 Details—Scratched (ANACS). OH. This boldly lustrous honey-gold Carson City double eagle displays a series of shallow obverse scratches in front of Liberty's portrait, with a streak of carbon and a copper spot on the reverse eagle.

PCGS# 9001.

From the William Porter Collection.

Impressive Near-Mint 1885-CC Liberty Double Eagle



2587 1885-CC AU-58 (NGC). Lovely orange-gold and rose toning adorns each side of this lightly circulated example. Slight wear is evident on some of Liberty's hair curls, and the coin's fields exhibit wispy circulation hairlines, along with a few scattered contact marks. None of the handling marks are deep or detracting, with Liberty's cheek and neck particularly well preserved. The design motifs are crisply rendered and nearly full, as these early double eagles were well struck in this period. Areas of the original surface are noted in the protected fields near the stars, letting and devices, but the open fields show the usual circulation friction that defines the grade assigned.

Mintage for 1885 at the Carson City Mint came in at 9,450 pieces, these were all struck in the first few months of the year as noted in research by Rusty Goe. The political winds changed abruptly by the end of March in 1885, and the Carson City Mint was told to suspend coinage—which remained in effect for four long years going forward. Thus, these 1885 Carson City double eagles remain quite rare today as their mintage indicates. If one could gather up all the survivors for a count, Goe's estimate of 460 to 520 pieces extant would likely be confirmed.

PCGS# 9004.

NGC Census: 64; 17 finer (Mint State-62 finest) in all designations.

From the William Porter Collection.



2588 1885-S MS-62 (PCGS). This frosty and lustrous double eagle exhibits deep golden surfaces with orange and rose highlights throughout. The strike is sharp and the initial visual impact bespeaks a finer grade. Choice for the grade with plenty of eye appeal.

PCGS# 9005.



2589 1889 MS-62 (PCGS). The satiny honey-gold surfaces of this lustrous double eagle exhibit lively olive highlights. A slight scuff in the left obverse field no doubt accounts for the grade, as the balance of the coin is physically sound and aesthetically appealing. Just 44,070 double eagles of the date were produced. No example of the date has been certified finer than MS-63 by PCGS. Worthy of more than a cursory glance.

PCGS# 9010.



2590 1889-CC AU-58 (PCGS). OGH. From an original mintage of just 30,945 coins, this 1889-CC double eagle offers rich luster and has great eye appeal. The peach-gold surfaces display a radiant, frosty sheen and there are minimal surface marks.

PCGS# 9011.

From the William Porter Collection.



2591 1890-CC AU-58 (NGC). The honey-gold surfaces of this popular late-date Carson City double eagle reveal lively luster and warm olive iridescence.

PCGS# 9014.

From the William Porter Collection.

Low Mintage AU 1891-CC Double Eagle



2592 1891-CC AU-53 (PCGS). The medium orange-gold surfaces have retained substantial luster despite the modest stay in commerce. The fields are somewhat reflective in places and a bold light source reveals an olive-gold afterglow. Contact marks are minimal to the unassisted eye, and those marks that show under low magnification are well-hidden and not overly intrusive. One of only 5,000 double eagles of the date produced in Carson City during the waning years of that mint's productivity. As noted in the oft-quoted Winter reference on Carson City gold issues: "Unlike the Carson City half eagles and eagles of this date, the 1891-CC double eagle is a rare, low-mintage issue. In fact, its production of just 5,000 pieces is the second lowest for any Carson City double eagle, trailing only the 1870-CC." We suspect this rarity will attract more than one specialist when the bidding begins, so please plan your acquisition strategy accordingly.

PCGS# 9017.

From the William Porter Collection.



2593 1891-S MS-64 (PCGS). CAC. Broadly sweeping cartwheel luster and pale olive iridescence engage both sides of this attractive and choice San Francisco Mint double eagle. The honey-gold surfaces are devoid of unsightly marks and the strike is strong throughout. Just a solitary example of the date has been certified finer than the present specimen by PCGS, an MS-65 example, no doubt locked away in an advanced double eagle collection. A lovely and enticing specimen.

PCGS# 9018.

Condition Rarity 1892-CC Double Eagle



2594 1892-CC MS-63 (PCGS). A boldly struck piece with typical weakness noted on a few of the obverse star centrils. The fields are glassy and display an impressive cartwheel sheen across both sides of the coin. Lovely, light shades of gold and pale green adorn the carefully preserved surfaces.

PCGS# 9020.

From the William Porter Collection.



2595 1892-S MS-64 (PCGS). The brightly lustrous medium orange-gold surfaces of this attractive double eagle exhibit deeper orange-gold toning and the reverse field is moderately reflective. Contact marks are at an absolute minimum and the overall eye appeal is substantial. A solitary MS-65 example of the date is the only finer example certified by PCGS, which makes a pleasing MS-64 such as offered here all the more inviting. Choice for the grade.

PCGS# 9021.

Lustrous 1893-CC Twenty



2596 1893-CC MS-63 (PCGS). OGH. This intensely frosty example displays deep, captivating orange-gold and rose toning that is beautifully distributed across the flashy, minimally marked surfaces. The design motifs are sharply struck and fully articulated on both sides of the coin.

PCGS# 9023.

From the William Porter Collection.



2597 1896-S MS-64 (PCGS). The deep honey-gold surfaces exhibit bold luster, an equally bold strike, and warm olive highlights. No specific marks greet the unaided eye. MS-65 is the "top of the pop" (kudos to an English rock and roll show from the '60s for the name) for this date, and that grade is represented by a single specimen that is probably unavailable to the marketplace. Suddenly a Choice MS-64 example such as this gathers new importance. Choice for the grade.

PCGS# 9030.



2598 1900 MS-65 (PCGS). This satiny orange-gold Gem is sharply struck and boldly lustrous with a rich display of varied orange iridescence throughout. The surfaces are as close to pristine as you'll find at this grade level, and the overall eye appeal is nothing shy of marvelous. Just three examples of the date have been certified finer than the present Gem by PCGS. A beautiful examples of the last double eagle issue of the 19th century.

PCGS# 9037.



2599 1902-S MS-64 (NGC). This frosty double eagle offers bold cartwheel activity on its orange-gold surfaces. The satin-smooth surfaces are home to a few trivial ticks but nothing more. Just two examples of the date have been certified finer than the present specimen by NGC, both of those MS-65. Choice for the grade.

PCGS# 9042.



2600 1904 MS-65 (NGC). CAC. This boldly lustrous Gem Mint State double eagle exhibits strong cartwheel activity, a sharp strike, and a whisper of pale olive iridescence. No marks of any significance are noted.

One of the mainstays of the 20th-century Liberty double eagle issues, the 1904 was struck to the tune of over 6.2 million pieces, representing one of the highest production runs of the denomination, 1850 to 1933 — only the 1928 Saint-Gaudens issue has a higher mintage figure. Consequently, this date is readily available in all Mint State grades up to and including MS-65; indeed, more than 212,000 Uncirculated grading events have been listed for the date by NGC at their website.

PCGS# 9045.



2601 1905-S MS-64 (NGC). The fully brilliant honey-gold surfaces of this enticing double eagle are aglow with intensely active cartwheel luster that sweeps boldly across the near-perfect surfaces. Fewer than 10 examples of the date have been certified by NGC. An absolutely choice representative example of the date and grade combination.

PCGS# 9048.



2603 1906-S MS-64+ (PCGS). Absolutely superb for the grade. The deep honey-gold surfaces exhibit whirlwind cartwheel luster and pale olive iridescence throughout. The strike is sharp and no marks of significance are seen. Choice and appealing, and a good candidate for an advanced U.S. gold type set. This one deserves the PCGS "+" recognition.

PCGS# 9051.

Condition Rarity and Near-Gem 1906 Liberty Double Eagle



2602 1906 MS-64 (NGC). Velvet smooth luster on both the obverse and reverse of this pleasing coin, which also displays a firm strike and strong eye appeal. The surfaces are what really separate this example from the many, as precious few are known today with this incredible surface quality. Notice Liberty's cheek and neck, as well as the surrounding fields, just a few minor nicks are present, none of the usual deep cuts and bagmarks. Similar on the reverse where the quality of preservation is high, and this condition rarity should not be overlooked by any serious date or type collector seeking such an example.

PCGS# 9049.

NGC Census: 17; 5 finer (Mint State-66 finest).

Frosty Near-Mint MCMVII (1907) Saint-Gaudens High Relief Double Eagle



2604 MCMVII (1907) High Relief. Wire Rim. AU-58 (PCGS). Handsome quality and eye appeal combine with the usual bright satiny luster and impressive depth of strike on this desirable example. Every nuance of the design is bold, right down to Liberty's toes and the eagle's claws. The surfaces are virtually mint fresh with little sign of contact. For identification there is a shallow rim bruise just left of the L of LIBERTY, otherwise all is in good order as the delicate wire rim is also intact. These classic pieces were minted under a cloud of intrigue as President Teddy Roosevelt wanted to show the world what incredible quality America could produce — with famed sculptor Augustus Saint-Gaudens as the designer. These incredible coins stand as a testament to the two men's success and have been sought after since the day they were struck.

PCGS# 9135.

Choice MCMVII (1907) Saint-Gaudens High Relief Double Eagle



2605 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (NGC). The expected full and complete strike is seen on the figure of Miss Liberty on the obverse and the eagle in full flight on the reverse. The radiant rays of the sun are sharp on both sides. The outstanding surfaces display abundant mint luster as well as all the eye appeal a collector could hope to find. These High Relief coins resulted in production troubles, as each coin required multiple blows to fully strike up its devices. This could hardly be seen as efficient for the high speed coining presses of the Philadelphia Mint. Thus, the design was adapted to much lower relief that could be struck by a single pass through the machine, bringing to an abrupt end the High Relief coins for this series. Similar attempts were made in 1921 with the introduction of the new Peace silver dollar, struck in high relief for its initial year only, then modified in 1922 to a much lower relief to ease production issues (but with the same general design).

PCGS# 9135.

Lustrous Mint State MCMVII High Relief Double Eagle



2606 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-62 (ICG). The deep yellow-gold surfaces of this attractive MCMVII High Relief double eagle are somewhat mattelike in appearance under low magnification. The strike is sharp throughout and the devices are graced with deep orange iridescence on the high points. Marks are at a minimum, and the eye appeal is substantial for the grade. The grade of this example of the handiwork of Augustus Saint-Gaudens is certainly spot-on, and we suspect interested bidders will concur with our assessment. Don't be put out by the ICG holder or you're liable to miss an outstanding opportunity. The bidding activity will tell the story on this one.

PCGS# 9135.



2607 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Net AU-50 (ANACS). Unc Details—Cleaned. OH. This beautiful type, one of the most famous and desirable in all of American numismatics, was produced to the extent of just 12,367 pieces. Many collectors would give their eye teeth to own an example. This well struck piece displays satiny surfaces that are essentially mark-free. Wispy hairlines on each side are diagnostic of improper cleaning, but the overall visual appeal of the coin remains very high.

PCGS# 9135.



2608 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. EF Details—Rim Filed (NCS). A deep yellow-gold specimen with evenly worn surfaces and just a few scattered marks and the overall appearance of a pocket piece rather than that of a coin that circulated heavily. The filing on the rims becomes readily apparent under low magnification. Ideally suited as a filler example of what many consider to be America's most beautiful circulating coinage design.

PCGS# 9136.



2609 1908 No Motto. MS-67 (NGC). A spectacular Gem from the word "go." The deep honey-gold surfaces exhibit bold cartwheel luster with warm olive and rose iridescence throughout. The strike is sharp and the aesthetic appeal easily meets the standards of the assigned grade. From the first of two distinct types for the date — later in the year the motto IN GOD WE TRUST was added to the reverse design and remained there through the end of the denomination in 1933. Choice for the grade and with unstoppable eye appeal.

PCGS# 9142.



2610 1908-D Motto. MS-64+ (PCGS). CAC. A boldly struck example from the first year of the With Motto type, featuring the words IN GOD WE TRUST along the lower reverse, just above the sun. Pleasing, satiny mint frost illuminates the yellow-gold surfaces.

PCGS# 9148.



2611 1908-D Motto. MS-64+ (PCGS). Sharply struck and frosty. Rich reddish-gold surfaces.

PCGS# 9148.



2612 1908-D Motto. MS-64+ (PCGS). Brilliant, lustrous, and boldly struck. First year of issue of the Saint-Gaudens design type at the Denver Mint

PCGS# 9148.



2613 1908-D Motto. MS-64 (PCGS). Frosty and boldly struck. Partially brilliant with pleasing rose highlights.

PCGS# 9148.

Rare Mint State 1908-S Saint-Gaudens Double Eagle



2614 1908-S MS-62 (PCGS). One of the key dates to this challenging series and always in demand in any grade — especially so in Mint State. Although date and mint collecting was not that advanced in 1908, the tiny mintage of 22,000 pieces certainly stands out as far lower than most other issues of this period. Many were melted in subsequent years and finding any example of this date is quite difficult. There is full mint luster on both sides as well as a reasonably solid strike. Classic orange-gold color with the expected light bag chatter on the high points. Identifiable by a minor drift mark in the planchet near the base of Liberty's torch to her dress fold nearby.

PCGS# 9149.

2615 1909/8 FS-301. AU-53 (PCGS). Olive-gold toning with wisps of violet. Most of the original mint luster still survives in the fields. The 1909/8 ranks as one of the most notable overdate varieties of the 20th-century. Unlike overdates in the Buffalo nickel, Jefferson nickel, Mercury dime, and Standing Liberty quarter series, this overdate was made during peace time, and can't be attributed to the excessive workload caused by wartime labor demands. As the issue is not particularly scarce, it can only be concluded that the error was either overlooked entirely or was regarded as too trivial a mistake to require that the blundered die to be removed from service.

PCGS# 9151.



2616 1910-D MS-66 (NGC). Coppery reddish-gold toning and shimmering mint luster grace this well preserved premium Gem specimen from the Denver Mint. A sharply struck piece with complete definition on Liberty's fingers and hair tresses, as well as on the eagle's breast and wing feathers. Just two coins are graded finer than this one by NGC.

PCGS# 1955.

NGC Census: 47; just 2 finer.



2617 1916-S MS-65 (PCGS). CAC. Brilliant and lustrous with good detail definition and a bold mintmark.

PCGS# 9169.



2618 1922-S MS-64 (PCGS). Mostly brilliant surfaces with wisps and blushes of rose and apricot. Scarce this nicely preserved.

PCGS# 9174.



2619 1922-S MS-63 (PCGS). A pleasingly bright and satiny Select example of this San Francisco Mint issue, with yellow-gold surfaces that show a few red-orange spots — from an imperfect alloy mixture — located mainly on the reverse. Typically marked for the grade with boldly defined motifs.

PCGS# 9174.



2620 1924 MS-66+ (PCGS). CAC. An outstanding example with shimmering mint luster and rich, beautiful orange-gold and rose toning. The motifs are sharply and fully struck and the surfaces are nearly flawless, showing absolutely minimal wispy marks, even under magnification. Although more than 8,000 pieces have been graded at MS-66, only 36 of those coins have also received the "+" designation from PCGS.

PCGS# 9177.

PCGS Population: 36 in MS-66+; 81 finer.



2621 1924 MS-66+ (NGC). An exemplary example of the date as attested to by the NGC "+" designation. The deep honey-gold surfaces exhibit intense luster and deliver excellent eye appeal. The strike is sharp and depicts the Saint-Gaudens design to its fullest advantage. Choice for the grade.

PCGS# 9177.



2622 1924 MS-66 (PCGS). OGH. This Gem quality double eagle exhibits satiny surfaces and lively luster that swirls among varied peach, olive, and sky-blue iridescent highlights. The surfaces border on immaculate, as should be expected for the grade, and the eye appeal is substantial.

PCGS# 9177.



2623 1925-S Genuine—Code 98, Damage (PCGS). AU Details. Frosty luster and reddish gold surfaces. A dent in the obverse field to the left of Liberty's portrait accounts for the caveat mentioned on the PCGS insert.

PCGS# 9182.

Key Date and Condition Rarity

1926-D Saint-Gaudens Double Eagle



2624 1926-D MS-64 (PCGS). This is a very scarce date in *any* grade as so few apparently survived from the original mintage of 481,000 pieces. Today there are probably 300 or so in existence, with this example standing tall as one of the finest certified by the grading services. Rich and abundant luster is present and the surfaces show minimal bagmarks as expected for this hard won grade from PCGS. Like its prized brother the 1927-D double eagle, most of these ended up in the melting pots of the 1930s and all but a few survived. Of the 54 distinct dates and mints of this series, the 1926-D ranks as the tenth rarest. Of the few seen finer, auction records extend into the hundreds of thousands of dollars—and Gems only appear once in several years. For the date specialist forming an advanced collection, this handsome example should be considered as it possesses all the charm of most Gems seen.

Evidence today points to the fact that most of the branch mint double eagles from this period were later melted. Perhaps the bags of these handsome coins rarely traded but instead were used as banking reserves for the regional state banks far from the East coast. When gold was called in back in April of 1933, the vast majority of the Denver Mint and often San Francisco Mint coins were still in the United States, whereas many bags of Philadelphia Mint coins had been sent overseas to European banks as part of the normal monetary flows of the period. As the gold call in affected only the United States, bags of double eagles or other denominations held in foreign banks were not returned. Collectors were allowed to keep a few coins as well if they had numismatic value, here in the United States. Nevertheless, few collectors could afford to keep such luxuries and most turned them into the government. Decades later, when collecting such coins became more popular, many dates were found residing in European banks and these coins began to flow back across the ocean. However, certain dates, like the 1927-D or this 1926-D were not found in bag quantity, and survivors of each were apparently random events possibly from other sources. Years of certification have confirmed the true rarity of these branch mint coins, and they present a formidable challenge for specialists to obtain in any grade at all.

PCGS# 9184.

PCGS Population: 21; 6 finer (Mint State-66+ finest).

CALIFORNIA SMALL DENOMINATION GOLD

2625 1854 Octagonal 50 Cents. BG-306. Rarity-4. Liberty Head. MS-65 (PCGS). The deep olive-gold surfaces of this lustrous Period One California gold issue enjoy frosty and nicely struck devices set against reflective fields. This little golden Gem stands up well to magnified scrutiny. Die State II: "Obverse again repolished, three stars minute, date fragmented, 18 very weak." From the firm of Frontier, Diviercy & Co., active in the San Francisco area circa 1853 to 1864.

PCGS# 10426.

PCGS Population: 6; 1 finer (MS-66).



2626 1853 Octagonal \$1. BG-503. Rarity-7. Liberty Head. VF Details—Holed (NGC). An extremely rare issue that is seldom offered at all, with perhaps six to nine known in all. This Octagonal gold dollar has the "Humbert" style eagle on the reverse, with the legend that states CALIFORNIA COLD. The hole is at the base of the obverse and does not affect the eagle but just touches the edge of the upper scroll. Reviewing both the NGC *Census* and PCGS *Population Report* records a mere 4 examples certified of this rarely seen variety. While less than perfect due to the hole, the surfaces are reasonably attractive and having an example is certainly better than not having one—especially given the rarity of this important and historic issue. This variety was originally discovered by F.C.C. Boyd generations ago, with the die engraving by the famous firm of Frontier, Diviercy & Co. One of the most important issues of the entire California Fractional gold series and an historic offering.

PCGS# 10480.

2627 1866 Round 25 Cents. BG-804. Rarity-4. Liberty Head. MS-67 (NGC). The deep olive-gold surfaces of this attractive Period Two Gem exhibit satiny and mildly reflective fields that support a frosty portrait of Liberty on the obverse. The "DO-LIAR" variety — the second L in the denomination appears like an I that joins the foot of the A that follows. This particular specimen is **the finest example of BG-804 certified by NGC**; it stands alone at the top of that firm's *Census Report*. A truly gorgeous coin that easily warrants the given grade.

PCGS# 10665.

Combined PCGS and NGC Population: just 1; 0 finer.



2628 1870-G Round 25 Cents. BG-833. Rarity-6. Liberty Head. MS-61 PL (NGC). A boldly lustrous and decidedly prooflike specimen with lightly frosted motifs set against reflective fields. Just a few light hairlines separate this specimen from a much finer grade. The rim-to-rim die break is mentioned in the Breen-Gillio reference as follows: Die State III: "Bisecting break extends through second L, 7, right stem and rim. The break on the Lee coin is heavier than on the Doering plate coin and explains prompt discard and rarity." This popular Period Two variety is the handiwork of Robert B. Gray & Co., active in the field circa 1858 to 1871.

PCGS# 10694.

END OF SESSION THREE

THE JUNE 2013
BALTIMORE AUCTION
INTERNET ONLY SESSION 4



**ENDS 3:00 PM PT
TUESDAY, JUNE 25, 2013**

LOTS 3001-4577

U.S. MINT MEDALS – LIFE SAVING MEDALS

- 3001 1888 Joseph Francis Congressional Lifesaving Medal. Original. Late Bronzed Copper. 102.62 mm. Julian LS-13. Nearly Mint State.** The medal was first awarded in gold (36.79 ounces) to Francis in 1890 and bronze versions made available to the public shortly after that. However as the medal required 50 blows to bring up the design and 30 minutes between each strike for annealing and treatment, it essentially required 25 hours of labor for each medal! To reduce costs, sometime shortly after WWII, new dies were made reproducing the design in a much more manageable 76 mm size. The reduced size version was the only size available through the 1950s up until the time medal sales were ended in the 1980s. This is the early large size with a pre-war finish and, as such, is quite scarce.

U.S. MINT MEDALS – PERSONAL MEDALS

- 3002 1852 Henry Clay Memorial Medal. Bronzed Copper. 76.55 mm. By Charles Cushing Wright. Julian PE-8. Extremely Fine, cleaned.**

U.S. MINT MEDALS – COMMEMORATIVE MEDALS

- 3003 1876 United States Centennial Medal. White Metal. 57 mm. Julian CM-11. MS-61 (NGC).**
3004 1876 United States Centennial Medal. Gilt Copper. 57.53 mm. Julian CM-11e. Nearly Mint State.

U.S. MINT MEDALS – AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 3005 1876 Centennial Award Medal. Bronzed Copper. 76 mm. Julian AM-10. MS-66 BN (NGC).**

WASHINGTONIANA

- 3006 1889 Washington Inaugural Centennial / Brooklyn Bridge Medal. White Metal. By Lovett. 51.2 mm. Douglas-7A. MS-63 (NGC).**

PRESIDENTS AND INAUGURALS

- 3007 Lot of (3) U.S. Medals Relating to Presidents.** Included are: (1904) Washington Monument Association "Foremost Farmer of His Day" medal, bronze, 40 mm, Baker-245A, Mint State; U.S. Mint medallion with Washington on one side and Lincoln on the other, silver, 19 mm, Julian PR-30, Baker-245A, MS-61 (NGC); and an 1881 President Garfield Memorial medal, white metal, 38 mm, MS-62 (NGC).
3008 Undated (Circa 1881) James A. Garfield Plaque. Cast Copper. 8 x 10 inches, Oval. Nearly Mint State.
3009 "1885" President Ulysses S. Grant Memorial Medal. White Metal. 63 mm. MS-62 (NGC).
3010 Lot of (3) 20th Century Presidential Inauguration Medals. Bronze. 65 mm. (NGC). Included are: 1957 Eisenhower-Nixon, Unc Details—Environmental Damage; 1961 Kennedy, MS-65; and a 1974 Ford, MS-62.

FAMOUS PERSONS

- 3011 1920 Susan B. Anthony Centennial Medal of the National Women Suffrage Association. Bronze. 52.28 mm. By Leila Usher. Nearly Mint State.** A rare piece.

CIVIL WAR AND CONFEDERACY

- 3012 "1861" (1961) Confederate Cent. Bashlow Restrike. Silver. MS-64 (NGC).**

INDUSTRY AND COMMERCE

- 3013 1916 Telephone Pioneers of America Relic Medal. Bronze. 76 mm. Mint State.** Case Very Fine.

INDUSTRY AND COMMERCE – CANALS AND RAILROADS

- 3014 New York Central Lines For Valor Medal and Lapel Stud. Bronze. 38 and 16.5 mm. By Robert Aitken.** First issued in 1927 as an award for saving life at great personal peril. Obv: heroic nude figure battling a menacing winged figure bearing a scythe as a train approaches another figure lying across the tracks, the legend NEW YORK CENTRAL LINES / FOR VALOR. Rev: bears a central panel for engraving the recipients name, with a trainman's lantern and two railroad signals above and a winged wheel approaching below. The smaller stud shares the same obverse, but the screw post reverse is marked only with the maker's name- MEDALLIC / ART CO. / NEW YORK. The medal itself is marked similarly on the edge, and is suspended by a short 32x39 mm blue-white-blue moire ribbon with a pin back clasp. The set housed in a leather, silk and velvet presentation case. (Total: 2 pieces)

AWARD MEDALS

- 3015 1855 American Institute Award Medal. Silver. 50 mm. Awarded to Daniels V. Raymond. MS-62 (NGC).**
3016 Lot of (2) Constance Lindsay Skinner Achievement Award Medals. Cast Bronze. 99 mm. Mint State. Included are: 1946 and 1970.
3017 1978 Alaska Iditarod Sled Race Participants' Medal. Sterling Silver. 36 mm. Extremely Fine.

COLUMBIANA

- 3018 Lot of (6) 1892-1893 World's Columbian Exposition Medals. (NGC).** Included are: (2) Signing of the Declaration of Independence, copper plated, 55 mm and 58 mm, Eglit-36A, AU-55; Exposition Building, bronze, 50 mm, Eglit-54, MS-63; Columbus Landing, bronze, 50 mm, Eglit-101, MS-63 BN; Columbus Portrait, bronze, 58 mm, Eglit-105, MS-64, housed in an after market plastic holder and accompanied by an NGC insert with the grade of MS-64; and Columbus Bust, aluminum, 51 mm, Eglit-116, MS-62 PL.
3019 1892-1893 World's Columbian Exposition Danish Medal. White Metal. 65 mm. Eglit E-37, Rulau-X11. MS-62 (NGC).
3020 Lot of (3) 1892 World's Columbian Exposition Landing of Columbus Medals. 50 mm. Eglit-51. By Mayer. Liberty Head, High Relief. (NGC) Included are: aluminum, Rulau-D3, PR-66 Ultra Cameo; bronze, Rulau-D3A, PR-64 BN; and white metal, Rulau-unlisted, PR-60 Ultra Cameo.

- 3021 1893 World's Columbian Exposition Administration Building Medal. Bronze. 50 mm. Eglit-54, Rulau-D17A. MS-65 BN PL (NGC).
- 3022 1892-1893 World's Columbian Exposition Souvenir Medal. Columbus / Exposition View. Bronze. 49 mm. Eglit-55. MS-64 BN (NGC).
- 3023 Lot of (3) 1892-1893 World's Columbian Exposition Columbus Portrait / Exposition View Medals. (NGC) Included are: white metal, 50 mm, Elgit-55, Rulau-86A, PR-62 Cameo; brass, 49 mm, Elgit-55, Rulau-unlisted, MS-61; and bronze, 50 mm, MS-66 BN (NGC).
- 3024 1892 World's Columbian Exposition Committee of One Hundred Medal. White Metal. 57 mm. Eglit-98A, Rulau-B18B. MS-64 (NGC). Housed in an after market plastic holder and accompanied by an NGC Photo Certificate that provides the grade of MS-64.
- 3025 1893 World's Columbian Exposition Republique Francaise Souvenir Plaque. Cast Bronze. 61 x 44 mm. Eglit-109, Rulau-X51. Nearly Mint State.

FAIRS AND EXPOSITIONS

- 3026 Lot of (2) 1876 United States Centennial Exposition Commemorative Medals. Wood. 62 mm. Extremely Fine. One features Independence Hall on the obverse and the legends THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE / GREAT / INTERNATIONAL / EXHIBITION / FAIRMOUNT PARK / PHILADELPHIA / 4TH OF JULY / 1876. The other features a high relief bust of Alfred T. Goshorn, Director General U.S. International Exposition and the same reverse as the previous piece.
- 3027 1876 United States Centennial Exhibition Art Gallery Medal. Bronze. 51.5 mm. MS-66 (NGC).

ART MEDALS — ANS MEDALS

- 3028 1926 New York City 300th Anniversary Medal. Bronze. 59 mm. By Hermon A. MacNeil. Edge: #83. MS-64 BN (NGC).
- 3029 Lot of (3) American Numismatic Society Medals. Bronze. Included are: 1897 General Ulysses S. Grant Tomb Dedication by Tiffany & Co., 63.62 mm, Nearly Mint State; 1908 Centenary of the Founding of the Diocese of New York, 76.29 mm, Edge: MED.ART.CO. (D in a diamond) and 17, Mint State; and a 1917 Joseph H. Choate, 63.60 mm, Mint State.

ART MEDALS — SOCIETY OF MEDALISTS

- 3030 Lot of (3) Society of Medalists Medals. Bronze. 75 mm. Included are: 1933 Fame/Glory, Alexander-7.1; (1934) America/Abundance, Alexander-10.1; and (1943) African Water Hole, cf. Alexander-27.2. All measure 75 mm. The Fame/Glory is Nearly Mint State, the two additional pieces are Mint State.

SO-CALLED DOLLARS

- 3031 Lot of (5) So-Called Dollars. (NGC). Included are: 1892 World's Columbian Exposition, Columbus Bust dollar, white metal, HK-224, Eglit-207, Rarity-5, MS-62; 1894 California Midwestern Exposition, Electric Tower — State Seal dollar, aluminum, HK-249, Rarity-4, MS-66; 1960 Alaska Festival of Music, bronze, HK-576, Rarity-3, MS-65; 1938 Delaware Tercentenary, bronze, HK-697, Rarity-4, MS-65; and a 1958 Valley City Diamond Jubilee, bronze, HK-713, Rarity-3, MS-66.

- 3032 1920 Manila Mint Opening (Wilson Dollar). Silver. 38 mm. HK-449. Rarity-4. AU-55.
- 3033 1933 Colorado's Century of Progress Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-62.

MISCELLANEOUS MEDALS

- 3034 Lot of (14) Large Size U.S. Medals, 1859-1966. Tin, Copper, Aluminum and Bronze. Included are World's Fair medals, award medals, anniversary medals and religious medals, with examples struck in tin, copper, aluminum and bronze. Highlights include a medal honoring Arctic Explorer Elisha Kane, the 75mm version of the U.S.S. *Olympia* relic medal, and an engraved American Institute medal awarded as a prize for a portable grist and spice mill. Grades range from VG to Mint State, one example certified by NGC. **This is a must see, sold as is, no return lot.**

HARD TIMES TOKENS

- 3035 1834 Running Boar. Low-8, HT-9. Rarity-1. Copper. MS-65 BN (NGC).
- 3036 1837 Illustrious Predecessor. Low-19, HT-33. Rarity-1. Copper. Unc Details—Obverse Scratched (NGC).
- 3037 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 5-G. Rarity-2. German Silver. MS-63 (NGC).
PCGS# 20001.
- 3038 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 5-H. Rarity-1. AU-58 (NGC).
PCGS# 20001.
- 3039 Lot of (33) Satirical and Merchant Hard Times Tokens. Grades range from VF to EF, metallic compositions include bronze, brass, and German silver. **This is a must see, sold as is, no return lot.**
- 3040 Lot of (28) Merchant Hard Times Tokens. Included are Rulau numbers CT102, 105, 105R, 147A, 150, 153-155, 158, 159, 163A, 164, 165, 167, 168, 171, 174, 176, 181, NH-192, 194, 195, NJ-204, 205, RI-425, 427, 428, M-19. Average condition Very Fine, with several scarce pieces included. **This is a must see, sold as is, no return lot.**
- 3041 New York. Lot of (45) Merchant Hard Times Tokens. Included are Rulau numbers NY-212A, 216-219, 239, 240, 243, 244, 249, 250, 268 (6 varieties: 2A, 3B, 4E, 5G, 5H, and 6I), 275, 283, 284, 286, 289-91, 293-5, 277, 304-08, 314, 317, 335-7, 345, 346, 353, 361-63, and 368. Average condition near VF, with several very scarce issues included as well as six varieties of the popular Feuchtwanger cent. **This is a must see, sold as is, no return lot.**
- 3042 Lot of (43) Satirical and Political Hard Times Tokens. Included are Rulau numbers HT-9, 10A, 11, 13R, 16-18, 20B, 21-23, 25, 32, A33, 34, 35, 42, 45-52, 56-58, 61, 63-66, 66A, 67-71, 73, 75, 814, 815. Average grade VF. **This is a must see, sold as is, no return lot.**

COUNTERSTAMPS

- 3043 J.L. POLHEMUS / Mortar and Pestle / DRUGGIST / 190 J. ST. COR 7TH / SACRAMENTO CAL. on an 1855-S Liberty Seated quarter. Brunk P-563, Miller Calif 1A. Host coin AG.**

LATE 19TH AND 20TH CENTURY TOKENS

- 3044 Alaska. Lot of Approximately (247) Pre-Statehood Merchant Tokens.** Included are examples from communities all over Alaska, ranging alphabetically from Alstrom to Teller, all from the pre-statehood period. Grades average VF, with some duplication of types. *This is a must see, sold as is, no return lot.*
- 3045 Alaska—Alakanuk. Alstrom Trading Co. Lot of (15) Good for Tokens. Benice-1 A, B, C, D, E and F. Aluminum.** Included are: 25 cents; 50 cents; (8) \$1; (2) \$5; (2) \$10 and \$20. Grades range from EF to Mint State.
- 3046 Alaska—Chichagoff. Chichagoff Development Company. Lot of (25) Sets of Tear-Off Ticket Style Trade Tokens. Benice-2 A, B, C and D. Cardboard.** Each set includes 5 cents, 10 cents, 25 cents, and 50 cents tokens. Grades range from VF to AU. (Total: 100 tokens) *This is a must see, sold as is, no return lot.*
- 3047 Alaska—Gambell. Reindeer Commercial Co. Lot of (9) Trade Tokens. Benice-1 D, E and F. Aluminum. Round.** Included are: (2) 25 Cents; (4) 50 Cents and (3) \$1. Grades range from VF to EF.
- 3048 Alaska—Juneau. Imperial Cigar Store Pool and Billiards. Lot of (12) Good for 6 1/4 Cents in Trade. Benice-29 A. Brass. 21 mm, Round.** Grades range from EF to AU.
- 3049 Alaska—Ketchikan. Pioneer Pool Room. Lot of (18) Good for 10 Cents in Trade. Benice-47. Aluminum. 27 mm, Octagonal.** Grades range from VF to EF.
- 3050 Alaska—Ketchikan. Stedman Hotel Co. Lot of (13) Good for 12 1/2 Cents in Trade. Benice-60 A I and II. Aluminum. 27 mm, Round.** Included are: (8) Benice-60 A I and (5) Benice-60 A II. Grades range from VF to EF.
- 3051 Alaska—Ketchikan. Stedman Hotel. Lot of (31) Good for 25 Cents in Trade. Benice-60 C I, II and III. Cardboard. 32 x 60 mm.** Included are: (20) blue; (10) pink; and (1) orange. Grades range from VF to Mint State, some with minor water damage. *This is a must see, sold as is, no return lot.*
- 3052 Alaska—Ketchikan. Stedman Hotel Co. Lot of (9) Good for \$1 in Trade. Benice-60 D I. Aluminum. 32 mm, Round.** Grades range from AU to Mint State.

- 3053 Alaska—Ketchikan. Stedman Hotel Co. Lot of (40) Good for \$1.00 in Trade. Benice-60 D I. Aluminum. 32 mm, Round.** Grades range from EF to Mint State, but most pieces affected by very light surface corrosion or "tin pest".
- 3054 Alaska—McCarthy. Golden Hotel Co. Lot of (11) Trade Tokens. Benice-2 A and B. Brass. Oval. Extremely Fine.** Included are: (6) 12 1/2 Cents and (5) 25 Cents.
- 3055 Alaska—Seward. The Northern. Good for 12 1/2 Cents in Trade. Benice-8 A. Native Copper. 23 x 31 mm, Oval. VF-20, Reverse Digs.**
- 3056 Alaska—Sitka. Baranof Bus Company. Lot of (21) Good for One Fare. Benice-T 2. Brass. 29 mm, Round. About Uncirculated.**
- 3057 Alaska—Snug Harbor. Pioneer Canneries Inc. Lot of (7) \$1.25 Per Box Clams. Benice-2 A. Aluminum. 31 mm, Round. Extremely Fine.**
- 3058 Alaska. Lot of (3) Trade Tokens.** Included are: **Bering river**, Hoonah Packing Co, Good for 10 Cents in Trade, Benice-1 B, aluminum, 21mm, round and (2) **Ketchikan**, C.J. Bailey Prop. The Mint, Good for 12 1/2 Cents in Trade, Benice-33 A, aluminum, 23mm, round. Grades range from VF to EF.
- 3059 Alaska. Lot of (7) Trade Tokens.** Included are: (2) **Homer**, Bayside Lounge, 50 Cents in Drinks, Benice-1 A, aluminum, 33 mm, round; **Juneau**, San Francisco Bakery, Good for One Loaf Bread, Benice-65 A, aluminum, 26 mm, round; **Ketchikan**, Blue Fox Pup, Good for \$1 in Trade, Benice-6 E, aluminum, 38 mm, round; **McCarthy**, Johnson Hotel, Good for 12 1/2 Cents in Trade, Benice-4 A, aluminum, 24 mm, round; and (2) **Valdez**, Pinzon Co. C. J. Egan Prop, Good for 12 1/2 Cents in Trade, Benice-16 B, cardboard, 38 mm, round. Grades range from EF to AU.
- 3060 Alaska. Lot of (5) Trade Tokens** Included are: **Seward**, Northern, Good for 12 1/2 Cents in Trade, Benice-8 B II and III, native copper, and **Selarik**, Louis Rotman, Good for 25 Cents, 50 Cents, and \$1 in Trade, Benice-2 A, B, and C, aluminum. Grades range from VF to EF.

MISCELLANEOUS TOKENS

- 3061 Alaska. Lot of (3) Trade Tokens.** Included are: **Cordova**, The Southern Club, Good for 6 1/4 Cents in Trade, Benice-36 A, brass, 21 mm, round; **Fairbanks**, L.A. Meyer & Co, Good for 25 Cents in Trade, Benice-35 A, brass, 24 mm, round; and **Yes Bay**, Alaska Pacific Fisheries, Good for 10 Cents in Trade, Benice-3 B, aluminum, 18 mm, round; Grades range from VF to AU.

THE RAYMOND W. DILLARD COLLECTION OF ELONGATED COINS

Stack's Bowers Galleries is proud to offer selections from the Raymond W. Dillard Collection, a remarkable selection of elongated coins. A collector of U.S., Canadian and Mexican coins since the 1960s, Ray's focus eventually turned to elongated coins, and over the years he carefully built his collection by buying individual rarities as well as entire collections when it suited him. Thirty years later, he has amassed what is one of the most, if not the most, significant collections of its kind. The selections offered below represents an excellent opportunity to acquire a large and diverse assortment of these specialty items -- an opportunity that is seldom encountered.

3062 Undated Jr Order of American Mechanics Elongated 1907 Indian Cent. Dow-Unlisted, Fairbanks-SOC M.O 25. Rarity-10. Extremely Fine. Compass and square enclosing an arm holding a hammer. JR ORDER AMERICAN above, MECHANICS below.

From the Raymond W. Dillard Collection.

3063 1908 William J. Bryan Elongated 1908 Indian Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine. Bust of Bryan, left, dividing date 19 08. MY CHOICE FOR PRESIDENT above, WILLIAM J. BRYAN below. Same die as P&PC-25, but date and MY CHOICE FOR PRESIDENT added.

From the Raymond W. Dillard Collection.

3064 1910 Teddy Roosevelt Elongated 1910 Lincoln Cent. Dow-Unlisted, Fairbanks P&PC-13c. Rarity-10. About Uncirculated. Roosevelt in cavalry 1 hat and uniform, half left TEDDY above, a SWASTIKA and ROOSEVELT/ 1910 below. LUCKY and CENT to either side of bust. A rare and handsome piece.

From the Raymond W. Dillard Collection.

3065 1910 Reno, Nevada "The Battle of the Century." Souvenir of the Famed Jack Johnson vs. James Jeffries World Champion Boxing Match Elongated Lincoln Cent. Dow-Unlisted, Fairbanks-Unlisted. Very Fine. Jeffries, an African American challenged Jack Johnson the reigning world champion and won- which ignited race riots and celebrations across the nation. The Jeffries piece is listed, but this Johnson companion piece is totally unlisted in Dow and Fairbanks. Rolled on a Lincoln cent it features the boxer in fighter's stance facing right. COLORED / CHAMPION to left and right with JOHNSON at the top and JULY 4 / 1910 at the bottom.

From the Raymond W. Dillard Collection.

3066 1911 Wm. Taft Elongated Lincoln Cent. Dow-Unlisted, Fairbanks-P&PC 4a. Rarity-8. About Uncirculated. Bust of president hald right dividing date 19/11, OUR PRESIDENT above WM. TAFT/ (swastika)/ LUCKY CENT below. As Dow P&PC 4, but 1909 date altered to 1911.

From the Raymond W. Dillard Collection.

3067 1926 Asbury Park New Jersey Elks Club Elongated Cent. Dow-Unlisted, Fairbanks-Soc bpoe-11. Rarity-9. Extremely Fine. Elk head left, clock face between antlers B.P.O.E. above and ASBURY PARK / STATE CONVENTION / 1926 below. Rolled on a cent-size host coin, no details discernable.

From the Raymond W. Dillard Collection.

3068 1933 Century of Progress International Exhibition Morocco Village Elongated Cent. Dow-Unlisted, Fairbanks ILL-CPIE 83a. Rarity-10. Extremely Fine. Aerial view of Walled Village. Crudely lettered WORLD'S FAIR / CHICAGO 1935 above, and MOROCCO VILLAGE below. Morocco actually spelled MCRCCCC, C's apparently used for O's. Rolled on a Lincoln cent host coin.

From the Raymond W. Dillard Collection.

3069 1933 Chicago, Illinois Century of Progress Exposition Elongated 1914-D Lincoln Cent. American Indian Villages. Dow-30. Rarity-2. About Uncirculated. Clear date and mintmark. Admit it guys-haven't you ALWAYS wanted an elongate on a 1914-D cent!

From the Raymond W. Dillard Collection.

3070 1936 Landon-Knox Presidential Candidates Elongated Cent. Dow-Unlisted, Fairbanks P&PC-27B. Rarity-9. About Uncirculated. Landon left and Knox right both facing Central Capitol Dome. Dates 1936 1940 at top, divided by the Dome. Reverse with some "peck marks." Holed at left and right.

From the Raymond W. Dillard Collection.

3071 Undated Elks Club Elongated 1891 Indian Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine. An elks head facing partially left, a clock between its antlers. B.P.O.E above, ELKS below and 3 large stars to either side.

From the Raymond W. Dillard Collection.

3072 Undated (Circa 1945) Hawaii-Aloha F.D.R. Memorial Elongated 1925-S Lincoln Cent. Dow-Unlisted, Fairbanks-F.O.R. 28, Metcalf-Fong-Unlisted. Very Fine. Bust of Roosevelt to right FRANKLIN / -D- / ROOSEVELT above, 1933-1945 below, and HAWAII / ALOHA to the left and right of the bust. I believe this should be listed under Hawaii, not Presidents and Political Candidates where Fairbanks placed it in his "Guide to Unlisteds" pamphlet. Pierced at top. Rolled on a 1925-S Lincoln cent.

From the Raymond W. Dillard Collection.

3073 Undated (Circa 1945) Hawaii Franklin D. Roosevelt Memorial Rolled on a Cent. Dow-Unlisted, Fairbanks-F.D.R. 29, Metcalf-Fong 2EL-44. Rarity-9. Extremely Fine. Bust of Roosevelt, right FRANKLIN / -D- / ROOSEVELT above, 1933-1945 below, ALOHA ALOHA to the left and REMEMBER PEARL HARBOR to the right. Die cracks at bottom. Rolled on a cent, no details visible. Holed at top.

From the Raymond W. Dillard Collection.

3074 Undated Knights of the Modern Maccabees Elongated 1910 Lincoln Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine. Tent and KOTM on a globe. KOTM repeated below globe.

From the Raymond W. Dillard Collection.

3075 Undated (1939-1940) New York World's Fair Uncle Don From Radio Station W.O.R. Elongated Indian Quarter Eagle. Dow-NY-WF 28. Rarity-5. Uncirculated. Rolled on a 1910 Indian head quarter eagle gold coin. Uncle Don piloting a plane labeled UNCLE DON W.O.R. WORLD'S FAIR GREETINGS / UNCLE DON W.O.R. above and TO ALL CLUB MEMBERS below airplane. The gold color on front accentuated by some blue/purple toning around the letters. Rare host coin, rare die.

From the Raymond W. Dillard Collection.

3076 Undated (1939-1940) New York World's Fair Statue of Liberty Elongated 1905 Liberty Quarter Eagle. Dow-NY-WF 39. Rarity-3. Uncirculated. Statue of Liberty at center, NEW YORK WORLD'S FAIR above, and STATUE OF LIBERTY below. Portions of the upper legend letters are not on the coin. Warm golden luster. Rare and very desirable.

From the Raymond W. Dillard Collection.

3077 Collection of (100) Elongated Coins from the XXX Category. This category of miscellaneous issues features many rare, and often unappreciated elongates. Includes all of Dow's XXX issues from number 1, except for numbers 7, 17, 30, 35 and 38 - but includes many unlisted pieces that never made it into the catalog. This is one lot that truly needs your close inspection! ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3078 Collection of (203) Elongated Coins from Fraternal Societies. This collection includes items from groups as diverse as the Y.M.C.A. and the Ku Klux Klan - and everything in between. Represented are well known organizations like the Elks and Masons, but also plenty of obscure ones such as the Supreme Council of Royal Arcanum as well. Many unlisted pieces are included, and there are a good number of elongates rolled on unusual host coins. A very intriguing group well worthy of your attention. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3079 Collection of (133) President and Presidential Candidate Elongated Coins. Included are at least one example of each Dow listed variety and subvariety in the Presidents and Presidential Candidates category, except for FDR-8a, 23, and 27 from the Franklin Roosevelt section. Additionally, there are many unlisted types and varieties. Rolled on a wide variety of host coins from half cents to silver dollars. This is an important group that merits your close inspection. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3080 Collection of (137) Different "Flags Other than States" and "State Flags" Elongated Coins. Includes all items listed in these two categories plus unlisted types and varieties. Of note is the very rare and desirable Palestine Flag Zionist issue Dow FLAG ots-7 and the "Rarity 2" Native Sons of the Golden West piece Dow FLAG ots-14. The State Flag series is complete and contains the errors, and in addition there is a large variety of painted issues. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3081 Collection of (194) Elongated Coins by Al and Sally Kirka. Most of the issues from these rollers are very elusive as they were made for or and for limited use by numismatic organizations, and not for sale. Of uniformly high quality, these issues are always highly sought by collectors. Only (14) issues are noted by Rosato in his encyclopedia. rolled on denominations up to Susan B. Anthony dollars. A number are elongated badges. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3082 Collection of (77) Early Photo Elongated Coins. This collection includes interesting designs collected at a time when this part of the hobby was in it's infancy. An opportunity for the specialist to acquire many rare pieces. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3083 Collection of (106) Christmas and Religious Related Elongated Coins. This group includes the elusive "R4" 1911 Merry XMAS issue as well as several unlisted types. Excludes the "Lord's Prayer" and "Crosses and Crucifixes" categories. Also included are (10) RELXXX-4 Saint Christopher issues struck on such host coins as Civil War tokens, Liberty Seated dimes, and Barber dimes. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3084 Collection of (20) "Other Famous People" Elongated Cents. This collection includes famous people such as Will Rodgers, Wrong Way Corrigan, Charles Lindberg, and Douglas MacArthur. A small category in Dow, but with many very hard to find varieties. Includes all Dow listed types and varieties except O.F.P.-4, but has some unlisted types to make up for it. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3085 Lot of (44) Lucky Elongated Cents. This collection encompasses all of the Dow listed dies except for 20A, 22 and 23. Also included are unlisted pieces, including some very early ones. Rolled on Indian cents, Lincoln cents, and (1) Large cent. Includes some very scarce issues. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3086 (1939-40) Collection of (30) New York World's Fair. The Mayor LaGuardia Issue-One of the Scarcest of the Exposition. Rarity-5. Included are: examples rolled on half cent, large cent, Flying Eagle cent, Indian cent, Lincoln cent, and nickel-three cent host coins. Also Shield, Liberty, Buffalo, and Jefferson nickels; Bust, Seated Liberty, Barber and Mercury dimes; a 20C piece; Seated Liberty, Barber, and Standing Liberty quarters. Also 6 on Civil War tokens and 5 on foreign coins. (Total: 30 coins) ***This is a must see, sold as is, no return lot.***

From our sale of the Raymond W. Dillard Collection, Part II, January 2013, lot 10611.

3087 Collection of 1939-1940 New York World's Fair Elongated Coins. Music Building Issues, Dow-23 and 23a. This group of (39) elongated cents are rolled on Half cent; Large cent; Flying Eagle cent; Copper-Nickel Indian cent; Indian cent; Lincoln cent; Two-Cent piece; Nickel Three-Cent piece; Shield nickel; Liberty nickel; Buffalo nickel; Jefferson nickel; Bust dime; Liberty Seated dime; Barber dime; Mercury dime; Twenty-Cent piece; Bust quarter; Liberty Seated quarter; Barber quarter and Washington quarter; Civil War token; and World host coins. (Total: 39 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3088 Collection of 1939-1940 New York World's Fair elongated Coins. Lucky Lady Issues, Dow-41. Collection of 17 pieces rolled on Half cent; Flying Eagle cent; Indian cent; Lincoln cent; Two-Cent piece; Nickel Three-Cent piece; Shield nickel; Liberty nickel; Jefferson nickel; Bust dime; Liberty Seated dime; Mercury dime; Bust quarter; Barber quarter; Standing Liberty quarter; Washington quarter; and world host coins. (Total: 17 pieces) ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

3089 Collection of 1939-1940 New York World's Fair Elongated Coins. Parachute Drop Issues, Dow-38. This lot includes (26) pieces rolled on Large cent; Flying Eagle cent; Copper-Nickel Indian Cent; Indian cent; Lincoln cent; Two-Cent piece; Nickel Three-Cent piece; Shield nickel; Liberty nickel; Buffalo nickel; Jefferson nickel; Bust dime; Liberty Seated dime; Barber dime; Mercury dime; Liberty Seated quarter; Barber quarter; Standing Liberty quarter; Washington quarter; Civil War token; and Canadian cent host coins. Also included in this lot are (3) of the similar NYWF Dow-38a variety, R-3, on cents. (Total: 29 pieces) **This is a must see, sold as is, no return lot.**

From the Raymond W. Dillard Collection.

3090 Collection of (40) Different 1904 Saint Louis World's Fair Elongated Coins. This collection includes at least one of each of the 27 Dow listed dies, (except "The Pike Souvenir," which was sold in an earlier sale). Die varieties and host coin varieties make up the balance. A very popular exposition to collectors of exnumia and elongated cents in particular. **This is a must see, sold as is, no return lot.**

From the Raymond W. Dillard Collection.

3091 Collection of Elongated "Coins" of Emil Fassler of Zurich, Switzerland. According to Rosato, these are the only modern elongateds produced outside of the United States and its territories. This lot includes (13) of his 14 listed designs in .900 silver (.25 oz each) and (4) in copper. Very few of these attractive pieces made it to the United States. (Total: 17 pieces) **This is a must see, sold as is, no return lot.**

From the Raymond W. Dillard Collection.

3092 Collection of 1939-1940 Saint Christopher Elongated Coins. Dow REL-XXX-3 and 4. Rolled at the 1939-1940 New York World's Fair, though they are not marked as such. These (17) pieces are rolled on Half cent; Indian cent; Two-Cent piece; Liberty nickel; Buffalo nickel; Jefferson nickel; Liberty Seated dime; Mercury dime; Barber quarter; Standing Liberty quarter; Washington quarter; Civil War token; and Canadian host coins. (Total: 17 pieces) **This is a must see, sold as is, no return lot.**

From the Raymond W. Dillard Collection.

3093 Collection of (309) Different Elongated Coins from the 1933-1934 A Century of Progress International Exposition in Chicago, Illinois. Includes all but (12) of the 160 listed varieties, as well as a number of unlisted pieces. Includes many pieces on unusual host coins, plated pieces, items for jewelry, etc. In addition, and not included in the count above, are some related items such as elongateds attached to their original sales cards, post cards, numismatic articles and other odds and ends. Of great interest is the fact that most of the pieces Ray and all the earlier collectors whose collections Ray purchased did not have are low Rarity 2 and 3 pieces. Clearly some of the elongateds in the catalog are underrated by a significant degree. **This is a must see, sold as is, no return lot.**

From the Raymond W. Dillard Collection.

END OF THE RAYMOND W. DILLARD COLLECTION

MISCELLANEOUS EXONUMIA

3094 Mixed Exonumia Lot. Included are: 1928 and 1930 New York Central Lines 50 mm brass medals featuring the obverse of their annual badge in a round format, one holed as made the other stamped DIEGES & CLUST; (4) early metal charge card tokens; (3) N.Y. Knights Templar badges; a 1935 Boston Common Tercentenary Pine Tree Shilling souvenir in its original commemorative envelope; and a small Boston Tercentenary medal inscribed PRESENTED BY / HON. JAMES M. CURL / MAYOR OF BOSTON. **This is a must see, sold as is, no return lot.** (Total: 11 pieces)

3095 Mixed Exonumia Lot. Includes Hard Times tokens, Civil War tokens, Love tokens, modern pieces and (3) foreign items — one of them a British "AM I NOT A MAN AND A BROTHER" anti-slavery token from the 1790s. (Total: 37 pieces) **This is a must see, sold as is, no return lot.**

COLONIALS

3096 1722 Rosa Americana Halfpenny. Martin 3.10-C.5, W-1222. Rarity-4. DEI GRATIA REX UTILE DULCI. EF-40 Rough. 59.2 grains.

PCGS# 104.

3097 1785 Nova Constellatio Copper. Crosby 5-E, W-1915. CONSTELLATIO, Pointed Rays. VF-25 BN (NGC).

PCGS# 813.

3098 Lot of (2) Connecticut Coppers. Included are: 1786 Miller 5.5-M, W-2595, Rarity-3, Mailed Bust Left, VF-30 natural planchet void; and a 1787 Miller 11.1-E, W-2870, Rarity-2,, Mailed Bust Left, VG-10 (ANACS).

3099 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-40 Smoothed. 121.5 grains.

PCGS# 478.

From our sale of the Ted L. Craig Collection, Part III, March 2013, lot 6377. Paper envelope included.

3100 1787 Nova Eborac Copper. W-5755. Seated Figure Left, Medium Bust. VF-20 (PCGS).

PCGS# 478.

3101 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS. VF-30 Reverse Rough. 142.5 grains.

PCGS# 45423.

3102 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. EF-45 (PCGS).

PCGS# 603.

3103 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. AU-55 (PCGS). OGH.

PCGS# 689.

3104 "1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. Fine-12.

PCGS# 689.

3105 Lot of (3) Early American and Related Coins. Included are: 1795 Washington Grate halfpenny, Baker-29AA, W-10955, Rarity-1, Large Buttons, Reeded Edge, VF-30 Holed and Plugged; Undated (1860s) Higley or Granby copper / store card, Robinson copy, Kenney-1, W-15000, copper, AU-50; and an Undated (1860s) Sommer Islands shilling, Dickeson copy, Kenney-1, W-15410, brass, EF-40.

HALF CENTS

3106 1793 Head Left. C-1. Rarity-3+. Poor/Fair Details—Tooled (PCGS).

PCGS# 1000.

3107 1794 C-4. Rarity-3. VF Details—Environmental Damage (PCGS).

PCGS# 1003.

From the Linnemann Family Collection.

3108 1794 C-9. Rarity-2. Manley Die State 3.0. High-Relief Head. VF Details—Tooled (PCGS).

PCGS# 35054.

3109 1804 C-6. Rarity-2. Manley Die State 9.0. Spiked Chin. AU Details—Environmental Damage (PCGS).

PCGS# 1075.

From the Linnemann Family Collection.

3110 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF-45 (PCGS).

PCGS# 1063.

- 3111 1806 C-1. Rarity-1. Small 6, Stemless. AU-50 (PCGS).**
PCGS# 1093.
- 3112 1825 C-2. Rarity-1. Manley Die State 3.0. AU Details—Environmental Damage (NGC).**
PCGS# 1141.
- 3113 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. AU-53 (PCGS).**
PCGS# 1150.
- 3114 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-62 BN (PCGS).**
PCGS# 1162.
- 3115 1834 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-62 BN (NGC).**
PCGS# 35285.
- 3116 1849 C-1. Rarity-2. Manley Die State 2.0. Large Date. MS-62 BN (PCGS).**
PCGS# 1218.
- 3117 1851 C-1. Rarity-1. Manley Die State 2.0. MS-63 RB (PCGS). CAC.**
PCGS# 35325.
- 3118 1851 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).**
PCGS# 1224.
- 3119 Lot of (2) Braided Hair Half Cents. (NGC). Included are: 1853 MS-62 BN; and an 1855 MS 61 BN.**
- 3120 1854 C-1. Rarity-1. Manley Die State 2.0. MS-64 RB (NGC).**
PCGS# 35331.
- 3121 1855 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS). CAC.**
PCGS# 1234.
- 3122 1855 C-1, the only known dies. Rarity-1. MS-62 BN (NGC).**
PCGS# 35333.
- 3123 1857 C-1, the only known dies. Rarity-2. MS-60 Altered Surfaces.**
PCGS# 1239.

LARGE CENTS

- 3124 1794 S-19B. Rarity-4+. Head of 1793. Fine Details—Environmental Damage (NGC).**
PCGS# 35519.
- 3125 1794 S-21. Rarity-3. Head of 1794. Fine Details—Environmental Damage (PCGS).**
PCGS# 33528.
- 3126 1794 S-25. Rarity-3. Head of 1794. Good Details—Damage (PCGS).**
PCGS# 901374.
- 3127 1794 S-31. Rarity-1. Head of 1794. VG Details—Environmental Damage (NGC).**
PCGS# 35558.
- 3128 1794 S-47. Rarity-4. Head of 1794. VF Details—Environmental Damage (PCGS).**
PCGS# 35606.
- 3129 1794 S-57. Rarity-1. Head of 1794. VG-8 BN (NGC).**
PCGS# 901374.
- 3130 1794 S-70. Rarity-2-. Noyes Die State B. Head of 1795. Fine-15 BN (NGC).**
PCGS# 35693.
- 3131 1795 S-76B. Rarity-1. Noyes Die State B. Plain Edge. Fine Details—Environmental Damage (PCGS).**
PCGS# 35723.
- 3132 1796 Liberty Cap. S-87. Rarity-3-. Fine Details—Environmental Damage (NGC).**
PCGS# 35768.

- 3133 1796 Liberty Cap. S-88. Rarity-4. Fine Details—Environmental Damage (NGC).**
PCGS# 1392.
From the Edward J. Monaghan Collection.
- 3134 1797 S-130. Rarity-2. Noyes Die State A. Reverse of 1797, With Stems. EF Details—Environmental Damage (PCGS).**
PCGS# 1422.
- 3135 1805 S-267. Rarity-1. EF Details—Environmental Damage (NGC).**
PCGS# 1510.
- 3136 1805 S-267. Rarity-1. Fine-12 BN (NGC).**
PCGS# 1510.
From the Edward J. Monaghan Collection.
- 3137 1810 S-283. Rarity-2. VF Details—Corrosion (NGC).**
PCGS# 1549.
- 3138 1812 S-291. Rarity-2. Small Date. EF Details—Damage (PCGS).**
PCGS# 1561.
- 3139 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-60 Surface Damage.**
PCGS# 1615.
- 3140 1828 N-2. Rarity-2. Large Narrow Date. AU-55 (PCGS).**
PCGS# 1654.
- 3141 1854 N-3. Rarity-1. Noyes Die State B/B. MS-64 RB (PCGS).**
PCGS# 1905.
- 3142 1854 N-23. Rarity-2. Noyes Die State A/A. MS-64 BN (PCGS).**
PCGS# 1904.
- 3143 1855 N-10. Rarity-1. Noyes Die State A/A. Slanting 5s. MS-63 BN (PCGS).**
PCGS# 1910.
- 3144 1856 Slanted 5. MS-65 BN (NGC).**
PCGS# 1922.

SMALL CENTS

- 3145 1857 Flying Eagle. Unc Details—Cleaning (PCGS).**
PCGS# 2016.
From the Linnemann Family Collection.
- 3146 1857 Flying Eagle. Unc Details—Cleaning (PCGS).**
PCGS# 2016.
- 3147 1858 Large Letters. AU Details—Cleaning (PCGS).**
PCGS# 2019.
- 3148 1859 MS-64 (NGC).**
PCGS# 2052.
- 3149 1861 MS-64 (PCGS).**
PCGS# 2061.
- 3150 1862 MS-65 (PCGS).**
PCGS# 2064.
- 3151 1863 MS-65 (NGC). CAC.**
PCGS# 2067.
- 3152 1863 MS-63 (PCGS). CAC.**
PCGS# 2067.
- 3153 1863 MS-62 (PCGS).**
PCGS# 2067.
- 3154 1864 Copper-Nickel. MS-64 (NGC). OH.**
PCGS# 2070.
- 3155 1864 Bronze. L on Ribbon. Unc Details—Cleaning (PCGS).**
PCGS# 2079.
From Heritage's sale of the Teich Family Collection, November-December 2012, lot 7279.
- 3156 1865 Fancy 5. Unc Details—Cleaning (PCGS).**
PCGS# 2082.

- 3157 1866 Proof-64 RB (PCGS).**
PCGS# 2286.
- 3158 1867 AU-50 (PCGS).**
PCGS# 2088.
- 3159 1868 MS-64 RB (NGC). OH.**
PCGS# 2092.
- 3160 1868 MS-64 RB (NGC).**
PCGS# 2092.
- 3161 1869 EF-45 (PCGS).**
PCGS# 2094.
- 3162 1870 FS-901. Shallow N. MS-64 RB (PCGS).**
PCGS# 2098.
- 3163 1870 Bold N. AU-58 (PCGS).**
PCGS# 2097.
- 3164 1870 FS-901. Shallow N. VF-20 (PCGS).**
PCGS# 2097.
- 3165 1871 Bold N. Unc Details—Cleaning (PCGS).**
PCGS# 2100.
- 3166 1871 FS-901. Shallow N. VF-30 (PCGS).**
PCGS# 404549.
- 3167 1872 Bold N. Unc Details—Improperly Cleaned (NGC).**
PCGS# 2103.
- 3168 1872 Bold N. EF-45 (PCGS).**
PCGS# 2103.
- 3169 1872 Bold N. EF-40 (PCGS).**
PCGS# 2103.
- 3170 1872 Bold N. VF-20 (PCGS).**
PCGS# 2103.
- 3171 1873 Close 3. Proof-65 RB (PCGS). CAC. OGH.**
PCGS# 2307.
- 3172 1873 Close 3. Unc Details—Questionable Color (PCGS).**
PCGS# 2307.
- 3173 1873 Snow-1, FS-101. Close 3. Doubled LIBERTY. Genuine—Code 92, Cleaning (PCGS). VG Details.**
PCGS# 37504.
- 3174 1875 MS-64 RB (NGC). OH.**
PCGS# 2122.
- 3175 1876 Proof-63 RB (PCGS). CAC. Eagle Eye Photo Seal.**
PCGS# 2316.
- 3176 1876 EF-45 (PCGS).**
PCGS# 2124.
- 3177 1877 Fine Details—Environmental Damage (PCGS).**
PCGS# 2127.
From the Edward J. Monaghan Collection.
- 3178 1877 AG-3 (PCGS).**
PCGS# 2127.
- 3179 1880 Proof-65 BN (PCGS).**
PCGS# 2327.
- 3180 1880 Proof-64 BN (PCGS).**
PCGS# 2327.
- 3181 Lot of (5) Indian Cents. (PCGS).** Included are: 1882 Proof, Unc Details—Questionable Color; 1884 Proof, Unc Details—Questionable Color; 1893 Unc Details—Spot Removed; 1899 Proof, Unc Details—Spot Removed; and a 1908-S Unc Details—Questionable Color.
PCGS# 2334.
- 3182 1883 Proof-66 BN (PCGS).**
PCGS# 2336.
- 3183 1884 Proof-65 BN (PCGS).**
PCGS# 2339.
- 3184 1884 Proof-65 BN (NGC).**
PCGS# 2339.
- 3185 1886 Type I Reverse. Proof-62 RB (NGC).**
PCGS# 2346.
- 3186 1889 Proof-66 BN (PCGS).**
PCGS# 2354.
- 3187 1889 Proof-65 RB (PCGS). OGH.**
PCGS# 2355.
- 3188 1890 Proof-65 BN (NGC).**
PCGS# 2357.
- 3189 1894 Proof-64+ RB (PCGS).**
PCGS# 2370.
- 3190 1894 MS-64 RB (PCGS).**
PCGS# 2188.
- 3191 1897 MS-65 RB (PCGS).**
PCGS# 2197.
- 3192 1899 Proof-66 RB (NGC).**
PCGS# 2203.
- 3193 1908-S VF-20 Harshly Cleaned (Uncertified).**
PCGS# 2232.
- 3194 1909-S Indian. Unc Details—Improperly Cleaned (NGC).**
PCGS# 2238.
- 3195 1909-S Indian. Fine-15 (PCGS).**
PCGS# 2238.
- 3196 Lot of (3) Lincoln Cents. (PCGS).** Included are: 1909 V.D.B. MS-64 RB; 1914-D Fine Details—Cleaning; and a 1914-D VG-10.
From the Linnemann Family Collection.
- 3197 1909-S Lincoln. V.D.B. AU Details—Cleaning (PCGS).**
PCGS# 2426.
- 3198 1909-S Lincoln. V.D.B. VF-35 (PCGS).**
PCGS# 2426.
- 3199 1909-S Lincoln. V.D.B. VF Details—Obverse Scratched (NGC).**
PCGS# 2426.
- 3200 1909-S Lincoln. V.D.B. Fine Details—Improperly Cleaned (NGC).**
PCGS# 2426.
- 3201 1909-S Lincoln. Unc Details—Questionable Color (PCGS).**
PCGS# 2432.
- 3202 1909-S Lincoln. EF-40 (PCGS).**
PCGS# 2432.
- 3203 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS). OGH.** The old style PCGS holder does not denote the S/Horizontal S variety.
PCGS# 92434.
- 3204 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-64 RD (PCGS).**
PCGS# 92434.
- 3205 1911-S Unc Details—Questionable Color (PCGS).**
PCGS# 2447.
- 3206 1913 Proof-64 RB (NGC).**
PCGS# 3316.
- 3207 1913 Unc Details—Questionable Color (PCGS).**
PCGS# 2459.
- 3208 1913-S MS-64 RB (PCGS).**
PCGS# 2466.
- 3209 1913-S Unc Details—Questionable Color (PCGS).**
PCGS# 2465.
- 3210 1915 Unc Details—Questionable Color (PCGS).**
PCGS# 2477.
- 3211 1915-D MS-64 RD (NGC).**
PCGS# 2482.
- 3212 1916 MS-65 RB (PCGS).**
PCGS# 2487.
- 3213 1916 Unc Details—Questionable Color (PCGS).**
PCGS# 2486.

3214 1917 Unc Details—Questionable Color (PCGS).

PCGS# 2495.

3215 1919-D MS-64 RD (PCGS).

PCGS# 2518.

3216 1920 Unc Details—Questionable Color (PCGS).

PCGS# 2522.

3217 1921 Unc Details—Cleaning (PCGS).

PCGS# 2531.

3218 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).

PCGS# 3285.

3219 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).

PCGS# 3285.

3220 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine Details—Improperly Cleaned (NGC).

PCGS# 3285.

3221 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine Details—Scratch (PCGS).

PCGS# 3285.

*From the Linnemann Family Collection.***3222 1922-D Weak D. Fine Details—Environmental Damage (PCGS).**

PCGS# 3110.

*From the Edward J. Monaghan Collection.***3223 1926-S Unc Details—Questionable Color (PCGS).**

PCGS# 2573.

3224 1931-S MS-64 RB (PCGS)

PCGS# 2619.

3225 1934-D MS-66 RD (PCGS).

PCGS# 2638.

3226 1934-D MS-66 RD (PCGS).

PCGS# 2638.

3227 1935-S MS-66 RD (PCGS).

PCGS# 2647.

3228 1950 Proof-66 RD Cameo (NGC).

PCGS# 83359.

3229 1952-D MS-67 RD (NGC).

PCGS# 2800.

3230 1961 Proof-68 RD Deep Cameo (PCGS).

PCGS# 93395.

3231 1970-S Large Date. MS-67 RD (PCGS).

PCGS# 2939.

3232 1972 FS-101. Doubled Die Obverse. MS-64 RD (NGC).

PCGS# 2953.

3233 1995 FS-101. Doubled Die Obverse. MS-67 RD (NGC).

PCGS# 3127.

TWO-CENT PIECES

3234 1867 Proof-64 RB (PCGS).

PCGS# 3634.

3235 1868 Proof-64 RB (PCGS).

PCGS# 3637.

3236 1871 Proof-64 RB (PCGS).

PCGS# 3646.

SILVER THREE-CENT PIECES

3237 1856 MS-62 (PCGS).

PCGS# 3672.

*From the Linnemann Family Collection.***3238 1860 AU-53 (PCGS).**

PCGS# 3678.

3239 1861 MS-65 (PCGS).

PCGS# 3679.

3240 1861 MS-64 (PCGS).

PCGS# 3679.

*From the Linnemann Family Collection.***3241 1862 AU-50 (PCGS).**

PCGS# 3680.

3242 1864 MS-62 (NGC).

PCGS# 3684.

3243 1869 Proof-64 (PCGS).

PCGS# 3719.

NICKEL THREE-CENT PIECES

3244 1873 Open 3. MS-64 (PCGS).

PCGS# 3740.

3245 1876 Proof-65 Deep Cameo (Uncertified).

PCGS# 93772.

3246 1876 Proof-63 (PCGS).

PCGS# 3772.

3247 1876 MS-63 (NGC).

PCGS# 3744.

3248 1880 Proof-65 (NGC).

PCGS# 3776.

3249 1881 Proof-65 Cameo (PCGS).

PCGS# 83777.

3250 1883 EF-45 (PCGS).

PCGS# 3751.

3251 1884 Proof-65 (PCGS).

PCGS# 3780.

3252 1884 Proof-64 (PCGS).

PCGS# 3780.

3253 1884 VF-20 (PCGS).

PCGS# 3752.

3254 1885 Proof-64 Cameo (PCGS).

PCGS# 83781.

3255 1885 EF-45 (ICG).

PCGS# 3753.

3256 1885 VF-30 (ANACS).

PCGS# 3753.

3257 1886 Proof-66 (PCGS). CAC. OGH—First Generation.

PCGS# 3782.

3258 1886 Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 3782.

3259 1888 MS-65 (NGC).

PCGS# 3757.

3260 1889 Proof-64 (PCGS).

PCGS# 3786.

NICKEL FIVE-CENT PIECES

3261 1866 Rays. MS-64 (PCGS).

PCGS# 3790.

3262 1867 No Rays. Proof-64 (PCGS).

PCGS# 3821.

3263 1876 Proof-61 (NGC).

PCGS# 3830.

3264 1876 MS-63 (ANACS). OH.

PCGS# 3805.

3265 1876 FS-102, VP-003. Doubled Die Obverse. AU-58 (NGC).

PCGS# 3805.

3266 1879 EF-40 (PCGS).

PCGS# 3808.

- 3267 **1881 Proof-65 Cameo (PCGS).**
PCGS# 83836.
- 3268 **1882 Proof-64 (PCGS).**
PCGS# 3837.
- 3269 **1883 Shield. Proof-66 (NGC).**
PCGS# 3838.
- 3270 **1883 Shield. Proof-63 (PCGS).**
PCGS# 3838.
- 3271 **1883 Liberty. No CENTS. Proof-65 Cameo (NGC).**
PCGS# 83878.
- 3272 **1883 Liberty. No CENTS. Proof-65 (PCGS). CAC. OGH.**
PCGS# 3878.
- 3273 **1883 Liberty. No CENTS. Proof-64 Cameo (PCGS).**
PCGS# 83878.
- 3274 **1883 Liberty. With CENTS. AU-58 (PCGS).**
PCGS# 3844.
- 3275 **1885 Proof-64 (PCGS).**
PCGS# 3883.
- 3276 **1886 Proof-66 (NGC).**
PCGS# 3884.
- 3277 **1886 Proof-64 (PCGS).**
PCGS# 3884.
- 3278 **1886 VF Details—Environmental Damage (PCGS).**
PCGS# 3847.
- 3279 **1887 Proof-64 (PCGS).**
PCGS# 3885.
- 3280 **1888 Proof. Unc Details—Environmental Damage (PCGS).**
PCGS# 3886.
- 3281 **1889 Proof-63 (PCGS).**
PCGS# 3887.
- 3282 **1890 Proof-64 (PCGS).**
PCGS# 3888.
- 3283 **1891 Proof-64 Cameo (PCGS).**
PCGS# 83889.
- 3284 **1892 Proof-63 (PCGS).**
PCGS# 3890.
- 3285 **1893 Proof-64 Cameo (PCGS).**
PCGS# 3891.
- 3286 **1894 Proof-64 (PCGS).**
PCGS# 3892.
- 3287 **1899 MS-64 (PCGS).**
PCGS# 3860.
- 3288 **1900 MS-66 (NGC).**
PCGS# 3861.
- 3289 **1902 Proof-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 3900.
- 3290 **Lot of (4) Nickel Five-Cent Pieces. (PCGS). OGH.** Included are: **Liberty:** 1902 MS-63; **Buffalo:** 1935-S MS-64; 1936-D MS-65; and a 1938-D/S, MS-65. Most holders are First Generation.
- 3291 **1903 MS-66 (NGC).**
PCGS# 3864.
- 3292 **1903 MS-65 (PCGS). CAC.**
PCGS# 3864.
- 3293 **1909 MS-65+ (PCGS).**
PCGS# 3870.
- 3294 **1909 Proof. Unc Details—Cleaning (PCGS).**
PCGS# 3907.
- 3295 **1910 Proof-64 (PCGS).**
PCGS# 3908.
- 3296 **1913 Type I. MS-66 (NGC).**
PCGS# 3915.
- 3297 **1913 Type II. FS-1801. Doubled Die Reverse. MS-64 (PCGS).**
PCGS# 38430.
- 3298 **1913-D Type I. MS-65 (NGC).**
PCGS# 3916.
- 3299 **1913-D Type II. MS-64 * (NGC).**
PCGS# 3922.
- 3300 **1913-S Type II. Genuine—Code 92, Cleaning (PCGS). Unc Details.**
PCGS# 3923.
From Heritage's sale of the Teich Family Collection, February 2013, lot 7571.
- 3301 **1915 FS-401. Two Feathers. VF-30 (PCGS).**
PCGS# 38433.
- 3302 **1915-S AU-58 (PCGS).**
PCGS# 3929.
- 3303 **1915-S/S FS-501. Repunched Mintmark. Fine-15 (PCGS).**
PCGS# 38435.
- 3304 **1916 FS-402. Two Feathers. AU-58 (PCGS).**
PCGS# 395248.
- 3305 **1916 FS-402. Two Feathers. AU-50 (PCGS).**
PCGS# 395248.
- 3306 **1917-D FS-901. 3 1/2-Legged. Good-6 (PCGS).**
PCGS# 38441.
- 3307 **1917-S FS-401. Two Feathers. VG-10 (PCGS).**
PCGS# 38443.
- 3308 **1918 MS-64 (NGC).**
PCGS# 3937.
- 3309 **1920-S FS-401. Two Feathers. Fine-12 (PCGS).**
PCGS# 38450.
- 3310 **1921 FS-401. Two Feathers. VF-30 (PCGS).**
PCGS# 38451.
- 3311 **1921 FS-401. Two Feathers. VG-10 (PCGS).**
PCGS# 38451.
- 3312 **1926 MS-65 (PCGS).**
PCGS# 3957.
- 3313 **1926-D FS-901. 3 1/2-Legged. Good-4 (PCGS).**
PCGS# 506609.
- 3314 **1926-S EF-45 (NGC).**
PCGS# 3959.
- 3315 **1926-S EF-40 (NGC).**
PCGS# 3959.
- 3316 **1927 MS-66 (PCGS). Secure Holder.**
PCGS# 6960.
- 3317 **1927-D FS-901. 3 1/2-Legged. VG-10 (PCGS).**
PCGS# 38456.
- 3318 **1927-D FS-901. 3 1/2-Legged. VG-8 (PCGS).**
PCGS# 38456.
- 3319 **1928 MS-66 (PCGS). CAC.**
PCGS# 3963.
- 3320 **1929-S MS-66 (PCGS). CAC. Secure Holder.**
PCGS# 3968.
- 3321 **1930 FS-801. Doubled Die Reverse, 5-Legged. EF-45 (PCGS).**
PCGS# 38462.
- 3322 **1930 FS-801. Doubled Die Reverse, 5-Legged. VF-35 (PCGS).**
PCGS# 38462.
- 3323 **1930 FS-801. Doubled Die Reverse, 5-Legged. Fine-12 (PCGS).**
PCGS# 38462.
- 3324 **1931-S MS-66 (PCGS). Secure Holder.**
PCGS# 3971.
- 3325 **1935 FS-801. Doubled Die Reverse. VF-35 (PCGS).**
PCGS# 93974.

3326 1935 FS-801. Doubled Die Reverse. VG-10 (PCGS).

PCGS# 38465.

3327 1935-S FS-801. Doubled Die Reverse. EF-40 (PCGS).

PCGS# 38468.

3328 1936-S/S FS-501. Repunched Mintmark. MS-66 (NGC).

PCGS# 38474.

3329 1936-S/S FS-501. Repunched Mintmark. MS-64 (PCGS).

PCGS# 38474.

3330 1937-D MS-66 (PCGS). CAC.

PCGS# 3981.

3331 1937-D FS-901. 3-Legged. AU-55 (NGC).

PCGS# 38475.

3332 1937-D FS-901. 3-Legged. AU Details—Improperly Cleaned (NGC).

PCGS# 3982.

3333 1937-D FS-901. 3-Legged. EF-40 (PCGS).

PCGS# 3982.

3334 1937-D FS-901. 3-Legged. VF-30 (PCGS).

PCGS# 3982.

3335 1939-S Reverse of 1938. MS-66+ (PCGS).

PCGS# 4006.

3336 1943-P FS-106. Doubled Die Obverse. MS-66 (NGC).

PCGS# 38497.

3337 1943-P FS-106. Doubled Die Obverse. MS-66 5FS (NGC).

PCGS# 38498.

3338 1955 Proof-67 Deep Cameo (PCGS).

PCGS# 94187.

HALF DIMES

3339 1831 LM-6. Rarity-1. EF-40 (PCGS).

PCGS# 4278.

3340 1835 LM-4. Rarity-3. Large Date, Large 5C. AU Details—Cleaning (PCGS).

PCGS# 4282.

3341 1837 Capped Bust. LM-4. Rarity-3. Small 5C. AU Details—Improperly Cleaned (NGC).

PCGS# 4290.

3342 1837 Liberty Seated. No Stars. Small Date. AU-58 (PCGS).

PCGS# 4312.

*From the Linnemann Family Collection.***3343 1837 Liberty Seated. No Stars. Small Date. AU-55 (NGC).**

PCGS# 4312.

3344 1840 No Drapery. EF-45 (PCGS).

PCGS# 4321.

3345 1842-O EF Details—Stained (NGC).

PCGS# 4331.

3346 1847 MS-63 (PCGS).

PCGS# 4337.

3347 1853 No Arrows. V-1, the only known dies. AU Details—Improperly Cleaned (NGC).

PCGS# 4351.

3348 1866 V-1, the only known dies. AU Details—Altered Surfaces (PCGS).

PCGS# 4388.

3349 1867 MS-62 (ANACS). OH.

PCGS# 4390.

DIMES

3350 1803 JR-3. Rarity-4. AG-3 (ANACS).

PCGS# 4269.

3351 1807 JR-1, the only known dies. Rarity-2. VG-10 (PCGS).

PCGS# 4480.

*From the Linnemann Family Collection.***3352 1814 JR-3. Rarity-2. Large Date. AU-55 (NGC).**

PCGS# 4488.

3353 1821 JR-1. Rarity-2. Large Date. AU-58 (PCGS). CAC.

PCGS# 4496.

3354 1821 JR-6. Rarity-2. Large Date. AU-53 (NGC).

PCGS# 4496.

3355 1827 JR-4. Rarity-2. Pointed Top 1 in 10C. AU-50 (PCGS).

PCGS# 4504.

3356 1828 JR-1. Rarity-2. Small Date. EF-40 (PCGS).

PCGS# 4510.

3357 1828 JR-2. Rarity-3. Large Date. EF-40 (NGC).

PCGS# 38825.

3358 1838 No Drapery. Fortin-101a. Rarity-3. Small Stars. MS-61 (NGC).

PCGS# 4569.

3359 1844 Fortin-102. VF-20 (NGC).

PCGS# 4585.

3360 1845 Fortin-105. Rarity-2. MS-62 (NGC).

PCGS# 4586.

3361 1863-S Fortin-101, the only known dies. AU Details—Environmental Damage (NGC).

PCGS# 4638.

3362 1869-S Fortin-101. Rarity-3. Unc Details—Improperly Cleaned (NGC).

PCGS# 4650.

3363 1871 Proof-64 (PCGS). CAC.

PCGS# 4764.

3364 1872-S Fortin-101, the only known dies. AU Details—Improperly Cleaned (NGC).

PCGS# 4658.

3365 1875 MS-65 (NGC). OH.

PCGS# 4672.

3366 1876 Proof-62 (PCGS). CAC. OGH.

PCGS# 4773.

3367 1876 Fortin-109. Rarity-2. Type I Reverse. AU-58 (PCGS).

PCGS# 4679.

3368 1876-CC Type I Reverse. AU-55 Details—Cleaned (ANACS). OH.

PCGS# 4680.

*From the William Porter Collection.***3369 1876-CC Type I Reverse. EF-45 (NGC).**

PCGS# 1680.

3370 1876-S Type I Reverse. MS-63 (ANACS).

PCGS# 4681.

3371 1886 MS-66 (NGC).

PCGS# 4696.

3372 1892 Proof-63 Cameo (PCGS).

PCGS# 84875.

3373 1892 MS-65+ (PCGS). CAC.

PCGS# 4796.

3374 1895 VF-35 (PCGS).

PCGS# 4806.

3375 1897 MS-65 (PCGS).

PCGS# 4812.

3376 Lot of (2) 1900-Dated Barber Dimes. (PCGS). Included are: 1900 AU-53; and a 1900-S AU-50.**3377 1903 MS-64 (PCGS).**

PCGS# 4830.

3378 1905-S MS-65 (NGC).

PCGS# 4837.

3379 1906-S MS-64 (NGC).

PCGS# 4841.

3380 1911-D MS-66 (NGC).

PCGS# 4858.

3381 1913-S VF-25 (PCGS).

PCGS# 4864.

3382 1916 Mercury MS-65 FB (NGC).

PCGS# 4905.

*From the Edward J. Monaghan Collection.***3383 1916-D AG-3 (PCGS).**

PCGS# 4906.

3384 1916-D AG Details—Scratch (PCGS).

PCGS# 4906.

*From the Edward J. Monaghan Collection.***3385 1917-D—Uncentered Broadstrike—MS-64 (PCGS).**

PCGS# 4912.

3386 1919—Partial Collar Strike—MS-65 (PCGS).

PCGS# E4922.

3387 1921 AU Details—Cleaning (PCGS).

PCGS# 4934.

3388 1937 Proof-65 (PCGS).

PCGS# 5072.

3389 1937-S MS-66 (NGC).

PCGS# 5008.

3390 1942/1 FS-101. AU-55 (PCGS).

PCGS# 5036.

*From the Linnemann Family Collection.***3391 1942/1 FS-101. EF-40 (PCGS).**

PCGS# 5036.

3392 1944-D MS-68 FB (NGC).

PCGS# 5053.

3393 1945-S FS-512. Micro S. MS-65 FB (PCGS).

PCGS# 5063.

3394 Lot of (2) Roosevelt Dimes. (NGC). Included are: 1953-S MS-67; and a 1954 MS-67 FT.

TWENTY-CENT PIECES

3395 1875-CC Good-6 (PCGS).

PCGS# 5297.

3396 1875-S AU Details—Cleaning (PCGS).

PCGS# 5298.

*From the Linnemann Family Collection.***3397 1875-S EF-40 (NGC).**

PCGS# 5298.

*From the Edward J. Monaghan Collection.***3398 1875-S/S FS-302. Misplaced Date, Repunched Mintmark. MS-62 (NGC).**

PCGS# 5298.

3399 1876 AU-55 (PCGS). CAC.

PCGS# 5299.

QUARTER DOLLARS

3400 1806/5 B-1. Rarity-2. Good-4 (PCGS). CAC.

PCGS# 5315.

3401 1806 B-2. Rarity-2. Fine Details—Rim Damage (PCGS).

PCGS# 5314.

*From the Linnemann Family Collection.***3402 1807 B-2. Rarity-3. AG Details—Cleaning (PCGS).**

PCGS# 5316.

3403 1819 B-2. Rarity-3. Large 9. EF Details—Improperly Cleaned (NGC).

PCGS# 5326.

3404 1819 B-3. Rarity-1. Small 9. VF-30 (PCGS).

PCGS# 5325.

*From the Linnemann Family Collection.***3405 1833 B-2. Rarity-3. EF-40 (NGC).**

PCGS# 5352.

3406 1834 B-1. Rarity-1. AU Details—Improperly Cleaned (NGC).

PCGS# 5353.

3407 1835 B-1. Rarity-1. VF-35 (PCGS).

PCGS# 5354.

*From the Linnemann Family Collection.***3408 1838 Capped Bust. B-1, the only known dies. Rarity-1. AU Details—Cleaning (PCGS).**

PCGS# 5357.

3409 1838 Capped Bust. B-1, the only known dies. Rarity-1. EF-40 (PCGS).

PCGS# 5357.

3410 1839 No Drapery. AU Details—Smoothed (PCGS).

PCGS# 5392.

*From the Linnemann Family Collection.***3411 Lot of (3) Liberty Seated Quarters. (PCGS).** Included are: 1839 No Drapery, VF-20; 1843 Unc Details—Altered Surfaces; and an 1872 AU Details—Cleaning.

PCGS# 5392.

*From the Linnemann Family Collection.***3412 1841 Briggs 3-B. AU-50 (PCGS).**

PCGS# 5399.

3413 1842-O Large Date. Briggs 1-A. EF-40 (PCGS).

PCGS# 5402.

3414 1854 Arrows. AU-58 (PCGS).

PCGS# 2432.

*From the Linnemann Family Collection.***3415 1854-O Arrows. Briggs 1-B. AU-50 (NGC).**

PCGS# 5433.

3416 1854-O Arrows. Briggs 1-A, FS-501. Huge O. Fair-2 (PCGS).

PCGS# 5434.

3417 1859-O Briggs 1-A. EF Details—Improperly Cleaned (NGC).

PCGS# 5449.

3418 1860-O Briggs 1-A. AU-53 (NGC).

PCGS# 5452.

3419 1864 Briggs 1-A. EF Details—Cleaning (PCGS).

PCGS# 5459.

3420 1871 Briggs 2-B. EF-40 (PCGS).

PCGS# 5478.

3421 1874 Arrows. AU-58 (PCGS). CAC.

PCGS# 5494.

3422 1875 Unc Details—Questionable Color (PCGS).

PCGS# 5498.

*From the Linnemann Family Collection.***3423 1875-CC Briggs 2-B. EF-40 (ANACS).**

PCGS# 5499.

*From the William Porter Collection.***3424 1876 AU-58 (NGC).**

PCGS# 5501.

3425 1876-CC AU-58 (PCGS). OGH—First Generation.

PCGS# 5502.

3426 1876-S Briggs 1-A. AU-58 (PCGS). CAC.

PCGS# 5503.

3427 1877-CC Briggs 7-G. AU-58 (ANACS).

PCGS# 5505.

*From the William Porter Collection.***3428 1884 Proof-64 (NGC).**

PCGS# 5585.

3429 1890 Briggs 2-B. Unc Details—Improperly Cleaned (NGC).

PCGS# 5523.

3430 1892 Type I Reverse. MS-62 (PCGS).

PCGS# 5601.

From the Linnemann Family Collection.

- 3431 1892 MS-61 (ANACS). OH.**
PCGS# 5601.
- 3432 1894 Proof-64 (PCGS).**
PCGS# 5680.
- 3433 1896-S Good-6 (NGC). CAC.**
PCGS# 5615.
Ex: Dr. Ruby Collection.
- 3434 1897 MS-64 (PCGS). CAC.**
PCGS# 5616.
- 3435 1898-O EF Details—Improperly Cleaned (NGC).**
PCGS# 5620.
- 3436 1899 Proof-64 (PCGS).**
PCGS# 5685.
- 3437 1899-O Unc Details—Improperly Cleaned (NGC).**
PCGS# 5623.
- 3438 1900-S MS-61 (ANACS).**
PCGS# 5627.
- 3439 1900-S AU-55 (PCGS).**
PCGS# 5627.
- 3440 1905-O AU-58 (NGC). OH.**
PCGS# 5640.
- 3441 1909 MS-64 (NGC).**
PCGS# 5653.
- 3442 1913 Proof Details—Artificial Toning (NGC).**
PCGS# 5699.
- 3443 Lot of (2) Barber Quarters. (ANACS).** Included are: 1914 AU-55; and a 1916-D MS-60 Details—Cleaned.
- 3444 1914-S EF-40 (PCGS). Secure Holder.**
PCGS# 5669.
- 3445 1916-D AU-58 (PCGS).**
PCGS# 5674.
- 3446 1917 Type I. MS-65 FH (NGC).**
PCGS# 5707.
- 3447 1917 Type I. MS-61 FH (NGC).**
PCGS# 5707.
- 3448 Lot of (3) Standing Liberty Quarters. (NGC). OH.** Included are: 1917 Type II, AU-55 FH; 1920-S EF-45; and a 1927 AU-58.
- 3449 1917-D Type I. MS-64 FH (PCGS). CAC.**
PCGS# 5709.
- 3450 1917-D Type I. MS-64 FH (PCGS).**
PCGS# 5709.
- 3451 1917-D Type I. MS-62 FH (PCGS).**
PCGS# 5709.
- 3452 1917-S Type I. MS-64 (NGC).**
PCGS# 5710.
- 3453 1925 MS-65+ (NGC).**
PCGS# 5752.
- 3454 1926-D MS-65 (PCGS).**
PCGS# 5756.
- 3455 1926-D MS-64 (PCGS).**
PCGS# 5756.
- 3456 1926-D MS-64 (NGC).**
PCGS# 5756.
- 3457 1927-D MS-66 (PCGS). CAC.**
PCGS# 5762.
- 3458 1928-D MS-64 (PCGS).**
PCGS# 5766.
- 3459 1929 MS-65 (PCGS). OGH.**
PCGS# 5772.
- 3460 1929 MS-64+ (PCGS).**
PCGS# 5772.
- 3461 1930 MS-64 FH (PCGS).**
PCGS# 5779.
- 3462 1932-D Unc Details—Cleaning (PCGS).**
PCGS# 5791.
- 3463 1932-S MS-64 (PCGS). OGH.**
PCGS# 5792.
- 3464 1932-S MS-64 (PCGS).**
PCGS# 5792.
- 3465 1932-S MS-64 (PCGS).**
PCGS# 5792.
- 3466 1934-D Heavy Motto. MS-65 (PCGS).**
PCGS# 85796.
- 3467 1935-D MS-65 (PCGS).**
PCGS# 5798.
- 3468 1935-D MS-64 (PCGS).**
PCGS# 5798.
- 3469 1936-D Unc Details—Cleaning (PCGS).**
PCGS# 5801.
- 3470 1937 Proof-65 (PCGS). OGH—First Generation.**
PCGS# 5976.
- 3471 1937-S MS-63 (PCGS).**
PCGS# 5805.
- 3472 1940-D MS-66 (PCGS). CAC.**
PCGS# 5812.
- 3473 1940-S MS-67 (NGC).**
PCGS# 5813.
- 3474 1941-S FS-501. Large S. MS-65 (ANACS). OH.**
PCGS# 146007.
- 3475 1942-D MS-67 (NGC).**
PCGS# 5818.
- 3476 1949-D MS-67 (NGC).**
PCGS# 5840.
- 3477 1953 Proof-68 Cameo (NGC).**
PCGS# 85985.
- 3478 1953-S MS-66+ (NGC). CAC.**
PCGS# 5854.

HALF DOLLARS

- 3479 1795 Flowing Hair Half Dollar. O-105. Rarity-3+. Two Leaves. Fine Details—Graffiti (PCGS).**
PCGS# 6052.
From the Linnemann Family Collection.
- 3480 1795/1795 O-112. Rarity-4. Recut Date, Two Leaves. Good-6 (PCGS).**
PCGS# 6055.
- 3481 Lot of (2) Bust Half Dollars. (NGC).** Included are: 1803 Draped Bust, VG Details—Holed; and an 1824 Capped Bust, EF Details—Improperly Cleaned.
From the Edward J. Monaghan Collection.
- 3482 1805 O-107. Rarity-5. Fine Details—Cleaning (PCGS).**
PCGS# 6069.
- 3483 1805 O-112. Rarity-2. Fine-12 (PCGS).**
PCGS# 6069.
- 3484 1806 O-115. Rarity-1. Pointed 6, Stem Through Claw. Fine-15 (PCGS).**
PCGS# 6071.
- 3485 1806 O-115a. Rarity-2. Pointed 6, Stem Through Claw. VF Details—Cleaning (PCGS).**
PCGS# 6071.
- 3486 1806 O-117. Rarity-5-. Pointed 6, Stem Through Claw. VG-10 (PCGS).**
PCGS# 6071.
- 3487 1807 Draped Bust. O-102. Rarity-2. Fine Details—Graffiti (PCGS).**
PCGS# 6079.

- 3488 1807 Draped Bust. O-110. Rarity-2. VG-10 (PCGS). CAC.**
PCGS# 6079.
- 3489 1807 Draped Bust. O-110a. Rarity-2. EF Details—Cleaning (PCGS).**
PCGS# 6079.
From the Linnemann Family Collection.
- 3490 1807 Capped Bust. O-111b. Rarity-5. Bearded Goddess. VG Details—Cleaning (PCGS).**
PCGS# 39358.
- 3491 Lot of (3) Capped Bust Half Dollars. (PCGS).** Included are: 1809 VF Details—Cleaning; 1827 Square Base 2, AU Details—Cleaning; and an 1839 Reeded Edge, HALF DOL, EF Details—Cleaning.
From the Linnemann Family Collection.
- 3492 1810 O-102a. Rarity-2. AU-55 (NGC).**
PCGS# 6095.
- 3493 1810 O-103. Rarity-2. VF-25 (PCGS).**
PCGS# 6095.
- 3494 Lot of (3) Capped Bust Half Dollars. (PCGS).** Included are: 1810 VF-25; 1825 VF-35; and an 1833 VF-25.
- 3495 1823 O-106a. Rarity-2. AU-53 (PCGS).**
PCGS# 6131.
- 3496 Lot of (3) Capped Bust Half Dollars. (NGC).** Included are: 1824/4 VF Details—Improperly Cleaned; 1826 EF Details—Improperly Cleaned; and 1828 Square Base 2, Large 8s, EF Details—Improperly Cleaned.
From the Edward J. Monaghan Collection.
- 3497 1825 O-113. Rarity-1. AU-58 (PCGS).**
PCGS# 6142.
- 3498 1826 O-102. Rarity-1. AU-58 (NGC).**
PCGS# 6143.
- 3499 1826 O-111. Rarity-2. AU-58 (PCGS).**
PCGS# 6143.
- 3500 1826 O-116a. Rarity-1. Unc Details—Cleaning (PCGS).**
PCGS# 6143.
- 3501 1826 O-118a. Rarity-1. EF-45 (NGC).**
PCGS# 39692.
- 3502 Lot of (2) Capped Bust Half Dollars. (ANACS).** Included are: 1826 EF-45 Details—Cleaned; and an 1829 AU-50 Details—Cleaned.
- 3503 Lot of (3) Capped Bust Half Dollars. (NGC).** Included are: 1827 Square Base 2, VF-30; 1830 Small O, VF-30; and 1836 Lettered Edge, EF-40.
From the Edward J. Monaghan Collection.
- 3504 Lot of (3) Capped Bust Half Dollars. (NGC).** Included are: 1828, Square Base 2, Small 8s, Large Letters, VF Details—Improperly Cleaned; 1829 EF Details—Improperly Cleaned; and 1831 EF Details—Improperly Cleaned.
From the Edward J. Monaghan Collection.
- 3505 1829 O-115. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6154.
- 3506 1830 O-106. Rarity-2. Small O. AU Details—Cleaning (PCGS).**
PCGS# 6156.
- 3507 Lot of (2) Capped Bust Half Dollars. (Uncertified).** Included are: 1830 Small O, VF-20 cleaned, reverse scratched; and an 1837 Reeded Edge, 50 CENTS, Fine-12 porous.
- 3508 Lot of (2) Capped Bust Half Dollars. (NGC).** Included are: 1830 Large O, VF-35; and an 1835 EF-40.
From the Edward J. Monaghan Collection.
- 3509 1831 O-115. Rarity-4. AU Details—Cleaning (PCGS).**
PCGS# 6159.
- 3510 1832 O-101a. Rarity-1. Large Letters. AU-55 (PCGS).**
PCGS# 6161.
- 3511 1832 O-106. Rarity-1. Small Letters. Unc Details—Questionable Color (PCGS).**
PCGS# 6160.
- 3512 Lot of (3) Capped Bust Half Dollars. (NGC).** Included are: 1832 Large Letters, AU Details—Improperly Cleaned; 1833 EF Details—Reverse Scratched; and 1834 Large Date, Large Letters, VF Details—Improperly Cleaned.
From the Edward J. Monaghan Collection.
- 3513 1833 O-114. Rarity-2. Unc Details—Cleaning (PCGS).**
PCGS# 6163.
- 3514 1834 O-104. Rarity-2. Large Date, Small Letters. AU-58 (NGC).**
PCGS# 39908.
- 3515 1834 O-111. Rarity-1. Small Date, Small Letters. AU-55 (PCGS).**
PCGS# 6166.
- 3516 1834 O-111. Rarity-1. Small Date, Small Letters. AU-50 (NGC).**
PCGS# 39915.
From Heritage's sale of the Jules Reiver Collection, Part III, January 2006, lot 23295.
- 3517 1834 O-113. Rarity-1. Small Date, Small Letters. AU-50 (PCGS).**
PCGS# 6166.
- 3518 1834 O-114. Rarity-4. Small Date, Small Letters. EF-45 (NGC).**
PCGS# 39918.
From the Edward J. Monaghan Collection.
- 3519 1835 O-106. Rarity-1. AU-53 (PCGS).**
PCGS# 6168.
- 3520 1836 Lettered Edge. O-106. Rarity-1. Beaded Reverse. AU-55 (NGC).**
PCGS# 39966.
- 3521 Lot of (2) 1837 Reeded Edge. 50 CENTS. (ANACS).** Included are: AU-50 Details—Whizzed; and an EF-45 Details—Cleaned.
PCGS# 6176.
- 3522 1838 Reeded Edge. HALF DOL. GR-2. Rarity-3. AU Details—Cleaning (PCGS).**
PCGS# 6177.
- 3523 Lot of (3) Capped Bust Half Dollars. Reeded Edge. HALF DOL. (NGC).** Included are: 1838 VF Details—Improperly Cleaned; 1839 EF Details—Scratches; and an 1839-O VF Details—Improperly Cleaned.
From the Edward J. Monaghan Collection.
- 3524 1839 Reeded Edge. HALF DOL. GR-5. Rarity-2. EF-45 (PCGS).**
PCGS# 6179.
From the Linnemann Family Collection.
- 3525 1839 Liberty Seated. Drapery. WB-102. EF Details—Cleaning (PCGS).**
PCGS# 6232.
- 3526 1840-O WB-102, Die Pair WB-7. Rarity-2. Very Small O. EF-40 (PCGS).**
PCGS# 6235.
- 3527 1841 WB-101. EF-45 (PCGS). CAC.**
PCGS# 6236.
- 3528 1842 Medium Date, Medium Letters (a.k.a. Reverse of 1842). WB-104. AU Details—Cleaning (PCGS).**
PCGS# 6239.
- 3529 Lot of (2) Liberty Seated Half Dollars. (PCGS).** Included are: 1842 Medium Date, EF Details—Rim Damage; and an 1843 EF-45.
From the Linnemann Family Collection.

- 3530 Lot of (4) Liberty Seated Half Dollars. (Uncertified).** Included are: 1842-O Medium Date, Medium Letters (a.k.a. Reverse of 1842), VG-8 scratched, harshly cleaned; 1858-O VF-30 cleaned; 1871-S EF-40 cleaned, graffiti; and an 1874 Arrows, VG-10 scratched.
- 3531 Lot of (3) Liberty Seated Half Dollars. (NGC).** Included are: 1843 EF-45; 1845-O VF-30; and 1849-O VF-25.
From the Edward J. Monaghan Collection.
- 3532 1844-O WB-101, Die Pair WB-9. Rarity-3. AU Details—Cleaning (PCGS).**
PCGS# 6246.
- 3533 1846 WB-108. Tall Date, Spiked 4. VF-30 (NGC).**
PCGS# 6252.
From the Edward J. Monaghan Collection.
- 3534 1846-O WB-101. Medium Date. EF Details—Scratch (PCGS).**
PCGS# 6255.
- 3535 Lot of (3) Half Dollars. (NGC).** Included are: 1846-O Liberty Seated, Medium Date, VF Details—Improperly Cleaned; 1848-O Liberty Seated, VF Details—Improperly Cleaned; and 1892 Barber, EF Details—Improperly Cleaned.
From the Edward J. Monaghan Collection.
- 3536 Lot of (3) Half Dollars. (NGC).** Included are: 1849-O Liberty Seated, EF-40; 1867 Liberty Seated, EF-45; and 1919-D Walking Liberty, Fine-15.
From the Edward J. Monaghan Collection.
- 3537 Lot of (3) Liberty Seated Half Dollars. (NGC).** Included are: 1850-O VF-25; 1860 VF-30; and an 1860-O EF-45.
From the Edward J. Monaghan Collection.
- 3538 1853 Arrows and Rays. WB-101. AU Details—Cleaning (PCGS).**
PCGS# 6275.
- 3539 Lot of (4) Liberty Seated Half Dollars. Improperly Cleaned (NGC).** Included are: 1854 Arrows, EF Details; 1858 VF Details; 1862 EF Details; and an 1866 AU Details.
From the Edward J. Monaghan Collection.
- 3540 1854-O Arrows. WB-101. AU-55 (PCGS).**
PCGS# 6280.
From the Linnemann Family Collection.
- 3541 1855-O Arrows. WB-101. MS-61 (PCGS).**
PCGS# 6283.
- 3542 1855-O Arrows. WB-101. MS-61 (NGC). CAC.**
PCGS# 6283.
- 3543 1857 WB-101. AU-58 (PCGS).**
PCGS# 6290.
- 3544 1858 WB-101. Type I Reverse. AU-50 (PCGS).**
PCGS# 6293.
From the Linnemann Family Collection.
- 3545 1858 WB-101. Type I Reverse. AU Details—Cleaning (PCGS).**
PCGS# 6293.
- 3546 1859 WB-101. Type I Reverse. AU Details—Questionable Color (PCGS).**
PCGS# 6296.
- 3547 1859-O WB-101. AU-50 (PCGS).**
PCGS# 6297.
- 3548 Lot of (2) San Francisco Mint Liberty Seated Half Dollars. (NGC).** Included are: 1867-S VF-25; and an 1868-S EF Details—Improperly Cleaned.
From the Edward J. Monaghan Collection.
- 3549 1871 WB-101. AU-55 Details—Cleaned (ANACS). OH.**
PCGS# 6330.
From the William Porter Collection.
- 3550 1872-CC WB-101, Die Pair WB-1. Rarity-4. VG-10 (PCGS).**
PCGS# 6334.
- 3551 1873-CC No Arrows. WB-101, Die Pair WB-1. Rarity-3. EF-45 Details—Cleaned (ANACS). OH.**
PCGS# 6338.
From the William Porter Collection.
- 3552 1873-CC No Arrows. WB-101, Die Pair WB-1. Rarity-3. Good-6 (PCGS).**
PCGS# 6338.
From the William Porter Collection.
- 3553 1874 Arrows. WB-102. Large Arrows. Unc Details—Cleaning (PCGS).**
PCGS# 6346.
- 3554 1875-CC WB-101, Die Pair WB-3. Rarity-4. AU-50 (PCGS).**
PCGS# 6350.
From the Linnemann Family Collection.
- 3555 1876 WB-102. Type II Reverse. AU-50 (NGC).**
PCGS# 6352.
- 3556 1876-CC WB-102, Die Pair WB-12. Rarity-3. Medium CC. AU-58 Details—Rim Filed (ANACS). OH.**
PCGS# 6353.
From the William Porter Collection.
- 3557 1876-CC WB-103, Die Pair WB-2. Rarity-3. Large CC. AU-50 (ANACS).**
PCGS# 6353.
- 3558 1876-CC WB-101, Die Pair WB-16. Rarity-3. Small CC. AU-50 Details—Repaired, Cleaned (ANACS). OH.**
PCGS# 6353.
From the William Porter Collection.
- 3559 1876-S WB-102, Die Pair WB-15. Rarity-4. Type I Reverse. Very Small S. Repunched Mintmark. AU-55 (ANACS).**
PCGS# 6354.
- 3560 1889 WB-101. VG-8 (PCGS).**
PCGS# 6371.
- 3561 1897-S EF Details—Cleaning (PCGS).**
PCGS# 6479.
- 3562 1899 AU-55 (PCGS).**
PCGS# 6483.
- 3563 1899 EF Details—Cleaning (PCGS).**
PCGS# 6483.
- 3564 1900-O AU-55 (PCGS).**
PCGS# 6487.
- 3565 1901 Unc Details—Artificial Toning (NGC).**
PCGS# 6489.
- 3566 1907 Proof-63 (PCGS).**
PCGS# 6554.
- 3567 1907-D AU-53 Details—Cleaned (ANACS).**
PCGS# 6509.
- 3568 1909 MS-62 (PCGS).**
PCGS# 6516.
- 3569 1914 AU Details—Improperly Cleaned (NGC).**
PCGS# 6530.
- 3570 1915-D MS-63 (PCGS).**
PCGS# 6533.
- 3571 1915-S MS-61 (PCGS).**
PCGS# 6534.
- 3572 1916 MS-64 (NGC). OH.**
PCGS# 6566.
- 3573 1916 MS-64 (PCGS).**
PCGS# 6566.
- 3574 1916 MS-64 (NGC).**
PCGS# 6566.
- 3575 1916 MS-62 (PCGS).**
PCGS# 5655.
- 3576 1916 MS-62 (NGC).**
PCGS# 6566.
- 3577 1916-D Obverse Mintmark. AU-58 (PCGS).**
PCGS# 6567.

- 3578 1917 MS-63 (NGC). OH.**
PCGS# 6569.
- 3579 1917 AU-58 (PCGS).**
PCGS# 6569.
- 3580 1917 AU-58 (NGC).**
PCGS# 6569.
- 3581 1917-S Reverse Mintmark. MS-62 (NGC).**
PCGS# 6573.
- 3582 1920-S AU Details—Environmental Damage (NGC).**
PCGS# 6582.
- 3583 1921-D AU Details—Harshly Cleaned (NGC).**
PCGS# 6584.
- 3584 1921-D Fine Details—Cleaning (PCGS).**
PCGS# 6584.
- 3585 1929-D MS-63 (PCGS).**
PCGS# 6589.
- 3586 Lot of (2) 1934-Dated Walking Liberty Half Dollars. AU-58 (NGC).** Included are: 1934-D, CAC.; and a 1934-S.
- 3587 1935 MS-66 (NGC).**
PCGS# 6595.
- 3588 1935-D AU-58 (PCGS). CAC.**
PCGS# 6596.
- 3589 1936 MS-67 (PCGS). CAC.**
PCGS# 6598.
- 3590 1936 MS-67 (PCGS).**
PCGS# 6598.
- 3591 1936 MS-66 (PCGS). CAC.**
PCGS# 6598.
- 3592 1936-D MS-65 (PCGS).**
PCGS# 6599.
- 3593 Lot of (2) Walking Liberty Half Dollars. AU-58 (NGC).** Included are: 1936-S; and a 1937-D.
- 3594 1937 Proof-65 (PCGS).**
PCGS# 6637.
- 3595 1937-D MS-65 (PCGS). CAC. OGH.**
PCGS# 6602.
- 3596 1938-D VF-25 (NGC).**
PCGS# 6605.
- 3597 1938-D VF-25 (NGC).**
PCGS# 6605.
- 3598 1939-S MS-67 (NGC).**
PCGS# 6608.
- 3599 1941 Breen-5182. No AW. Proof-65 (NGC).**
PCGS# 6641.
- 3600 1941 MS-67 (PCGS). CAC.**
PCGS# 6611.
- 3601 1941 MS-67 (PCGS). OGH.**
PCGS# 6611.
- 3602 1941 MS-65 (NGC).**
PCGS# 6611.
- 3603 1941-D MS-64 (PCGS). OGH—First Generation.**
PCGS# 6612.
- 3604 1941-S MS-63 (NGC).**
PCGS# 6613.
- 3605 1942 MS-67 (PCGS). CAC.**
PCGS# 6614.
- 3606 1942 MS-65 (NGC).**
PCGS# 6614.
- 3607 1942 MS-63 (PCGS). OGH—First Generation.**
PCGS# 6614.
- 3608 1942 MS-63 (PCGS). OGH—First Generation.**
PCGS# 6614.
- 3609 1942 MS-63 (PCGS). OGH—First Generation.**
PCGS# 6614.
- 3610 1942-D MS-67 (PCGS). CAC.**
PCGS# 6615.
- 3611 1942-D MS-67 (PCGS).**
PCGS# 6615.
- 3612 1942-S MS-66 (PCGS). CAC.**
PCGS# 6617.
- 3613 1943 MS-67 (PCGS). CAC.**
PCGS# 6618.
- 3614 1943 MS-63 (PCGS). OGH—First Generation.**
PCGS# 6618.
- 3615 1943-D MS-67 (PCGS). CAC.**
PCGS# 6619.
- 3616 1944-D MS-67 (PCGS). CAC.**
PCGS# 6622.
- 3617 1944-D MS-67 (PCGS). CAC.**
PCGS# 6622.
- 3618 1945-D MS-67 (PCGS). CAC. OGH.**
PCGS# 6625.
- 3619 1945-D MS-66 (PCGS).**
PCGS# 6625.
- 3620 1946 MS-63 (PCGS). OGH—First Generation.**
PCGS# 6627.
- 3621 1946 FS-801. Doubled Die Reverse. VF-20 (NGC).**
PCGS# 6632.
- 3622 1946-D MS-66+ (PCGS). CAC.**
PCGS# 6628.
- 3623 1946-D MS-66 (NGC). OH.**
PCGS# 6628.
- 3624 1946-S MS-66 (PCGS).**
PCGS# 6629.
- 3625 1946-S MS-66 (PCGS).**
PCGS# 6629.
- 3626 1946-S MS-65 (NGC).**
PCGS# 6629.
- 3627 1946-S MS-65 (NGC).**
PCGS# 6629.
- 3628 1947 MS-65 (PCGS).**
PCGS# 6630.
- 3629 1947-D MS-66+ (PCGS). CAC.**
PCGS# 6631.
- 3630 1947-D MS-65 (PCGS). OGH.**
PCGS# 6631.
- 3631 1949-S MS-66 (PCGS).**
PCGS# 6655.
- 3632 1950 Proof-65 (PCGS).**
PCGS# 6691.
- 3633 1950 Proof-64 (PCGS).**
PCGS# 6691.
- 3634 1951 Proof-64 (PCGS).**
PCGS# 6692.
- 3635 1953 MS-66 (PCGS). CAC.**
PCGS# 6664.
- 3636 1955 MS-65 FBL (NGC).**
PCGS# 86670.
From the Edward J. Monaghan Collection.
- 3637 Lot of (3) 1956 MS-66 FBL (NGC).**
PCGS# 86671.
From the Edward J. Monaghan Collection.
- 3638 Lot of (9) 1956 (NGC).** Included are: (4) MS-66; (2) MS-65+; and (3) MS-65.
PCGS# 6671.
From the Edward J. Monaghan Collection.
- 3639 1957 Proof-67 Deep Cameo (PCGS).**
PCGS# 96698.

3640 1963 MS-66 (PCGS). CAC.

PCGS# 6684.

3641 1982-P Breen-5323. Footless 1, No Initials FG. MS-65 (ANACS). OH.

PCGS# 6741.

SILVER DOLLARS

3642 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. Good-4 (PCGS).

PCGS# 6860.

3643 1800 B-14, BB-194. Rarity-3. BB Die State IV. Dotted Date. VF Details—Damage (PCGS).

PCGS# 6889.

3644 1800 B-Uncertain, BB-Uncertain. Fair-2 (PCGS).

PCGS# 6887.

3645 1801 B-4, BB-214. Rarity-4. BB Die State II. VG Details—Graffiti (PCGS).

PCGS# 40086.

*From the Linnemann Family Collection.***3646 1841 AU Details—Polished (PCGS).**

PCGS# 6927.

3647 1842 AU Details—Cleaning (PCGS).

PCGS# 6928.

3648 1842 VF-30 (NGC).

PCGS# 6928.

3649 1843 EF-45 (PCGS).

PCGS# 6929.

3650 1843 VF-20 (PCGS).

PCGS# 6929.

3651 1844 AU Details—Improperly Cleaned (NGC).

PCGS# 6930.

3652 1847 VF-35 (PCGS).

PCGS# 6934.

3653 1859-O AU-55 (NGC).

PCGS# 6947.

3654 1859-O AU Details—Cleaning (PCGS).

PCGS# 6947.

3655 1859-O EF-45 (PCGS).

PCGS# 6947.

3656 1859-O EF Details—Obverse Damage (NGC).

PCGS# 6947.

3657 1871 Unc Details—Cleaning (PCGS).

PCGS# 6966.

*From the Linnemann Family Collection.***3658 1871 AU-50 (PCGS).**

PCGS# 6966.

3659 1871 AU Details—Cleaning (PCGS).

PCGS# 6966.

3660 1871 AU Details—Improperly Cleaned (NGC).

PCGS# 6966.

3661 1871 EF-45 (PCGS).

PCGS# 6966.

3662 1871 EF Details—Cleaning (PCGS).

PCGS# 6966.

3663 1871 Fine-15 (PCGS).

PCGS# 6966.

3664 1871 Good-6 (PCGS).

PCGS# 6966.

3665 1872 Breen-5491. Misplaced Date. AU Details—Questionable Color (PCGS).

PCGS# 6968.

3666 1872 VG-10 (PCGS).

PCGS# 6968.

3667 1878 8 Tailfeathers. VAM-5. Top 100 Variety. Doubled R-I-B. MS-62 (PCGS).

PCGS# 133788.

3668 1878 7/8 Tailfeathers. Weak. MS-65+ (PCGS).

PCGS# 7070.

3669 1878 7/8 Tailfeathers. Weak. MS-65 (NGC).

PCGS# 7070.

3670 Lot of (2) 1878 7/8 Tailfeathers. MS-62 (NGC). Included are: VAM-33, 7/4 Tailfeathers; and VAM-38, 7/5 Tailfeathers.**3671 1878 7 Tailfeathers. Reverse of 1878. MS-65 (NGC). CAC.**

PCGS# 7074.

3672 1878 7 Tailfeathers. Reverse of 1878. Unc Details—Environmental Damage (PCGS).

PCGS# 7074.

*From the Edward Henry Collection.***3673 Lot of (6) Morgan Silver Dollar VAM Varieties. (ANACS).**

Included are: (2) 1878 7 Tailfeathers, Reverse of 1878, VAM-195, MS-62; 1878-S VAM-6, Hot 50 Variety, Doubled Die Obverse, MS-62; 1878-S VAM-46A, MS-62; 1880 VAM-10, MS-62; and a 1904-O VAM-2A, MS-62.

3674 1878 7 Tailfeathers. Reverse of 1879. MS-61 (PCGS).

PCGS# 7076.

3675 1878-CC Morgan. MS-65 (PCGS).

PCGS# 7080.

3676 1878-CC Morgan. MS-65 (NGC).

PCGS# 7080.

3677 1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080.

3678 1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080.

3679 1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080.

3680 1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080.

3681 1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080.

3682 1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080.

*From the Edward Henry Collection.***3683 1878-CC Morgan. MS-62 (PCGS).**

PCGS# 7080.

3684 1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080.

3685 1878-CC Morgan. MS-61 (PCGS).

PCGS# 7080.

3686 1878-CC Morgan. Unc Details—Cleaning (PCGS).

PCGS# 7080.

3687 1878-CC Morgan. Unc Details—Cleaning (PCGS).

PCGS# 7080.

3688 1878-CC Morgan. AU-50 (PCGS).

PCGS# 7080.

*From the Edward Henry Collection.***3689 1878-S Morgan. MS-65 (PCGS).**

PCGS# 7082.

3690 1878-S Morgan. MS-65 (PCGS). OGH—First Generation.

PCGS# 7082.

3691 1878-S Morgan. MS-65 (NGC).

PCGS# 7082.

3692 Lot of (7) Morgan Silver Dollar Mint Errors. (ANACS). Included are: 1878-S—Partial Collar—MS-62; 1879-S—Partial Collar—MS-64 Obverse PL; 1921—Straight Clip—AU-58; 1921—Clip—AU-55; 1921—Clip—AU-50; 1921-D—Struck on a Defective Planchet—AU-53 Details—Cleaned; and a 1921-D—Clip—EF-45 Details—Cleaned.

- 3693 Lot of (11) Morgan Silver Dollars. (ANACS).** Included are: 1878-S VAM-5,—Lamination—EF-40 Details—Damaged, Cleaned; 1878-S VAM-28, MS-60 Details—Cleaned; 1880 EF-40 Details—Wire Brushed; 1886 AU-50; 1887-O EF-45; 1889-O VAM-13B, VF-30 Details—Cleaned; 1889-O VAM-13B, Fine-12 Details—Cleaned; 1890-CC VAM-7, Fine-15 Details—Damaged; 1890-CC VAM-7, Fine-12 Details—Cleaned; 1891 EF-40 Details—Whizzed; and a 1900-O Fine-12 Details—Cleaned.
- 3694 1879 MS-65 (PCGS). OGH.**
PCGS# 7084.
- 3695 1879 MS-65 (NGC). CAC.**
PCGS# 7084.
- 3696 1879 MS-64 (NGC).**
PCGS# 7084.
- 3697 1879-CC AU Details—Cleaning (PCGS).**
PCGS# 7086.
- 3698 1879-CC EF-40 (PCGS).**
PCGS# 7086.
From the Edward Henry Collection.
- 3699 1879-CC EF-40 (PCGS).**
PCGS# 7086.
- 3700 1879-CC VAM-3. Top 100 Variety. Capped Die. VF-20 (PCGS).**
PCGS# 7088.
- 3701 1879-CC VAM-3. Top 100 Variety. Capped Die. VF Details—Scratch (PCGS).**
PCGS# 7088.
- 3702 1879-O MS-64+ (PCGS).**
PCGS# 7090.
- 3703 Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-62 (PCGS).** Included are: 1879-O; and an 1887-O.
- 3704 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-66 (NGC).** Included are: 1879-S; and an 1882-S.
- 3705 1879-S MS-66 (NGC).**
PCGS# 7092.
- 3706 1879-S MS-66 (NGC).**
PCGS# 7092.
- 3707 1879-S MS-65 DPL (NGC).**
PCGS# 97093.
- 3708 Lot of (4) San Francisco Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1879-S; 1880-S; 1881-S; and 1882-S.
- 3709 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-65.** Included are: 1879-S (PCGS); and an 1880/7-S (NGC).
- 3710 1879-S MS-64 (PCGS).**
PCGS# 7092.
- 3711 Lot of (3) Morgan Silver Dollars.** Included are: 1879-S MS-63 (NGC), OH; 1881 MS-63 (NGC), OH; and an 1881 MS-62 (PCGS), OGH—First Generation.
- 3712 1879-S MS-63 DMPL (PCGS). OGH—First Generation.**
PCGS# 97093.
- 3713 1879-S MS-63 PL (PCGS). OGH—First Generation.**
PCGS# 7093.
- 3714 1880 MS-65 (PCGS).**
PCGS# 7096.
- 3715 1880 MS-65 (NGC).**
PCGS# 7096.
- 3716 1880 MS-63 (PCGS).**
PCGS# 7096.
From the Edward Henry Collection.
- 3717 1880 MS-62 (PCGS). OGH—First Generation.**
PCGS# 7096.
- 3718 1880-CC MS-65 (PCGS).**
PCGS# 7100.
- 3719 1880-CC MS-65 (PCGS).**
PCGS# 7100.
- 3720 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-65 (NGC).**
PCGS# 7104.
- 3721 1880-CC MS-64+ (PCGS). CAC.**
PCGS# 7100.
- 3722 1880-CC MS-64 PL (PCGS).**
PCGS# 7101.
- 3723 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (NGC). CAC.**
PCGS# 133877.
- 3724 1880-CC MS-64 (PCGS).**
PCGS# 7100.
- 3725 1880-CC MS-64 (PCGS).**
PCGS# 7100.
- 3726 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-63 (NGC).**
PCGS# 133878.
- 3727 1880-O MS-63 (PCGS).**
PCGS# 7114.
- 3728 1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate. MS-62 (ANACS). OH.**
PCGS# 133880.
- 3729 1880-S MS-67 (NGC).**
PCGS# 7118.
- 3730 1880-S MS-66+ (PCGS).**
PCGS# 7118.
- 3731 1880-S MS-65 DMPL (PCGS). OGH.**
PCGS# 97119.
- 3732 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1880-S; and an 1881-S.
- 3733 1880-S MS-64 PL (PCGS). OGH—First Generation.**
PCGS# 7119.
- 3734 Lot of (3) Morgan Silver Dollars. MS-64+ (PCGS).** Included are: 1880-S; 1881-S; and an 1884-O.
- 3735 Lot of (3) Morgan Silver Dollars. MS-64+ (PCGS).** Included are: 1880-S; 1881-S; and an 1884-O.
- 3736 1880-S MS-64 (NGC). OH.**
PCGS# 7118.
- 3737 1880-S MS-63 (PCGS). OGH.**
PCGS# 7118.
- 3738 1881 MS-65 (NGC).**
PCGS# 7124.
- 3739 1881 MS-64+ (NGC).**
PCGS# 7124.
- 3740 1881 MS-64 (PCGS).**
PCGS# 7124.
- 3741 1881-CC MS-66 (PCGS). CAC.**
PCGS# 7126.
- 3742 1881-CC MS-66 (NGC).**
PCGS# 7126.
- 3743 1881-CC MS-65 (NGC).**
PCGS# 7126.
- 3744 1881-CC MS-64 (PCGS).**
PCGS# 7126.
- 3745 1881-O MS-65 (NGC).**
PCGS# 7128.
- 3746 1881-S MS-66 (PCGS).**
PCGS# 7130.
- 3747 Lot of (4) Morgan Silver Dollars.** Included are: 1881-S MS-65 (PCGS), OGH; 1884-O MS-65 (PCGS), OGH; 1886 MS-65 (NGC), OH; and a 1904-O MS-65 (PCGS), OGH—First Generation.
PCGS# 7130.

3748 Lot of (2) 1881-S MS-64 PL (PCGS). OGH—Second Generation.

PCGS# 7131.

3749 Lot of (5) 1881-S MS-64+ (PCGS).

PCGS# 7130.

3750 1881-S MS-63 (PCGS). OGH—First Generation.

PCGS# 7130.

3751 1881-S MS-63 (PCGS). OGH—First Generation.

PCGS# 7130.

3752 1881-S MS-63 (PCGS). OGH.

PCGS# 7130.

3753 1881-S MS-63 (PCGS). OGH.

PCGS# 7130.

3754 1881-S MS-63 (PCGS). OGH.

PCGS# 7130.

3755 1881-S MS-63 (PCGS). OGH.

PCGS# 7130.

3756 1881-S MS-63 (PCGS). OGH.

PCGS# 7130.

3757 1881-S MS-63 (PCGS). OGH.

PCGS# 7130.

3758 1882 MS-65 (NGC). CAC. OH.

PCGS# 7132.

3759 1882 MS-65 (NGC).

PCGS# 7132.

3760 1882-CC MS-66 (NGC).

PCGS# 7134.

3761 1882-CC MS-66 (NGC).

PCGS# 7134.

3762 1882-CC MS-65 (PCGS).

PCGS# 7134.

3763 Lot of (3) Carson City Mint Morgan Silver Dollars. MS-65 (NGC). Included are: 1882-CC; 1883-CC; and 1884-CC.

3764 1882-CC MS-64+ (PCGS). CAC.

PCGS# 7134.

3765 1882-CC MS-63 DMPL (PCGS).

PCGS# 97135.

Ex: GSA.

3766 1882-CC MS-63 (PCGS).

PCGS# 7134.

3767 1882-CC MS-62 (PCGS).

PCGS# 7134.

3768 Lot of (3) Carson City Mint Morgan Silver Dollars. (NGC). Included are: 1882-CC MS-62; 1883-CC MS-64; and 1884-CC MS-63.

3769 1882-CC Unc Details—Damage (PCGS).

PCGS# 7134.

3770 1882-O MS-65 (PCGS). CAC.

PCGS# 7136.

3771 1882-O MS-65 (NGC).

PCGS# 7136.

3772 1882-O/S VAM-3. Top 100 Variety. O/S Flush. MS-61 (NGC).

PCGS# 133889.

3773 Lot of (4) Morgan Silver Dollar Top 100 VAM Varieties. (ANACS). Included are: 1882-O/S VAM-5, O/S Broken, EF-45; 1886-O VAM-1A, E on Reverse, AU-55; 1886-O VAM-1A, E on Reverse, EF-45; and an 1888-O VAM-4, Doubled Die Obverse, Hot Lips, VF-20.

3774 1882-S MS-67 (PCGS). CAC.

PCGS# 7140.

3775 1882-S MS-66 (NGC).

PCGS# 7140.

3776 1882-S MS-65 (PCGS). CAC. OGH.

PCGS# 7140.

3777 1883 MS-66 (PCGS).

PCGS# 7142.

3778 1883 MS-66 (NGC). CAC.

PCGS# 7142.

3779 1883 MS-65 (PCGS). CAC. OGH—First Generation.

PCGS# 7142.

3780 1883 MS-65 (PCGS). OGH.

PCGS# 7142.

3781 1883 MS-65 (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3782 1883 MS-65 (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3783 1883 MS-64 DMPL (PCGS). CAC. OGH.

PCGS# 97143.

3784 1883 MS-64+ (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3785 1883 MS-64+ (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3786 1883 MS-64 (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3787 1883 MS-64 (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3788 1883 MS-64 (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3789 1883 MS-64 (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3790 1883 MS-63 (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3791 1883 MS-62+ (PCGS).

PCGS# 7142.

From the Edward Henry Collection.

3792 1883-CC MS-66 PL (PCGS).

PCGS# 7145.

3793 1883-CC MS-66 (PCGS). CAC.

PCGS# 7144.

3794 1883-CC MS-66 (PCGS). CAC.

PCGS# 7144.

3795 1883-CC MS-66 (PCGS).

PCGS# 7144.

From the William Porter Collection.

3796 1883-CC MS-66 (NGC).

PCGS# 7144.

3797 1883-CC MS-65 PL (PCGS).

PCGS# 7145.

3798 1883-CC MS-65 PL (PCGS).

PCGS# 7145.

3799 1883-CC MS-64 PL (PCGS).

PCGS# 7145.

3800 1883-CC MS-64 (PCGS).

PCGS# 7144.

3801 1883-CC MS-64 (PCGS).

PCGS# 7144.

3802 1883-CC MS-63 (PCGS). OGH.

PCGS# 7144.

- 3803 1883-CC MS-62+ (PCGS).**
PCGS# 7144.
- 3804 1883-CC MS-62 (PCGS).**
PCGS# 7144.
- 3805 1883-O MS-66 (NGC).**
PCGS# 7146.
- 3806 Lot of (3) Morgan Silver Dollars. MS-65 (NGC).** Included are: 1883-O; 1884; and 1884-O.
- 3807 1883-O VAM-36A. Hot 50 Variety. E Clash Reverse. MS-64 (NGC).**
PCGS# 133990.
- 3808 Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-64 (NGC).** Included are: 1883-O; and 1884-O.
- 3809 1883-O MS-62 (PCGS). OGH—First Generation.**
PCGS# 7146.
- 3810 Lot of (7) Morgan Silver Dollars. Top 100 Varieties. (NGC).** Included are: 1884 VAM-3, Large Dot, MS-63; 1886 VAM-1A, Line in 6/Thru M, MS-65; 1887 VAM-5, Doubled Date, MS-63; 1887 VAM-12, Doubled Die Obverse, Alligator Eye, MS-63; 1900 VAM-11, Doubled Die Reverse, Arrows, MS-64; and (2) 1900-O VAM-15, Doubled Die Obverse, Stars, MS-64.
- 3811 Lot of (5) Philadelphia Mint Morgan Silver Dollars.** Unless otherwise stated, all coins are graded and encapsulated by NGC. Included are: 1884 MS-62; 1885 MS-64; 1886 MS-64 (PCGS); 1887 MS-64; and an 1888 MS-64.
- 3812 1884-CC MS-66 (PCGS).**
PCGS# 7152.
- 3813 1884-CC MS-66 (NGC).**
PCGS# 7152.
- 3814 1884-CC MS-65 (PCGS).**
PCGS# 7152.
- 3815 1884-CC MS-65 (PCGS).**
PCGS# 7152.
- 3816 1884-CC MS-64 (PCGS).**
PCGS# 7152.
- 3817 1884-CC MS-63 (PCGS).**
PCGS# 7152.
- 3818 1884-CC MS-63 (PCGS).**
PCGS# 7152.
- 3819 1884-CC MS-62 (PCGS).**
PCGS# 7152.
- 3820 1884-CC MS-62 (PCGS).**
PCGS# 7152.
- 3821 Lot of (2) Morgan Silver Dollars.** Included are: 1884-CC MS-62 (NGC), OH; and an 1890-O MS-61 (PCGS), OGH—First Generation.
- 3822 1884-O VAM-35. Hot 50 Variety. Doubled Eyelid. MS-66 (PCGS).**
PCGS# 133995.
- 3823 1884-O VAM-35. Hot 50 Variety. Doubled Eyelid. MS-66 (PCGS).**
PCGS# 133995.
- 3824 1884-O VAM-35. Hot 50 Variety. Doubled Eyelid. MS-66 (PCGS).**
PCGS# 133995.
- 3825 1884-O MS-63 (PCGS). OGH—First Generation.**
PCGS# 7154.
- 3826 1884-O MS-63 (PCGS). OGH.**
PCGS# 7154.
- 3827 1884-O MS-62 (PCGS). OGH—First Generation.**
PCGS# 7154.
- 3828 1884-O/O VAM-6. Top 100 Variety. Repunched Mint-mark. MS-66 (NGC).**
PCGS# 133900.
- 3829 1884-O/O VAM-6. Top 100 Variety. Repunched Mint-mark. MS-66 (NGC).**
PCGS# 133900.
- 3830 1884-O/O VAM-6. Top 100 Variety. Repunched Mint-mark. MS-66 (NGC).**
PCGS# 133900.
- 3831 1884-S AU-55 (PCGS).**
PCGS# 7156.
From the Edward Henry Collection.
- 3832 1884-S AU-55 (PCGS).**
PCGS# 7156.
From the Edward Henry Collection.
- 3833 1884-S AU-55 (PCGS).**
PCGS# 7156.
From the Edward Henry Collection.
- 3834 1884-S AU-55 (PCGS).**
PCGS# 7156.
From the Edward Henry Collection.
- 3835 1884-S AU-55 (PCGS).**
PCGS# 7156.
From the Edward Henry Collection.
- 3836 1884-S AU-53 (PCGS).**
PCGS# 7156.
From the Edward Henry Collection.
- 3837 Lot of (2) 1884-S AU-50 Details (ANACS).** Included are: Cleaned; and Scratched.
PCGS# 7156.
- 3838 Lot of (3) Philadelphia Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1885; 1886; and an 1887.
- 3839 1885 MS-63 (PCGS). OGH.**
PCGS# 7158.
- 3840 1885-CC MS-65 (NGC).**
PCGS# 7160.
- 3841 1885-CC MS-64+ (PCGS).**
PCGS# 7160.
- 3842 1885-CC MS-63 (PCGS).**
PCGS# 7160.
- 3843 1885-CC MS-63 (PCGS).**
PCGS# 7160.
- 3844 1885-CC MS-63 (PCGS).**
PCGS# 7160.
- 3845 1885-CC MS-62 (PCGS).**
PCGS# 7160.
- 3846 1885-O MS-67 (NGC).**
PCGS# 7162.
- 3847 1885-O MS-66 (NGC).**
PCGS# 7162.
- 3848 1885-O MS-66 (NGC).**
PCGS# 7162.
- 3849 1885-O MS-65 DMPL (PCGS). OGH.**
PCGS# 97163.
- 3850 1885-O MS-65+ (PCGS). CAC.**
PCGS# 7162.
- 3851 Lot of (4) New Orleans Mint Morgan Silver Dollars. MS-65.** Included are: 1885-O (NGC); 1898-O (NGC), OH; 1899-O (PCGS), OGH; and 1904-O (NGC).
- 3852 1885-O MS-64 (NGC). OH.**
PCGS# 7162.
- 3853 1885-O MS-64 (NGC). OH.**
PCGS# 7162.
- 3854 1885-O MS-64 (NGC).**
PCGS# 7162.
- 3855 1885-O MS-62 (PCGS). OGH—First Generation.**
PCGS# 7162.

- 3856 1885-S MS-64 (PCGS).**
PCGS# 7164.
- 3857 1885-S MS-64 (PCGS).**
PCGS# 7164.
- 3858 1886 MS-66+ (PCGS). CAC.**
PCGS# 7166.
- 3859 1886 MS-66 (PCGS). CAC.**
PCGS# 7166.
- 3860 1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-66 (NGC).**
PCGS# 134001.
- 3861 1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-66 (NGC).**
PCGS# 134001.
- 3862 1886 MS-66 (NGC).**
PCGS# 7166.
- 3863 1886 MS-64 (NGC). OH.**
PCGS# 7166.
- 3864 1886 MS-63 (PCGS). OGH.**
PCGS# 7166.
- 3865 1886-S MS-64 (PCGS).**
PCGS# 7170.
- 3866 1886-S MS-62 (PCGS).**
PCGS# 7170.
- 3867 1886-S MS-62 (NGC).**
PCGS# 7170.
- 3868 1886-S MS-62 (NGC).**
PCGS# 7170.
- 3869 Lot of (4) Morgan Silver Dollars. (ANACS).** Included are: 1887 MS-65; 1890-O MS-63; 1891-O MS-61; and an 1897-S MS-61 PL.
- 3870 1887 MS-64 DPL (NGC).**
PCGS# 97173.
- 3871 1887 MS-64 (NGC). OH.**
PCGS# 7172.
- 3872 1887 Sample. MS-63 (NGC). OH.**
PCGS# 7172.
- 3873 1887-O MS-64+ (PCGS).**
PCGS# 7176.
- 3874 1887-O MS-64 (NGC).**
PCGS# 7176.
- 3875 1887-O MS-63+ (PCGS).**
PCGS# 7176.
- 3876 1887-S MS-64 (PCGS).**
PCGS# 7180.
- 3877 1887-S MS-63 (NGC).**
PCGS# 7180.
- 3878 1888 MS-66 (PCGS).**
PCGS# 7182.
- 3879 1888 MS-66 (NGC).**
PCGS# 7182.
- 3880 Lot of (3) Philadelphia Mint Morgan Silver Dollars. MS-65.** Included are: 1888 (NGC); 1889 (NGC); and 1900 (PCGS), OGH.
- 3881 1888 MS-65 (PCGS). CAC. OGH.**
PCGS# 7182.
- 3882 1888 MS-64 DMPL (PCGS).**
PCGS# 97183.
- 3883 1888-O MS-65 (PCGS). CAC.**
PCGS# 7184.
- 3884 1888-O MS-65 (PCGS). OGH.**
PCGS# 7184.
- 3885 1888-O MS-65 (PCGS).**
PCGS# 7184.
- 3886 1888-O MS-65 (NGC).**
PCGS# 7184.
- 3887 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-53 (ANACS).**
PCGS# 133919.
- 3888 1888-S MS-64 (NGC).**
PCGS# 7186.
- 3889 1888-S MS-62 (PCGS).**
PCGS# 7186.
- 3890 1889 MS-66 (PCGS).**
PCGS# 7188.
- 3891 1889 MS-65 (PCGS).**
PCGS# 7188.
- 3892 1889 MS-63 (PCGS). OGH—First Generation.**
PCGS# 7188.
- 3893 1889-CC VF-30 (NGC).**
PCGS# 7190.
- 3894 1889-CC Fine-12 (PCGS).**
PCGS# 7190.
- 3895 1889-CC Fine Details—Cleaning (PCGS).**
PCGS# 7190.
- 3896 1889-CC Good-4 (PCGS).**
PCGS# 7190.
- 3897 1889-O MS-64 (PCGS).**
PCGS# 7192.
- 3898 1889-O MS-62 (PCGS).**
PCGS# 7192.
- 3899 1889-S MS-64 (PCGS).**
PCGS# 7194.
- 3900 1890 MS-64 (NGC).**
PCGS# 7196.
- 3901 1890-CC MS-64 (PCGS).**
PCGS# 7198.
- 3902 1890-CC MS-63 (PCGS).**
PCGS# 7198.
- 3903 1890-CC MS-63 (PCGS).**
PCGS# 7198.
From the Edward J. Monaghan Collection.
- 3904 1890-CC MS-61 (PCGS).**
PCGS# 7198.
- 3905 1890-CC AU-58 (PCGS).**
PCGS# 7198.
- 3906 1890-O MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 07200.
- 3907 1890-S MS-65 (NGC).**
PCGS# 7202.
- 3908 1890-S MS-64 PL (PCGS).**
PCGS# 7203.
- 3909 1890-S MS-64+ (PCGS).**
PCGS# 7202.
- 3910 1890-S MS-64 (PCGS).**
PCGS# 7202.
- 3911 1891 MS-64 (PCGS).**
PCGS# 7204.
- 3912 1891-CC MS-64 (PCGS).**
PCGS# 7206.
- 3913 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC). CAC.**
PCGS# 133937.
- 3914 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**
PCGS# 7206.
- 3915 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS).**
PCGS# 7206.

- 3916 1891-CC MS-61 (PCGS).**
PCGS# 7206.
- 3917 1891-CC Unc Details—Cleaning (PCGS).**
PCGS# 7206.
- 3918 1891-O MS-64 (PCGS).**
PCGS# 7208.
- 3919 1891-O MS-63 (ANACS).**
PCGS# 7208.
- 3920 1891-S MS-65 (NGC).**
PCGS# 7210.
- 3921 1891-S MS-64+ PL (PCGS).**
PCGS# 7211.
- 3922 1892 MS-63 (PCGS).**
PCGS# 7212.
- 3923 1892-O MS-64 (PCGS).**
PCGS# 7216.
- 3924 1892-O MS-64 (NGC).**
PCGS# 7216.
- 3925 1893 MS-63 (NGC).**
PCGS# 7220.
- 3926 1893 EF-45 (PCGS).**
PCGS# 7220.
From the Linnemann Family Collection.
- 3927 1893 EF-40 (PCGS).**
PCGS# 7220.
From the Edward Henry Collection.
- 3928 1893 EF-40 (PCGS).**
PCGS# 7220.
- 3929 1893 EF Details—Cleaning (PCGS).**
PCGS# 7220.
- 3930 1893-CC EF-45 (PCGS).**
PCGS# 7222.
- 3931 1893-O AU-50 (PCGS).**
PCGS# 7224.
- 3932 1893-O EF Details—Environmental Damage (PCGS).**
PCGS# 7224.
From the Edward Henry Collection.
- 3933 1894 EF-45 (PCGS).**
PCGS# 7228.
From the Linnemann Family Collection.
- 3934 1894-O AU-58 (PCGS).**
PCGS# 7230.
From the Edward Henry Collection.
- 3935 1894-S MS-61 (NGC).**
PCGS# 7232.
- 3936 1895-O AU Details—Cleaning (PCGS).**
PCGS# 7236.
- 3937 1895-O EF-45 (PCGS).**
PCGS# 7236.
- 3938 1895-O EF-45 (PCGS).**
PCGS# 7236.
- 3939 1895-O EF-40 (PCGS).**
PCGS# 7236.
From the Edward Henry Collection.
- 3940 1895-O VF-35 (PCGS).**
PCGS# 7236.
From the Edward Henry Collection.
- 3941 1895-S VF-25 (PCGS).**
PCGS# 7238.
- 3942 1895-S Fine-15 (PCGS).**
PCGS# 7238.
- 3943 1895-S Good-4 (PCGS).**
PCGS# 7238.
- 3944 1895-S Good-4 (NGC).**
PCGS# 7238.
- 3945 1896 MS-66+ (NGC).**
PCGS# 7240.
- 3946 1896 MS-66 (PCGS). CAC.**
PCGS# 7240.
- 3947 1896 MS-66 (PCGS).**
PCGS# 7240.
- 3948 1896 MS-66 (PCGS).**
PCGS# 7240.
- 3949 Lot of (3) Philadelphia Mint Morgan Silver Dollars. MS-65.** Included are: 1896 (PCGS), OGH; 1897 (NGC); and 1898 (ICG).
- 3950 Lot of (3) Morgan Silver Dollars. MS-65 (NGC).** Included are: 1896, CAC; 1898-O; and a 1900.
- 3951 1896 MS-62 (NGC). OH.**
PCGS# 7240.
- 3952 1896-O AU-58 (PCGS).**
PCGS# 7242.
- 3953 1896-O AU-58 (ANACS).**
PCGS# 7242.
- 3954 Lot of (5) Morgan Silver Dollars. (NGC).** Unless otherwise stated, all examples are certified by NGC. Included are: 1897; 1899-O; 1900-O; 1901-O; and a 1902-O (PCGS).
- 3955 1897 MS-63.** Housed in a red Paramount International Coin Corp. Redfield Collection holder with a grade of Mint State 65.
PCGS# 7246.
Ex: LaVere Redfield Hoard.
- 3956 1897-O AU-58 (NGC).**
PCGS# 7248.
- 3957 1897-S MS-65 PL (PCGS).**
PCGS# 7251.
- 3958 1897-S MS-64 (PCGS). OGH.**
PCGS# 7250.
- 3959 1898 MS-66+ (PCGS). CAC.**
PCGS# 7252.
- 3960 1898 MS-66 (PCGS).**
PCGS# 7252.
- 3961 1898 MS-66 (PCGS).**
PCGS# 7252.
- 3962 1898 MS-66 (PCGS).**
PCGS# 7252.
- 3963 1898-O MS-66 (NGC).**
PCGS# 7254.
- 3964 1898-O MS-66 (NGC).**
PCGS# 7254.
- 3965 1898-O MS-65 (NGC). CAC.**
PCGS# 7254.
- 3966 1898-O MS-65+ (PCGS).**
PCGS# 7254.
- 3967 1898-O MS-65 (NGC).**
PCGS# 7252.
- 3968 1898-S MS-64 (PCGS).**
PCGS# 7256.
- 3969 1898-S MS-64 (PCGS).**
PCGS# 7256.
- 3970 1899 MS-65 (NGC). CAC. OH.**
PCGS# 7258.
- 3971 1899 MS-64 (PCGS). CAC.**
PCGS# 7258.
- 3972 1899 MS-64 (PCGS).**
PCGS# 7258.
- 3973 1899 MS-64 (NGC).**
PCGS# 7258.

- 3974 1899 MS-63 (PCGS).**
PCGS# 7258.
- 3975 1899 MS-62 (PCGS).**
PCGS# 7258.
- 3976 1899 MS-62 (PCGS).**
PCGS# 7258.
- 3977 1899-O MS-66 (NGC). CAC.**
PCGS# 7260.
- 3978 1899-O MS-66 (NGC).**
PCGS# 7260.
From the Edward J. Monaghan Collection.
- 3979 1899-O MS-65 (PCGS). CAC.**
PCGS# 7260.
- 3980 1899-O MS-65 (PCGS). OGH.**
PCGS# 7260.
- 3981 1899-O MS-65 (NGC).**
PCGS# 7260.
- 3982 1899-O MS-65 (NGC).**
PCGS# 7260.
- 3983 Lot of (2) 1899-O MS-65 (NGC).**
PCGS# 7260.
From the Edward J. Monaghan Collection.
- 3984 1900 MS-63 (PCGS). OGH—First Generation.**
PCGS# 7264.
- 3985 1900-O MS-65 (PCGS). CAC. OGH.**
PCGS# 7266.
- 3986 1900-O MS-64 DMPL (ANACS). OH.**
PCGS# 97267.
- 3987 1900-S MS-64 (NGC).**
PCGS# 7270.
- 3988 1900-S MS-63 (PCGS).**
PCGS# 7270.
- 3989 1901 AU-58 (NGC).**
PCGS# 7272.
- 3990 1901-S MS-60 (NGC). CAC.**
PCGS# 7276.
- 3991 1902 MS-66 (PCGS).**
PCGS# 7278.
- 3992 1902 MS-65 (PCGS). OGH.**
PCGS# 7278.
- 3993 1902 MS-65 (PCGS).**
PCGS# 7278.
- 3994 1902-O MS-66 (PCGS).**
PCGS# 7280.
- 3995 Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1900-O; 1901-O; and 1902-O, OH.
- 3996 1902-S MS-64 (PCGS). OGH.**
PCGS# 7282.
- 3997 1902-S MS-64 (PCGS).**
PCGS# 7282.
- 3998 1902-S MS-64 (NGC).**
PCGS# 7282.
- 3999 Lot of (2) 1903-Dated Morgan Silver Dollars. MS-65.** Included are: 1903 (NGC); and a 1903-O (ANACS), OH.
- 4000 1903 MS-63 (NGC).**
PCGS# 7284.
- 4001 1903-O MS-65 (PCGS).**
PCGS# 7286.
- 4002 1903-O MS-64 (PCGS).**
PCGS# 7286.
- 4003 1903-O MS-61 (PCGS).**
PCGS# 7286.
- 4004 1903-O AU-58 (PCGS).**
PCGS# 7286.
- 4005 Lot of (2) Morgan Silver Dollars. (NCS).** Included are: 1903-S VG Details—Improperly Cleaned; and a 1921 Unc Details—Improperly Cleaned.
- 4006 Lot of (2) 1904-Dated Morgan Silver Dollars. MS-64.** Included are: 1904 (PCGS); and a 1904-O (NGC).
- 4007 1904 MS-63 (NGC).**
PCGS# 7290.
- 4008 1904-O MS-64 (NGC). OH.**
PCGS# 7292.
- 4009 1904-O MS-64 (NGC). OH.**
PCGS# 7292.
- 4010 1904-O MS-64 (ANACS). OH.**
PCGS# 7292.
- 4011 1921 Morgan. PDS Set. MS-65.** Included are: 1921 (NGC); 1921-D (NGC), OH; and 1921-S (ANACS), OH. (Total: 3 coins)
- 4012 1921 PDS Set of Morgan Silver Dollars. (NGC).** Included are: 1921 MS-64; 1921-D MS-63; and a 1921-S MS-63. (Total: 3 coins)
- 4013 Lot of (2) 1921-D MS-64+ (PCGS).**
PCGS# 7298.
- 4014 Lot of (2) 1921-D MS-64 (NGC).**
PCGS# 7298.
From the Edward J. Monaghan Collection.
- 4015 1921-S MS-65 (NGC).**
PCGS# 7300.
- 4016 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 4017 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
From the Edward Henry Collection.
- 4018 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356.
- 4019 1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356.
From the Edward Henry Collection.
- 4020 1921 Peace. High Relief. MS-63 (NGC).**
PCGS# 7356.
- 4021 1921 Peace. High Relief. MS-62 (PCGS).**
PCGS# 7356.
- 4022 1921 Peace. High Relief. MS-62 (PCGS).**
PCGS# 7356.
- 4023 1922 VAM-4. Top 50 Variety. Doubled Die Obverse, Motto. MS-65 (NGC).**
PCGS# 133749.
- 4024 Lot of (3) Peace Silver Dollars. MS-64 (NGC).** Included are: 1922, OH; 1923, OH; and 1924.
- 4025 1922 VAM-12A. Top 50 Variety. Moustache. AU-55 (PCGS).**
PCGS# 133747.
- 4026 1922-D MS-66 (NGC).**
PCGS# 7358.
- 4027 1922-D MS-65+ (NGC).**
PCGS# 7358.
- 4028 1922-D MS-65 (NGC). OH.**
PCGS# 7357.
- 4029 1922-D MS-65 (NGC).**
PCGS# 7358.
- 4030 Lot of (2) 1922-Dated Peace Silver Dollars. MS-64.** Included are: 1922-D (PCGS), OGH; 1922-S (NGC).
- 4031 1923 MS-66+ (NGC).**
PCGS# 7360.
- 4032 Lot of (3) Peace Silver Dollars.** Included are: 1923 MS-64 (NGC), OH; 1934 MS-62 (PCGS), OGH—First Generation; and a 1935 MS-62 (PCGS), OGH—First Generation.

- 4033 1923-D MS-64 (PCGS).**
PCGS# 7361.
- 4034 1923-D MS-64 (NGC).**
PCGS# 7361.
- 4035 1923-S MS-64 (NGC). CAC. OH.**
PCGS# 7362.
- 4036 1924—Curved Clip at 11 O'clock—MS-64 (NGC).**
PCGS# 7363.
- 4037 1924-S MS-64 (NGC).**
PCGS# 7364.
- 4038 1925 MS-66+ (NGC). CAC.**
PCGS# 7365.
- 4039 1925 MS-63 (PCGS). OGH—First Generation.**
PCGS# 7365.
- 4040 1925-S MS-64 (PCGS).**
PCGS# 7366.
- 4041 1925-S MS-63 (PCGS).**
PCGS# 7366.
- 4042 Lot of (2) Philadelphia Mint Peace Silver Dollars. MS-64 (PCGS).** Included are: 1926; and a 1927.
- 4043 1926-D MS-65 (PCGS).**
PCGS# 7368.
- 4044 1926-D MS-64 (PCGS). OGH.**
PCGS# 7368.
- 4045 1926-S MS-65 (NGC).**
PCGS# 7369.
- 4046 1926-S MS-64 (NGC).**
PCGS# 7369.
- 4047 1927-D MS-64 (NGC). CAC.**
PCGS# 7371.
- 4048 1927-D MS-63 (PCGS).**
PCGS# 7371.
- 4049 1927-S MS-64 (NGC).**
PCGS# 7372.
- 4050 1927-S MS-63+ (PCGS).**
PCGS# 7372.
- 4051 1927-S MS-63 (PCGS).**
PCGS# 7372.
- 4052 1928 MS-64 (PCGS).**
PCGS# 7373.
- 4053 1928 MS-63 (PCGS). OGH—First Generation.**
PCGS# 7373.
- 4054 1928 MS-63 (PCGS).**
PCGS# 7373.
- 4055 1928 MS-62 (PCGS).**
PCGS# 7373.
- 4056 1928 MS-62 (PCGS).**
PCGS# 7373.
- 4057 1928 MS-62 (PCGS).**
PCGS# 7373.
- 4058 1928 MS-61 (PCGS).**
PCGS# 7373.
From the Edward Henry Collection.
- 4059 1928 Unc Details—Cleaning (PCGS).**
PCGS# 7373.
- 4060 1928 Unc Details—Cleaning (PCGS).**
PCGS# 7373.
- 4061 1928 Unc Details—Cleaning (PCGS).**
PCGS# 7373.
- 4062 1928 AU-55 (PCGS).**
PCGS# 7373.
- 4063 1928 AU-55 (PCGS).**
PCGS# 7373.
- 4064 1928 AU-53 (PCGS).**
PCGS# 7373.
- 4065 1928 AU-53 (PCGS).**
PCGS# 7373.
- 4066 1928 AU Details—Cleaning (PCGS).**
PCGS# 7373.
- 4067 1928 AU Details—Cleaning (PCGS).**
PCGS# 7373.
- 4068 1928 AU Details—Cleaning (PCGS).**
PCGS# 7373.
- 4069 1928 EF-45 (PCGS).**
PCGS# 7373.
- 4070 1928 EF-45 (PCGS).**
PCGS# 7373.
- 4071 1928-S MS-64 (PCGS).**
PCGS# 7374.
- 4072 1928-S MS-64 (NGC).**
PCGS# 7374.
- 4073 Lot of (2) Peace Silver Dollars. MS-64 (NGC).** Included are: 1934; and a 1935.
- 4074 1934 MS-63 (PCGS).**
PCGS# 7375.
- 4075 1934-D MS-64 (PCGS).**
PCGS# 7376.
- 4076 1934-D MS-62 (PCGS).**
PCGS# 7376.
- 4077 1934-D VAM-3. Top 50 Variety. Large D, Doubled Die Obverse, Motto. MS-62 (NGC).**
PCGS# 133780.
- 4078 1934-D Unc Details—Altered Surfaces (PCGS).**
PCGS# 7376.
- 4079 1935 MS-63 (PCGS). OGH—First Generation.**
PCGS# 7378.
- 4080 1935-S Four Rays. MS-64 (PCGS). CAC.**
PCGS# 7379.
- 4081 1935-S Three Rays. MS-64 (NGC).**
PCGS# 7379.
- 4082 1935-S Four Rays. MS-63 (PCGS).**
PCGS# 7379.

GSA DOLLARS

- 4083 Lot of (2) 1878-CC GSA Morgan Silver Dollars. GSA Soft Pack. (NGC).** Included are: MS-63; and MS-62.
PCGS# 7080.
- 4084 1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. MS-62 (NGC).**
PCGS# 7080.
- 4085 1878-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7080.
- 4086 1878-CC GSA Morgan Silver Dollar. GSA Soft Pack. VAM-11. Top 100 Variety. Lines in Wing. MS-61 (NGC).**
PCGS# 133843.
- 4087 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC).** The original box and card are not included.
PCGS# 7108.
- 4088 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC).** The original box and cards are included.
PCGS# 133876.
- 4089 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7100.

- 4090 1880-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7100.
- 4091 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-62 (NGC).** The original box and card are not included.
PCGS# 7102.
- 4092 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7127.
- 4093 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
- 4094 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
- 4095 1882-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** The original box and card are included.
PCGS# 7135.
- 4096 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4097 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4098 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4099 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7134.
- 4100 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4101 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4102 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4103 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4104 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4105 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4106 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.
PCGS# 7134.
- 4107 1882-CC GSA Morgan Silver Dollar. MS-61 (NGC).** The original box and card are not included.
PCGS# 7134.
- 4108 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7144.
- 4109 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included, the edge of the lid broken and repaired with tape.
PCGS# 7144.
- 4110 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7144.
- 4111 1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7144.
- 4112 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and cards are included.
PCGS# 7144.
- 4113 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7144.
- 4114 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7144.
- 4115 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7144.
- 4116 1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7144.
- 4117 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and cards are included. The top front of the GSA holder is moderately scuffed.
PCGS# 7144.
- 4118 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4119 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4120 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4121 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4122 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4123 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4124 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4125 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4126 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4127 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4128 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4129 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7152.
- 4130 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7152.
- 4131 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.

- 4132 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4133 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4134 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
- 4135 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7160.
- 4136 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
- 4137 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
- 4138 1890-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are not included.
PCGS# 7198.
- 4139 1891-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are not included.
PCGS# 7206.

TRADE DOLLARS

- 4140 1874-S Medium S. AU Details—Cleaning (PCGS).**
PCGS# 7036.
- 4141 1875-S Type I/II. Large S. MS-61 (NGC).**
PCGS# 7039.
- 4142 1875-S Type I/I. Large S. AU-50 Details—Heavily Chopmarked (ANACS).**
PCGS# 87039.
- 4143 1875-S Type I/I. Large S. AU Details—Cleaning (PCGS).**
PCGS# 7039.
- 4144 Lot of (2) San Francisco Mint Trade Dollars. (PCGS).** Included are: 1875-S Type I/II—Chopmark—AU Details—Mount Removed; and an 1877-S AU Details—Cleaning.
- 4145 1876 Type I/II. VF-35 (PCGS).**
PCGS# 7041.
- 4146 1876-S Type I/I. Large S—Chopmark—MS-62 (PCGS).**
PCGS# 87043.
- 4147 1876-S Type I/I. Large S. AU-58 (NGC).**
PCGS# 7043.
- 4148 1876-S Type I/I. Large S—Chop Mark—AU-58 (PCGS).**
PCGS# 87043.
- 4149 1876-S Type I/I. Large S. AU-53 (PCGS).**
PCGS# 7043.
- 4150 1876-S Type I/II. Minute S. AU Details—Improperly Cleaned (NGC).**
PCGS# 7043.
- 4151 1876-S Type I/II. Micro S. EF-45 (NGC).**
PCGS# 7043.
- 4152 1876-S Type II/II. Micro S. EF-40 (NGC).**
PCGS# 7043.
- 4153 1877-S Large S. AU-58 (PCGS).**
PCGS# 7046.
- 4154 1877-S Large S. EF-45 Details—Cleaned (ANACS).**
PCGS# 7046.
- 4155 1878-S Trade. Large S. AU-58 (PCGS).**
PCGS# 7048.
- 4156 1878-S Trade. Large S. AU-58 (PCGS).**
PCGS# 7048.

- 4157 1878-S Trade. Medium S. EF-40 (ICG).**
PCGS# 7048.

MODERN DOLLARS

- 4158 Lot of (2) Denver Mint Eisenhower Dollars. (NGC).** Included are: 1971-D VG-8; and a 1977-D MS-64.
- 4159 1979-S Anthony Dollar. Type II. Proof-70 Deep Cameo (PCGS).**
PCGS# 99590.
- 4160 2001-D Sacagawea Dollar. MS-68 (PCGS).**
PCGS# 15001.
- 4161 2009-P Native American Dollar. Three Sisters. Position A. MS-68 (PCGS).**
PCGS# 406935.

GOLD DOLLARS

- 4162 1851 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7513.
- 4163 Lot of (2) Gold Dollars. (PCGS).** Included are: 1851 AU-53; and an 1862 AU-55.
- 4164 1853 Unc Details—Altered Surfaces (PCGS).**
PCGS# 7521.
- 4165 Lot of (2) 1853 (ANACS).** Included are: AU-53; and an AU-50.
PCGS# 7521.
- 4166 1854 Type I. Unc Details—Cleaning (PCGS).**
PCGS# 7525.
- 4167 1854 Type II. Unc Details—Bent (PCGS).**
PCGS# 7531.
- 4168 1854 Type II. EF-45 Details—Cleaned (ANACS).**
PCGS# 7531.
- 4169 1855 Type II. Unc Details—Bent (PCGS).**
PCGS# 7532.
- 4170 1855 Type II. AU-58 (PCGS).**
PCGS# 7532.
- 4171 1855 Type II. AU-58 (NGC).**
PCGS# 7532.
- 4172 1856 Slant 5. MS-63+ (PCGS).**
PCGS# 7540.
- 4173 1856 Upright 5. AU-55 (PCGS).**
PCGS# 7541.
- 4174 1856 Upright 5. AU Details—Damage (PCGS).**
PCGS# 7541.
- 4175 1861 AU-58 (PCGS).**
PCGS# 7558.
- 4176 1874 MS-63 (PCGS).**
PCGS# 7575.
- 4177 1874 MS-63 (PCGS).**
PCGS# 7575.
- 4178 1881 MS-64 (NGC).**
PCGS# 7582.

QUARTER EAGLES

- 4179 1836 Breen-6142. Head of 1834, Block 8. EF-45 (PCGS).**
PCGS# 97694.
- 4180 1840 Unc Details—Reverse Scratched (NGC).**
PCGS# 7717.
- 4181 1851 EF-45 (PCGS).**
PCGS# 7759.
- 4182 1851 EF-45 (ANACS).**
PCGS# 7759.

- 4183 1852 MS-62 (PCGS).**
PCGS# 7763.
- 4184 1853 MS-62 (PCGS).**
PCGS# 7767.
- 4185 1856 AU-58 (PCGS).**
PCGS# 7777.
- 4186 1857-S VF-35 (PCGS).**
PCGS# 7785.
- 4187 1860 Type II Reverse. Unc Details—Obverse Scratched (NGC).**
PCGS# 7791.
- 4188 1878 MS-64 (PCGS). CAC.**
PCGS# 7828.
- 4189 1878 MS-61 (PCGS).**
PCGS# 7828.
- 4190 1878 AU-50 Details—Cleaned (ANACS).**
PCGS# 7828.
- 4191 1879 MS-63 (PCGS).**
PCGS# 7830.
- 4192 1879 MS-63 (PCGS).**
PCGS# 7830.
- 4193 1879-S AU-55 (PCGS).**
PCGS# 7831.
- 4194 1900 MS-63 (NGC).**
PCGS# 7852.
- 4195 1903 MS-62 (PCGS).**
PCGS# 7855.
- 4196 1905 MS-66 (PCGS).**
PCGS# 7857.
- 4197 1908 MS-61 (PCGS).**
PCGS# 7939.
- 4198 1908 Unc Details—Cleaning (PCGS).**
PCGS# 7939.
- 4199 1908 AU-55 (PCGS).**
PCGS# 7939.
- 4200 1908 AU-53 (PCGS).**
PCGS# 7939.
- 4201 1908 EF-40 (PCGS).**
PCGS# 7939.
- 4202 1909 MS-62 (PCGS).**
PCGS# 7940.
- 4203 1909 AU-58 (PCGS).**
PCGS# 7940.
- 4204 1909 AU-53 (PCGS).**
PCGS# 7940.
- 4205 1910 AU-58 (PCGS).**
PCGS# 7941.
- 4206 1910 AU Details—Cleaning (PCGS).**
PCGS# 7941.
- 4207 1911 MS-64 (PCGS).**
PCGS# 7942.
- 4208 1911 MS-64 (NGC).**
PCGS# 7942.
- 4209 1911 MS-64 (NGC).**
PCGS# 7942.
- 4210 1911 AU-58 (PCGS).**
PCGS# 7942.
- 4211 1911 AU-58 (PCGS).**
PCGS# 7942.
- 4212 1911 VF-30 (PCGS).**
PCGS# 7942.
- 4213 1912 MS-63 (PCGS).**
PCGS# 7944.
- 4214 1912 MS-63 (NGC).**
PCGS# 7944.
- 4215 1912 MS-62 (PCGS).**
PCGS# 7944.
- 4216 1913 MS-63 (PCGS).**
PCGS# 7945.
- 4217 1913 MS-62+ (PCGS).**
PCGS# 7945.
- 4218 1913 MS-61 (PCGS).**
PCGS# 7945.
- 4219 1913 Unc Details—Cleaning (PCGS).**
PCGS# 7945.
- 4220 1913 Unc Details—Cleaning (PCGS).**
PCGS# 7945.
- 4221 1913 AU-58 (PCGS).**
PCGS# 7945.
- 4222 1913 AU-58 (PCGS).**
PCGS# 7945.
- 4223 1913 AU Details—Damage (PCGS).**
PCGS# 7945.
- 4224 1914 AU-55 (PCGS).**
PCGS# 7946.
- 4225 1914 AU Details—Cleaning (PCGS).**
PCGS# 7946.
- 4226 1914 EF-40 (PCGS).**
PCGS# 7946.
- 4227 1915 MS-62 (PCGS).**
PCGS# 7948.
- 4228 1915 MS-62 (PCGS).**
PCGS# 7948.
- 4229 1915 MS-61 (PCGS).**
PCGS# 7948.
- 4230 1915 AU Details—Graffiti (PCGS).**
PCGS# 7948.
- 4231 1925-D MS-64+ (PCGS).**
PCGS# 7949.
- 4232 1925-D MS-64 (PCGS).**
PCGS# 7949.
- 4233 1925-D MS-63 (PCGS).**
PCGS# 7949.
- 4234 1926 Unc Details—Planchet Flaw (PCGS).**
PCGS# 7950.
- 4235 1926 AU-58 (PCGS).**
PCGS# 7950.
- 4236 Lot of (2) Indian Quarter Eagles. (NGC). OH.** Included are: 1926 AU-55; and a 1927 MS-62.
- 4237 1926 AU-53 (PCGS).**
PCGS# 7950.
- 4238 1927 MS-63+ (PCGS).**
PCGS# 7951.
- 4239 1927 MS-63 (PCGS).**
PCGS# 7951.
- 4240 1927 MS-62 (PCGS).**
PCGS# 7951.
- 4241 1927 MS-62 (PCGS).**
PCGS# 7951.
- 4242 1928 MS-63 (PCGS).**
PCGS# 7952.
- 4243 1928 MS-63 (PCGS).**
PCGS# 7952.
- 4244 1929 MS-63 (PCGS).**
PCGS# 7953.
- 4245 1929 AU Details—Cleaning (PCGS).**
PCGS# 7953.

THREE-DOLLAR GOLD PIECES

- 4246 1854 AU-55 (PCGS).**
PCGS# 7969.
- 4247 1854 EF-45 (PCGS).**
PCGS# 7969.
- 4248 1855 AU Details—Obverse Scratched (NGC).**
PCGS# 7972.
- 4249 1857 AU-55 (NGC).**
PCGS# 7976.
- 4250 1857-S VF Details—Rim Filing (NGC).**
PCGS# 7977.
- 4251 1859 AU-55 (NGC).**
PCGS# 7979.
- 4252 1878 AU-58 (PCGS). CAC.**
PCGS# 8000.
- 4253 1874 AU-58 (NGC).**
PCGS# 7998.
- 4254 1874 AU-58 (NGC).**
PCGS# 7998.

HALF EAGLES

- 4255 1834 Classic. Breen-6502. Second Head, Small Plain 4. Unc Details—Obverse Damage (NGC).**
PCGS# 8171.
- 4256 1834 Classic. Breen-6501. First Head, Large Plain 4. EF-45 (PCGS).**
PCGS# 8171.
- 4257 1836 Breen-6509. Second Head, Large Close Date, Large 5. EF Details—Improperly Cleaned (NGC).**
PCGS# 8174.
- 4258 1854 AU-50 (PCGS).**
PCGS# 8256.
- 4259 1879 Unc Details—Residue (PCGS).**
PCGS# 8348.
- 4260 1880 MS-61 (PCGS).**
PCGS# 8351.
- 4261 1880 AU-58 (PCGS).**
PCGS# 8351.
- 4262 1880-CC EF Details—Improperly Cleaned (NGC).**
PCGS# 8352.
- 4263 1881-S MS-63 (PCGS).**
PCGS# 8357.
- 4264 1885-S AU-58 (PCGS).**
PCGS# 8368.
- 4265 1892 MS-64 (NGC).**
PCGS# 8379.
- 4266 1894 MS-64 (NGC).**
PCGS# 8387.
- 4267 1897 MS-64 (PCGS). CAC.**
PCGS# 8394.
- 4268 1901-S MS-64 (NGC). CAC.**
PCGS# 8404.
- 4269 1908 MS-63+ (PCGS).**
PCGS# 8418.
- 4270 1909-D MS-63+ (PCGS).**
PCGS# 8514.
- 4271 1909-D MS-63 (PCGS).**
PCGS# 8514.
- 4272 1909-D MS-63 (PCGS).**
PCGS# 8514.
- 4273 1909-D MS-63 (PCGS).**
PCGS# 8514.

- 4274 1909-D MS-62 (PCGS).**
PCGS# 8514.
- 4275 1910 MS-62 (NGC).**
PCGS# 8517.
- 4276 1910 AU-50 (PCGS).**
PCGS# 8517.
- 4277 1910-S AU-55 (PCGS).**
PCGS# 8519.
- 4278 1911 MS-64 (PCGS).**
PCGS# 8520.
- 4279 1911 MS-63 (NGC).**
PCGS# 8520.
- 4280 1912 MS-63 (NGC).**
PCGS# 8523.
- 4281 1912 MS-62 (PCGS).**
PCGS# 8523.
- 4282 1912 AU-58 (PCGS).**
PCGS# 8523.
- 4283 1912 AU-53 (PCGS).**
PCGS# 8523.
- 4284 1912-S AU-58 (PCGS).**
PCGS# 8524.
- 4285 1913 AU-55 (PCGS).**
PCGS# 8525.
- 4286 1914 AU-55 (PCGS).**
PCGS# 8527.
- 4287 1916-S AU-53 (PCGS).**
PCGS# 8532.

EAGLES

- 4288 1879 AU-55 (PCGS).**
PCGS# 8683.
- 4289 1881 MS-62 (PCGS).**
PCGS# 8691.
- 4290 1894 MS-62 (PCGS).**
PCGS# 8729.
- 4291 1894 MS-61 (PCGS).**
PCGS# 8729.
- 4292 1903-O MS-60 (ICG).**
PCGS# 8753.
- 4293 1907 Liberty. MS-64 (PCGS).**
PCGS# 8763.
- 4294 1909 MS-62 (NGC).**
PCGS# 8862.
- 4295 1913 Unc Details—Altered Surfaces (PCGS).**
PCGS# 8873.
- 4296 1926 Unc Details—Cleaning (PCGS).**
PCGS# 8882.

DOUBLE EAGLES

- 4297 1855-S EF-45 (NGC).**
PCGS# 8916.
- 4298 1899 MS-64 (PCGS).**
PCGS# 9035.
- 4299 1899 MS-63 (PCGS).**
PCGS# 9035.
- 4300 1900 MS-64 (NGC).**
PCGS# 9037.
- 4301 1900 MS-62 (PCGS).**
PCGS# 9037.
- 4302 1904 AU-58 (NGC). OH.**
PCGS# 9045.

- 4303 1907 Liberty. MS-62 (PCGS). OGH.**
PCGS# 9052.
- 4304 1907 Liberty. Unc Details—Cleaning (PCGS).**
PCGS# 9052.
- 4305 1908 No Motto. MS-63 (PCGS).**
PCGS# 9142.
- 4306 1910-D MS-65 (NGC).**
PCGS# 9155.
- 4307 1910-D MS-62 (PCGS).**
PCGS# 9155.
- 4308 1911-D MS-62 (PCGS). OGH.**
PCGS# 9158.
- 4309 1911-S MS-64 (PCGS).**
PCGS# 9159.
- 4310 1913-D MS-64 (PCGS).**
PCGS# 9162.
- 4311 1913-D MS-63 (PCGS). OGH.**
PCGS# 9162.
- 4312 1914-S MS-64 (NGC).**
PCGS# 9166.
- 4313 1922 MS-62 (NGC).**
PCGS# 9173.
- 4314 1923-D MS-64 (PCGS). OGH—First Generation.**
PCGS# 9176.
- 4315 1925 MS-64 (PCGS).**
PCGS# 9180.
From our (Stack's) Aries Sale, March 1960, lot 1527. Lot tag included.
- 4316 1925 Unc Details—Cleaning (PCGS).**
PCGS# 9180.
- 4317 1926 MS-64 (PCGS).**
PCGS# 9183.
- 4318 1927 MS-62 (PCGS). OGH.**
PCGS# 9186.
- 4319 1928 MS-65 (PCGS). CAC.**
PCGS# 9189.

COMMEMORATIVE SILVER COINS

- 4320 1893 Isabella Quarter. MS-63 (PCGS).**
PCGS# 9220.
- 4321 1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222.
- 4322 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**
PCGS# 9222.
- 4323 1921 Alabama Centennial. 2x2. AU-58 (NGC).**
PCGS# 9225.
- 4324 1936 Albany, New York Charter. MS-66 (NGC).**
PCGS# 9227.
- 4325 1936 Albany, New York Charter. MS-64 (NGC). OH.**
PCGS# 9227.
- 4326 1937 Antietam Anniversary. MS-66 (PCGS).**
PCGS# 9229.
- 4327 1935-D Arkansas Centennial. MS-66 (NGC).**
PCGS# 9234.
- 4328 1936-S Bay Bridge Opening. MS-64 (PCGS).**
PCGS# 9254.
- 4329 1936-S Bay Bridge Opening. MS-64 (Uncertified).** This lot includes an original mailing envelope from the San Francisco-Oakland Bay Bridge Celebration as well as an interesting Dennison 9-coin holder, one of which slots is presumably for a commemorative half dollar such as this 1936-S Bay Bridge. (Total: 3 items)
PCGS# 9254.

- 4330 Lot of (3) Commemorative Silver Half Dollars.** Included are: 1934 Boone Bicentennial, MS-64 (PCGS), OGH; 1936-D Rhode Island Tercentenary, MS-64 (PCGS), OGH; and 1936 Arkansas Centennial, MS-64 (PCGS), OGH.
PCGS# 9257.
- 4331 Lot of (2) Boone Bicentennial. (NGC).** Included are: 1935/34-D MS-63; and a 1935/34-S MS-65.
- 4332 1935-D Boone Bicentennial. MS-66+ (PCGS). CAC.**
PCGS# 9259.
- 4333 1936-S Boone Bicentennial. MS-63 (NGC). OH.**
PCGS# 9268.
- 4334 1937 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9270.
- 4335 1936 Bridgeport, Connecticut Centennial. MS-63 (PCGS). OGH.**
PCGS# 9279.
- 4336 1936 Bridgeport, Connecticut Centennial. MS-62 (PCGS). OGH.**
PCGS# 9279.
- 4337 Lot of (6) Commemorative Coin Related Pinbacks and Lapel Pins.** Included are: **1936 Bridgeport Centennial.** Blue and gold pinback, depicting city seal, dates 1836 1936 and BRIDGEPORT, CONNECTICUT CENTENNIAL. 25mm; **1938 Delaware Tercentenary.** Blue and white enameled brass lapel pin depicting the ship *Kalmar Nyckel*. Inscribed: DELAWARE TERCENTENARY / FINLAND - UNITED STATES / 1638-1938. 15 mm. Still attached to original blue and gray manufacture's card of Dieges & Clust, providing instructions as to how to wear lapel pin. Dieges & Clust were a jewelry firm that produced medals and awards beginning in the 1890s. They are perhaps best known for sports-related medals and trophies including the Heisman Trophy and some Olympic Games medals; **1918 Illinois Centennial.** Red, blue, and gold shield-shaped brass lapel pin. Inscribed: ILLINOIS CENTENNIAL / STATE FAIR / INDUSTRIAL EXPO / 1818 / 1918 / OFFICIAL. 23 mm x 20mm. This pin was made to be worn by officials at the 1918 Illinois Centennial Exposition. Manufactured by the Green Duck Company of Chicago; **1918 Illinois Centennial.** Blue and white pinback depicting a map of Illinois, with ILLINOIS CENTENNIAL CELEBRATION 1918 around. 22 mm. On verso a label reads: MANUFACTURED BY / ST. LOUIS BUTTON CO. / St. Louis, Mo. / Pat. Aug. 8 '99; **1920 Maine Centennial.** Blue, white, orange, green, and tan pinback depicting Maine state seal. Inscribed: STATE OF MAINE CENTENNIAL 1820 1920. 18 mm. Manufactured by Bastian Brothers of Rochester, NY.; **1936 Texas Centennial.** Red, white, and blue pinback, depicting Texas' Lone Star flag. Inscribed TEXAS CENTENNIAL CLUB / 1836 1936. 25mm. Manufactured by Weaver Badge & Novelty Co. of Dallas, Texas. Grades range from VF to Mint State.
- 4338 1925 California's Diamond Jubilee Book.** 108 pp. Original binding in tan buckram. Minor water damage on cover, but not interior pages. Published by E.C. Brown as a guide book detailing the California Diamond Jubilee Celebration that was scheduled to be held at San Francisco during the week of September 5 to 12, 1925. A section of the book on pages 46 and 47 pertains to the California Diamond Jubilee half dollar, which includes much historical information from which we excerpt the following: "The total number of Official Souvenir Coins struck by the United States Mint was 150,000, of which 494 were donated to children born on the date of California's Diamond Jubilee; 85,900 were sold, and the remaining 63,606 were returned to the United States Treasury for redemption and melting." This lot also included an order blank (now tattered), for the purchase of addition copies of this book.

- 4339 1925-S California Diamond Jubilee. Unc Details—Cleaning (PCGS).**
PCGS# 9281.
- 4340 1925-S California Diamond Jubilee. Unc Details—Cleaning (PCGS).**
PCGS# 9281.
- 4341 1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (NGC).**
PCGS# 9288.
- 4342 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).**
PCGS# 9288.
- 4343 Lot of (3) Commemorative Silver Half Dollars.** Included are: 1936 Cleveland Centennial/Great Lakes Exposition, MS-64 (NGC), OH; 1936-D Texas Independence Centennial, MS-64 (PCGS), OGH; and 1946 Booker T. Washington Memorial, MS-65 (NGC), OH.
- 4344 1936 Cleveland Centennial/Great Lakes Exposition. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9288.
- 4345 Lot of (3) 1936 Cleveland Centennial/Great Lakes Exposition. (Uncertified).** The coins grade MS-63 to MS-64 and are housed in (2) original black cardboard holders for the Cleveland Centennial commemorative type, two coins in one holder and one in the other. There is no document on the back of either holder.
PCGS# 9288.
- 4346 Lot of (3) Commemorative Silver Half Dollars. MS-62 (PCGS). OGH—First Generation.** Included are: 1936 Cleveland Centennial/Great Lakes Exposition; 1926 Sesquicentennial of American Independence; and a 1927 Vermont Sesquicentennial.
PCGS# 9288.
- 4347 1936 Cleveland Centennial/Great Lakes Exposition. AU-58 (Uncertified).** Beautiful golden gray toning on lustrous surfaces. Accompanied by an original coin distribution envelope having black and blue printing on ivory paper. The envelope measures 88 mm x 52 mm. Inscribed: "933 [number signifies that this was the 933rd specimen struck] / Great Lakes Exposition / Cleveland Centennial / Commemorative Half Dollar". The envelope is in excellent condition. Identical in style to the envelope illustrated on p. 49 of the Swiatek-Breen commemorative reference. Also included is a cellophane sleeve that presumably enclosed the coin inside of the distribution envelope. (Total: 2 pieces)
- 4348 1893 Columbian Exposition. MS-66 (PCGS). CAC.**
PCGS# 9297.
- 4349 1935 Connecticut Tercentenary. MS-66 (PCGS).**
PCGS# 9299.
- 4350 1935 Connecticut Tercentenary. Automobile Registration Plate Topper. VF.** 235 mm x 137 mm. Blue and white paint on embossed steel plate. Inscribed: CONNECTICUT / TERCENTENARY / 1635 -1935. These items were mounted above registration plates on automobiles used by celebration participants and supporters. Although these plate toppers are encountered occasionally, most seem to be quite rusty. This example is virtually devoid of rust and shows very little paint loss.
- 4351 Lot of (3) Items Issued in Connection with the 1935 Connecticut Tercentenary.** Included are: **Tercentenary Medal**, 1935. Bronze, 75.7mm. By Henry Kreis. Obv. Group of eight angular figures in colonial attire with scroll inscribed 1633-1935 CONNECTICUT 300 YEARS. Rev. Grape vines from the State Arms, RELIGION, LAW, EDUCATION, legend hails SELF-GOVERNMENT BASED ON CONSTITUTIONAL LIBERTY. A splendid design by the designer of the Connecticut Tercentenary and Bridgeport Half Dollars. Tan-gold patina, struck by Medallie Art Co. Uncirculated; **Green, black, and white pinback** depicting Connecticut's Charter Oak. Inscribed: CONNECTICUT TERCENTENARY / 1635 1935 / The CHARTER OAK. 30 mm. AU; **Shellcard type pinback.** Black printing on ivory cardboard in dentilated aluminum shellcard-style enclosure. Inscribed: 1635 / Prospect /1935. 27 mm. Presumably issued in connection with the 1935 tercentenary celebrations held in Prospect, Connecticut, a small town incorporated in 1827. AU or better.
- 4352 1936 Delaware Tercentenary. MS-64 (PCGS). OGH.**
PCGS# 9301.
- 4353 Lot of (2) 1938 Delaware Tercentenary Booklets.** Included are:
- 4354 Lot of (2) Delaware Tercentenary medals.** Included are: **Gilt bronze. 26 mm.** Obv.: ship *Kalmar Nyckel* to left. Inscribed: 300th ANNIVERSARY LANDING OF SWEDES / KALMAR NYCKEL / 1638-1938 / IN AMERICA. Rev.: Sailor on deck of ship with pile of coiled rope. Inscribed: SCANDINAVIAN SAILORS HOME / BOSTON MASS. Integral loop for suspension as made. EF. Much gilding is now missing; **Gilt brass. 44 mm.** Large watch fob. Ship *Kalmar Nyckel* with small boats alongside and landscape in the background. Inscribed: 1638 / KALMAR NYCKEL. Rev.: six-line inscription: TERCENTENARY CELEBRATION / IN HONOR / OF DELAWARES / 1st SETTLEMENT / BY THE SWEDES / 1638-1938. Integral loop for suspension as made. AU. Loop is narrowly cut through at one point.
- 4355 1936 Elgin, Illinois Centennial. MS-66 (NGC).**
PCGS# 9303.
- 4356 1936 Elgin, Illinois Centennial. MS-66 (Uncertified), with (4) Related Items.** Blended gold and gray toning on frosty surfaces. Also included is an **Elgin Centennial Half Dollar mailing envelope** entirely unlike the mailing envelope illustrated in the Swiatek-Breen commemorative reference. The envelope features a log cabin within a glory or rays, having "ON THE WINGS OF TIME" above, and with "1835-1935" and "Elgin Centennial" below. The envelope is franked with an "ELGIN / ILLINOIS" precanceled two-cent definitive stamp and bears a red fourth-class merchandise label. It has the return address of L.W. Hoeffcker typed as "P.O.Box 75 - El Paso. Texas." Also included is a **green nine-coin Denison mailer** of the type used to mail Elgin Half Dollars; an official 16 pp. **program of the Elgin Centennial celebration**, containing many advertisements of local businesses supporting the celebration; and Mint State **1935 Elgin Centennial Wooden Nickel** printed in green and red. 144 x 63 mm.
- 4357 1936 Elgin, Illinois Centennial. MS-64 (PCGS). OGH.**
PCGS# 9303.
- 4358 1936 Gettysburg Anniversary. MS-64 (PCGS). OGH.**
PCGS# 9305.
- 4359 1922 Grant Memorial. Star. AU Details—Tooled (PCGS).**
PCGS# 9307.
- 4360 1922 Grant Memorial. No Star. Unc Details—Scratch (PCGS).**
PCGS# 9306.
- 4361 1922 Grant Memorial. No Star. Unc Details—Cleaning (PCGS).**
PCGS# 9306.

- 4362 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC.**
PCGS# 9312.
- 4363 1935 Hudson, New York Sesquicentennial. Softbound booklet.** *City of Hudson-N.Y. 1785 Sesquicentennial 1935.* 36pp. 250 x 170 mm. Published by the Hudson Sesquicentennial Celebration and printed by the Hudson Press. This volume gives a brief history of the city, and is illustrated with dozens of historic photos of persons, homes, bridges, etc. The importance of this booklet is accentuated by the fact that little ephemera is known to have been produced in connection with the Hudson sesquicentennial. VF. The name Hills is inked into the upper-right corner of the front cover.
- 4364 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS). CAC.**
PCGS# 9314.
- 4365 1918 Lincoln-Illinois Centennial. MS-64 (PCGS). OGH.**
PCGS# 9320.
- 4366 Lot of (8) Items from the 1918 Illinois Centennial.** Included are: ***The Masque of Illinois***, 18 pp. Program for a play that was staged on October 4 and 5, 1918 at the Coliseum at the Illinois State Fair Ground in Springfield; **Illinois Centennial sheet music** 4 pp. Written for "mixed, male or female" voices. Published by the Clayton F. Summy Co. This copy was stamped in blue by the distributor: Bruner Music House of Rock Island, Illinois, and by the original[?] owner: Turner Singing Section, Moline, Illinois. VG. Minor tattering at edges; **Illinois, An Historical Resume** by Horace H. Bancroft. Softbound booklet. 14 pp. Published by the Illinois Centennial Commission. VF; **Illinois Centennial Celebration**. 52 pp. program to events that were scheduled from October 8 through 12, 1918 at Chicago's Auditorium Theater. Extensively illustrated. VF; **(3) press photos** of Illinois Centennial Celebration posters (two different design versions), all depicting a kneeling frontiersman with flintlock musket and American flag; page from an unidentified Illinois Centennial publication depicting the design of an Illinois Centennial Celebration poster with kneeling frontiersman.
- 4367 1946 Iowa Centennial. MS-67 (NGC).**
PCGS# 9316.
- 4368 1925 Lexington-Concord Sesquicentennial. MS-60 (Uncertified), with Original Pine Wood Box.** (Total: 2 coins)
PCGS# 9318.
- 4369 1925 Lexington-Concord Sesquicentennial. MS-60 (Uncertified), with Original Pinewood Box.** Deeply and originally toned in intermingled golden brown, crimson, and navy blue. Accompanied by an original pinewood box of issue, with stamped designs in blue of the Minuteman and Old Belfry. The lid shows scuffing next to the minuteman portrait. (Total: 2 pieces)
- 4370 1936 Long Island Tercentenary. MS-63 (PCGS). OGH.**
PCGS# 9322.
- 4371 1936 Long Island Tercentenary. MS-63 (NGC). OH.**
PCGS# 9322.
- 4372 1936 Long Island Tercentenary. MS-63 (NGC). OH.**
PCGS# 9322.
- 4373 Lot of (3) 1936 Long Island Tercentenary. MS-62.** Included are: PCGS, OGH—First Generation; and (2) NGC, OH.
PCGS# 9322.
- 4374 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).**
PCGS# 9324.
- 4375 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS). OGH.**
PCGS# 9324.
- 4376 1920 Maine Centennial. MS-64 (PCGS). OGH.**
PCGS# 9326.
- 4377 Lot of (3) Commemorative Silver Half Dollars. (PCGS). OGH.** Included are: 1920 Maine Centennial, MS-63, OGH; 1920 Maine Centennial, MS-62, OGH—First Generation; and a 1946 Booker T. Washington Memorial, MS-64, OGH—First Generation.
- 4378 Lot of (2) items from the 1920 Maine Centennial.** Included are: **Maine Centennial Official Program 1920** 48 pp. Profusely illustrated with newspaper-quality halftones. Printed by Charles E. Nash & Son of Augusta, Maine, 1920. VF; **State of Maine Centennial Coin and the Maine Book.** 12 pp fold-out flyer advertising both the 1920 Maine Centennial Half Dollar coin and a book published in connection with the centennial celebration. The coin's obverse and reverse — probably from photos of plaster plaster models supplied by the U.S. Mint — are illustrated in the flyer. The photos show excellent fidelity to the adopted design. The flyer has an order form to buy both the coin and the book. The flyer grades EF or better.
- 4379 1934 Maryland Tercentenary. MS-66 (Uncertified) with (4) Related Items.** A frosty Gem example. Partially brilliant surfaces with blushes of pink and lilac. Also included: an **original mailing envelope (business size) of the Maryland Tercentenary Commission of Baltimore**, franked with a 1-1/2 cents definitive stamp and postmarked "BALTIMORE MD 1834 8." The envelope bears a red merchandise label. VF; **nine-coin Denison coin mailer**, now torn. Denison mailers are known to have been used in the distribution of Maryland Half Dollars; newsletter titled **The Pageant News**. 4 pp. Dated August 29, 1934. Printed on vivid yellow-orange paper. Issued to promote a pageant presented in connection with the Maryland Tercentenary. EF; Black, red, and white **Maryland Tercentenary pinback**. 30 mm. The two ships The Ark and The Dove to left. MARYLAND TERCENTENARY / 1634-1934 / THE ARK AND THE DOVE / ST. MARY'S CITY. JUNE 15-16 1934. VF
- 4380 1934 Maryland Tercentenary. MS-64 (PCGS). OGH.**
PCGS# 9328.
- 4381 1921 Missouri Centennial. 2x4. MS-64 (PCGS).**
PCGS# 9331.
- 4382 1921 Missouri Centennial. Plain. MS-61 (ANACS). OH.**
PCGS# 9330.
- 4383 Lot of (2) Commemorative Silver Half Dollars. MS-63 (PCGS). OGH.** (Total: 2 coins)
PCGS# 9333.
- 4384 1923-S Monroe Doctrine Centennial. MS-60 (PCGS). OGH.**
PCGS# 9333.
- 4385 Lot of (2) Medals Issued in Connection with the 1923 Monroe Doctrine Centennial.** Included are: **Antiqued bronze. 31mm.** Obv.: The-quarters portrait of James Monroe to left. OFFICIAL SOUVENIR / 1823 1923 / MONROE DOCTRINE / CENTENNIAL / LOS ANGELES. Rev.: THE WHITE-HEAD & HOAG CO. / NEWARK NJ. in tiny letters. Holed for suspension and connected by loop to a red, white, and blue ribbon. Brass safety-pin type hanger. AU; **Aluminum. 34 mm.** Obv.: Three-quarter portrait (of James Monroe?) to left, COMPLIMENTS OF / LOS ANGELES RUBBER STAMP CO. Rev.: Seal of the City of Los Angeles. MONROE DOCTRINE CENTENNIAL 1923 / STADIUM, LOS ANGELES, CALIF. AU.
- 4386 1938 New Rochelle, New York 250th Anniversary. MS-64 (PCGS). OGH.**
PCGS# 9335.
- 4387 Lot of (2) Paper Ephemera Relating to the 1938 New Rochelle, New York 250th Anniversary Commemorative Half Dollar.** Included are: small 3x5 paper holder with spaces for 10 half dollars, with information on front and back; and an original postal envelope that the card and coins arrived in. **There are no coins in this lot.**

4388 1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).

PCGS# 9337.

4389 Lot of (3) Small Leif Erickson Medals All Presumably Issued in Connection with the 1925 Norse-American Centennial. Included are: **Brass. 37 x 23 mm. Uniface. Elliptical.** Leif Erickson standing on ship deck, wearing Norse attire, and pointing to west. 1000 1925 / LEIF ERICKSON. Pinback attachment on verso. Lacquered. AU; **Bronze. 28 x 25 mm. Modified square with rounded corners.** Obv.: Highly-stylized full-length portrait of bare-chested Leif Erickson wearing helmet, skirt, and cape, with a billowed sail of a Norse longboat directly behind him, stylized waves and seabirds in the distance. LEIF ERICKSON / VINLAND ANNO DOMINE 1000. Rev.: MEDALLIC ART CO. / NEW YORK in tiny letters. Holed for suspension as made. Connected by loop to a red ribbon. Brass hanger. Mint State, with flecks; **Gilt brass. 31 x 26 mm. Uniface. Shield shaped.** Norse longboat with billowed sail to left. LEIF ERICKSON. Holed for suspension as made. Connected by loop to red, white, and blue ribbon. Brass hanger. AU.

4390 Lot of (2) Paper Ephemera Associated with the 1925 Norse-American Centennial. Included are: **Christmas Songs.** Small booklet. 22 pp. 116 x 57 mm. English and Norwegian Christmas songs. Issued for distribution by the Norwegian America Lines. EF. This company operated between 1910 and 1995. Transatlantic passenger service was discontinued in 1971. No publication date in booklet was found that links this with the Norse-American Centennial; **1825-1925 Norwegian-American Centennial Cantata.** 44 pp. 272 x 197 mm. Published in 1925 by the Centennial Committee of the Norwegian Lutheran Church in America. The booklet consists of a collection of songs. VF. *This is a must see, sold as is, no return lot.*

4391 1926-S Oregon Trail Memorial. MS-66 (Uncertified), with (2) Henry Chapman Pedigree Items. A satiny Gem, warmly toned in dappled gold and gray with blushes of pale violet and wisps of blue. Also included: business-size **mailing envelope of the Oregon Trail Memorial Association.** Addressed to the famous coin dealer Henry Chapman of Philadelphia. Postmarked: "GRAND CENT. ANNEX NY 3 / APR 24 / 7-PM / 1931. Franked with a two-cent carmine definitive. The envelope is unlike those known to have been used for shipping coins, and may have simply been used for correspondence. The envelope illustrates what appears to be a medal similar in design to the obverse of the Oregon Trail Half Dollar, but with mountains in the background rather than a radiant sun; **Henry Chapman 2 x 2" coin envelope** of the type used by Chapman in coin auctions. This envelope has the embossing of a half-dollar-sized coin, and is made of white watermarked bond paper with blue printing.

4392 1936 Oregon Trail Memorial. MS-67 (PCGS). CAC.

PCGS# 9345.

4393 1938-D Oregon Trail Memorial. MS-64 (PCGS). OGH.

PCGS# 9349.

4394 1915-S Panama-Pacific Exposition. MS-64 (NGC). OH.

PCGS# 9357.

4395 1920 Pilgrim Tercentenary. MS-65 (NGC).

PCGS# 9359.

4396 1920 Pilgrim Tercentenary. MS-65 (PCGS).

PCGS# 9359.

4397 1921 Pilgrim Tercentenary. MS-64 (PCGS). OGH.

PCGS# 9360.

4398 1921 Pilgrim Tercentenary. AU Details—Smoothed (PCGS).

PCGS# 9360.

4399 Pilgrim Tercentenary Pageant 1921 Booklet. 32 pp booklet. VF. Program for a pageant titled "The Pilgrim Spirit" performed by residents of Plymouth and neighboring towns (Kingston, Duxbury, and Marshfield) in connection with the tercentennial. The final page of the program is an advertisement for "Pilgrim Memorial Half Dollars" as they were called at the time. The following interesting historical information is supplied: "These coins were issued under a special act of Congress . . . and they may be procured of any Boston or Plymouth bank, . . . In addition, supplies of coins have also been placed in various stores in Plymouth. . . . The price has been fixed by the Massachusetts Tercentenary Commission at \$1.00 each . . ." The advertisement is illustrated with photos of early plaster models of the coin, showing the central motifs, but at this stage without inscriptions.

4400 1936 Rhode Island Tercentenary. Lead Figurine of an American Indian Standing. 75 mm. VF. The Narraganset Tribe would have been local to Rhode Island in 1636. The figure is skillfully painted in red, blue, black and tan (now flaked off in a few places), and is mounted on a shallow round blue-painted brass pedestal. The Rhode Island Tercentenary seal is attached to the pedestal, just above the Native American's feet .

4401 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC). OH.

PCGS# 9367.

4402 1937 Roanoke, North Carolina 350th Anniversary. MS-63 (Uncertified). Accompanied by an original five-coin tab holder for the Roanoke, North Carolina commemorative half dollar type. the holder is in Good condition with several folds and a few tears. (Total: 2 items)

PCGS# 9367.

4403 1937 Roanoke, North Carolina 350th Anniversary. Unc Details—Cleaning (PCGS).

PCGS# 9367.

4404 1936 Robinson—Arkansas Centennial. MS-64 (PCGS).

PCGS# 9369.

4405 Lot of (2) Commemorative Silver Half Dollars. Included are: 1936-D San Diego, California Pacific International Exposition, MS-65 (PCGS), OGH—First Generation; and a 1936 York County, Maine Tercentenary, MS-64 (ANACS), OH.

4406 1925 Stone Mountain Memorial. MS-65 (NGC). OH.

PCGS# 9378.

4407 1925 Stone Mountain Memorial. MS-63 (PCGS). OGH—First Generation.

PCGS# 9378.

4408 1935 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9382.

4409 1935-S Texas Independence Centennial. MS-63 (PCGS). OGH.

PCGS# 9384.

4410 1947-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9410.

4411 1947-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9410.

4412 1948-D Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9413.

4413 1950-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9422.

4414 1951-D Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9425.

4415 1951-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9426.

4416 Lot of (8) Items Related to the Booker T. Washington Birthplace Memorial. Included are: **1946 Booker T. Washington PDS Set. Average MS-63 to MS-65 (Uncertified).** Housed in **original black leatherette holder of issue**, as illustrated on p. 252 of the Swiatek-Breen commemorative coinage reference, but without the paper label of the "Booker T. Washington Birthplace Memorial" on the back of the holder. The sliding celluloid window is intact and complete; **Do you know who I am?** Fold-out flyer of the Booker T. Washington Birthplace Memorial, detailing reasons why the Memorial half dollar was issued. AU. Illustrated with plaster models of the 1946 Booker T. Washington half dollar that seem to show good fidelity to the adopted design with the exception the modeling of Washington's bow tie; **Booker T. Washington Birthplace Memorial mailing envelope**, much more elaborate in design than the envelope illustrated in the Swiatek-Breen book. VF. This is postmarked BOOKER WASHINGTON BIRTHPLACE / FEB 12 / 5-PM / 1948, and bears the OPENING DAY cancellation of the Birthplace Post Office. The envelope is franked with two red-violet three-cent George Washington Carver stamps; **Atlanta Exposition Address.** 4 pp. Pamphlet published by the Booker T. Washington Birthplace Memorial containing the text of a speech given by Booker T. Washington in September 1895. AU; **Team Work . . .** 4 pp. Pamphlet published by the Booker T. Washington Birthplace Memorial containing the text of a talk presented by Booker T. Washington at Tuskegee Institute on October 17, 1915. AU.

4417 1936 Wisconsin Territorial Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9447.

4418 1936 York County, Maine Tercentenary. MS-65 (NGC). OH.

PCGS# 9449.

COMMEMORATIVE GOLD COINS

4419 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU-58 (PCGS). OGH—First Generation.

PCGS# 7443.

4420 1915-S Panama-Pacific Exposition Gold Dollar. AU-55 (PCGS).

PCGS# 7449.

4421 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454.

4422 1916 McKinley Memorial Gold Dollar. AU-58 (PCGS).

PCGS# 7454.

4423 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466.

4424 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).

PCGS# 7466.

4425 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (Uncertified).

PCGS# 7466.

MODERN COMMEMORATIVES

4426 1995-W XXVI Olympiad/Stadium Gold Five Dollars. MS-70 (PCGS). The original box and certificate as issued by the Mint are included, *available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 9734.

4427 1996-W XXVI Olympiad/Cauldron Gold Five Dollars. MS-69 (PCGS). The original box and certificate as issued by the Mint are included, *available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 9738.

4428 1996-W XXVI Olympiad/Flag Bearer Gold Five Dollars. MS-70 (PCGS). The original box and certificate as issued by the Mint are included, *available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 9736.

4429 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. Proof-70 Deep Cameo (PCGS). The original box and certificate as issued by the Mint are included, *available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 99784.

4430 2003-W First Flight Centennial Gold Five Dollars. Proof-70 Deep Cameo (PCGS). The original box and certificate as issued by the Mint are included, *available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 921003.

4431 2003-W First Flight Centennial Gold Five Dollars. MS-70 (PCGS). The original box and certificate as issued by the Mint are included, *available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 21003.

PROOF SETS

4432 Six-Piece 1942 Proof Set. (PCGS). Included are:

PCGS# 3353.

4433 1950 Proof Set. (Uncertified). Included are:

1950 Lincoln Cent. Proof-63 RD.
1950 Jefferson Nickel. Proof-64.
1950 Roosevelt Dime. Proof-65.
1950 Washington Quarter. Proof-64.
1950 Franklin Half Dollar. Proof-65.
(Total: 5 coins)

4434 1950 Proof Set. (Uncertified). Included are:

1950 Lincoln Cent.
1950 Jefferson Nickel.
1950 Roosevelt Dime.
1950 Washington Quarter.
1950 Franklin Half Dollar.
Grades range from Proof-63 to Proof-65, the cent full red but with two hazy spots on the reverse. (Total: 5 coins)

4435 1951 Proof Set. (Uncertified). Included are:

1951 Lincoln Cent.
1951 Jefferson Nickel.
1951 Roosevelt Dime.
1951 Washington Quarter.
1951 Franklin Half Dollar.
Grades range from Proof-63 to Proof-65, the cent a hazy Red and Brown. (Total: 5 coins)

- 4436 1955 Proof Set. (NGC).** Included are:
 1955 Lincoln Cent. Proof-66 RD (NGC).
 1955 Jefferson Nickel. Proof-67 (NGC).
 1955 Roosevelt Dime. Proof-68 * (NGC).
 1955 Washington Quarter. Proof-67 (NGC).
 1955 Franklin Half Dollar. Proof-66 Cameo (NGC).

(Total: 5 coins)

From the Edward J. Monaghan Collection.

- 4437 1955 Proof Set. (NGC).** Included are:
 1955 Lincoln Cent. Proof-66 RB (NGC).
 1955 Jefferson Nickel. Proof-66 (NGC).
 1955 Roosevelt Dime. Proof-67 (NGC).
 1955 Washington Quarter. Proof-67 (NGC).
 1955 Franklin Half Dollar. Proof-67 (NGC).

(Total: 5 coins)

From the Edward J. Monaghan Collection.

MINT SETS

- 4438 1957 Mint Set.** The coins are housed in the original holders and outer envelope as issued by the Mint. Grades are generally MS-63 to MS-65 with all examples toned, some vividly so. (Total: 20 coins)
- 4439 1957 Mint Set.** The coins are housed in the original holders and envelopes as issued by the Mint. Grades are generally MS-63 to MS-65 with all examples toned, some vividly so. (Total: 20 coins)

PATTERN COIN

- 4440 1858 Pattern Indian Cent. Judd-212, Pollock-263. Rarity-4. Copper-Nickel. Plain Edge. Proof-53 (PCGS).**

PCGS# 11895.

Ex: The New Millenium Collection.

CALIFORNIA SMALL DENOMINATION GOLD

- 4441 1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.**
 PCGS# 10374.
- 4442 1856-FD Octagonal 25 Cents. BG-107. Rarity-4-. Liberty Head. MS-65 (NGC).**
 PCGS# 10376.
- 4443 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-65 (NGC).**
 PCGS# 10407.
- 4444 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-53 (PCGS). OGH.**
 PCGS# 10509.
- 4445 1876 Round 25 Cents. BG-879. Rarity-4. Indian Head. MS-64 (PCGS).**
 PCGS# 10740.
From our (Bowers and Merena's) sale of the Harry W. Bass Jr. Collection, Part I, May 1999, lot 2625. Bass acquired the coin from Ron Gillio in 1975.
- 4446 1876 Octagonal 50 Cents. BG-949. Rarity-4. Indian Head, Small Date. MS-62 (PCGS).**
 PCGS# 10807.
- 4447 1874 Round 50 Cents. BG-1053. Rarity-5+. Indian Head. MS-64 (PCGS). OGH.**
 PCGS# 10882.
- 4448 1875 Round 50 Cents. BG-1056. Rarity-4+. Indian Head. MS-60 Details—Ex: Jewelry (ANACS).**
 PCGS# 10885.

- 4449 1876/5 Round 50 Cents. BG-1059. Rarity-4. Indian Head. MS-61 (PCGS). OGH.**

PCGS# 10888.

- 4450 "1883" California Gold Charm. Miner with Pick, Q Reverse. MS-63 (NGC). 0.14 grams.**
- 4451 "1884" California Gold Charm. Arms of California Type. Round. Burnie-17. MS-64 PL (NGC). 0.14 grams.**
- 4452 Lot of (11) California Gold Tokens. (Uncertified).** Grades range from AU to Mint State, one example is holed. ***This is a must see, sold as is, no return lot.***
- 4453 Lot of (2) California Fractional Gold Coins. (PCGS).** Included are: 1880/76 round 25 cents, BG-885, Rarity-3, Indian Head, Unc Details—Holed; and an 1868 round 50 cents, BG-1008, Rarity-5-, Liberty Head, AU Details—Holed.

HAWAIIAN COINS

- 4454 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. EF-45 (PCGS).**
 PCGS# 10987.
- 4455 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. EF-45 (PCGS). OGH.**
 PCGS# 10991.
- 4456 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. VF-35 (PCGS).**
 PCGS# 10991.
From the Edward Henry Collection.
- 4457 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. VF-30 (PCGS).**
 PCGS# 10995.
From the Edward Henry Collection.

MINT ERRORS

- 4458 1888 Lincoln Cent—Overstruck on a Roosevelt Dime—MS-64 (PCGS).**
 PCGS# E3103.
- 4459 (Undated) Lincoln Cent. Memorial Reverse—Struck 30% Off Center on a Type I Dime Planchet—MS-65 (NGC).**
- 4460 Undated Lincoln Cent. Memorial Reverse—Struck by Capped Die—MS-63 RD (ANACS). OH.**
- 4461 Undated Lincoln Cent. Memorial Reverse—Obverse Struck Through Capped Die—MS-63 BN (NGC).**
- 4462 1952-S Jefferson Nickel—Struck 50% Off Center—MS-64 6FS (NGC).**
 PCGS# E84048.
- 4463 1953-S Jefferson Nickel—Struck 65% Off Center—MS-66 (NGC).**
 PCGS# E4051.
- 4464 1965 Jefferson Nickel—Struck on a Dime Planchet—MS-65 (NGC). 2.20 grams.**
- 4465 1966 Jefferson Nickel—Struck on a Dime Planchet—MS-67 (NGC). 2.26 grams.**
- 4466 1971-D Eisenhower Dollar—Double Struck, Second Strike 20% Off Center—MS-63 (NGC).**
- 4467 1971-D Eisenhower Dollar—Reverse Struck Thru Smaller Planchet—MS-63 (NGC).**
- 4468 1971-D Eisenhower Dollar—Double Struck, Second Strike 80% Off Center—MS-62 (NGC).**
- 4469 1972 Eisenhower Dollar—Reverse Struck Thru—MS-64 (NGC).**
- 4470 1972 Eisenhower Dollar—Obverse Misaligned Die—AU-58 (NGC).**

- 4471 1972-D Eisenhower Dollar—Obverse Struck Thru—(NGC).
- 4472 1972-D Eisenhower Dollar—Struck 10% Off Center—MS-64 (NGC).
- 4473 1972-D Eisenhower Dollar—Broadstruck—MS-63 (NGC).
- 4474 1972-D Eisenhower Dollar—Struck 5% Off Center—MS-63 (NGC).
- 4475 1972-D Eisenhower Dollar—Struck 5% Off Center—MS-63 (NGC).
- 4476 1973-S Eisenhower Dollar. Silver—Misaligned Obverse Die—Proof-66 Cameo (NGC).
- 4477 1974 Eisenhower Dollar—Struck 10% Off Center—MS-63 (NGC).
- 4478 1974-D Eisenhower Dollar—Obverse Misaligned Die—MS-64 (NGC).
- 4479 1976 Eisenhower Dollar. Type II—Broadstruck—Unc Details—Obverse Wheel Mark (NGC).
- 4480 1976 Eisenhower Dollar. Type II—Double Struck, Second Strike 85% Off Center—Unc Details—Reverse Wheel Mark (NGC).
- 4481 1976 Eisenhower Dollar. Type II—Double Struck, Second Strike 90% Off Center—Unc Details—Reverse Wheel Mark (NGC).
- 4482 1976-D Eisenhower Dollar. Type I—Double Struck, Second Strike 95% Off Center—MS-64 (NGC).
- 4483 1976-D Eisenhower Dollar. Type II—Partial Collar—MS-64 (NGC).
- 4484 1976-D Eisenhower Dollar. Type II—Double Struck, Second Strike 90% Off Center—MS-64 (NGC).
- 4485 1976-D Eisenhower Dollar. Type II—Partial Collar with Obverse Brockage—Unc Details—Obverse Damage (NGC).
- 4486 1976-D Eisenhower Dollar. Type II—Obverse Indent—Unc Details—Reverse Wheel Mark (NGC).
- 4487 1976-D Eisenhower Dollar. Type II—Die Adjustment Strike—EF Details—Damaged (NGC).
- 4488 1977-D Eisenhower Dollar—Partial Collar with Obverse Brockage—Unc Details—Scratches (NGC).
- 4489 1977-D Eisenhower Dollar—Struck 10% Off Center—Unc Details—Reverse Wheel Mark (NGC).
- 4490 1978 Eisenhower Dollar—20% Curved Clip with Partial Collar—MS-65 (NGC).
- 4491 1978 Eisenhower Dollar—Struck 10% Off Center—MS-64 (NGC).
- 4492 1978 Eisenhower Dollar—Struck 10% Off Center—MS-64 (NGC).
- 4493 1978 Eisenhower Dollar—Struck 10% Off Center—MS-64 (NGC).
- 4494 1978 Eisenhower Dollar—Straight Edge Clip—MS-64 (NGC).
- 4495 1978 Eisenhower Dollar—Straight Edge Clip with Partial Collar—MS-63 (NGC). 16 grams.
- 4496 1978 Eisenhower Dollar—Struck 10% Off Center—Unc Details—Obverse Wheel Mark (NGC).
- 4497 1978-D Eisenhower Dollar—Struck 5% Off Center—MS-63 (PCGS).
- PCGS# E7426.
- 4498 1978-D Eisenhower Dollar—Struck 5% Off Center—Unc Details—Reverse Wheel Mark (NGC).
- 4499 1978-D Eisenhower Dollar—Double Struck Rotated in Collar—Unc Details—Obverse Wheel Mark (NGC).

- 4500 Undated Eisenhower Dollar. Copper-Nickel Clad—Struck 55% Off Center—MS-65 (NGC).
- 4501 Undated Eisenhower Dollar. Copper-Nickel Clad—Struck 95% Off Center, Uniface Reverse—MS-65 (NGC).
- 4502 Undated Denver Mint Eisenhower Dollar. Copper-Nickel Clad—Struck 30% Off Center—MS-64 (NGC).

ROLLS

- 4503 BU Roll of 1881-S Morgan Silver Dollars. Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4504 BU Roll of 1881-S Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4505 BU Roll of 1882-S Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4506 BU Roll of 1883-O Morgan Silver Dollars. Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4507 BU Roll of 1883-O Morgan Silver Dollars. All grade MS-62. (Total: 20 coins)
- 4508 BU Roll of 1883-O Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4509 BU Roll of 1883-O Morgan Silver Dollars. Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4510 BU Roll of 1883-O Morgan Silver Dollars. Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4511 BU Roll of 1883-O Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4512 BU Roll of 1883-O Morgan Silver Dollars. Most examples grade MS-61 to MS-63, and several exhibit gorgeous multi-colored toning. (Total: 20 coins)
From the Edward Henry Collection.
- 4513 Partial Circulated Roll of 1883-S Morgan Silver Dollars. The coins grade EF to AU. (Total: 13 coins)
From the Edward Henry Collection.
- 4514 BU Roll of 1884 Morgan Silver Dollars. Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4515 BU Roll of 1884 Morgan Silver Dollars. Grades range from MS-61 to MS-63, several toned. (Total: 20 coins)
- 4516 BU Roll of 1884 Morgan Silver Dollars. Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4517 BU Roll of 1884 Morgan Silver Dollars. Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4518 BU Roll of 1884 Morgan Silver Dollars. Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4519 BU Roll of 1884-O Morgan Silver Dollars. Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4520 BU Roll of 1884-O Morgan Silver Dollars. Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4521 BU Roll of 1884-O Morgan Silver Dollars. Grades range from MS-62 to MS-63. (Total: 20 coins)
- 4522 BU Roll of 1884-O Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4523 BU Roll of 1884-O Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4524 BU Roll of 1884-O Morgan Silver Dollars. Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4525 Partial Circulated Roll of 1884-S Morgan Silver Dollars. An EF to AU selection. (Total: 10 coins)
From the Edward Henry Collection.
- 4526 BU Roll of 1885 Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4527 BU Roll of 1885 Morgan Silver Dollars. Grades range from MS-61 to MS-63. (Total: 20 coins)

- 4528 BU Roll of 1885 Morgan Silver Dollars.** Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4529 BU Roll of 1885 Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4530 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4531 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-61 to MS-64. (Total: 20 coins)
- 4532 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4533 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4534 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4535 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4536 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4537 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4538 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4539 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4540 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-61 to MS-63, some prooflike. (Total: 20 coins)
- 4541 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4542 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62, some prooflike. (Total: 20 coins)
- 4543 BU Roll of 1885-O Morgan Silver Dollars.** Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4544 BU Roll of 1885-O Morgan Silver Dollars.** (Total: 20 coins)
- 4545 Partial Circulated Roll of 1885-S Morgan Silver Dollars.** An EF to AU group. (Total: 12 coins)
From the Edward Henry Collection.
- 4546 BU Roll of 1886 Morgan Silver Dollars.** Grades range from MS-61 to MS-63. (Total: 20 coins)
- 4547 BU Roll of 1887 Morgan Silver Dollars.** Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4548 BU Roll of 1887 Morgan Silver Dollars.** The average grade for this roll is MS-62. (Total: 20 coins)
- 4549 BU Roll of 1887 Morgan Silver Dollars.** With most coins grading MS-61 or MS-62. (Total: 20 coins)
- 4550 BU Roll of 1888 Morgan Silver Dollars.** Grades range from MS-60 to MS-63. (Total: 20 coins)
- 4551 BU Roll of 1887 Morgan Silver Dollars.** Grades range from MS-62 to MS-63. (Total: 20 coins)
- 4552 BU Roll of 1888-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 20 coins)
- 4553 Partial BU Roll of 1890-O Morgan Silver Dollars.** Grades range from MS-60 to MS-62. (Total: 11 coins)
- 4554 Partial BU Roll of 1891-S Morgan Silver Dollars.** Grades range from MS-61 to MS-62. (Total: 7 coins)
- 4555 BU Roll of 1896 Morgan Silver Dollars.** Grades range from MS-60 to MS-63. (Total: 20 coins)
- 4556 BU Roll of 1899-O Morgan Silver Dollars.** Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4557 BU Roll of 1902-O Morgan Silver Dollars.** Grades range from MS-61 to MS-63. (Total: 20 coins)

- 4558 BU Roll of 1902-O Morgan Silver Dollars.** Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4559 BU Roll of 1902-O Morgan Silver Dollars.** Grades range from MS-60 to MS-61. (Total: 20 coins)
- 4560 BU Roll of 1904-O Morgan Silver Dollars.** Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4561 BU Roll of 1904-O Morgan Silver Dollars.** Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4562 BU Roll of 1904-O Morgan Silver Dollars.** Grades range from MS-62 to MS-63. (Total: 20 coins)
- 4563 BU Roll of 1904-O Morgan Silver Dollars.** Grades range from MS-62 to MS-64. (Total: 20 coins)
- 4564 BU Roll of 1921 Morgan Silver Dollars.** Grades range from MS-61 to MS-62. (Total: 20 coins)
- 4565 BU Roll of 1923 Peace Silver Dollars.** Most examples grade MS-62 or MS-63. (Total: 20 coins)
- 4566 BU Roll of 1923 Peace Silver Dollars.** We note an average of MS-62 to MS-63 quality for this roll. (Total: 20 coins)
- 4567 BU Roll of 1923 Peace Silver Dollars.** Most examples grade MS-62 or MS-63. (Total: 20 coins)
- 4568 BU Roll of 1925 Peace Silver Dollars.** The average grade range is MS-62 to MS-63. (Total: 20 coins)

MISCELLANEOUS U.S. COINS

- 4569 Lot of (2) Early Copper Type Coins. (PCGS).** Included are: 1825 Classic half cent, AU Details—Environmental Damage; and an 1813 Classic cent, Fine Details—Cleaning.
PCGS# 1141.
- 4570 Lot of (2) 19th Century Type Coins. (PCGS).** Included are: 1898 Indian cent, MS-65 RB; and an 1880-S Morgan silver dollar, MS-65, CAC.
- 4571 Lot of (2) Nickel Type Coins. (ANACS).** Included are: 1870 nickel three-cent piece—Clashed Dies—MS-61; and a 1903 Liberty nickel, MS-64.
- 4572 Lot of (3) U.S. Type Coins. (PCGS). OGH—First Generation.** Included are: 1872 nickel three-cent piece, MS-60; 1931-S Buffalo nickel, MS-63; and a 1916 Barber dime, AU-58.
- 4573 Lot of (3) Liberty Seated Type Coins. (PCGS).** Included are: **Half Dime:** 1838 No Drapery, Large Stars, Unc Details—Questionable Color; **Dimes:** 1852 AU-55; and an 1856 Small Date, AU-58.
From the Linnemann Family Collection.
- 4574 Lot of (3) Silver Type Coins. (ANACS).** Included are: 1853 Liberty Seated half dime, Arrows, AU-55; 1925 Mercury dime, MS-64; and a 1949-S Franklin half dollar, MS-65.
- 4575 Lot of 1941 Washington Quarter. Proof-65 (NGC); 1938-D Walking Liberty Half Dollar. VG-10 (NGC); and 1939-D Walking Liberty Half Dollar MS-62 (NGC).** (Total: 3 coins)
- 4576 Lot of (4) Modern U.S. Mint Proof Coins. (ANACS).** Included are: **Kennedy Half Dollars:** 1973-S Proof-69 Deep Cameo; 1985-S Proof-69 Deep Cameo; 1993-S Silver, Proof-68 Deep Cameo; and a **Susan B. Anthony Dollar:** 1980-S Proof-69 Deep Cameo.
- 4577 Lot of (2) 20th Century Gold Coins. (Uncertified).** Included are: 1928 Indian quarter eagle, EF-45 Ex: Jewelry; and a 1908 Saint-Gaudens double eagle, No Motto, EF-45 harshly cleaned.

END OF SESSION FOUR

BIDDING INCREMENTS

PRE-BIDDING AND LIVE BIDDING INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

TERMS & CONDITIONS

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight

TERMS & CONDITIONS (CONT.)

prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply to purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs

incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

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 Henry VII. Sovereign.



Great Britain.
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 of Fugio Coppers**



1787 Fugio Copper.
 Pointed Rays. Newman 1-B, W-6600.
 Rarity-4. Obverse Cross After Date,
 No Cinquefoils, UNITED STATES.
 AU-50 (PCGS). Ex: Oechsner.

1787 Fugio Copper.
 Pointed Rays. Newman 1-Z, W-6610.
 Rarity-7. Obverse Cross After Date,
 No Cinquefoils, Reverse Label with
 Raised Rims. Fine-15 (PCGS).
 Ex: Boyd - Ford.



1787 Fugio Copper.
 Pointed Rays. Newman 11-A,
 W-6780. Rarity-6. UNITED Above,
 STATES Below. MS-63 BN (PCGS).

The Bentley Shores Collection



1907 Indian Eagle.
 Wire Rim, Periods.
 MS-67 (PCGS). Secure Holder.

1907 Indian Eagle.
 Rolled Edge, Periods.
 MS-67 (PCGS). Secure Holder.
 Ex: Kutasi



1907 Indian Eagle.
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1908-S Indian Eagle.
 MS-69 (NGC).

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ITALY. Ferrara.

Teston, ND.
NGC EF-45.



ITALY. Papal States.

1/2 Piastre, 1706.
NGC MS-63.



ITALY. Savoy.

Teston, ND (1482-90).
NGC AU-58.



Hard Times Token. Louisiana—New Orleans.

Undated (1841-1844) Walton &
Co. Low-288, HT-128. Rarity-8.
Brass. AU-58 (NGC).

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Quincy, Massachusetts. Quincy Stone Bank.
ND (186X). \$500. Choice Proof.



Charlestown, Massachusetts.
Bunker Hill Bank.
1858. \$1. Very Fine.

Merchant Token.

Utah—Salt Lake City.

1846 Let the Eagle Fly.
Rulau Ut-SL 7. Copper.
MS-61 BN (NGC).



American Colonization Society,

Monrovia \$1 Proof

1792 Half Disme; Ex: David Rittenhouse



1792 Half Disme. MS-66 (PCGS).

OGH—First Generation.
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(Image Enlarged)

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1792 Half Disme.
MS-66 (PCGS). OGH-
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Chris Napolitano
ANA LM #4430
Ron Gillio
ANA LM # 950
Richard Ponterio
ANA LM #2163

Baltimore Auction

A collection of various US coins and medals, including a 1926 Peace Dollar, a 1846 Liberty Bell coin, a 1855 Liberty Head coin, a 1798 Liberty Head coin, a 1776 Continental Currency coin, and several smaller coins like the 1866 Indian Head cent and the 1864 Union Shield cent.

California New York New England Hong Kong